

Pops A Life Of Louis Armstrong

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Pops - Terry Teachout 2009

Draws on previously unavailable sources including hundreds of private recordings made throughout the second half of the jazz master's life to assess his artistic achievements and personal arenas, sharing authoritative coverage of such topics as Armstrong's decision to break up his band and his quarrel with Eisenhower.

Louis Armstrong's New Orleans - Thomas Brothers 2007-04-17

A rags-to-riches narrative of the eminent jazz artist's early life describes how his childhood was marked by such challenges as poverty, Jim Crow legislation, and vigilante terrorism but how his musical prowess was shaped by the culturally rich African-American traditions of

New Orleans. Reprint.

Hank Williams - Colin Escott 2009-05-30

- Long considered the last word on Hank Williams, this biography has remained continuously in print since its first publication in 1994.- This new edition has been completely updated and includes many previously unpublished photographs, as well as a complete catalog detailing all the songs Hank Williams ever wrote, even those he never recorded.- Colin Escott is codirector and cowriter of the forthcoming two-hour PBS/BBC television documentary on Hank Williams, set to broadcast in spring 2004, and coauthor of "Hank Williams: Snapshots from the Lost Highway.- HANK WILLIAMS was the third-prize winner of the prestigious Ralph J. Gleason Music Book Award. Just a Lucky So and So - Lesa Cline-Ransome 2016-02-27

He was born "Black, poor, and lucky." The glowing story of "Satchmo"—the great jazz musician, Louis Armstrong. Louis Armstrong has

been called the most important improviser in the history of jazz. Although his New Orleans neighborhood was poor in nearly everything else, it was rich in superb music. Young Louis took it all in, especially the cornet blowing of Joe "King" Oliver. But after a run-in with the police, 11-year-old Louis was sent away to the Colored Waif's Home for Boys where he became a disciplined musician in the school's revered marching band. Ultimately, he was to travel the world from Chicago to Paris and would transform jazz through his improvised singing ("scatting") and masterful trumpet playing. He played with Duke Ellington, Ella Fitzgerald, Billie Holiday, and other jazz greats of his day. Armstrong was the first African-American man to host a national radio show, and the first jazz musician to write an autobiography. This is a joyful tribute to the virtuoso musician and buoyant personality who introduced much of the world to jazz. The author's note includes a detailed biography and resources to learn more

about Louis Armstrong and jazz.

Talk that Music Talk - Sunpie (Musician) 2014

A sumptuous visual chronicle explores the traditional methods of teaching brass band music in the birthplace of jazz, sharing evocative interviews to provide a rare window into New Orleans music culture as experienced in its clubs, schools and churches. Original.

The Skeptic - Terry Teachout 2003-11-04

When H. L. Mencken talked, everyone listened -- like it or not. In the Roaring Twenties, he was the one critic who mattered, the champion of a generation of plain-speaking writers who redefined the American novel, and the ax-swinging scourge of the know-nothing, go-getting middle-class philistines whom he dubbed the "booboisie." Some loved him, others loathed him, but everybody read him. Now Terry Teachout takes on the man Edmund Wilson called "our greatest practicing literary journalist," brilliantly capturing all of Mencken's energy and erudition, passion and paradoxes, in

a masterful biography of this iconoclastic figure and the world he shaped.

Q - Quincy Jones 2002

The legendary musician, producer, and arranger chronicles his rise to the heights of the entertainment world, detailing his painful youth, his musical and business accomplishments, and his turbulent personal life.

The Autobiography of Pops Foster - Pops Foster 2005

THE AUTOBIOGRAPHY OF POPS: FOSTER NEW ORLEANS JAZZ MAN

Louis Armstrong - James Lincoln Collier 1985-10-10

Louis Armstrong. "Satchmo." To millions of fans, he was just a great entertainer. But to jazz aficionados, he was one of the most important musicians of our times--not only a key figure in the history of jazz but a formative influence on all of 20th-century popular music. Set against the backdrop of New Orleans, Chicago, and New York during the "jazz age", Collier re-creates the

saga of an old-fashioned black man making it in a white world. He chronicles Armstrong's rise as a musician, his scrapes with the law, his relationships with four wives, and his frequent feuds with fellow musicians Earl Hines and Zutty Singleton. He also sheds new light on Armstrong's endless need for approval, his streak of jealousy, and perhaps most important, what some consider his betrayal of his gift as he opted for commercial success and stardom. A unique biography, knowledgeable, insightful, and packed with information, it ends with Armstrong's death in 1971 as one of the best-known figures in American entertainment.

