

I Love My Dad English Swedish Kids S Swedish Baby Swedish Childrens Swedish For Beginners English Swedish Bilingual Collection Swedish Edition

Thank you for reading **I Love My Dad English Swedish Kids s Swedish Baby Swedish Childrens Swedish For Beginners English Swedish Bilingual Collection Swedish Edition** . Maybe you have knowledge that, people have look numerous times for their chosen novels like this I Love My Dad English Swedish Kids s Swedish Baby Swedish Childrens Swedish For Beginners English Swedish Bilingual Collection Swedish Edition , but end up in infectious downloads. Rather than enjoying a good book with a cup of coffee in the afternoon, instead they juggled with some infectious bugs inside their laptop.

I Love My Dad English Swedish Kids s Swedish Baby Swedish Childrens Swedish For Beginners English Swedish Bilingual Collection Swedish Edition is available in our digital library an online access to it is set as public so you can get it instantly. Our digital library saves in multiple locations, allowing you to get the most less latency time to

download any of our books like this one.

Merely said, the I Love My Dad English Swedish Kids s Swedish Baby Swedish Childrens Swedish For Beginners English Swedish Bilingual Collection Swedish Edition is universally compatible with any devices to read

The Year of the Child - Bel Mooney 2013-06-06

Bel Mooney has taken twelve children from different parts of the British Isles and observed them over a year as they play, learn and grow. She saw Denise being born, watched Gemma, the daughter of a company executive, at her nursery school and heard the fears of the parents of Donald, a West Indian child from Birmingham. She saw David in preparatory school and Melanie in her comprehensive; talked to a fourteen-year-old Asian boy about his experience of race, and to a ten-year-old Welsh boy about family violence. The twelve chapters in *The Year of the Child* mirror the stages in a child's development from total dependence to independence and self-awareness and the

beginnings of a critical attitude to the world around – a world in which he or she, whatever the social background, has had very little personal choice. *The Year of the Child* makes a valuable contribution to social history, describing six boys and six girls from different parts of the British Isles and from three broad social groups; it goes beyond journalism and social comment to become a re-enactment of what the author calls 'that cyclical loss of innocence which is at the root of human experience'.

The Wheels the Friendship Race (Tagalog English Bilingual Book) - Inna Nusinsky 2019
Tagalog English Bilingual Children's Book.
Perfect for kids learning English or Tagalog as

their second language. What is friendship? Join three good friends as they discover what real friendship means. They start a race, but decide to finish it together, helping a friend who got in trouble. This book will teach children positive friendship skills like sharing, supporting, and helping each other.

I Love My Dad Mahal Ko ang Tatay Ko - Shelley Admont 2016-03-23

English Tagalog (Filipino) bilingual children's book. Perfect for kids learning English or Tagalog as their second language. Fun children's story with educational message. Jimmy the little bunny doesn't start off knowing how to ride a two-wheeler bike like his big brothers. In fact, sometimes he gets teased for it. When Dad shows Jimmy how not to be afraid to try something new, that's when the fun begins.

When Dad Showed Me the Universe - Ulf Stark 2015

Tonight, Dad wants to show Ulf something very special: the universe. On the way, they learn that

sometimes the most important things are right under your nose.

OUR SCANDINAVIAN HERITAGE - Barbara Ann Hillman Jones 2012-10-09

OUR SCANDINAVIAN HERITAGE is a collection of true stories by members of The Norden Clubs, Jamestown, NY, stories of themselves and/or their ancestors - their adventures, customs, and the sacrifices they made to come to America, "a land where streets were paved in gold," as one young girl was told. Included is a history of the emigration from Scandinavia to America and to Jamestown, NY, in the late 1800s and early 1900s. The Norden Clubs are pleased to permanently record these memories as part of history, particularly the Scandinavian influence in America.

