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Ancient Greek I - Philip S. Peek 2021-10-19
In this elementary textbook, Philip S. Peek draws on his twenty-five years of teaching experience to present the ancient Greek language in an imaginative and accessible way that promotes creativity, deep learning, and diversity. The course is built on three pillars: memory, analysis, and logic. Readers memorize the top 250 most frequently occurring ancient Greek words, the essential word endings, the eight parts of speech, and the grammatical concepts they will most frequently encounter when reading authentic ancient texts. Analysis and logic exercises enable the translation and parsing of genuine ancient Greek sentences, with compelling reading selections in English and in Greek offering starting points for contemplation, debate, and reflection. A series of embedded Learning Tips help teachers and students to think in practical and imaginative ways about how they learn. This combination of memory-based learning and concept- and skill-based learning gradually builds the confidence of the reader, teaching them how to learn by guiding them from a familiarity with the basics to proficiency in reading this beautiful language. Ancient Greek I: A 21st-Century Approach is written for high-school and university students, but is an instructive and rewarding text for anyone who wishes to learn ancient Greek.

Contribute a Verse - Tanya Long Bennett 2015-08-11
Contribute a Verse: A Guide to First Year Composition combines a composition rhetoric manual with grammar and documentation instruction and resources. The textbook also includes a glossary of pertinent terms and ancillary instructor resources.

English Language Teaching Textbooks - N. Harwood 2013-11-29
English language teaching textbooks (or coursebooks) play a central role in the life of a classroom. This edited volume contains research-informed chapters focusing on: analysis of textbook content; how textbooks are used in the classroom; and textbook writers' accounts of the materials writing, design, and publishing process.

Great Writing 4 - Keith S. Folse 2013-10-10
Takes a step-by-step approach that centers on the essential processes and organizational strategies of teaching students how to effectively transition from paragraphs to essays.

Successful College Composition - Lauren Curtright 2018-08-09
This text is a transformation of Writing for Success, a text adapted by The Saylor Foundation under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 License without attribution as requested by the work's original creator or licensee. Kathryn Crowther, Lauren Curtright, Nancy Gilbert, Barbara Hall, Tracienne Ravita, and Kirk Swenson adapted this text under a grant from Affordable Learning Georgia to Georgia Perimeter College (GPC, now part of Georgia State University) in 2015. Section 1.3 was authored by Rebecca Weaver. This text is a revision of a prior adaptation of Writing for Success led by Rosemary Cox in GPC's Department of English, titled Successful College Writing for GPC Students (2014, 2015).Georgia Northwestern Technical College adapted this textbook for English 1101.Georgia Northwestern Technical College is accredited by the Southern Association of Colleges and SchoolsCommission on Colleges to award associate degrees.You can see the latest version at https://oer.galileo.usg.edu/english-textbooks/8/

The Blue Book of Grammar and Punctuation - Lester Kaufman 2021-04-16
The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

Science, Grade 4 - Spectrum 2012-10-22
Spectrum Science is sure to captivate students' interest with a variety of fascinating science information! The lessons, perfect for students in grade 4, strengthen science skills by focusing on data collection, life cycles, metals and alloys, space techn

World Literature I - Laura Getty 2015-12-31
This peer-reviewed World Literature I anthology includes introductory text and images before each series of readings. Sections of the text are divided by time period in three parts: the Ancient World, Middle Ages and Renaissance, and then divided into chapters by location. World Literature I and the Compact Anthology of World Literature are similar in format and both intended for World Literature I courses, but these two texts are developed around different curricula.

Old English Libraries - Ernest Albert Savage 1912

Greater Essays - Keith S. Folse 2006-07
Greater Essays uses more challenging models and assignments to give students opportunities to further develop their essay writing and vocabulary skills.

Writing and Literature - Tanya Long Bennett 2018-01-10
In the age of Buzzfeeds, hashtags, and Tweets, students are increasingly favoring conversational writing and regarding academic writing as less pertinent in their personal lives, education, and future careers. Writing and Literature: Composition as Inquiry, Learning, Thinking and Communication connects students with works and exercises and promotes student learning that is kairotic and constructive. Dr. Tanya Long Bennett, professor of English at the University of North Georgia, poses questions that encourage active rather than passive learning. Furthering ideas presented in Contribute a Verse: A Guide to First-Year Composition as a complimentary companion, Writing and Literature builds a new conversation covering various genres of literature and writing. Students learn the various writing styles appropriate for analyzing, addressing, and critiquing these genres including poetry, novels, dramas, and research writing. The text and its pairing of helpful visual aids throughout emphasizes the importance of critical reading and analysis in producing a successful composition. Writing and Literature is a refreshing textbook that links learning, literature, and life.