Duke - Terry Teachout 2013-10-17

A major new biography of Duke Ellington from the acclaimed author of *Pops: A Life of Louis Armstrong* Edward Kennedy "Duke" Ellington was the greatest jazz composer of the twentieth century—and an impenetrably enigmatic personality whom no one, not even his closest friends, claimed to understand. The grandson of

a slave, he dropped out of high school to become one of the world's most famous musicians, a showman of incomparable suavity who was as comfortable in Carnegie Hall as in the nightclubs where he honed his style. He wrote some fifteen hundred compositions, many of which, like "Mood Indigo" and "Sophisticated Lady," remain beloved standards, and he sought inspiration in an endless string of transient lovers, concealing his inner self behind a smiling mask of flowery language and ironic charm. As the biographer of Louis Armstrong, Terry Teachout is uniquely qualified to tell the story of the public and private lives of Duke Ellington. A semi-finalist for the National Book Award, Duke peels away countless layers of Ellington's evasion and public deception to tell the unvarnished truth about the creative genius who inspired Miles Davis to say, "All the musicians should get together one certain day and get down on their knees and thank Duke."

Saint Louis Armstrong Beach - Brenda Woods

2012-09-13

A boy, a dog, and New Orleans' most famous storm—Hurricane Katrina. Saint is a boy with confidence as big as his name is long. A budding musician, he earns money playing clarinet for the New Orleans tourists, and his best friend is a stray dog named Shadow. At first Saint is sure that Hurricane Katrina will be just like the last one--no big deal. But then the city is ordered to evacuate and Saint refuses to leave without Shadow. Saint and Shadow flee to his neighbor's attic--and soon enough it's up to Saint to save them all. "Woods takes us right into New Orleans, right into the eye of the storm and the heart of New Orleans' people." — Jacqueline Woodson, National Book Award-winning author of *Brown Girl Dreaming* "Provides a vivid description of what life was like in pre-Katrina New Orleans, and how quickly peoples' lives were shattered. The characters are well-developed, and readers truly will care about their fates." — Library Media Connection,

starred review "A small gem that sparkles with hope, resilience and the Crescent City's unique, jazz-infused spirit." — Kirkus Reviews, starred review

Satchmo at the Waldorf - Terry Teachout
2015-01-01

THE STORY: SATCHMO AT THE WALDORF is a one-man, three-character play in which the same actor portrays Louis Armstrong, the greatest of all jazz trumpeters; Joe Glaser, his white manager; and Miles Davis, who admired Armstrong's playing but disliked his onstage manner. It takes place in 1971 in a dressing room backstage at the Empire Room of New York's Waldorf-Astoria Hotel, where Armstrong performed in public for the last time four months before his death. Reminiscing into a tape recorder about his life and work, Armstrong seeks to come to terms with his longstanding relationship with Glaser, whom he once loved like a father but now believes to have betrayed him. In alternating scenes, Glaser defends his

controversial decision to promote Armstrong's career (with the help of the Chicago mob) by encouraging him to simplify his musical style, while Davis attacks Armstrong for pandering to white audiences.

Taking on the Trust - Steve Weinberg 2008

An account set against a backdrop of the Progressive Era traces the efforts of muckraking woman reporter Ida Tarbell to challenge the business practices of the monopolistic Standard Oil company, a campaign that led to a landmark 1911 Supreme Court antitrust decision. 13,000 first printing.

Louis Armstrong - Laurence Bergreen

2012-08-08

Louis Armstrong was the founding father of jazz and one of this century's towering cultural figures, yet the full story of his extravagant life has never been told. Born in 1901 to the sixteen-year-old daughter of a slave, he came of age among the prostitutes, pimps, and rag-and-bone merchants of New Orleans. He married four

times and enjoyed countless romantic involvements in and around his marriages. A believer in marijuana for the head and laxatives for the bowels, he was also a prolific diarist and correspondent, a devoted friend to celebrities from Bing Crosby to Ella Fitzgerald, a perceptive social observer, and, in his later years, an international goodwill ambassador. And, of course, he was a dazzling musician. From the bordellos and honky-tonks of Storyville--New Orleans's red light district--to the upscale nightclubs in Chicago, New York, and Hollywood, Armstrong's stunning playing, gravelly voice, and irrepressible personality captivated audiences and critics alike.