Goodbye, Europe - Various, 2017-11-16

From Paris to Prague, from the past to the present, authors and artists say farewell in this unique collection. In these pages you'll find personal letters, reminiscences, poetry, art and

brand new fiction from some of the most talented and important voices at work today, including Jessie Burton, Alain de Botton, Matt Haig, Richard Herring, Owen Jones, Mark Kermode, Robert Macfarlane, Kate Mosse, Chris Riddell, Lionel Shriver and many more. A fascinating, funny and moving must-read for anyone who wants to understand the times we live in, our relationship with the continent, and ourselves. INCLUDES PIECES BY: Yasmin Alibhai-Brown, Sanjeev Bhaskar, Tom Bradby, Jessie Burton, Ben Collins (aka The Stig), Colonel Tim Collins, Robert Crampton, Adam Dant, Alain de Botton, Kate Eberlen, Matt Frei, Nicci French, Simon Garfield, Former Prime Minister Jim Hacker (Jonathan Lynn), Matt Haig, Richard Herring, Jennifer Higgie, Afua Hirsch, Owen Jones, Oliver Kamm, Alex Kapranos, Mark Kermode, Hari Kunzru, Olivia Laing, Marie Le Conte, Amy Liptrot, Robert Macfarlane, Henry Marsh, Val McDermid, Ian McEwan, Hollie McNish, Kate Mosse, Jenni Murray, Sarah Perry,

Ian Rankin, Jacob Rees-Mogg, Cathy Rentzenbrink, Chris Riddell, Andrew Roberts, Will Self, David Shrigley, Lionel Shriver, Sunny Singh, Ece Temelkuran, Rob Temple, Bee Wilson, Sara Winman

I Love My Mom Con Yêu Mẹ - Shelley Admont
2017-02-19

English Vietnamese Bilingual children's book. Perfect for kids studying English or Vietnamese as their second language. Everybody loves their Mom, no matter what their age. In this bedtime story, the little bunny Jimmy and his older brothers try to find a perfect present for Mom's birthday. They want to show how much they love her. What creative solution did they find to express their feelings? You will find out in this illustrated children's book. This children's book is part of a collection of short bedtime stories. This story may be ideal for reading to your kids at bedtime and enjoyable for the whole family as well!

My First Romanian Alphabets Picture Book

with English Translations - Maria S.

2019-11-19

Did you ever want to teach your kids the basics of Romanian ? Learning Romanian can be fun with this picture book. In this book you will find the following features: Romanian Alphabets.

Romanian Words. English Translations.

Jag älskar min pappa I Love My Dad - Shelley

Admont 2017-03-07

Swedish English Bilingual book for children.

Perfect for kids learning English or Swedish as their second language. Jimmy the little bunny doesn't start off knowing how to ride a two-wheeler bike like his big brothers. When Dad shows Jimmy how not to be afraid to try something new, that's when the fun begins.

The Sea Inside - Randall Williams 2008

Almost thirty and recently divorced, Randall Williams began re-creating his life - by selling virtually everything he owned and moving into a 20' sailboat that he bought for eight hundred dollars. His plan: sail his little floating home

single-handedly from Scandinavia to North Africa, despite having practically no previous sailing experience.

The Silent Generation... A Love Story -

Carolyn Teragawa 2009-07-21

Anywhere, Anytime Art: Crayon - Monika Forsberg 2017-05

Anywhere, Anytime Art: Crayon inspires artists of all skill levels to create beautiful, spontaneous artwork inspired by their surroundings, no matter where they are.

I Love My Dad - Shelley Admont 2016-11-26

English Swedish Bilingual book for children.

Perfect for kids learning English or Swedish as their second language. Jimmy the little bunny doesn't start off knowing how to ride a two-wheeler bike like his big brothers. When Dad shows Jimmy how not to be afraid to try something new, that's when the fun begins.