Principles of International Investment Law - Rudolf Dolzer (jurist) 2012-11-15
This book provides an ideal introduction to the fundamentals of international investment law and dispute

settlement for students or practitioners. It combines a systematic analytical study of the texts and principles underlying investment law with a jurisprudential analysis of the case law arising in international tribunals.

Cultural Knowledge and Values in English Language Teaching Materials - Tao Xiong 2022-05-13
This book provides a contextualized and balanced look into the timely topic of values in English Language Teaching (ELT) materials with a primary focus on the Chinese context. It features three distinct conceptual and methodological perspectives, namely, perceptions of stakeholders such as material writers, teachers and students, multimodal construction of values, and textual representation of values. It is a valuable resource for those interested in the social, cultural, moral, and ideological dimensions of English education in general, and in the textual and multimodal construction of values in language teaching materials in particular.

Ranjesh's Practical Golden Global English Speaking Course for Trainers & Trainees - Ranjesh Kumar 2020-11-05

Compact Anthology of World Literature - Laura Getty 2015
"The introductions in this anthology are meant to be just that: a basic overview of what students need to know before they begin reading, with topics that students can research further. An open access literature textbook cannot be a history book at the same time, but history is the great companion of literature: The more history students know, the easier it is for them to interpret literature. In an electronic age, with this text available to anyone with computer access around the world, it has never been more necessary to recognize and understand differences among nationalities and cultures. The literature in this anthology is foundational, in the sense that these works influenced the authors who followed them. A word to the instructor: The texts have been chosen with the idea that they can be compared and contrasted, using common themes. Rather than numerous (and therefore often random) choices of texts from various periods, these selected works are meant to make both teaching and learning easier. While cultural expectations are not universal, many of the themes found in these works are."--Open Textbook Library.

Teaching Adult English Language Learners - Betsy Parrish 2019

English Made Easy Volume Two - Jonathan Crichton 2016-03-29
This is a fun and user–friendly way to learn English English Made Easy is a breakthrough in English language learning—imaginatively exploiting how pictures and text can work together to create understanding and help learners learn more productively. It gives beginner English learners easy access to the vocabulary, grammar and functions of English as it is actually used in a comprehensive range of social situations. Self–guided students and classroom learners alike will be delighted by the way they are helped to progress easily from one unit to the next, using a combination of pictures and text to discover for themselves how English works. The pictorial method used in this book is based on a thorough understanding of language structure and how language is successfully learned. The authors are experienced English language teachers with strong backgrounds in language analysis and language learning. English Made Easy, Volume 2 consists of a total of 20 units arranged in groups of five. The first four units presents language and provide learners the opportunities to practice as they learn. The first page of each unit has a list of all the words and phrases to be learned in that unit, together with pronunciation guide. At the end of each unit, an interesting story which uses the language that has just been learned is presented. The fifth unit in each group contains exercises designed to reinforce the language learned in the first four units.

English Composition - Ann Inoshita 2019-05-31
This OER textbook has been designed for students to learn the foundational concepts for English 100 (first-year college composition). The content aligns to learning outcomes across all campuses in the University of Hawai'i system. It was designed, written, and edited during a three day book sprint in May, 2019.

The Rust Programming Language (Covers Rust 2018) - Steve Klabnik 2019-09-03
The official book on the Rust programming language, written by the Rust development team at the Mozilla Foundation, fully updated for Rust 2018. The Rust Programming Language is the official book on Rust: an

open source systems programming language that helps you write faster, more reliable software. Rust offers control over low-level details (such as memory usage) in combination with high-level ergonomics, eliminating the hassle traditionally associated with low-level languages. The authors of The Rust Programming Language, members of the Rust Core Team, share their knowledge and experience to show you how to take full advantage of Rust's features--from installation to creating robust and scalable programs. You'll begin with basics like creating functions, choosing data types, and binding variables and then move on to more advanced concepts, such as: • Ownership and borrowing, lifetimes, and traits • Using Rust's memory safety guarantees to build fast, safe programs • Testing, error handling, and effective refactoring • Generics, smart pointers, multithreading, trait objects, and advanced pattern matching • Using Cargo, Rust's built-in package manager, to build, test, and document your code and manage dependencies • How best to use Rust's advanced compiler with compiler-led programming techniques You'll find plenty of code examples throughout the book, as well as three chapters dedicated to building complete projects to test your learning: a number guessing game, a Rust implementation of a command line tool, and a multithreaded server. New to this edition: An extended section on Rust macros, an expanded chapter on modules, and appendixes on Rust development tools and editions.