Recognized and beloved wherever he went, he nonetheless managed to remain vigorously himself. Now Laurence Bergreen's remarkable book brings to life the passionate, courageous, and charismatic figure who forever changed the face of American music.

Wynton Marsalis - Leslie Gourse 1999

Presents the first full-length biography of the masterful trumpeter, composer, and cofounder of Jazz at Lincoln Center, revealing the private side of one of the most talented and controversial figures in music today. Explores his early years, his education, and his development into a celebrated performer and composer, and discusses his strong opinions in music education and his efforts to carve a place for jazz within the classical music establishment. Includes bandw photos taken in the 1970s-1990s, from personal collections. Gourse is the author of numerous award-winning biographies of jazz performers. Annotation copyrighted by Book News, Inc., Portland, OR
Satchmo - Steven Brower 2009-04

"The quintessential American artist Louis Armstrong was born in 1901 in New Orleans and died in 1971 in New York City, where he had lived for many years in a modest house in Queens. The house is now a museum in his honour. This work tells the story of Armstrong's

life through his writings, scrapbooks and artworks".--Publisher's description.

Satchmo - Michael Meckna 2004

The definitive reference on the father of jazz, Louis "Satchmo" Armstrong.

Who Was Louis Armstrong? - Yona Zeldis McDonough 2004-12-29

If not for a stint in reform school, young Louis Armstrong might never have become a musician. It was a teacher at the Colored Waifs Home who gave him a cornet, promoted him to band leader, and saw talent in the tough kid from the even tougher New Orleans neighborhood called Storyville. But it was Louis Armstrong's own passion and genius that pushed jazz into new and exciting realms with his amazing, improvisational trumpet playing. His seventy-year life spanned a critical time in American music as well as black history.

Last Train To Memphis - Peter Guralnick 2020-04-30

This is the first of two volumes that make up

what is arguably the definitive Elvis biography. Rich in documentary and interview material, this volume charts Elvis' early years and his rise to fame, taking us up to his departure for Germany in 1958. Of all the biographies of Elvis - this is the one you will keep coming back to.

Pops - Terry Teachout 2010

Draws on previously unavailable sources, including hundreds of private recordings made throughout the second half of the jazz master's life, to assess his artistic achievements and personal life.

Louis Armstrong - Terry Lee Collins 2013

"Describes the life of Louis Armstrong, focusing on his rise as a pop-culture icon"--Provided by publisher.

Live Like Louis! - Phil Lynch 2012-08-01

LOUIS ARMSTRONG: jazz genius, crossover media superstar, still one of the most recognized faces on the planet, and named by Time magazine as one of the 100 most influential people of the 20th century. Louis literally rose

from rags to riches, from abject poverty to dining with royalty and having a recording placed in a NASA spacecraft leaving the solar system. More important than his achievements, however, is how Louis lived: joyfully, lovingly, constructively, leaving the world a better place. In *Live Like Louis!* psychology instructor and musician Phil Lynch offers helpful, inspiring stories of people and events from Louis's colorful life. With illustrations from behavioral science and success research, each chapter also includes a page of suggested practices for personal growth, plus recommended songs to enjoy on the companion website. *Live Like Louis!* will inspire you to live well, sharing joy and creating a more wonderful world.

Duke - Terry Teachout 2014-11-04

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personality whom no one, not even his closest friends, claimed to understand. The grandson of a slave, he dropped out of high school to become one of the world's most famous musicians, a showman of incomparable suavity who was as comfortable in Carnegie Hall as in the nightclubs where he honed his style. He wrote some fifteen hundred compositions, many of which, like "Mood Indigo" and "Sophisticated Lady," remain beloved standards, and he sought inspiration in an endless string of transient lovers, concealing his inner self behind a smiling mask of flowery language and ironic charm. As the biographer of Louis Armstrong, Terry Teachout is uniquely qualified to tell the story of the public and private lives of Duke Ellington. A semi-finalist for the National Book Award, Duke peels away countless layers of Ellington's evasion and public deception to tell the unvarnished truth about the creative genius who inspired Miles Davis to say, "All the musicians should get together one certain day and get

down on their knees and thank Duke."

