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Constructing Architecture - Andrea Deplazes 2005-07-25

Now in its second edition: the trailblazing introduction and textbook on construction includes a new section on translucent materials and an article on the use of glass.

Dezeen Book of Interviews - Marcus Fairs 2013

This book features conversations with 45 leading figures in architecture and design from around the world. A follow-up to the hugely successful Dezeen Book of Ideas, Dezeen Book of Interviews features some of the most talented and inspiring people from the global design scene that have been interviewed for online architecture and design magazine Dezeen over the years. Interviewees include architects David Adjaye, Rem Koolhaas, Neri Oxman, Richard Rogers and Neri & Hu, designers such as Hella Jongerius, Thomas Heatherwick, Ron Arad, Ilse Crawford and Marc Newson, as well as a host of influential figures from the worlds of technology, fashion, art and more. Each interview has been comprehensively revisited and re-edited for the book, which includes a lot of material that has never been published before.

The Story of New York City's Staircase - Paul Goldberger 2019-11-26

This guide to New York City's exciting new public space explores Vessel from top to bottom, inside and out, and from beginning to completion. A public space like no other, Vessel was designed by the renowned Heatherwick Studio to give New Yorkers and visitors a unique vertical experience. In this book, readers can witness every part of its development, from initial designs to the finished structure. They'll learn why and how Vessel came to be and the significance of its placement in the Nelson Byrd Woltz-designed Public Square and Gardens at Hudson Yards. An essay by architecture critic Paul Goldberger explores the importance of public spaces, while additional texts explain the evolution of the neighborhood, discuss Vessel's dramatic design, and capture the responses of locals and tourists. A wealth of photography follows the structure's incredible path to completion and the final result, with a total of 2,500 steps, 154 interconnected staircases, 80 viewing landings, and one mile of pathways reaching 150 feet into the air. Documenting one of the most complex pieces of architectural steelwork ever built at this scale, this book offers a fascinating, detailed, and unforgettable look at Vessel.

Tom Kundig: Houses - Dung Ngo 2006-11-09

"Architect Tom Kundig is known worldwide for the originality of his work. This paperback edition of Tom Kundig: Houses, first published in 2006, collects five of his most prominent early residential projects, which remain touchstones for him today. In a new preface written for this edition, Kundig reflects on the influence that these designs continue to have on his current thinking. Each house, presented from conceptual sketches through meticulously realized details, is the product of a sustained and active collaborative process among designer, builder, and client. The work of the Seattle-based architect has been called both raw and refined--disparate characteristics that produce extraordinarily inventive designs inspired by both the industrial structures ubiquitous to his upbringing in the Pacific Northwest and the vibrant craft cultures that are fostered there." --

Peter Behrens and a New Architecture for the Twentieth Century - Stanford Anderson 2002-08-23

The complete story of Behrens' contribution to the history of twentieth-century architecture.

Materials for Design - Victoria Ballard Bell 2006-08-03

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Silicon States - Lucie Greene 2019-04-10

With outside supplies of cash, talent, and ambition, a small group of corporations including Amazon, Apple, Facebook, and Google have been gradually seizing leadership - and consumer confidence - around the world. In Silicon States, renowned futurist Lucie Greene offers an unparalleled look at the players, promises, and potential problems of Big Tech. Through interviews with corporate leaders, influential venture capitalists, scholars, journalists, activists, and more, Greene explores the

tension inherent in Silicon Valley's global influence. If these companies can invent a social network, how might they soon transform our political and health-care systems? If they can revolutionize the cell phone, what might they do for space travel, education, or the housing market? As Silicon Valley faces increased scrutiny over its mistreatment of women, cultural shortcomings, and its role in widespread Russian election interference, we are learning where its interests truly lie, and about the great power these companies wield over an unsuspecting citizenry.

Viviane Sassen - Viviane Sassen 2013-01

Bringing together seventeen years of work in the fashion world, this eye-catching volume features selections from Sassen's award-winning series and campaigns for fashion designers and magazines. It includes essays that offer a context for Sassen's work in the history of fashion photography as well as a bibliography of nearly all her fashion series.