Jag älskar min pappa I Love My Dad - Shelley

Admont 2019-09-22

Swedish English Bilingual book for children. Perfect for kids learning English or Swedish as their second language. Jimmy the little bunny doesn't start off knowing how to ride a two-wheeler bike like his big brothers. When Dad shows Jimmy how not to be afraid to try something new, that's when the fun begins.

The Glass Castle - Jeannette Walls 2007-01-02

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Uncovered - John Sager 2013-05

Uncovered is the life story of eighty-three-year-old cold war veteran John Sager. An operations officer in the Central Intelligence Agency, his postings to pre-revolutionary Iran, Gamal Abdel Nasser's Egypt, and Nikita Khrushchev's Soviet

Russia thrust him into the midst of America's most tumultuous half-century since World War II. The author's memoir reveals an up-close vision of the nitty-gritty of cold-war intelligence work: recruiting and handling agents, devising ways to insert them into the hermetically sealed Soviet Union, managing the CIA's Moscow station, and running intelligence-gathering operations in the United States. Over his fifty-plus years of service, he experienced much of the CIA's silent struggle with America's principal adversary. Now he shares those reflections, through the eyes of a born-again Christian. But the story is more than that. Sager combines his spy craft with a passion for fly fishing, an avocation that took him to Russia's remote Kamchatka Peninsula, where he found the long arm of the Russian intelligence service waiting. And when he returned to the United States to stay put, he reconnected with the love of his life in a marriage that lasted barely five years, cut short by tragedy.

English and Scottish Ballads. Edited by Francis James Child - Francis James Child 1861

I Love My Dad - Shelley Admont 2019-05-24
Jimmy the little bunny doesn't start off knowing how to ride a two-wheeler bike like his big brothers. In fact, sometimes he gets teased for it. When Dad shows Jimmy how not to be afraid to try something new, that's when the fun begins. This story may be ideal for reading to your kids at bedtime and enjoyable for the whole family as well!

The Gentle Art of Swedish Death Cleaning - Margareta Magnusson 2018-01-02

A charming, practical, and unsentimental approach to putting a home in order while reflecting on the tiny joys that make up a long life. In Sweden there is a kind of decluttering called *döstädning*, *dö* meaning "death" and *städning* meaning "cleaning." This surprising and invigorating process of clearing out unnecessary belongings can be undertaken at

any age or life stage but should be done sooner than later, before others have to do it for you. In *The Gentle Art of Swedish Death Cleaning*, artist Margareta Magnusson, with Scandinavian humor and wisdom, instructs readers to embrace minimalism. Her radical and joyous method for putting things in order helps families broach sensitive conversations, and makes the process uplifting rather than overwhelming. Margareta suggests which possessions you can easily get rid of (unworn clothes, unwanted presents, more plates than you'd ever use) and which you might want to keep (photographs, love letters, a few of your children's art projects). Digging into her late husband's tool shed, and her own secret drawer of vices, Margareta introduces an element of fun to a potentially daunting task. Along the way readers get a glimpse into her life in Sweden, and also become more comfortable with the idea of letting go.

My Daddy is a Giant - Carl Norac 2005

A little boy's father seems so large to him that he needs a ladder to cuddle him and birds nest in his father's hair.

I Love Autumn Jag älskar hösten - Shelley

Admont 2022-11-05

English Swedish Bilingual Children's Book.

Perfect for kids studying English or Swedish as their second language. In this children's book, Jimmy, the little bunny, explores autumn, his favorite season. He enjoys being outside and playing with colorful leaves. When it starts raining, he and his family find interesting activities to do at home. They spend a wonderful day together, no matter the weather.

Daddy Said a Word I Never Heard - Scott Cohn

2015-11-03

The second title in the uproarious Daddy Series may be the first kid-friendly, kid-safe picture book about bad language! Daddies know all kinds of fun words, but how can a kid know which words are good and which ones are BAD? In this refreshingly authentic story that will

resonate with every modern family, one little girl takes Daddy's accidental language lessons to school...and learns a very different lesson from her teacher!