Horn of Plenty - Robert Goffin 2013-10

This is a new release of the original 1947 edition.

Lift Every Voice - Patricia Sullivan 2009-07-29

A "civil rights Hall of Fame" (Kirkus) that was published to remarkable praise in conjunction with the NAACP's Centennial Celebration, *Lift Every Voice* is a momentous history of the struggle for civil rights told through the stories of men and women who fought inescapable racial barriers in the North as well as the South—keeping the promise of democracy alive from the earliest days of the twentieth century to the triumphs of the 1950s and 1960s. Historian Patricia Sullivan unearths the little-known early decades of the NAACP's activism, telling startling stories of personal bravery, legal brilliance, and political maneuvering by the likes of W.E.B. Du Bois, Mary White Ovington, Walter White, Charles Houston, Ella Baker, Thurgood Marshall, and Roy Wilkins. In the critical post-

war era, following a string of legal victories culminating in *Brown v. Board*, the NAACP knocked out the legal underpinnings of the segregation system and set the stage for the final assault on Jim Crow. A sweeping and dramatic story woven deep into the fabric of American history—“history that helped shape America’s consciousness, if not its soul” (Booklist) — *Lift Every Voice* offers a timeless lesson on how people, without access to the traditional levers of power, can create change under seemingly impossible odds.

All in the Dances - Terry Teachout 2004
Documents the late ballet magnate's Russian heritage, love for American culture, four marriages, and ongoing legacy that has caused his works to be danced by prestigious companies continuously since 1948. 25,000 first printing.

Louis Armstrong's Hot Five and Hot Seven Recordings - Brian Harker 2011-05-12
In Louis Armstrong's Hot Five and Hot Seven Recordings, Brian Harker strikes a unique

balance between 1920s views of jazz and those of today. For the first time Armstrong's technical achievements are placed in a meaningful cultural context, yielding unexpected insights into these seminal documents of early jazz.

Louis Armstrong, Master of Modernism - Thomas Brothers 2014-02-03

Picking up where Louis Armstrong's New Orleans left off, this biographical account of the legendary jazz trumpet virtuoso highlights the historical role Armstrong played in the creation of modern music and also his encounters with racism.

At the Jazz Band Ball - Nat Hentoff 2011-04-12
“Nat Hentoff may very well be the foremost jazz historian in the world because he was there to witness firsthand the music’s evolution from big band and swing to fusion and bossa nova; and to dive into the souls of the men and women who created it from Ellington, Basie, Miles, Ray Charles, Ella Fitzgerald and Dinah Washington, among many others. At the Jazz Band Ball: Sixty

Years on the Jazz Scene is an invaluable archive of not only the musical influence of America's only indigenous music on the world, but its enormous impact as an engine for social change as well. It is a book that should be read by every young musician, music fan, and educator in America."—Quincy Jones "The very best witnesses in the worlds of the law, aesthetic evaluation, social contexts of imposing significance, and artistic public performance are those who accurately understand what they have seen or what they are seeing. Nat Hentoff has been and continues to be a star witness in every one of those arenas. One of the greatest contributions of his jazz writing is that he has never felt the need to condescend to black people or to let the dictates of sociology diminish the universal significance of what they do when they do it well. Nat knows that so many jazz musicians have done what they do superbly, quite often expressing themselves beyond the narrows of color. As sensitive to the Americana

of jazz as he is to its transcendent revelations about the sound of the human heart, Nat Hentoff is part of our American luck."—Stanley Crouch "At the Jazz Band Ball is full of nuggets from Nat's rich lode of wit and wisdom, gleaned in a lifetime of fellowship with jazz and its makers."—Dan Morgenstern, Director, Institute of Jazz Studies, Rutgers University; author of *Living With Jazz: A Reader* *City Limits* - Terry Teachout 2002-09-02 The Wall Street Journal drama critic and Missouri native remembers growing up in small-town America, paying tribute to the memories he developed and people he met while revealing the reasons he finally left for New York City. In this collection of anecdotes and memories, Terry Teachout sings of the pride of regional America. *City Limits* is the story of Teachout's as he grew up in small town of Silkeston, Missouri, filled with countless adventures and embarrassments. Beginning with his life as a young boy and progressing to eventual his decision to leave the

only place he knew for New York City, Teachout gives readers a glance into the mind of small-town boy that grew into a big-city man.

