

The Yiddish Policemens Union

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[Songs for the Butcher's Daughter](#) - Peter Manseau 2010-03-18

Itzik Malpesh was born the son of a goose-plucking factory manager during the Russian pogroms - his life saved on the night it began by the young daughter of a kosher slaughterer. Or so he believes... Exiled during the war, Itzik eventually finds himself in New York, working as a typesetter and writing poetry to his muse, the butcher's daughter, whom he is sure he will never see again. But it is here in New York that Itzik is unexpectedly reunited with his greatest love - and, later, his greatest enemy - with results both serendipitous and tragic. His story is recounted in his memoirs thanks to the most unlikely of translators - a twenty-one-year-old Boston Catholic college student who, in meeting Itzik, has embarked upon a great lie that will define his future and the most extraordinary friendship he'll ever know.

Reading Michael Chabon - Helene Meyers 2010

Analyzes the author's novels and presents commentary on his life and works, viewing his career as bridging the gap between literary and popular culture.

J - Howard Jacobson 2014-09-30

Kevern doesn't know why his father made him put two finger across his lips whenever he began a word with a J. It wasn't then, and isn't now, the time or place for asking questions. Ailinn, too, has grown up in the dark about who she is and where she comes from. The past is a dangerous country, not to be visited or talked about. She is new to the village; Kevern has lived here, in half-hiding, all his life. They feel a surge of protectiveness for each other the moment they meet. On their first date, Kevern kisses the bruises under her eyes. He doesn't ask who did it. Brutality has grown commonplace. They aren't sure whether they have fallen in love of their own accord or whether they've been pushed into each other's arms. But who would have pushed them, and why? Nothing in this extraordinary new novel by Howard Jacobson is certain. Time lurches, what passes for memory might not have happened, accidents might not after all be accidental, history itself has been disowned. If this is the consequence of removing your enemies (and disturbing the necessary equilibrium of hate), could it be time to reinvent them? Into these sinister calculations first Ailinn and then Kevern are drawn ...

Wonder Boys - Michael Chabon 2011-12-20

The "wise, wildly funny story" of a self-destructive writer's lost weekend by a Pulitzer Prize-winning, New York Times-bestselling author (Chicago Tribune). A wildly successful first novel made Grady Tripp a young star, and seven years later he still hasn't grown up. He's now a writing professor in Pittsburgh, plummeting through middle age, stuck with an unfinishable manuscript, an estranged wife, a pregnant girlfriend, and a talented but deeply disturbed student named James Leer. During one lost weekend at a writing festival with Leer and debauched editor Terry Crabtree, Tripp must finally confront the wreckage made of his past decisions. Mordant but humane, Wonder Boys features characters as loveably flawed as any in American fiction. This ebook features a biography of the author.

The Book of Esther - Emily Barton 2016

"In a counterfactual world resembling the 1930s, the state of Khazaria, an isolated nation of warrior Jews, is under attack by the Germanii. Esther, the precocious daughter of Khazaria's chief policy advisor, sets out on a quest to ensure the survival of her homeland"--

Judenstaat - Simone Zelitch 2016-06-21

Simone Zelitch's Judenstaat is a shocking alternate history. On April 4th, 1948, the sovereign state of Judenstaat was created in the territory of Saxony, bordering Germany, Poland, and the Soviet Union. Forty years later, Jewish historian Judit Klemmer is making a documentary portraying Judenstaat's history from the time of its founding to the present. She is confronted by a mysterious, flesh-and-blood ghost from her past who leaves her controversial footage on one of Judenstaat's founding fathers. Judit's research into the footage, and what really happened to Hans, embroils her in controversy and conspiracy, collective memory and national amnesia, and provides her with answers far more horrific than she imagined. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[A Man Lies Dreaming](#) - Lavie Tidhar 2020-04-01

THE CULT NOVEL RETURNS! "The best book I read last year is A Man Lies Dreaming by Lavie Tidhar... It is so cleverly constructed and such a spectacular conclusion unfolds that you are going to take it all very seriously." - Sting "Ambitious as hell" -Ian Rankin "An excellent novel" -Philip Kerr Since its original 2014 publication, A Man Lies Dreaming has been translated into multiple languages and gained a cult following for its dark humor, prescient politics and powerful exploration of the impossibility of fantasy. 1939: Adolf Hitler, fallen from power, seeks refuge in a London engulfed in the throes of a very British Fascism. Now eking a miserable living as a down-at-heels private eye and calling himself Wolf, he has no choice but to take on the case of a glamorous Jewish heiress whose sister went missing. It's a decision Wolf will very shortly regret. For in another time and place a man lies dreaming: Shomer, once a Yiddish pulp writer, who dreams lurid tales of revenge in the hell that is Auschwitz. Prescient, darkly funny and wholly original, the award-winning A Man Lies Dreaming is a modern fable for our time that comes "crashing through the door of literature like Sam Spade with a .38 in his hand" (Guardian). PRAISE FOR LAVIE TIDHAR Winner - The World Fantasy Award Winner - The John W. Campbell Award Winner - The British Fantasy Award Winner - The Jerwood Fiction Uncovered Prize Winner - The Neukom Literary Arts Award Winner - The Kitschies Award Winner - The BSFA Award "Tidhar is a genius at conjuring realities that are just two steps to the left of our own." -NPR "Tidhar changes genres with every outing, but his astounding talents guarantee something new and compelling no matter the story he tells." -Library Journal "In a genre entirely of his own, and quite possibly a warped genius." -Ian McDonald, author of River of Gods "Already staked a claim as the genre's most interesting, most bold, and most accomplished writer." -Locus "Tidhar is a master at taking concepts that really shouldn't work and crafting them into something uniquely brilliant." -GeekDad "He is perhaps the UK's most literary speculative fiction writer." -Strange Horizons "Like early Kurt Vonnegut... both writers seem to channel the same prankster glee that covers deep despair." -Locus "Bears comparison with the best of Philip K Dick" -The Financial Times PRAISE FOR A MAN LIES DREAMING JERWOOD FICTION UNCOVERED PRIZE WINNER 2015 BRITISH FANTASY AWARD NOMINEE 2015 PREMIO ROMA NOMINEE 2016 GEFFEN PRIZE NOMINEE 2019 DUBLIN LITERATURE AWARD LONGLIST 2016 "Complex, elusive and intriguing" -The Jerusalem Post "Nasty, clever, waspish and witty... a brilliant and potent thought experiment" -The Sunday Herald "Bold and unnerving" -NPR "Damn good" -Jewish Book Council "A wholly original Holocaust story: as outlandish as it is poignant." -Kirkus (starred review) "A vital, brilliant novel" -Barnes & Noble SFF Blog "Outstanding and moving" -Maxim Jakubowski, LoveReading.co.uk "Gripping... clever and thrilling work" -Buzz Magazine "In turns brutal, harrowing,