Feminist Cyberspaces - Sharon Collingwood

2012-01-17

Feminist Cyberspaces: Pedagogies in Transition is a collection of essays exploring the ways in which new media technologies are being used in the feminist "classroom." The collection has been structured to reflect the multifaceted nature of education today. Learning takes place on a personal level through independent study and social media; it takes place at a local level in our classrooms and lecture halls, but it is also increasingly taking place on a global scale as new technologies foster international collaboration between individuals and organizations. In addition, there is a growing acceptance of learning in the collaborative 3D classrooms of virtual worlds. These educational spaces are not mutually exclusive, as the

contributions to this volume make clear. The anthology explores how technology is being used in antiviolence teaching, art education, HIV and AIDS education, and other specialized topics, but it also gives many examples of innovations in teaching introductory courses. The technology used ranges from the implementation of course management systems for large university classes to the use of digital storytelling in small groups outside the university. It also explores technology for removing barriers to people with disabilities in both traditional and online classrooms. The collection is not a “how to” book, but it does use practical experience as a basis for feminist theorizing of the classroom. All of the essays look at the use of new technology in the light of feminist pedagogy, seeking new ways to foster provocative, creative and non-hierarchical learning that transcends the physical boundaries of the university.

The Giving Tree - Shel Silverstein 2014-02-18
As The Giving Tree turns fifty, this timeless

classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including

A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree, and of classic poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Falling Up, Every Thing On It, Don't Bump the Glump!, and Runny Babbit. And don't miss the other Shel Silverstein ebooks, Where the Sidewalk Ends and A Light in the Attic!

Out Stealing Horses - Per Petterson 2012-07-03

We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on "borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that

marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, *Out Stealing Horses* by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer.

Heidi - Johanna Spyri 1915

A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city.

[The Survivors](#) - Alex Schulman 2021-10-05

INTERNATIONAL BEST SELLER • A gripping tour de force in which three estranged brothers return to the Swedish lakeside cottage where, more than two decades before, an unspeakable accident forever altered their family and changed the course of their lives. "Takes you deep into an emotional labyrinth [where] you'll

cry for these brothers. For the men they became, for the boys they were, for the innocence they lost. Brilliant, haunting and unforgettable."

—Fredrik Backman, author of *A Man Called Ove*

There is Nils, the oldest, who couldn't escape his suffocating home soon enough, and Pierre, the youngest, easily bullied and quick to lash out. And then there is Benjamin, always the family's nerve center, perpetually on the lookout for triggers and trap doors in a volatile home where the children were left to fend for themselves, competing for their father's favor and their mother's elusive love. But as the years have unfolded, Benjamin has grown increasingly untethered from reality, frozen in place while life carries on around him. And among the brothers a dangerous current now vibrates. What really happened that summer day when everything was blown to pieces? In a thrillingly fast-paced narrative, *The Survivors* mixes the emotional acuity of Edward St. Aubyn, the literary verve of Ian McEwan, and the heart of Shuggie Bain. By

brilliantly dissecting a mind unravelling in the wake of tragedy, Alex Schulman reveals the ways in which our deepest loyalties leave us open to the greatest betrayals.

Cemetery Boys - Aiden Thomas 2020-09-01
A trans boy determined to prove his gender to his traditional Latinx family summons a ghost who refuses to leave in Aiden Thomas's New York Times-bestselling paranormal YA debut *Cemetery Boys*, described by Entertainment Weekly as "groundbreaking." Yadriel has summoned a ghost, and now he can't get rid of him. When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free. However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what

happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave. Praise for Cemetery Boys: Longlisted for the National Book Award "The novel perfectly balances the vibrant, energetic Latinx culture while delving into heavy topics like LGBTQ+ acceptance, deportation, colonization, and racism within authoritative establishments." —TeenVogue.com "This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic. I was bawling by the end of it, but not from sadness: I just felt so incredibly happy that this queer Latinx adventure will get to be read by other kids. Cemetery Boys is necessary: for trans kids, for queer kids, for those in the Latinx community who need to see themselves on the page. Don't miss this book." —Mark Oshiro, author of Anger is a Gift