The Architecture Reference & Specification Book Updated & Revised -

Julia McMorrough 2018-01-09

Most architectural standards references contain thousands of pages of details, overwhelmingly more than architects need to know on any given day. The updated and revised edition of *Architecture Reference & Specification* contains vital information that's essential to planning and executing architectural projects of all shapes and sizes, all in a format that is small enough to carry anywhere. It distills the data provided in standard architectural volumes and is an easy-to-use reference for the most indispensable--and most requested--types of architectural information.

Contested Symmetries - Preston Scott Cohen 2001-06

Architect Preston Scott Cohen combines the use of the most advanced digital modeling technologies with a fascination for 17th century descriptive geometry. He uses familiar forms distorted by oblique projections and similar devices to create complex designs that challenge our preconceptions about the nature of order in architecture. *Contested Symmetries and Other Predicaments in Architecture* features Cohen's intricate abstract geometries and lucidly describes both the mechanics and the theory behind their application. A wealth of projects, including the widely acclaimed Torus House, are represented through drawings, models, and computer-generated images.

CAD Monkeys, Dinosaur Babies, and T-Shaped People - Warren Berger 2010-12-28

An illuminating journey through today's fascinating world of design. What can we learn from the ways great designers think--and how can it improve our lives? In *CAD Monkeys, Dinosaur Babies, and T-Shaped People* Warren Berger, in collaboration with celebrated designer Bruce Mau, revolutionizes our understanding of design and unlocks the secrets of the trade. Looking to the creative problem-solving work of design professionals, Berger reveals that design is a mindset, a way of looking at the world with an eye toward improving it. The practice of design-thinking opens readers to their innate capacity for reimagining the world around them.

Melnikov - S. Frederick Starr 1978

A study of the life and architectural works of Konstantin Stepanovich Melnikov, who was a Russian architect and painter. His architectural work, compressed into a single decade, placed Melnikov on the front end of 1920s avant-garde architecture.

Nature Inside - William D. Browning 2020-09-01

Written by a leading proponent of biophilic design, this is the only practical guide to biophilic design principles for interior designers. Describing the key benefits, principles and processes of biophilic design, *Nature Inside* illustrates the implementation of biophilic design in interior design practice, across a range of international case studies - at different scales, and different typologies. Starting with the principles of biophilic design, and the principles and processes in practice, the book then showcases a variety of interior spaces - residential, retail, workplace, hospitality, education, healthcare and manufacturing. The final chapter looks 'outside the walls', giving a case study at the campus and city scale. With practical guidance and real-world solutions that can be directly-applied in day-to-day practice, this is a must-have for designers interested in applying biophilic principles.

Hello World - Alice Rawsthorn 2014-02-06

Our gadgets, appliances, and cars are sleeker and more elegant than they've ever been; in our free time, we trawl the internet for pictures of flawless minimalist interiors; and even the great industrialist of our time—Steve Jobs—is admired more for his visual savvy than his technological inventiveness. And yet with Instagram and Pinterest at our fingers and great design more available—and more affordable—than ever, we've had no guidebook to this ever-fascinating field. Though it's

an inescapable part of our lives, there has been no single book that could, in one fell swoop, tell us everything we need to know about design. Enter *Hello World*. The design critic for the *International Herald Tribune*, Alice Rawsthorn has spent many years reckoning with the history of design and with its place in contemporary life, and *Hello World* is the extraordinary summation of her research and reporting. Rawsthorn takes us on a trip through design that ranges across continents and centuries, and wherever she goes, she discovers inspiring, thrilling examples of resourcefulness, inventiveness, and sheer vision. From the macabre symbol with which eighteenth-century pirates terrorized their victims into surrender, to one woman's quest for the best prosthetic legs, to the evolution of the World Cup soccer ball, *Hello World* describes how warlords, scientists, farmers, hackers, activists, and professional designers have used the complex, often elusive process of design to different ends throughout history. Hailed as a "rapid-fire and illuminating ode to contemporary design" (Telegraph) and "an extremely readable tour of the subject" (Financial Times), *Hello World* is a major work that radically broadens our understanding of what design can mean, and explains how we can use it to make sense of our ever-changing universe.

Snøhetta: Collective Intuition - Snøhetta 2019-04-03

The first in-depth monograph on one of the most important contemporary architecture practices working today With offices in Oslo, Innsbruck, San Francisco, and New York, and projects all over the world, Snøhetta's architecture, landscape, interior, and branding design projects are created across political boundaries, at all scales, and are fundamentally concerned with the unique interactions between people and places. Through stunning imagery and evocative narrative text, this book showcases 24 exceptional projects - including the 9/11 Memorial & Museum Pavilion and the Oslo Opera House - which, together, illustrate Snøhetta's boundary-pushing and highly collaborative approach to design.