heartbreaking and intriguing.... [an] unforgettable novel." -Gulf Weekly "poetic & terrible... quite incredible" -Tor.com "A brilliant novel." -Pop Verse □

McSweeney's Mammoth Treasury of Thrilling Tales - Michael Chabon 2007-12-18

A Vintage Contemporaries Original Includes: Jim Shepard's "Tedford and the Megalodon" Glen David Gold's "The Tears of Squonk, and What Happened Thereafter" Dan Chaon's "The Bees" Kelly Link's "Catskin" Elmore Leonard's "How Carlos Webster Changed His Name to Carl and Became a Famous Oklahoma Lawman" Carol Emshwiller's "The General" Neil Gaiman's "Closing Time" Nick Hornby's "Otherwise Pandemonium" Stephen King's "The Tale of Gray Dick" Michael Crichton's "Blood Doesn't Come Out" Laurie King's "Weaving the Dark" Chris Offutt's "Chuck's Bucket" Dave Eggers's "Up the Mountain Coming Down Slowly" Michael Moorcock's "The Case of the Nazi Canary" Aimee Bender's "The Case of the Salt and Pepper Shakers" Harlan Ellison's "Goodbye to All That" Karen Joy Fowler's "Private Grave 9" Rick Moody's "The Albertine Notes" Michael Chabon's "The Martian Agent, a Planetary Romance" Sherman Alexie's "Ghost Dance"

[You Feel It Just Below the Ribs](#) - Jeffrey Cranor 2021-11-16

A haunting, provocative novel, *You Feel It Just Below the Ribs* is a fictional autobiography in an alternate twentieth century that chronicles one woman's unusual life, including the price she pays to survive and the cost her choices hold for the society she is trying to save. Born at the end of the old world, Miriam grows up during The Great Reckoning, a sprawling, decades-long war that nearly decimates humanity and strips her of friends and family. Devastated by grief and loneliness, she emotionally exiles herself, avoiding relationships or allegiances, and throws herself into her work—disengagement that serves her when the war finally ends, and The New Society arises. To ensure a lasting peace, The New Society forbids anything that may cause tribal loyalties, including traditional families. Suddenly, everyone must live as Miriam has chosen to—disconnected and unattached. A researcher at heart, Miriam becomes involved in implementing this detachment process. She does not know it is the beginning of a darkly sinister program that will transform this new world and the lives of everyone in it. Eventually, the harmful effects of her research become too much for Miriam, and she devises a secret plan to destroy the system from within, endangering her own life. But is her "confession" honest—or is it a fabrication riddled with lies meant to conceal the truth? A jarring and uncanny tale of loss, trauma, and the power of human connection and deception, *You Feel It Just Below the Ribs* is a portrait of a disturbing alternate world eerily within reach, and an examination of the difficult choices we must make to survive in it.

Women Remaking American Judaism - Riv-Ellen Prell 2007-08-20

The rise of Jewish feminism, a branch of both second-wave feminism and the American counterculture, in the late 1960s had an extraordinary impact on the leadership, practice, and beliefs of American Jews. *Women Remaking American Judaism* is the first book to fully examine the changes in American Judaism as women fought to practice their religion fully and to ensure that its rituals, texts, and liturgies reflected their lives. In addition to identifying the changes that took place, this volume aims to understand the process of change in ritual, theology, and clergy across the denominations. The essays in *Women Remaking American Judaism* offer a paradoxical understanding of Jewish feminism as both radical, in the transformational sense, and accommodationist, in the sense that it was thoroughly compatible with liberal Judaism. Essays in the first section, *Reenvisioning Judaism*, investigate the feminist challenges to traditional understanding of Jewish law, texts, and theology. In *Redefining Judaism*, the second section, contributors recognize that the changes in American Judaism were ultimately put into place by each denomination, their law committees, seminaries, rabbinic courts, rabbis, and synagogues, and examine the distinct evolution of women's issues in the Orthodox, Conservative, Reform, and Reconstructionist movements. Finally, in the third section, *Re-Framing Judaism*, essays address feminist innovations that, in some cases, took place outside of the synagogue. An introduction by Riv-Ellen Prell situates the essays in both American and modern Jewish history and offers an analysis of why Jewish feminism was revolutionary. *Women Remaking American Judaism* raises provocative questions about the changes to Judaism following the feminist movement, at every turn asking what change means in Judaism and other American religions and how the fight for equality between men and women parallels and differs from other changes in Judaism. *Women Remaking American Judaism* will be of interest to both scholars of Jewish history and

women's studies.

