

Juma And Little Sungura Volume 1 The Tanzania Juma Stories

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The Tale of Rabbit and Coyote - Tony Johnston 1998-05-18

Poor Coyote! What's he doing, hanging upside down in the farmer's house, next to a pot of boiling water? How'd he wind up underneath the jicara tree, getting bonked by rock-hard fruit? Who tricked him into whacking a wasps' nest with a stick? And why is he always howling at the moon? Because of Rabbit, that's why! Longtime collaborators Tony Johnston and Tomie dePaola look to the folklore of Oaxaca, Mexico, for this nutty, naughty tale of trickery and hijinks. Written with sly humor and illustrated in the vibrant golds, blues, and reds of the Southwest, this is a story with a flavor as distinctive as chile peppers.

Verses and Rhymes - Algernon Brent 1879

African Pentecostalism, the Bible, and Cultural Resilience - Biri, Kudzai 2020-04-30

"This volume, based on a PhD thesis submitted to the University of Zimbabwe, investigates the resilience of Shona religion and culture among ZAOGA Pentecostal Christians. Whereas the Pentecostal ideology suggests that 'old things' have passed away, it appears that 'old things' continue to have high significance for the 'new'. The book demonstrates how belief in avenging spirits, witches and witchcraft, value of words spoken prior to death, the role, status and significance of women, belief in unnatural events, liturgy and salvation have remained relevant to the lives of ZAOGA Shona converts. The patterns of continuity, discontinuity, extension, collaboration, contradiction, re-interpretation and rejection between Shona traditional religion and culture and ZAOGA are explored, challenging the framing of African Pentecostalism as a mere imitation and parroting of US theology. The conclusion is that while ZAOGA self-consciously presents itself as a sophisticated, trans-national and progressive Pentecostal movement, members continue to wrestle with Shona indigenous beliefs and practices. An African womanist framework is adapted to challenge ZAOGA to promote the well-being of women." --

Juma and Little Sungura - Lisa Maria Burgess 2013-07-01

Juma doesn't want to be an only child and finally gets his wished for baby sister. In this first book of the "Tanzania Juma Stories," meet four year old Juma and learn about the beautiful country of Tanzania, located in East Africa and bordered by Kenya and Uganda. This book introduces readers to the geography of the country, as well as to Swahili words for family members and the traditions for baby naming. The story is supplemented with a national map of the United Republic of Tanzania, a map of the continent of Africa, and a ki-Swahili language glossary. The series also includes *Juma on Safari*, *Juma Cooks Chapati*, and *Juma's Dhow Race*.

Swahili-English Dictionary - Arthur Cornwallis Madan 1903

Concise Swahili and English dictionary - Daisy V. Perrott 1965

Juma on Safari - Lisa Maria Burgess 2013-07-01

Juma and his family drive across Tanzania to visit his grandmother. Now eight years old, he and his young sister, Sareeya, enjoy adventures from Dar es Salaam across to the plains of the Serengeti. During the journey, they see Mt. Kilimanjaro and encounter an obstinate elephant, a drooling giraffe, and wrestling beetles. The story introduces northern Tanzania and ki-Swahili words for animals. The story is supplemented with a national map of the United Republic of Tanzania, a map of the continent of Africa, and a ki-Swahili language glossary. The Tanzania Juma stories also include *Juma and Little Sungura*, *Juma Cooks Chapati*, and *Juma's Dhow Race*.

Kindred Spirits - Christopher N. Okonkwo 2022

"This is the first book-length comparative study of literary giants Toni Morrison and Chinua Achebe"--

Colloquial Swahili - Lutz Marten 2015-08-14

Colloquial Swahili: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step

course to Swahili as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Swahili in a broad range of situations. No prior knowledge of the language is required. Colloquial Swahili is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points explaining the customs and features of life in Swahili-speaking countries. An overview of the sounds of Swahili Balanced, comprehensive and rewarding, Colloquial Swahili is an indispensable resource both for independent learners and students taking courses in Swahili. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Zanzibar - W. H. Ingrams 2007

This reprint of this celebrated classic text on Zanzibar makes available again the remarkably comprehensive account of the Island of Cloves, written by W. H. Ingrams and first published in 1931. Zanzibar, Its History and Its People is essentially an historical ethnography of Zanzibar. The author describes local legends, and their important social function in recording and constituting the oral history of the island. Ingrams' extensive observations and personal experiences - both on the main island of Unguja and Pemba and the smaller islands which make up Zanzibar - provide a detailed and lively account of society at the time and make engaging reading. Zanzibar, Its History and Its People is a comprehensive work, perhaps daunting on account of its size, but a joy to read and a rich resource." Said El-Gheithy, The Sayyida Salme Foundation .

Devil on the Cross - Ngugi wa Thiong'o 1987

This remarkable and symbolic novel centers on Wariinga's tragedy and uses it to tell a story of contemporary Kenya.