Perspectives on Teaching and Learning English Literacy in China - Jiening Ruan 2012-11-29
This is one of two volumes by the same editors that explore historical, philosophical, and cultural perspectives on literacy in China. This volume focuses on English literacy in China, while the other volume is on Chinese literacy. In modern day China, English has enjoyed an increasingly important status in education, but not without challenges. The essays in this volume provide a comprehensive, cross-disciplinary look at changes in English literacy practices and literacy instruction in China from the first English school in the 19th century to recent curriculum reform efforts to modernize English instruction from basic education through higher education. Together, the essays address a wide array of topics, including early childhood English education, uses of information technology to teach English, and teaching English to Chinese minority students. This work is essential reading for those who want to expand their understanding of English literacy education in China.

Writing the Nation - Amy Berke 2015-12-31
Writing the Nation: A Concise Introduction to American Literature 1865 to Present, is designed to continue the preservation of famous American literary works in the minds of college students.

The Making of English - Henry Bradley 1904

汉语听力课本 - Yuehua Liu 2008-01-01
Cheng & Tsui's best-loved Chinese textbook series is new, revised, and better than ever!

Oxford Insight English - Paul Grover 2013
Student Book + obook Oxford English is a new series for the Australian Curriculum: English. This blended print and digital title has a strong emphasis on the language and literacy strands of the Australian Curriculum: English and provides students with a firm grounding in grammar and language use.The obook is a cloud-based web-book available anywhere, anytime, on any device, navigated by topic or by 'page view'. As well as containing the student text, this obook offers additional literature units focusing on texts relevant to the cross-curriculum priorities, as well as popular classic and contemporary texts.The Oxford English series offers:integrated coverage of the Australian Curriculum: English for years 7-1025 focused units per book, covering grammar, punctuation, comprehension, reading, writing, spelling and vocabularya wealth of engaging literary, non-literary and digital texts used as stimulusa flexible format with room for student answers in the write-in workbooks, or in the accompanying digital obookextensive literature material including a range of Aboriginal and Torres Strait Islander and Asian texts, as well as those that link to the sustainability cross-curricular priority.For all related titles in this series, please click here

Understanding Rhetoric - Elizabeth Losh 2020-08-24
After shaking up writing classrooms at more than 550 colleges, universities, and high schools, Understanding Rhetoric, the comic-style guide to writing, has returned for a third edition! Understanding Rhetoric encourages deep engagement with core concepts of writing and rhetoric. With brand-new coverage of fake news, sourcing the source, podcasting as publishing, and support for common writing

assignments, the new edition of the one and only composition comic covers what students need to know-- and does so with fun and flair.

Second Language Use Online and its Integration in Formal Language Learning - Andrew D. Moffat 2022-07-06

This book explores the relationship between online second language (L2) communicative activities and formal language learning. It provides empirical evidence of the scale of L2 English use online, investigating the forms most commonly used, the activities likely to cause discomfort and the challenges experienced by users, and takes a critical approach to the nature of language online beyond the paradigms of 'written' versus 'spoken'. The author explores the possibilities for language teaching practices that engage with and integrate learners' L2 English online use, not only to support it but to use it as input for classroom learning and to enhance and exploit its incidental learning outcomes. This book will be of interest to postgraduate students and researchers interested in computer-mediated communication, online discourse and Activity Theory, while language teachers will find the practical ideas for lesson content invaluable as they strive to create a successful language learning community.

Reading and Writing - Mari Vargo 2013-04-26

Pathways is now available in split editions, ideal for shorter courses. Each split edition consists of 5 units, and includes full front and back matter, as well as access codes to the complete ten unit online workbook.

Liberte - Gretchen V. Angelo 2008-09

Liberte is a French language textbook for first-year college students. Please note that an instructor guide is included as a downloadable attachment.

Ultimate Phrasal Verb Book - Carl W. Hart 2017-03-08

Updated to reflect questions found on the most recent ESL tests, this book presents 400 common phrasal verbs as they are used in everyday English. Phrasal verbs are verbs combined with prepositions or adverbs. Familiarity with phrasal verbs and understanding their use as nouns (breakup, showoff, etc.) or adjectives (spaced-out, broken-down, stressed-out, and many others) is essential to ESL students. Updated information includes: the most commonly used phrasal verbs; activities and examples that reflect our current technology and the world around us; an expanded introduction for the teacher with a thorough breakdown and explanation of phrasal verbs; and, a discussion of separable and inseparable phrasal verbs in Unit I, and more. This book's hundreds of examples in context and hundreds of exercises will be extremely useful to ESL students who are preparing for TOEFL or who simply wish to improve their English.