Werewolves in Their Youth - Michael Chabon 2011-12-20

By the New York Times–bestselling author of *Moonglow*: "When you read these stories, it may strike you how seldom you come across really beautiful writing" (USA Today). Cherished by readers and critics alike for such extraordinary novels as *The Amazing Adventures of Kavalier & Clay*, *The Mysteries of Pittsburgh*, and *Wonder Boys*, Michael Chabon is at the height of his considerable powers in this striking and bittersweet collection of short stories. An anxious young misfit does nothing to protect his best friend from the scorn of their teachers and classmates. A kleptomaniac real estate agent leads an unhappy couple on a disastrous house tour. A heartbroken grifter finds his ex-girlfriend's grandmother to be an easy mark—and an unexpected source of redemption. Throughout these stories, Chabon's characters, suffused with yearning but crippled by broken love, often find themselves at a crossroads—and faced with sudden insight. Michael Chabon is "Updike without the condescension," wrote James Hynes in the *Washington Post Book World*, "Cheever without the self-pity, a young American Nabokov who writes with a rueful joie de vivre." In this darkly funny, achingly delicate collection, he renders the compromises of adulthood and the vivid fantasies of childhood with clarity and warmth. This ebook features a biography of the author.

Manhood for Amateurs - Michael Chabon 2012-01-24

The Pulitzer Prize winning author -- "an immensely gifted writer and a magical prose stylist" (Michiko Kakutani, *The New York Times*) -- offers his first major work of nonfiction, an autobiographical narrative as inventive, beautiful, and powerful as critics and readers have come to expect. A shy manifesto, an impractical handbook, the true story of a fabulist, an entire life in parts and pieces: *MANHOOD FOR AMATEURS* is the first sustained work of personal writing from Michael Chabon. In these insightful, provocative, slyly interlinked essays, one of our most brilliant and humane writers presents his autobiography and his vision of life in the way so many of us experience our own: as a series of reflections, regrets and re-examinations, each sparked by an encounter, in the present, that holds some legacy of the past. What does it mean to be a man today? Chabon invokes and interprets and struggles to reinvent for us, with characteristic warmth and lyric wit, the personal and family history that haunts him even as -- simply because -- it goes on being written every day. As a devoted son, as a passionate husband, and above all as the father of four young Americans, Chabon's memories of childhood, of his parents' marriage and divorce, of moments of painful adolescent comedy and giddy encounters with the popular art and literature of his own youth, are like a theme played -- on different instruments, with a fresh tempo and in a new key -- by the mad quartet of which he now finds himself co-conductor. At once dazzling, hilarious, and moving, *MANHOOD FOR AMATEURS* is destined to become a classic.

Jewish Noir - Kenneth Wishnia 2015-11-01

Jewish Noir is a unique collection of new stories by Jewish and non-Jewish literary and genre writers, including numerous award-winning authors such as Marge Piercy, Harlan Ellison, S.J. Rozan, Nancy Richler, Moe Prager (Reed Farrel Coleman), Wendy Hornsby, Charles Arday, and Kenneth Wishnia. The stories explore such issues as the Holocaust and its long-term effects on subsequent generations, anti-Semitism in the mid- and late-twentieth-century United States, and the dark side of the Diaspora (the decline of revolutionary fervor, the passing of generations, the Golden Ghetto, etc.). The stories in this collection also include many "teachable moments" about the history of prejudice, and the contradictions of ethnic identity and assimilation into American society. Stories include: "A Simkhe" (A Celebration), first published in *Yiddish in the Forverts* in 1912 by one of the great unsung writers of that era, Yente Serdatsky. This story depicts the disillusionment that sets in among a group of Russian Jewish immigrant radicals after several years in the United States. This is the story's first appearance in English. "Trajectories," Marge Piercy's story of the divergent paths taken by two young men from the slums of Cleveland and Detroit in a rapidly changing post-World War II society. "Some You Lose," Nancy Richler's empathetic exploration of the emotional and psychological challenges of trying to sum up a man's life in a eulogy. "Her Daughter's Bat Mitzvah," Rabbi Adam Fisher's darkly comic profanity-filled monologue in the tradition of Sholem Aleichem, the writer best known as the source material for *Fiddler on the Roof* (minus the profanity, that is). "Flowers of Shanghai," S.J. Rozan's compelling tale of hope and despair set in the European refugee community of Japanese-occupied Shanghai during World War II. "Yahrzeit Candle," Stephen Jay Schwartz's

take on the subtle horrors of the inevitable passing of time.

Maps and Legends - Michael Chabon 2011-12-20

The Pulitzer Prize winner explores the literary joys of sci-fi and superheroes, gumshoes and goblins, and the stories that bring us together. "I read for entertainment, and I write to entertain. Period." Such is the manifesto of Michael Chabon, an author of indisputable literary renown who maintains a fierce appreciation of the seductive arts of so-called "genre" fiction. In this lively collection of sixteen critical and personal essays, the author of *The Amazing Adventures of Kavalier & Clay* champions the cause of westerns, horror, and all the stories, comics, and pulp fiction that get pushed aside when literary discussion turns serious. Whether he's taking up Superman or Sherlock Holmes, Poe or Proust, Chabon makes it his emphatic mission to explore the reasons we tell one another tales. Throughout, Chabon reveals his own blooming as a writer, from *The Mysteries of Pittsburgh* to *The Yiddish Policeman's Union*. He is living proof of his theory that the stories that give us great pleasure are in many ways our truest, best art—the building blocks of our shared imagination—and in *Maps and Legends*, he "makes an inviting case for bridging the gap between popular and literary writing" (O, *The Oprah Magazine*). This ebook features a biography of the author.