Discourse Pragmatics and Semantic Categorization - Ellen Contini-Morava 2019-07-22

Sly Fox and Red Hen - 1998-10-01

Favourite stories are retold in a lively natural language to help children to develop the confidence to read alone.

Juma and Little Sungura - Lisa Maria Burgess 2013-07-01

Juma doesn't want to be an only child and finally gets his wished for baby sister. In this first book of the "Tanzania Juma Stories," meet four year old Juma and learn about the beautiful country of Tanzania, located in East Africa and bordered by Kenya and Uganda. This book introduces readers to the geography of the country, as well as to Swahili words for family members and the traditions for baby naming. The story is supplemented with a national map of the United Republic of Tanzania, a map of the continent of Africa, and a ki-Swahili language glossary. The Tanzania Juma series also includes *Juma Cooks Chapati*, *Juma on Safari*, and *Juma's Dhow Race*.

Kiswahili, Msingi Wa Kusema Kusoma Na Kuandika - Thomas J. Hinnebusch 1998

This is a comprehensive manual intended to teach students the basics of communicating in Swahili at an elementary level. It is designed to teach major communicative skills such as speaking, listening, reading, and writing. Moreover, the text strives to impart fundamental knowledge

about East African and Swahili culture.
Simplified Swahili - Peter Wilson 1991

The Book Buyer's Guide - 1965

Methali Zaidi Za Kiswahili Toka Afrika Mashariki - Leonidas Kalugila 1980

Notes from Africa - Jenny Cathcart 2019-08-08

Notes from Africa traces the rise of popular music on the continent - beginning in the 1980s when the term 'world music' was coined as a marketing label and African musicians, notably Youssou N'Dour and his contemporaries, began to appear on the international stage. This book explains the musical styles that developed from the 1960s, when many African countries gained their independence. It covers developments in music and society in Senegal, in West Africa and around the continent during the post-independence years and right up to the present day. Jenny Cathcart, drawing on her personal experience in Senegal and her work alongside Youssou N'Dour, offers stories and portraits of daily life in Africa. The results are fresh insights into contemporary culture, religion and politics - as well as future collaborations and developments not only on the continent but in the African diaspora too.

Changing the Rules - Aili Mari Tripp 2021-01-08

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1997.

Indian Journal of Industrial Relations - 1977

The Publishers Weekly - 1965

The World of African Music - Ronnie Graham 1992

Reflecting both the explosion of interest in African music and changes in fashion and taste, this splendid guide to commercially available recordings of sub-Saharan music updates (but doesn't replace) Stern's Guide to Contemporary African Music (Pluto Press, 1988). The volume is comprised of almost entirely new material including hundreds of new and enlarged biographies; some 2,500 new discographical entries; several original essays; and more detailed ethno-linguistic maps. Distributed by Westview. Annotation copyright by Book News, Inc., Portland, OR

Swahili Made Easy - J.F. Safari 2012-09-05

This handy book is a beginners complete course in the Swahili language, designed especially for foreigners. The book is a result of the authors many years of teaching experience. It is divided into two parts: part one covers pronunciation; Swahili greetings and manners; classification of nouns; adjectives, verbs, adverbs, etc. in twenty-eight lessons and thirty-six exercises. part two includes a study of Swahili usage in specific situations (e.g. at home, in the market, on the road, at the airport, etc.); eleven further lessons and thirteen exercises; the key to the exercises in Parts One and Two; and a Swahili-English vocabulary of words used in the book.

Swahili Tales: As Told by Natives of Zanzibar - Edward Steere 2018-11-10

Where Have All the Textbooks Gone? - Tony Read 2015-07-22

This World Bank report is a rich compilation of information on teaching learning materials (TLM) in Africa based on the extensive and multi-faceted experience of the author's work in the education sector in Africa. The study examines a wide range of issues around TLM provision including curriculum, literacy and numeracy, language of instruction policy, procurement and distribution challenges, TLM development and production and their availability, management and usage in schools. It also looks at the role of information and communication technology (ICT) based TLMs and their availability. The study recognizes that improved TLM system management is a critical component in achieving affordable and sustainable TLM provision for all students. This study, which draws from more than 40 Anglophone, Francophone, Lusophone, and Arabic-speaking countries will be particularly useful for policymakers, development partners, and other stakeholders attempting to understand the wide range of issues surrounding the complexity of textbook provision in Sub Saharan Africa.