The Making of M+ - H. G. Masters 2021-07

The new M+ museum of modern and contemporary visual culture will open its permanent new home in the West Kowloon Cultural District of Hong Kong in the autumn of 2021. Designed by Herzog & de Meuron, the building is set to become a striking landmark on the waterfront of Hong Kong's Victoria Harbour. But even before the new building opened, M+ has been busy engaging with local and international audiences through a broad range of programmes and exhibitions and a strategic approach to collecting. The opening of M+'s new home is undoubtedly a milestone in the institution's ongoing story, yet it also marks an important moment to reflect on its development to date. *The Making of M+* is an immersive visual encounter with the many stages of the museum's evolution. H. G. Masters, the book's guest editor, and Sulki & Min, its award-winning designers, present images and words relating to M+'s first three decades - starting with the reclamation of the land on which the M+ building stands. While the hundreds of images in the book document the programmes, collections, staff, audiences and architecture that have helped shape the museum, the texts have been carefully selected from key moments in the institution's formation, encompassing official pronouncements, staff mantras, public reactions, and snippets from the local and international press. Offering a wide range of perspectives and voices, *The Making of M+* is an innovative companion to the creation of a remarkable cultural institution - the first of its kind in Hong Kong and Asia. With 360 illustrations in colour

Imagine Design Create - Tom Wujec 2011

"Imagine, design, create offers a wide-ranging look at how the creative process and the tools of design are dramatically changing - and where design is headed in the coming years. Bringing together stories of good design happening around the world, the book shows how people are using fresh design approaches and new capabilities to solve problems, create opportunities, and improve the way we live and work"-- Book jacket.

Shanshui City - Ma Yansong 2015-05

Shanshui City, the latest book from MAD Architects' founder and principal partner, Ma Yansong, received an international release in October 2014. The publishing of the book coincides with the 10th anniversary of the founding of MAD Architects. Ma's poetic, yet precise language details the development and practice of design philosophy "Shanshui City", at the core of which is the idea that, "architects should delineate a new ideal for the city of the future, to gradually construct an urban environment that embodies both the convenience of the modern city and the ancient Eastern affinity for the natural world." "Shanshui" is an idealized worldview developed by Chinese through extended contact

with the natural world, a worldview that integrates the everyday life of humanity with the impulse to seek spiritual refuge in nature. This "Shanshui City" is not simply an eco-city, or a garden-city, nor does it imply modeling the city's architecture on natural forms such as mountains. It represents humanity's affinity for the natural world, and our quest for inner fulfillment, as expressed in philosophies of the East. [BIG. Formgiving](#) - TASCHEN 2020-11-04

Following up on the best-selling *Hot to Cold*, Bjarke Ingels Group breaks down their work across time in this ambitious multidisciplinary undertaking. This book is the companion to BIG's far-reaching exhibition and features conversations with the likes of Elon Musk and Ray Kurzweil. We explore the evolution of intelligence, communication, migration, and how architecture and design can literally give form to the future.

[The Fundamentals of Interior Design](#) - Simon Dodsworth 2015-01-29
The second edition of *The Fundamentals of Interior Design* provides a thorough introduction to the key elements of interior design and the ideas that underpin them. The book describes the entirety of the creative process, from researching initial ideas to realizing them in three-dimensional form. Throughout the text, guidelines are given to provide structure to the interior design process and the reader is encouraged to adapt and initiate methodologies to suit individual project needs. This approach is intended to give designers a belief in their own abilities, and the confidence to tackle different projects with the unique challenges that each one brings. The book features a variety of diagrams and talking points to encourage students and practitioners to think about key issues such as understanding spatial relationships and the use of sustainable materials. This second edition includes new case studies focusing on well-known international interior design studios, such as Conran and Partners, UK, Slade Architecture, US, Gensler, US and award winning architects Chae-Pereira in South Korea. The introduction of interviews with contemporary interior designers allows readers an insight into the working world of interior design. The new projects allow students to explore what they have learned in each chapter through experimentation and these activities encourage creativity and further learning.