The Final Solution - Michael Chabon 2013-09-17

In *The Amazing Adventures of Kavalier and Clay*, prose magician Michael Chabon conjured the golden age of comic books, intertwining history, legend and story-telling verve. In *The Final Solution*, he has condensed his boundless vision to create a short, suspenseful tale of compassion and wit that re-imagines the classic 19th-century detective story. In deep retirement in the English countryside, an 89-year old man, vaguely recollected by the locals as a once-famous detective, is more concerned with his bookkeeping than his fellow man. Into his life wanders Linus Steinman, nine years old and mute, who has escaped from Nazi Germany with his sole companion: an African grey parrot. What is the meaning of the mysterious strings of German numbers the bird spews out—a top-secret SS code? The keys to a series of Swiss bank accounts? Or do they hold a significance at once more prosaic and far more sinister? Though the solution to this last case may be beyond even the reach of the once famed sleuth, the true story of the boy and his parrot is subtly revealed to the reader in a wrenching resolution to this brilliant homage. *The Final Solution* is a work from a master story-teller at the height of his powers.

Gentlemen of the Road - Michael Chabon 2010-04-30

A rollicking saga set a thousand years ago along the ancient Silk Road, by the Pulitzer Prize-winning author of *The Amazing Adventures of Kavalier & Clay*. *Gentlemen of the Road* is set in the Kingdom of Arran, in the Caucasus Mountains, between the Black Sea and the Caspian Sea, A.D. 950. It tells the tale of two wandering adventurers and unlikely soul mates, variously plying their trades as swords for hire, horse thieves, and flimflam artists—until fortune entangles them in the myriad schemes and battles following a bloody coup in the medieval Jewish empire of the Khazars. Hired as escorts for a fugitive prince, they quickly find themselves half-willing generals in a mad rebellion, struggling to restore the prince's family to the throne. As their increasingly outrageous exploits unfold, they encounter a wondrous elephant, wily Rhandanite tradesman, whores, thieves, soldiers, an emperor, and the truth about their young royal charge, whose slender frame conceals a startling secret and a warrior's heart.

Leila - Prayaag Akbar 2018-07-03

Every year on Leila's birthday Shalini kneels by the wall with a little yellow spade and scoops dry earth to make a pit for two candles. One each for herself and for Riz, the husband at her side. But as Shalini walks from the patch of grass where she held her vigil the man beside her melts away. It is sixteen years since they took her, her daughter's third birthday party, the last time she saw the three people she loves most dearly: her mother, her husband, her child. There are thirty-two candle stubs buried in that lawn, and Shalini believes her search is finally drawing to a close. When she finds Leila, she will return and dig up each and every one.

A Model World - Michael Chabon 2011-12-20

A story collection from the Pulitzer Prize-winning author of *The Amazing Adventures of Kavalier & Clay*, "one of his generation's most eloquent new voices" (*The New York Times*). With his first novel, *The Mysteries of Pittsburgh*, Michael Chabon announced his presence as a literary wunderkind of style and substance. *A Model World* and *Other Stories* only burnished his reputation as a distinctive prose stylist. In

eleven elegant tales—some of them linked—by the New York Times–bestselling author of *Telegraph Avenue* and *The Amazing Adventures of Kavalier & Clay*, Chabon's singular characters hold tight to private dreams even as their closest relationships crumble. Five stories follow an anxious adolescent from the beach vacation where he learns of his parents' divorce to the confused days of a woefully misguided crush. Others find ex-lovers tormenting each other at an oceanside café, a washed-up professional baseball player attending a teammate's funeral, and a Pittsburgh disc jockey still pining for a woman who married him to get her American citizenship. "Chabon moves across powerful emotional ground with certainty and delicacy," raves the *Chicago Tribune*. "There are heartbreaking moments in these stories, but they are rendered so precisely, through incidents that capture the subtlest of feelings, that the reader can only smile at Chabon's skill." This ebook features a biography of the author.

The Astonishing Secret of Awesome Man - Michael Chabon 2011-09-06

Awesome Man can shoot positronic rays out of his eyeballs, fly as straight as an arrow, and hug mutant Jello! Even villains like Professor Von Evil and the Flaming Eyeball are no match for this caped crusader. But *Awesome Man* also has a secret. . . . Can you guess what it is? The first picture book from Pulitzer Prize-winning novelist Michael Chabon perfectly captures the fantasy life of young superhero fans.

The Yiddish Policemen's Union - Michael Chabon 2007

In a world in which Alaska, rather than Israel, has become the homeland for the Jews following World War II, Detective Meyer Landsman and his half-Tlingit partner Berko investigate the death of a heroin-addled chess prodigy.