Satchmo - Gary Giddins 2009-03-05

Gary Giddins has been called "the best jazz writer in America today" (Esquire). Louis Armstrong has been called the most influential jazz musician of the century. Together this auspicious pairing has resulted in *Satchmo*, one of the most vivid and fascinating portraits ever drawn of perhaps the greatest figure in the history of American music. Available now at a new price, this text-only edition is the authoritative introduction to Armstrong's life and art for the curious newcomer, and offers fresh insight even for the serious student of Pops.

A Horn for Louis - Eric A. Kimmel 2009-09-09

How did famous New Orleans jazz trumpet player Louis Armstrong get his first horn? Seven-year-old Louis Armstrong was too poor to buy a real instrument. He didn't even go to

school. To help his mother pay the rent, every day he rode a junk wagon through the streets of New Orleans, playing a tin horn and collecting stuff people didn't want. Then one day, the junk wagon passed a pawn shop with a gleaming brass trumpet in the window. . . . With messages about hard work, persistence, hope, tolerance, cooperation, trust, and friendship, *A Horn for Louis* is perfect for aspiring young musicians and nonfiction fans alike! History Stepping Stones now feature updated content that emphasizes Common Core and today's renewed interest in nonfiction. Perfect for home, school, and library bookshelves!

Let's Do It - Bob Stanley 2022-05-03

The prequel to Bob Stanley's universally acclaimed *Yeah Yeah Yeah*, *Let's Do It* is the only book that brings together all genres to tell the definitive story of the birth of Pop, from 1900 to the mid-fifties. 'An absolute landmark/joy/gossip-fest/door to Narnia: the history of pop music before rock'n'roll. Fascinating. I can't

recommend it enough.' CAITLIN MORAN 'An encyclopaedic introduction to the fascinating and often forgotten creators of Anglo-American hit music in the first half of the Twentieth Century.' NEIL TENNANT 'A masterful achievement.' LENNY KAYE, author of *Lightning Striking Pop* music didn't begin with the Beatles in 1963, or with Elvis in 1956, or even with the first seven-inch singles in 1949. There was a pre-history that went back to the first recorded music, right back to the turn of the century . . . Who were the earliest record stars, and were they in any meaningful way 'pop stars'? Who were the likes of George Gershwin writing songs for? Why did swing, the hit sound for a decade or more, become almost invisible after the Second World War? The prequel to Bob Stanley's *Yeah Yeah Yeah, Let's Do It* is the first book to tell the definitive story of the birth of pop, from the invention of the 78 rpm record at the end of the nineteenth century to the beginnings of rock and the modern pop age. Taking in superstars

such as Louis Armstrong, Bessie Smith, Duke Ellington and Frank Sinatra alongside the unheralded songwriters and arrangers behind some of our most enduring songs, Stanley paints an aural portrait of pop music's formative years in stunning clarity, uncovering the silver threads and golden needles that bind the form together. Bringing the eclectic, evolving world of early pop to life - from ragtime, blues and jazz to Broadway, country, crooning and beyond - *Let's Do It* is essential reading for all music lovers. 'I know a lot about popular music - I didn't know half of this.' DAVID HEPWORTH

Swing That Music - Louis Armstrong
1993-08-22

The first autobiography of a jazz musician, Louis Armstrong's *Swing That Music* is a milestone in jazz literature. Armstrong wrote most of the biographical material, which is of a different nature and scope than that of his other, later autobiography, *Satchmo: My Life in New Orleans* (also published by Da Capo/Perseus

Books Group). Satchmo covers in intimate detail Armstrong's life until his 1922 move to Chicago; but *Swing That Music* also covers his days on Chicago's South Side with "King" Oliver, his courtship and marriage to Lil Hardin, his 1929 move to New York, the formation of his own band, his European tours, and his international success. One of the most earnest justifications ever written for the new style of music then called "swing" but more broadly referred to as "Jazz," *Swing That Music* is a biography, a history, and an entertainment that really "swings."