Ladybird Tales: The Ugly Duckling - 2013-06-06

This beautiful Ladybird ebook edition of The Ugly Duckling is a perfect first illustrated introduction to this classic fairy tale for young readers from 3+. The story is sensitively retold, following the little duckling as he leaves his family and heads off into the great unknown all alone. Other exciting titles in the Ladybird Tales series include The Three Billy Goats Gruff, Cinderella, The Three Little Pigs, Jack and the Beanstalk, Goldilocks and the Three Little Pigs, The Gingerbread Man, Hansel and Gretel, Little Red Riding Hood, Sleeping Beauty, Rumpelstiltskin, Snow White and the Seven Dwarfs, Rapunzel, The Magic Porridge Pot, The Enormous Turnip, Puss in Boots, The Elves and the Shoemaker, The Big Pancake, Dick Whittington, The Princess and the Frog, The Princess and the Pea, Chicken Licken, Beauty and the Beast and The Little Red Hen. Ladybird Tales are based on the original Ladybird retellings, with beautiful pictures of the kind children like best - full of richness and detail. Children have always loved, and will always remember, these classic fairy tales and sharing them together is an experience to treasure. Ladybird has published fairy tales for over forty-five years, bringing the magic of traditional stories to each new generation of children.

A Handbook of the Swahili Language as Spoken at Zanzibar - Edward Steere 1884

Mgombato - Joseph Mwalonya 2012

Juma Cooks Chapati - Lisa Maria Burgess 2013-07-01

Juma and his sister, Sareeya, eat chapati and then sneak into the garden to make these breads by themselves, succeeding despite the antics of a marauding crow. The story introduces food, children's games, and life in a suburb of Dar es Salaam, in the East African country of Tanzania. Juma also provides his recipe for cooking chapati. The story is supplemented with a map of the city of Dar es Salaam, a map of the continent of Africa, and a ki-Swahili language glossary. The Tanzania Juma stories also include *Juma and Little Sungura*, *Juma on Safari*, and *Juma's Dhow Race*.

Media Accountability in Tanzania's Multiparty Democracy - Ayub Rioba 2012-12-09

The Media History of Tanzania - Martin Sturmer 1998

Protected Areas in Northern Tanzania - Jeffrey O. Durrant 2021-05-22

Northern Tanzania is an important and diverse ecological and cultural region with many protected lands. This book, Protected Areas in Northern Tanzania, brings to the forefront research on significant issues and developments in conservation and management in national parks and protected lands in northern Tanzania. The book draws attention to issues at the intersection of conservation, tourism, and community livelihood, and several studies use geospatial technologies—Geographic Information Systems and remote sensing data and techniques—to study land use and land cover conversion. With contributions from professors at the Mweka College of African Wildlife Management located at the foot of Mount Kilimanjaro and other Tanzanian researchers, the book provides important perspectives of local experts and practitioners. Protected Areas in Northern Tanzania provides a significant contribution in research and technological advancement in the areas of wildlife conservation and protected land management throughout this critical region.

"The Wood that Sings" - Laurence Kaptain 1992

Children's Books on Africa and Their Authors - Nancy J. Schmidt 1975

Mahale Chimpanzees - Michio Nakamura 2015-09-10

A major contribution to great-ape research, covering every aspect of the Mahale Mountain Chimpanzee Project to offer new, unique insights.

The Acoustic City - Matthew Gandy 2014-04-01

How does sound shape urban life? What do soundscapes reveal about the experience of modernity? This innovative essay collection explores a series of critical themes including the diversity of urban soundscapes; acoustic flânerie and different ways of listening to the city; the emergence of specific associations between place, music, and sound; and the acoustic ecology of architecture, landscape and urban design. The collection and accompanying CD will be of interest to a wide range of disciplines including architecture, cultural studies, geography, musicology, and urban sociology.

Beyond Policy and Language Choice - Dennis M. Mbuyi 1987

This study compares the English and Swahili language texts used in the primary grades in Kenya and Tanzania in order to ascertain the role of language in determining the content of instruction and to relate the content of these texts to significant characteristics of governmental educational policy and the values underlying them. The introductory section is a general discussion of the political implications of language policies in multilingual nations and the problems resulting from attempts to institute instruction in the mother tongue. The design of the ensuing study is based on two major assumptions: (1) that educational policy and school texts are good indicators of societal "core" values and future orientations; and (2) that salient policy features and values will likely be translated into school texts. Content analysis is used to examine data from four sets of instructional contexts: Kenya/English, Kenya/Swahili, Tanzania/English, and Tanzania/Swahili. The findings are organized

around the following broad categories: daily life, Africanization, bases for legitimating knowledge, self-help, egalitarianism, value of education, work emphasis, national integration, rural development, African traditions, and cooperative behavior. The subsequent discussion focuses on cross-national contexts (that is, English medium and Swahili medium perspectives irrespective of national boundaries) and within-nation contexts (relating to salient policy features in each country. Six statistical tables are appended, along with footnotes and a list of government and party official documents and school texts from each country. (TE)

The Swahili - Derek Nurse 2017-06-10

"As an introduction to how the history of an African society can be reconstructed from largely nonliterate sources, and to the Swahili in particular, . . . a model work."—International Journal of African Historical Studies

Swahili Proverbs - Albert Scheven 1981