Kingdom of Olives and Ash - Michael Chabon 2017-05-30

A groundbreaking collection of essays by celebrated international writers bears witness to the human cost of fifty years of Israeli occupation of the West Bank and Gaza. In *Kingdom of Olives and Ash*, Michael Chabon and Ayelet Waldman, two of today's most renowned novelists and essayists, have teamed up with the Israeli NGO Breaking the Silence—an organization comprised of former Israeli soldiers who served in the occupied territories and saw firsthand the injustice there—and a host of illustrious writers to tell the stories of the people on the ground in the contested territories. *Kingdom of Olives and Ash* includes contributions from several of today's most esteemed storytellers including: Colum McCann, Jacqueline Woodson, Colm Toibin, Geraldine Brooks, Dave Eggers, Hari Kunzru, Raja Shehadeh, Mario Vargas Llosa and Assaf Gavron, as well as from editors Chabon and Waldman. Through these incisive, perceptive, and poignant essays, readers will gain unique insight into the narratives behind the litany of grim destruction broadcasted nightly on the news, as well as deeper understanding of the conflict as experienced by the people who live in the occupied territories. Together, these stories stand witness to the human cost of the occupation.

The Facades - Eric Lundgren 2014-06-03

Set in the once-great Midwestern city of Trude—a treacherous maze of convoluted shopping malls, barricaded libraries, and elitist assisted-living homes—Lundgren's novel follows a disconsolate legal clerk named Sven Norberg, who sets out to investigate his wife's disappearance. Written with boundless intelligence and razor-sharp wit, *The Facades* is a comic and existential mystery that unfolds at the urgent pace of a thriller. *The Facades* has been met with rapturous reviews upon its publication, and will be read and discussed for many years to come.

The Snow Collectors - Tina May Hall 2020-02-12

Haunted by the loss of her parents and twin sister at sea, Henna cloisters herself in a Northeastern village where the snow never stops. When she discovers the body of a young woman at the edge of the forest, she's plunged into the mystery of a centuries-old letter regarding one of the most famous stories of Arctic exploration—the Franklin expedition, which disappeared into the ice in 1845. At the center of the mystery is Franklin's wife, the indomitable Lady Jane. Henna's investigation draws her into a gothic landscape of locked towers, dream-like nights of snow and ice, and a crumbling mansion rife with hidden passageways and carrion birds. But it soon becomes clear that someone is watching her—someone who is determined to prevent the truth from coming out. Suspenseful and atmospheric, *The Snow Collectors* sketches the ghosts of Victorian exploration against the eerie beauty of a world on the edge of environmental collapse.

The Yiddish Policemen's Union - Michael Chabon 2012-01-24

For sixty years Jewish refugees and their descendants have prospered in the Federal District of Sitka, a "temporary" safe haven created in the wake of the Holocaust and the shocking 1948 collapse of the fledgling state of Israel. The Jews of the Sitka District have created their own little world in the Alaskan panhandle, a vibrant and complex frontier city that moves to the music of Yiddish. But now the District is set to revert to Alaskan control, and their dream is coming to an end. Homicide detective Meyer Landsman of the District Police has enough problems without worrying about the upcoming Reversion. His life is a shambles, his marriage a wreck, his career a disaster. And in the cheap hotel where Landsman has washed up, someone has just committed a murder—right under his nose. When he begins to investigate the killing of his neighbor, a former chess prodigy, word comes down from on high that the case is to be dropped immediately, and Landsman finds himself contending with all the powerful forces of faith, obsession, evil, and salvation that are his heritage. At once a gripping whodunit, a love story, and an exploration of the mysteries of exile and redemption, *The Yiddish Policemen's Union* is a novel only Michael Chabon could have written.

Moonglow - Michael Chabon 2016-11-22

NEW YORK TIMES BESTSELLER Winner of the Sophie Brody Medal • An NBCC Finalist for 2016 Award for Fiction • ALA Carnegie Medal Finalist for Excellence in Fiction • Wall Street Journal's Best Novel of the Year • A New York Times Notable Book of the Year • A Washington Post Best Book of the Year • An NPR Best Book of the Year • A Slate Best Book of the Year • A Christian Science Monitor Top 15 Fiction Book of the Year • A New York Magazine Best Book of the Year • A San Francisco Chronicle Book of the Year • A BuzzFeed Best Book of the Year • A New York Post Best Book of the Year iBooks Novel of the Year • An Amazon Editors' Top 20 Book of the Year • #1 Indie Next Pick • #1 Amazon Spotlight Pick • A New York Times Book Review Editors' Choice • A BookPage Top Fiction Pick of the Month • An Indie Next Bestseller "This book is beautiful." — A.O. Scott, New York Times Book Review, cover review Following on the heels of his New York Times bestselling novel *Telegraph Avenue*, Pulitzer Prize-winning author Michael Chabon delivers another literary masterpiece: a novel of truth and lies, family legends, and existential adventure—and the forces that work to destroy us. In 1989, fresh from the publication of his first novel, *The Mysteries of Pittsburgh*, Michael Chabon traveled to his mother's home in Oakland, California, to visit his terminally ill grandfather. Tongue loosened by powerful painkillers, memory stirred by the imminence of death, Chabon's grandfather shared recollections and told stories the younger man had never heard before, uncovering bits and pieces of a history long buried and forgotten. That dreamlike week of revelations forms the basis for the novel *Moonglow*, the latest feat of legerdemain from Pulitzer Prize-winning author Michael Chabon. *Moonglow* unfolds as the deathbed confession of a man the narrator refers to only as "my grandfather." It is a tale of madness, of war and adventure, of sex and marriage and desire, of existential doubt and model rocketry, of the shining aspirations and demonic underpinnings of American technological accomplishment at midcentury, and, above all, of the destructive impact—and the creative power—of keeping secrets and telling lies. It is a portrait of the difficult but passionate love between the narrator's grandfather and his grandmother, an enigmatic woman broken by her experience growing up in war-torn France. It is also a tour de force of speculative autobiography in which Chabon devises and reveals a secret history of his own imagination. From the Jewish slums of prewar South Philadelphia to the invasion of Germany, from a Florida retirement village to the penal utopia of New York's Wallkill prison, from the heyday of the space program to the twilight of the "American Century," the novel revisits an entire era through a single life and collapses a lifetime into a single week. A lie that tells the truth, a work of fictional nonfiction, an autobiography wrapped in a novel disguised as a memoir, *Moonglow* is Chabon at his most moving and inventive.