Deep Learning - Ian Goodfellow 2016-11-10

An introduction to a broad range of topics in deep learning, covering mathematical and conceptual background, deep learning techniques used in industry, and research perspectives. "Written by three experts in the field, Deep Learning is the only comprehensive book on the subject." —Elon Musk, cochair of OpenAI; cofounder and CEO of Tesla and SpaceX Deep learning is a form of machine learning that enables computers to learn from experience and understand the world in terms of a hierarchy of concepts. Because the computer gathers knowledge from experience, there is no need for a human computer operator to formally specify all the knowledge that the computer needs. The hierarchy of concepts allows the computer to learn complicated concepts by building them out of simpler ones; a graph of these hierarchies would be many layers deep. This book introduces a broad range of topics in deep learning. The text offers mathematical and conceptual background, covering relevant concepts in linear algebra, probability theory and information theory, numerical computation, and machine learning. It describes deep learning techniques used by practitioners in industry, including deep feedforward networks, regularization, optimization algorithms, convolutional networks, sequence modeling, and practical methodology; and it surveys such applications as natural language processing, speech recognition, computer vision, online recommendation systems, bioinformatics, and videogames. Finally, the book offers research perspectives, covering such theoretical topics as linear factor models, autoencoders, representation learning, structured probabilistic models, Monte Carlo methods, the partition function, approximate inference, and deep generative models. Deep Learning can be used by undergraduate or graduate students planning careers in either industry or research, and by software engineers who want to begin using deep learning in their

products or platforms. A website offers supplementary material for both readers and instructors.

Pathways R/W - Mari Vargo 2013-04-26

Pathways is now available in split editions, ideal for shorter courses. Each split edition consists of 5 units, and includes full front and back matter, as well as access codes to the complete ten unit online workbook.

Pathways 3 - Laurie Blass 2013-01-22

Pathways is a dual skills course that can be taught in parallel or as individual strands - Reading and Writing, and Listening and Speaking - and topics and language complement and mirror each other. Students benefit from a targeted skills syllabus where they can really develop, not just practice, the skills they will need for effective use of language. Pathways particularly lends itself to academic learners of English, with the topics and language input texts taken from a more academic context. In addition, the strong critical thinking element present in both strands encourages and stimulates the 'higher order' thinking skills and the students' ability to evaluate, analyse, and synthesise information from a wide range of sources. Meaningful and authentic content from National Geographic stimulates creates the perfect environment for this and stimulates learners' curiosity and participation.

Great Writing 3: From Great Paragraphs to Great Essays - Keith S. Folse 2020-08-13

The new edition of the Great Writing series provides clear explanations, extensive models of academic writing and practice to help learners write great sentences, paragraphs, and essays. With expanded vocabulary instruction, sentence-level practice, and National Geographic content to spark ideas, students have the tools they need to become confident writers. Updated in this Edition: Clearly organized units offer the practice students need to become effective independent writers. Each unit includes: Part 1: Elements of Great Writing teaches the fundamentals of organized writing, accurate grammar, and precise mechanics. Part 2: Building Better Vocabulary provides practice with carefully-selected, level-appropriate academic words. Part 3: Building Better Sentences helps writers develop longer and more complex sentences. Part 4: Writing activities allow students to apply what they have learned by guiding them through writing, editing, and revising. Part 5: New Test Prep section gives a test-taking tip and timed task to prepare for high-stakes standardized tests, including IELTs and TOEFL. The new guided online writing activity takes students through the entire writing process with clear models for reference each step of the way. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