Heart Full of Rhythm - Ricky Riccardi

2020-08-05

Nearly 50 years after his death, Louis Armstrong remains one of the 20th century's most iconic figures. Popular fans still appreciate his later hits such as "Hello, Dolly!" and "What a Wonderful World," while in the jazz community, he remains venerated for his groundbreaking innovations in the 1920s. The achievements of

Armstrong's middle years, however, possess some of the trumpeter's most scintillating and career-defining stories. But the story of this crucial time has never been told in depth until now. Between 1929 and 1947, Armstrong transformed himself from a little-known trumpeter in Chicago to an internationally renowned pop star, setting in motion the innovations of the Swing Era and Bebop. He had a similar effect on the art of American pop singing, waxing some of his most identifiable hits such as "Jeepers Creepers" and "When You're Smiling." However as author Ricky Riccardi shows, this transformative era wasn't without its problems, from racist performance reviews and being held up at gunpoint by gangsters to struggling with an overworked embouchure and getting arrested for marijuana possession. Utilizing a prodigious amount of new research, Riccardi traces Armstrong's mid-career fall from grace and dramatic resurgence. Featuring never-before-published photographs

and stories culled from Armstrong's personal archives, Heart Full of Rhythm tells the story of how the man called "Pops" became the first "King of Pop."

Satchmo My Life in New Orleans - Louis Armstrong 2018-10-15

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of

the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Living with Jazz - Dan Morgenstern 2009-08-19
A collection of essays, biographical profiles, and critical analyses by one of the twentieth century's leading jazz writers includes commentary on the work of jazz entertainers, including Duke Ellington, Ella Fitzgerald, John Coltrane, Dizzy Gillespie, and Louis Armstrong, as well as assessment of the role of jazz in contemporary culture and its influence on modern music.

What a Wonderful World - Ricky Riccardi 2011-06-21

In this richly detailed and prodigiously researched book, jazz scholar and musician Ricky Riccardi reveals for the first time the genius and remarkable achievements of the last 25 years of Louis Armstrong's life, providing along the way a comprehensive study of one of the best-known and most accomplished jazz

stars of our time. Much has been written about Armstrong, but the majority of it focuses on the early and middle stages of his career. During the last third of his career, Armstrong was often dismissed as a buffoonish if popular entertainer. Riccardi shows us instead the inventiveness and depth of his music during this time. These are the years of his highest-charting hits, including "Mack the Knife" and "Hello, Dolly"; the famed collaborations with Ella Fitzgerald and Duke Ellington; and his legendary recordings with the All Stars. An eminently readable and insightful book, *What a Wonderful World* completes and enlarges our understanding of one of America's greatest and most beloved musical icons.

Why Jazz Happened - Marc Myers 2019-02-26
Why Jazz Happened is the first comprehensive social history of jazz. It provides an intimate and compelling look at the many forces that shaped this most American of art forms and the many influences that gave rise to jazz's post-war styles. Rich with the voices of musicians,

producers, promoters, and others on the scene during the decades following World War II, this book views jazz's evolution through the prism of technological advances, social transformations, changes in the law, economic trends, and much more. In an absorbing narrative enlivened by the commentary of key personalities, Marc Myers describes the myriad of events and trends that affected the music's evolution, among them, the American Federation of Musicians strike in the early 1940s, changes in radio and concert-promotion, the introduction of the long-playing record, the suburbanization of Los Angeles, the Civil Rights movement, the "British invasion" and the rise of electronic instruments. This groundbreaking book deepens our appreciation of this music by identifying many of the developments outside of jazz itself that contributed most to its texture, complexity, and growth.

Pops - Terry Teachout 2010
A great artist who was also a good man. A

genius born in poverty who became known in every corner of the world. An entertainer who knocked the Beatles off the top of the charts four decades after he cut his first record. An accomplished author and collagist who was witty, introspective, and unexpectedly complex.

Terry Teachout has drawn on a cache of important new sources unavailable to previous biographers to craft a sweeping new narrative biography of Louis Armstrong, the twentieth century's most influential jazz musician.