The Green Ripper - John D. MacDonald 2013-10-08

From a beloved master of crime fiction, *The Green Ripper* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee has known his share of beautiful girls, but true love always passed him by—until Gretel. Life aboard the *Busted Flush* has never been so sweet. But suddenly, Gretel dies of an unidentified illness—or so he's told. Convinced that the woman who stole his heart has been murdered, McGee finds himself pursuing a less-than-noble cause: revenge. "To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of

the tomb of Tutankhamen."—Kurt Vonnegut McGee has lost not only the love of his life but also his last hope for stability. Soon grief turns to blinding rage. So when he finds the people responsible for Gretel's death, McGee goes off the rails—and off the grid, three thousand miles from home. McGee emerges in the California woods as Tom McGraw, a fisherman looking for his long-lost daughter. This mysterious newcomer starts knocking off targets one by one. But as he pursues his single-minded crusade for justice, he becomes more and more unhinged. McGee has spent his life saving other people, but now he'll need to find the strength to save himself—before he loses his mind. Features a new Introduction by Lee Child
The Manual of Detection - Jedediah Berry 2009

Unexpectedly promoted to detective when his predecessor goes missing and a supervisor is killed, agency clerk Charles Unwin struggles with inexperience and nerves during a case in which he encounters bizarre clues and is framed for murder.

Sweet Whispers, Brother Rush - Virginia Hamilton 2011-02-15

A beautiful ghost appears to a troubled teen and shows her the heartbreaking secrets of her family's past. Fifteen-year-old Teresa has fallen in love—with a ghost. The handsome man that she's passed on the street a few times captures her attention, and she thinks he notices her too. But when the man suddenly appears inside her home, hovering in the air and passing through solid furniture, Teresa realizes this isn't going to be a typical crush. The ghost is Brother Rush, a man tied to Teresa's past, who has come to show her the ways her life has special meaning, and that her problems at school and at home are not what they seem.

The Mysteries of Pittsburgh - Michael Chabon 2011-12-20

The Pulitzer Prize-winning author's "astonishing" debut novel, about a son's struggle to find his own identity and integrity (The New York Times). Michael Chabon, author of *The Amazing Adventures of Kavalier & Clay*, *Moonglow*, and *The Yiddish Policeman's Union*, is one of the most acclaimed talents in contemporary fiction. *The Mysteries of Pittsburgh*, published when Chabon was just twenty-five, is the beautifully crafted debut that propelled him into the literary stratosphere. Art Bechstein may be too young to know what he wants to do with his life, but he knows what he doesn't want: the life of his father, a man who laundered money for the mob. He spends the summer after graduation finding his own way, experimenting with a group of brilliant and seductive new friends: erudite Arthur Lecomte, who opens up new horizons for Art; mercurial Phlox, who confounds him at every turn; and Cleveland, a poetry-reciting biker who pulls him inevitably back into his father's mobbed-up world. A New York Times bestseller, *The Mysteries of Pittsburgh* was called "astonishing" by Alice McDermott, and heralded the arrival of one of our era's great voices. This ebook features a biography of the author.

Summerland - Michael Chabon 2016-04-12

From the Pulitzer Prize winning Michael Chabon comes this bestselling novel for readers of all ages that blends fantasy and folklore with that most American coming-of-age ritual: baseball—now in a new edition, with an original introduction by the author. Ethan Feld is having a terrible summer: his father has moved them to Clam Island, Washington, where Ethan has quickly established himself as the least gifted baseball player the island has ever seen. Ethan's luck begins to change, however, when a mysterious baseball scout named Ringfinger Brown and a seven-hundred-and-sixty-five-year-old werefox enter his life, dragging Ethan into another world called the Summerlands. But this beautiful, winter-less place is facing destruction at the hands of the villainous Coyote, and it has been prophesized that only Ethan can save it. In this cherished modern classic, the New York Times bestselling, Pulitzer Prize winning author brings his masterful storytelling, dexterous plotting, and singularly envisioned characters to a coming-of-age novel for readers of all ages.

The Amazing Adventures of Kavalier & Clay (with bonus content) - Michael Chabon 2012-06-12

WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER • The epic, beloved novel of two boy geniuses dreaming up superheroes in New York's Golden Age of comics, now with special bonus material by the author—soon to be a Showtime limited series "It's absolutely gosh-wow, super-colossal—smart, funny, and a continual pleasure to read."—The Washington Post Book World Named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize A "towering, swash-buckling thrill of a book" (Newsweek), hailed as Chabon's "magnum opus" (The New York Review of Books), *The Amazing*

Adventures of Kavalier & Clay is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America's finest writers remains one of the defining novels of our modern American age. Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award

Pops - Michael Chabon 2018-05-15

"Magical prose stylist" Michael Chabon (Michiko Kakutani, New York Times) delivers a collection of essays—heartfelt, humorous, insightful, wise—on the meaning of fatherhood. For the September 2016 issue of GQ, Michael Chabon wrote a piece about accompanying his son Abraham Chabon, then thirteen, to Paris Men's Fashion Week. Possessed with a precocious sense of style, Abe was in his element chatting with designers he idolized and turning a critical eye to the freshest runway looks of the season; Chabon Sr., whose interest in clothing stops at "thrift-shopping for vintage western shirts or Hermès neckties," sat idly by, staving off yawns and fighting the impulse that the whole thing was a massive waste of time. Despite his own indifference, however, what gradually emerged as Chabon ferried his son to and from fashion shows was a deep respect for his son's passion. The piece quickly became a viral sensation. With the GQ story as its centerpiece, and featuring six additional essays plus an introduction, Pops illuminates the meaning, magic, and mysteries of fatherhood as only Michael Chabon can.