Love You Forever - Robert N. Munsch 2003

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

My Father's Dragon - Ruth Stiles Gannett
2021-01-01

One cold rainy day when my father was a little boy, he met an old alley cat on his street. The cat was very drippy and uncomfortable so my father said, "Wouldn't you like to come home with me?" This surprised the cat—she had never before met anyone who cared about old alley cats—but she said, "I'd be very much obliged if I could sit by a warm furnace, and perhaps have a saucer of milk."

Dreams from My Father - Barack Obama
2007-01-09

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious questions of identity, class, and race"

(The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s *The Color of Water* and Gregory Howard Williams’s *Life on the Color Line* as a tale of living astride America’s racial categories.”—Scott Turow

“Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of *There Are No Children Here* “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of *In My Place* “*Dreams from My Father* is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

Let the Right One In - John Ajvide Lindqvist
2010-05-16

Oskar doesn't have many friends. So when Eli moves in next door, things seem to be improving. She's a little strange, and her 'father' is frankly sinister, but at least she likes Oskar. Then a child's body is found hanging from a tree, and all hell breaks loose. Is it a serial killer? Or something a bit...different?

Sleep Tight, Little Wolf. Bilingual Children's Book (English - Anglo-Saxon/Old English) - Ulrich Renz 2016-10-04

Bilingual children's book (age 2 and up) Tim can't fall asleep. His little wolf is missing! Perhaps he forgot him outside? Tim heads out all alone into the night - and unexpectedly encounters some friends... "Sleep Tight, Little Wolf" is a heart-warming bedtime story. It has been translated into more than 50 languages and is available as a bilingual edition in all conceivable combinations of languages.
www.childrens-books-bilingual.com

The Father - Anton Svensson 2016-04-05

How does a child become a criminal? How does a father lose a son? An epic crime novel with the excitement of Jo Nesbo's *Headhunters* and the narrative depth of *We Need to Talk About Kevin*, *The Father* is inspired by the extraordinary true story of three brothers who committed ten audacious bank robberies in Sweden over the course of just two years. None had committed a crime before. All were under twenty-four years old. When their incredible spree had come to an end amid the glare of the international media, all of them would be changed forever as individuals and as a family. This intoxicating, heartbreaking thriller tells the story of how three boys are transformed over the course of their lives from innocent children to the most wanted criminals in Sweden. And of the man who made them that way: their father.

Pancakes for Findus - Sven Nordqvist
2020-12-08

Farmer Pettson attempts to make birthday

pancakes for Findus, his talking cat. However there are many obstacles to overcome before he can begin baking.

There's No Such Thing as Bad Weather - Linda Åkeson McGurk 2017-10-03

Bringing Up Bébé meets Last Child in the Woods in this “fascinating exploration of the importance of the outdoors to childhood development” (Kirkus Reviews) from a Swedish-American mother who sets out to discover if the nature-centric parenting philosophy of her native Scandinavia holds the key to healthier, happier lives for her American children. Could the Scandinavian philosophy of “There’s no such thing as bad weather, only bad clothes” hold the key to happier, healthier lives for American children? When Swedish-born Linda Åkeson McGurk moved to Indiana, she quickly learned that the nature-centric parenting philosophies of her native Scandinavia were not the norm. In Sweden, children play outdoors year-round, regardless of the weather, and letting babies nap

outside in freezing temperatures is common and recommended by physicians. Preschoolers spend their days climbing trees, catching frogs, and learning to compost, and environmental education is a key part of the public-school curriculum. In the US, McGurk found the playgrounds deserted, and preschoolers were getting drilled on academics with little time for free play in nature. And when a swimming outing at a nearby creek ended with a fine from a park officer, McGurk realized that the parenting philosophies of her native country and her adopted homeland were worlds apart. Struggling to decide what was best for her family, McGurk embarked on a six-month journey to Sweden with her two daughters to see how their lives would change in a place where spending time in nature is considered essential to a good childhood. Insightful and lively, There’s No Such Thing as Bad Weather is a fascinating personal narrative that illustrates how Scandinavian culture could hold the key to

raising healthy, resilient, and confident children in America.