Build - Tony Fadell 2022-05-03

****New York Times, Wall Street Journal, and USA Today Bestseller**** Tony Fadell led the teams that created the iPod, iPhone and Nest Learning Thermostat and learned enough in 30+ years in Silicon Valley about leadership, design, startups, Apple, Google, decision-making, mentorship, devastating failure and unbelievable success to fill an encyclopedia. So that's what this book is. An advice encyclopedia. A mentor in a box. Written for anyone who wants to grow at work—from young grads navigating their first jobs to CEOs deciding whether to sell their company—*Build* is full of personal stories, practical advice and fascinating insights into some of the most impactful products and people of the 20th century. Each quick 5-20 page entry builds on the previous one, charting Tony's personal journey from a product designer to a leader, from a startup founder to an executive to a mentor. Tony uses examples that are instantly captivating, like the process of building the very first iPod and iPhone. Every chapter is designed to help readers with a problem they're facing right now—how to get funding for their startup, whether to quit their job or not, or just how to deal with the jerk in the next cubicle. Tony forged his path to success alongside mentors like Steve Jobs and Bill Campbell, icons of Silicon Valley who succeeded time and time again. But Tony doesn't follow the Silicon Valley credo that you have to reinvent everything from scratch to make something great. His advice is unorthodox because it's old school. Because Tony's learned that human nature doesn't change. You don't have to reinvent how you lead and manage—just what you make. And Tony's ready to help everyone make things worth making.

Morphosis - Thom Mayne 1999

Winners of numerous awards and the subject of exhibitions from Tokyo to Berlin, Morphosis is one of the most influential American architecture firms of the last two decades. Rizzoli has published the firm's highly successful first two monographs; like its predecessors, *Morphosis: Buildings and Projects, Volume 3* reflects the firm's avant-garde approach to design with computer-generated images in a hypertextual presentation that radically departs from conventional architectural monographs. Along with new built, unbuilt, and in-progress projects, furniture design, and sketches, the book includes the FJC Communications building in Burbank, California; Sun Towers in Seoul; the A.S.E. Visitors' Center in Taipei; and the American Business Center in Berlin.

[The Design Book, New Edition](#) - Phaidon Editors 2020-09-23

The ultimate collection of the most innovative, beautiful, and influential

products ever designed -- now fully up to date From the paper clip to the Eames Lounge Chair, the hundreds of everyday objects included in *The Design Book* span the last five centuries and shape our society in indelible ways. This extraordinary collection includes classic pieces by Breuer, Le Corbusier, and Castiglioni as well as anonymously designed objects like the deck chair and the whisk. Each entry has been carefully reviewed to bring every detail fully up to date and, with the addition of 30 products designed within the last 15 years, this new edition is more comprehensive -- and relevant -- than ever. Praise for the original edition: "Phaidon seems to have pulled off the rare trick of creating something accessible and wide-ranging, but genuinely interesting and informative too." --Design Week

[Santa Fe Modern](#) - Helen Thompson 2021-11-09

First survey of modernist and contemporary architecture and interiors in the richly layered architectural history of Santa Fe *Santa Fe Modern* reveals the high desert landscape as an ideal setting for bold, abstracted forms of modernist houses. Wide swaths of glass, deep-set portals, long porches, and courtyards allow vistas, color, and light to become integral parts of the very being of a house, emboldening a way to experience a personal connection to the desert landscape. The architects featured draw from the New Mexican architectural heritage—they use ancient materials such as adobe in combination with steel and glass, and they apply this language to the proportions and demands exacted by today's world. The houses they have designed are confident examples of architecture that is particular to the New Mexico landscape and climate, and yet simultaneously evoke the rigorous expressions of modernism. The vigor and the allure of modern art and architecture hearten each other in a way that is visible and exciting, and this book demonstrates the synergistic relationship between art, architecture, and the land.

[Thomas Heatherwick](#) - Thomas Heatherwick 2015-07-07

Revised and expanded edition How do you turn a paper mill into a gin distillery? Let every country in the Olympic Games take part in making and lighting the Olympic Cauldron? Design a building using an electron microscope? Produce a new bus for London that uses less fuel? Make someone eat your business card? Develop a new kind of mosque? Turn the back door of a hospital into its front door? Grow a meadow in the center of a city? Generate the form of a building in less than a minute? Use saliva as an ingredient of a Christmas card? Create a piece of architecture that represents a nation? This is the definitive publication on one of the world's most exceptional designers. More than 600 pages, 140 projects and hundreds of photographs, illustrations, and sketches, this revised and expanded monograph will excite, inspire, and serve as an invaluable resource for creative solutions and the joy of making for many years to come.