The Beautiful Bureaucrat - Helen Phillips 2015-08-11

A NEW YORK TIMES NOTABLE BOOK OF 2015 NAMED A BEST BOOK OF THE YEAR by Time Out, Bustle, The Atlantic, Electric Literature, Kobo, Kirkus and more... "Riveting... thrillerlike...drolly surreal...Ultimately, The Beautiful Bureaucrat succeeds because it isn't afraid to ask the deepest questions." The New York Times Book Review, Editor's Choice "A joyride..." -Karen Russell NAMED A MUST READ OF THE SUMMER by the Chicago Tribune, Los Angeles Times, Bustle, The Huffington Post, BuzzFeed, HelloGiggles and more... A young wife's new job pits her against the unfeeling machinations of the universe in a first novel Ursula K. Le Guin hails as "funny, sad, scary, beautiful. I love it." In a windowless building in a remote part of town, the newly employed Josephine inputs an endless string of numbers into something known only as The Database. After a long period of joblessness, she's not inclined to question her fortune, but as the days inch by and the files stack up, Josephine feels increasingly anxious in her surroundings-the office's scarred pinkish walls take on a living quality, the drone of keyboards echoes eerily down the long halls. When one evening her husband Joseph disappears and then returns, offering no explanation as to his whereabouts, her creeping unease shifts decidedly to dread. As other strange events build to a crescendo, the haunting truth about Josephine's work begins to take shape in her mind, even as something powerful is gathering its own form within her. She realizes that in order to save those she holds most dear, she must penetrate an institution whose tentacles seem to extend to every corner of the city and beyond. Both chilling and poignant, The Beautiful Bureaucrat is a novel of rare restraint and imagination. With it, Helen Phillips enters the company of Murakami, Bender, and Atwood as she twists the world we know and shows it back to us full of meaning and wonder-luminous and new.

The Lost Shtetl - Max Gross 2020-10-13

WINNER OF THE NATIONAL JEWISH BOOK AWARD AND THE JEWISH FICTION AWARD FROM THE ASSOCIATION OF JEWISH LIBRARIES GOOD MORNING AMERICA MUST READ NEW BOOKS * NEW YORK POST BUZZ BOOKS * THE MILLIONS MOST ANTICIPATED A remarkable debut novel—written with the fearless imagination of Michael Chabon and the piercing humor of Gary Shteyngart—about a small Jewish village in the Polish forest that is so secluded no one knows it exists . . . until now. What if there was

a town that history missed? For decades, the tiny Jewish shtetl of Kreskol existed in happy isolation, virtually untouched and unchanged. Spared by the Holocaust and the Cold War, its residents enjoyed remarkable peace. It missed out on cars, and electricity, and the internet, and indoor plumbing. But when a marriage dispute spins out of control, the whole town comes crashing into the twenty-first century. Pesha Lindauer, who has just suffered an ugly, acrimonious divorce, suddenly disappears. A day later, her husband goes after her, setting off a panic among the town elders. They send a woefully unprepared outcast named Yankel Lewinkopf out into the wider world to alert the Polish authorities. Venturing beyond the remote safety of Kreskol, Yankel is confronted by the beauty and the ravages of the modern-day outside world – and his reception is met with a confusing mix of disbelief, condescension, and unexpected kindness. When the truth eventually surfaces, his story and the existence of Kreskol make headlines nationwide. Returning Yankel to Kreskol, the Polish government plans to reintegrate the town that time forgot. Yet in doing so, the devious origins of its disappearance come to the light. And what has become of the mystery of Pesha and her former husband? Divided between those embracing change and those clinging to its old world ways, the people of Kreskol will have to find a way to come together . . . or risk their village disappearing for good.

The Unfamiliar Garden - Benjamin Percy 2022-01-04

The night the sky fell, Jack and Nora Abernathy's daughter vanished in the woods. And Mia's disappearance broke her parents' already fragile marriage. Unable to solve her own daughter's case, Nora lost herself in her work as a homicide detective. Jack became a shell of a man; his promising career as a biologist crumbling alongside the meteor strikes that altered weather patterns and caused a massive drought. It isn't until five years later that the rains finally return to nourish Seattle. In this period of sudden growth, Jack uncovers evidence of a new parasitic fungus, while Nora investigates several brutal, ritualistic murders. Soon they will be drawn together by a horrifying connection between their discoveries—partnering to fight a deadly contagion as well as the government forces that know the truth about the fate of their daughter. Award-winning author Benjamin Percy delivers both a gripping science fiction thriller and a dazzling examination of a planet—and a marriage—that have broken.