English for Everyone: Level 1: Beginner, Course Book - DK 2016-06-28

PLEASE NOTE - this is a replica of the print book and you will need paper and a pencil to complete the exercises. This essential guide to English will ensure you're speaking the same language in no time. Get started with the ultimate self-study course that is easy to use and quick to learn. This beginner's book guarantees an engaging and entertaining experience for adults learning English as a foreign language. From introducing yourself and talking about your life and interests to expanding your vocabulary and understanding grammar rules, this is a completely comprehensive introduction to the English language. A range of listening, speaking, reading, and writing exercises are presented in a simple, fluid format with an attractive visual style and accessible text. As you grow in confidence, you'll soon be moving through the levels to reach advanced English. This book is part of DK's best-selling English for Everyone series, which is suitable for all levels of English language learners and provides the perfect reading companion for study, exams (including TOEFL and IELTS), work, or travel. With audio material available on the accompanying English For Everyone website and Android/iOS apps bringing vital experience of spoken English, there has never been a better time to learn the world's second most popular language. Series Overview: English for Everyone series teaches all levels of English, from beginner to advanced, to speakers of English as a second language. Innovative visual learning methods introduce key language skills, grammar, and vocabulary, which are reinforced with a variety of speaking, reading, and writing exercises to make the English language easier to understand and learn. Visit www.dkefe.com to find out more.

Brehe's Grammar Anatomy - Steven Brehe 2018-12-31

Brehe's Grammar Anatomy makes grammar accessible to general and specialist readers alike. This book provides an in-depth look at beginner grammar terms and concepts, providing clear examples with limited technical jargon. Whether for academic or personal use, Brehe's Grammar Anatomy is the perfect addition

to any resource library.Features:Practice exercises at the end of each chapter, with answers in the back of the book, to help students test and correct their comprehensionFull glossary and index with cross-referencesEasy-to-read language supports readers at every learning stage

English 3D - Kate Kinsella 2021

Focus on Grammar - Irene E. Schoenberg 2001-04

AP English Language and Composition Crash Course - Dawn Hogue 2012-04-25
REA's Crash Course for the AP® English Language & Composition Exam - Gets You a Higher Advanced Placement® Score in Less Time Crash Course is perfect for the time-crunched student, the last-minute studier, or anyone who wants a refresher on the subject. Are you crunched for time? Have you started studying for your Advanced Placement® English Language & Composition exam yet? How will you memorize everything you need to know before the test? Do you wish there was a fast and easy way to study for the exam AND boost your score? If this sounds like you, don't panic. REA's Crash Course for AP® English Language & Composition is just what you need. Our Crash Course gives you: Targeted, Focused Review - Study Only What You Need to Know The Crash Course is based on an in-depth analysis of the AP® English Language & Composition course description outline and actual AP® test questions. It covers only the information tested on the exam, so you can make the most of your valuable study time. Our easy-to-read format gives you a crash course in genres, elements of argument, style, and rhetoric, and analytical reading and thinking. Entire chapters are devoted to writing essays and mastering the multiple-choice section of the exam. Expert Test-taking Strategies Our experienced AP® English teacher shares detailed question-level strategies and explains the best way to answer the multiple-choice and essay questions you'll encounter on test day. By following her expert tips and advice, you can boost your overall point score! Take REA's Practice Exam After studying the material in the Crash Course, go to the online REA Study Center and test what you've learned. Our free practice exam features timed testing, detailed explanations of answers, and automatic scoring analysis. The exam is balanced to include every topic and type of question found on the actual AP® exam, so you know you're studying the smart way. Whether you're cramming for the test at the last minute, looking for extra review, or want to study on your own in preparation for the exams - this is the study guide every AP® English Language & Composition student must have. When it's crucial crunch time and your Advanced Placement® exam is just around the corner, you need REA's Crash Course for AP® English Language & Composition! About the Author Dawn Hogue has taught all levels of high school English and is currently an AP® English teacher for the Sheboygan Falls School District, Sheboygan Falls, Wisconsin. Ms. Hogue received her B.A. in English, graduating Summa Cum Laude, from Lakeland College, Sheboygan, Wisconsin. She earned her M.A. in Education from Lakeland College, Sheboygan, Wisconsin, and her M.S. in Educational Leadership from Cardinal Stritch University, Milwaukee, Wisconsin. She is interested in promoting technology and web resources in the classroom and maintains a website (www.mshogue.com) for that purpose. English Language and Composition Crash Course is the second Crash Course Ms. Hogue has written for REA. She is also the author of English Literature and Composition Crash Course.

Pathways - Mari Vargo 2017-11-03

Cambridge Academic English B2 Upper Intermediate Teacher's Book - Chris Sowton 2012-02-09
A three-level (B1+ to C1) integrated skills course for higher education students at university or on foundation courses. Designed specifically for students preparing for university, this integrated skills course develops the language and real academic skills essential for successful university studies across disciplines. With authentic lectures and seminars, and with language informed by the Cambridge Academic Corpus and Academic Word Lists, the course guarantees that the English and the study skills students learn are up to date and relevant to them. The Teacher's Book provides extensive teacher support including teaching notes and additional worksheets for the classroom.