[Log 52](#) - Cynthia Davidson 2021-06-20

Thomas Heatherwick - Making - Thomas Heatherwick (Designer) 2012

[The Future of Making](#) - Tom Wujec 2017-04-25

Prepare yourself: How things are made is changing. The digital and physical are uniting, from innovative methods to sense and understand our world to machines that learn and design in ways no human ever could; from 3D printing to materials with properties that literally stretch possibility; from objects that evolve to systems that police themselves. The results will radically change our world--and ourselves. *The Future of Making* illustrates these transformations, showcasing stories and images of people and ideas at the forefront of this radical wave of innovation. Designers, architects, builders, thought leaders--creators of all kinds--have contributed to this look at the materials, connections, and inventions that will define tomorrow. But this book doesn't just catalog the future; it lays down guidelines to follow, new rules for how things are created, that make it the ultimate handbook for anyone who wants to embrace the true future of making.

Thomas Heatherwick, Level 20 - Claire Llewellyn 2015-03-26

Thomas Heatherwick: Designer is an inspiring biography of one of the UK's greatest living designers, whose work includes the 2012 Olympic cauldron. *TreeTops inFact* is a non-fiction series that aims to engage children in reading for pleasure as powerfully as fiction does. The variety of topics means there are books to interest every child in this compelling series. The series is written by top children's authors and subject experts. The books are carefully levelled, making it easy to match every child to the right book.

New York, New York, New York - Thomas Dyja 2022-03-15

"A lively, immersive history by an award-winning urbanist of New York

City's transformation, and the lessons it offers for the city's future"--
Variations on Normal - Dominic Wilcox 2014-08-21

Ingenious and amusing illustrated inventions from the brilliant mind of Dominic Wilcox 'I love this book. Laugh-out-loud funny. I want a salty thumb lolly now!' Harry Hill As we go about our day-to-day business, we see the same stuff every day. The bath, the fridge, the lamp post, the bicycle, the tree... so far, so humdrum. But not if you are Dominic Wilcox. Dominic sees things a little differently. For him, inside each of these everyday things are hundreds of surprising ideas waiting to be discovered. The Portable Bottom Seat, the Sick Bag Beard, Wrist Nets for the Butterfingers - Dominic's unexpected inventions, confections and modifications promise to make your life that little bit easier, or at least more amusing. Normal will never seem quite so normal again.

Elements of Architecture - Rem Koolhaas 2017-10-14

"Une mine d'or à parcourir encore et toujours, un de ces livres qui fournira aux bâtisseurs actuels et futurs de notre monde tout le savoir dont ils ont besoin pour aborder les questions actuelles et celles auxquelles ils seront confrontés". ArchDaily Architecture is a compelling mixture of stability and flux. In its solid forms, time and space collide, amalgamating distant influences, elements that have been around for over 5,000 years and others that were (re-)invented yesterday. Elements of Architecture focuses on the fragments of the rich and complex architectural collage. Window, facade, balcony, corridor, fireplace, stair, escalator, elevator : The book seeks to excavate the micro-narratives of building detail. The result is no single history, but rather the web of origins, contaminations, similarities, and differences in architectural evolution, including the influence of technological advances, climatic adaptation, political calculation, economic contexts, regulatory requirements, and new digital regimes. Derived from Koolhaas' exhaustive and much-lauded exhibition at the 2014 Venice Architecture Biennale, this is an essential toolkit to understanding the pieces, parts, and fundamentals that comprise structure around the globe. Designed by Irma Boom, the book contains essays from Rem Koolhaas, Stephan Trueby, Manfredo di Robilant, and Jeffrey Inaba; interviews with Werner Sobek and Tony Fadell (of Nest); and an exclusive photo essay by Wolfgang Tillmans.