Living in Worlds of Music - Minette Mans

2009-09-22

Informed by her in-depth ethnomusical knowledge, the result of detailed fieldwork, Mans's book is about musical worlds and how we as people inhabit them. The book asserts that an understanding of our musical worlds can be a transformative educational tool that could have a significant role to play in multicultural music and arts education. She explores the way in which musical expression, with its myriad cultural variations, reveals much about identity and cultural norms, and shows how particular musical sounds are aesthetically related to these norms. The author goes further to suggest that similar systems can be detected across cultures, while each world remains colored by a distinctive soundscape. Mans also looks at the way each cultural soundscape is a symbolic manifestation of a society's collective cognition,

sorting musical behavior and sounds into clusters and patterns that fulfill each society's requirements. She probes the fact that in today's globalized and mobile world, as people move from one society to another, cross-cultural acts and hybrids result in a number of new aesthetics. Finally, in addition to three personal narratives by musicians from different continents, the author has invited scholars from diverse specializations and locations to comment on different sections of the book, opening up a critical dialogue with voices from different parts of the globe. Musical categorization, identity, values, aesthetic evaluation, creativity, curriculum, assessment and teacher education are some of the issues tackled in this manner.

English and Scottish ballads, selected and ed. by

F.J. Child - Francis James Child 1857

A Nearly Normal Family - M.T. Edvardsson

2019-06-25

"...A compulsively readable tour de force." —The

Wall Street Journal New York Times Book Review recommends M.T. Edvardsson's *A Nearly Normal Family* and lauds it as a "page-turner" that forces the reader to confront "the compromises we make with ourselves to be the people we believe our beloveds expect." (NYTimes Book Review Summer Reading Issue)

M.T. Edvardsson's *A Nearly Normal Family* is a gripping legal thriller that forces the reader to consider: How far would you go to protect the ones you love? In this twisted narrative of love and murder, a horrific crime makes a seemingly normal family question everything they thought they knew about their life—and one another. Eighteen-year-old Stella Sandell stands accused of the brutal murder of a man almost fifteen years her senior. She is an ordinary teenager from an upstanding local family. What reason could she have to know a shady businessman, let alone to kill him? Stella's father, a pastor, and mother, a criminal defense attorney, find their moral compasses tested as they defend their

daughter, while struggling to understand why she is a suspect. Told in an unusual three-part structure, *A Nearly Normal Family* asks the questions: How well do you know your own children? How far would you go to protect them?

French Romance, Medieval Sweden and the Europeanisation of Culture - Sofia Lodén 2021

Translations of French romances into other vernaculars in the Middle Ages have sometimes been viewed as "less important" versions of prestigious sources, rather than in their place as part of a broader range of complex and wider European text traditions. This consideration of how French romance was translated, rewritten and interpreted in medieval Sweden focuses on the wider context. It examines four major texts which appear in both languages: *Le Chevalier au lion* and its Swedish translation *Herr Ivan*; *Le Conte de Floire et Blancheflor* and *Flores och Blanzeflor*; *Valentin et Sansnom* (the original French text has been lost, but the tale has survived in the prose version *Valentin et Orson*)

and the Swedish text *Namnlös och Valentin*; and *Paris et Vienne* and the fragmentary Swedish version *Riddar Paris och jungfru Vienna*. Each is analysed through the lens of different themes: female characters, children, animals and

masculinity. The author argues that French romance made a major contribution to the Europeanisation of medieval culture, whilst also playing a key role in the formation of a national literature in Sweden.