Megastructure - Reyner Banham 2020-06-16

A long-sought reprint of this classic of architectural history and criticism, surveying a movement that would inspire architects, fantasists, and filmmakers alike. It is an architectural concept as alluring as it is elusive, as futuristic as it is primordial. Megastructure is what it sounds like: a vastly scaled edifice that can contain potentially countless uses, contexts, and adaptations. Theorized and briefly experimented with in built form in the 1960s, megastructures almost as quickly went out of fashion in the profession. But Reyner Banham's 1976 book compiled the origin stories and ongoing myths of this visionary movement, seeking to chart its lively rise, rapid fall, and ongoing meaning. Now back in print after decades and with original editions fetching well over \$100 on the secondary market, Megastructure: Urban Futures of the Recent Past is part of the recent surge in attention to this quixotic form, of which some examples were built but to this day remains--decades after its codification--more of a poetic idea than a real architectural type. Banham, among the most gifted and incisive architectural critics and historians of his time, sought connections between theoretical origins in Le Corbusier's more starry-eyed drawings to the flurry of theories by the Japanese Metabolist architects, to less intentional examples in military architecture, industry, infrastructure, and the emerging instances in pop culture and art. Had he written the book a few years later he would find an abundance of examples in speculative art and science fiction cinema, mediums where it continues to provoke wonder to this day. A long-sought study by an author who combined imagination, wit, and pioneering scholarship, the republication of Megastructure is an opportunity for scholars and laypeople alike to return to the origins of this fantastic

urban idea.

The Complete Zaha Hadid - Zaha Hadid 2013

Zaha Hadid is the leading architect in the world, and is the first female recipient of the prestigious Pritzker Prize (2004). This is the complete monograph of Hadid's works, from her early, unbuilt projects and ideas from her student years to her very latest projects around the world, including the Aquatics Centre for the London 2012 Olympic Games, the Guangzhou Opera House in China, and the Eli & Edythe Broad Art Museum in Michigan, USA. The book also includes her furniture, product and exhibition designs.

Thomas Heatherwick - Thomas Heatherwick 2015-06-15

Covering the studio's complete output over twenty years - some 170 projects - Thomas Heatherwick: Making answers what many have asked: How did he do that?. Heatherwick Studio has continued to expand since the original edition was published in 2012. This new edition includes more large-scale international work, which will place Heatherwick's reputation alongside the most influential architects and designers of a generation. Heatherwick was personally involved in the books every detail, ensuring that the most fascinating - and sometimes personal - facets of each project are revealed, most for the first time.

Thomas Heatherwick - Thomas Heatherwick 2009

"Each seat - mirror polished aluminium made without fixtures or fittings - has been produced by the world's largest extrusion machine."--Haunch of Venison.

Ruin and Redemption in Architecture - Dan Barasch 2019-04-17

Lost, forgotten, reimagined, and transformed: the compelling beauty of abandoned, reinvented, and rescued architecture This book captures the awe-inspiring drama of abandoned, forgotten, and ruined spaces, as well as the extraordinary designs that can bring them back to life - demonstrating that reimagined, repurposed, and abandoned architecture has the beauty and power to change lives, communities, and cities the world over. The scale and diversity of abandoned buildings is shown through examples from all around the world, demonstrating the extraordinary ingenuity of their transformation by some of the greatest architectural designers of the 20th and 21st centuries.

[Spatial Strategies for Interior Design](#) - Ian Higgins 2015-03-30

This inspirational and practical guide to organizing and planning interior spaces is packed with photographs, diagrams, models, case studies, and step-by-step instructions. It provides useful information on finding ways to start the design process, analyzing existing buildings, using planning diagrams, developing three-dimensional spatial compositions, designing in section, how to communicate your design ideas, and much more.

[Living in Information](#) - Jorge Arango 2018-06-15

Websites and apps are places where critical parts of our lives happen. We shop, bank, learn, gossip, and select our leaders there. But many of these places weren't intended to support these activities. Instead, they're designed to capture your attention and sell it to the highest bidder. Living in Information draws upon architecture as a way to design information environments that serve our humanity.

The Modular Housing Handbook - Simon Bayliss 2020-08-31

Modular construction has the potential to improve housing quality, speed up delivery and reduce building costs - so why isn't everyone doing it? This practical handbook combines real-world advice on designing modular housing with a compelling argument for off-site construction as a means for architects taking a greater role and achieving more influence in their housing projects. Focusing on the benefits as well as the challenges of modular construction, this book illustrates that off-site construction need not act as a design constraint and can in fact provide an opportunity for greater design impact. Richly illustrated with recent case studies and featuring over 100 photographs of exemplar projects, The Modular Housing Handbook provides inspiration as well as timely, practical advice.