Telegraph Avenue - Michael Chabon 2012-09-11

The New York Times bestseller following a big-hearted, exhilarating novel exploring the profoundly intertwined lives of two Oakland families. "An immensely gifted writer and magical prose stylist." —Michiko Kakutani, New York Times New York Times bestselling, Pulitzer Prize-winning novelist Michael Chabon has transported readers to wonderful places: to New York City during the Golden Age of comic books (The Amazing Adventures of Kavalier & Clay); to an imaginary Jewish homeland in Sitka, Alaska (The Yiddish Policemen's Union); to discover The Mysteries of Pittsburgh. Now he takes us to Telegraph Avenue in a big-hearted and exhilarating novel that explores the profoundly intertwined lives of two Oakland, California families, one black and one white. In Telegraph Avenue, Chabon lovingly creates a world grounded in pop culture—Kung Fu, '70s Blaxploitation films, vinyl LPs, jazz and soul music—and delivers a bravura epic of friendship, race, and secret histories. As the summer of 2004 draws to a close, Archy Stallings and Nat Jaffe are still hanging in there—longtime friends, bandmates, and coregents of Brokeland Records, a kingdom of used vinyl located in the borderlands of Berkeley and Oakland. Their wives, Gwen Shanks and Aviva Roth-Jaffe, are the Berkeley Birth Partners, a pair of semilegendary midwives who have welcomed more than a thousand newly minted citizens into the dented utopia at whose heart-half tavern, half temple-stands Brokeland. When ex-NFL quarterback Gibson Goode, the fifth-richest black man in America, announces plans to build his latest Dogpile megastore on a nearby stretch of Telegraph Avenue, Nat and Archy fear it means certain doom for their vulnerable little enterprise. Meanwhile, Aviva and Gwen also find themselves caught up in a battle for their professional existence, one that tests the limits of their friendship. Adding another layer of complication to the couples' already tangled lives is the surprise appearance of Titus Joyner, the teenage son Archy has never acknowledged and the love of 15-year-old Julius Jaffe's life.

Underground Airlines - Ben H. Winters 2016-07-05

The bestselling book that asks the question: what would present-day America look like if the Civil War never happened? A New York Times bestseller; a Goodreads Choice finalist; named one of the Best Books of the Year by NPR, Slate, Publishers Weekly, Hudson Bookseller, St. Louis Post-Dispatch, Kirkus Reviews,

AudioFile Magazine, and Amazon A young black man calling himself Victor has struck a bargain with federal law enforcement, working as a bounty hunter for the US Marshall Service in exchange for his freedom. He's got plenty of work. In this version of America, slavery continues in four states called "the Hard Four." On the trail of a runaway known as Jackdaw, Victor arrives in Indianapolis knowing that something isn't right--with the case file, with his work, and with the country itself. As he works to infiltrate the local cell of a abolitionist movement called the Underground Airlines, tracking Jackdaw through the back rooms of churches, empty parking garages, hotels, and medical offices, Victor believes he's hot on the trail. But his strange, increasingly uncanny pursuit is complicated by a boss who won't reveal the extraordinary stakes of Jackdaw's case, as well as by a heartbreaking young woman and her child--who may be Victor's salvation. Victor believes himself to be a good man doing bad work, unwilling to give up the freedom he has worked so hard to earn. But in pursuing Jackdaw, Victor discovers secrets at the core of the country's arrangement with the Hard Four, secrets the government will preserve at any cost. Underground Airlines is a ground-breaking novel, a wickedly imaginative thriller, and a story of an America that is more like our own than we'd like to believe.

The Lost Child - Caryl Phillips 2015-03-10

Winner of the Hurston/Wright Legacy Award Caryl Phillips's *The Lost Child* is a sweeping story of orphans and outcasts, haunted by the past and fighting to liberate themselves from it. At its center is Monica Johnson—cut off from her parents after falling in love with a foreigner—and her bitter struggle to raise her sons in the shadow of the wild moors of the north of England. Phillips intertwines her modern narrative with the childhood of one of literature's most enigmatic lost boys, as he deftly conjures young Heathcliff, the anti-hero of *Wuthering Heights*, and his ragged existence before Mr. Earnshaw brought him home to his family. *The Lost Child* is a multifaceted, deeply original response to Emily Bronte's masterpiece, *Wuthering Heights*. A critically acclaimed and sublimely talented storyteller, Caryl Phillips is "in a league with Toni Morrison and V. S. Naipaul" (Booklist) and "his novels have a way of growing on you, staying with you long after you've closed the book." (The New York Times Book Review) A true literary feat, *The Lost Child* recovers the mysteries of the past to illuminate the predicaments of the present, getting at the heart of alienation, exile, and family by transforming a classic into a profound story that is singularly its own.

Fight of the Century - Viet Thanh Nguyen 2021-01-19

The American Civil Liberties Union partners with award-winning authors Michael Chabon and Ayelet Waldman in this "forceful, beautifully written" (Associated Press) collection that brings together many of our greatest living writers, each contributing an original piece inspired by a historic ACLU case. On January 19, 1920, a small group of idealists and visionaries, including Helen Keller, Jane Addams, Roger Baldwin,

and Crystal Eastman, founded the American Civil Liberties Union. A century after its creation, the ACLU remains the nation's premier defender of the rights and freedoms guaranteed by the Constitution. In collaboration with the ACLU, authors Michael Chabon and Ayelet Waldman have curated an anthology of essays "full of struggle, emotion, fear, resilience, hope, and triumph" (Los Angeles Review of Books) about landmark cases in the organization's one-hundred-year history. *Fight of the Century* takes you inside the trials and the stories that have shaped modern life. Some of the most prominent cases that the ACLU has been involved in—*Brown v. Board of Education*, *Roe v. Wade*, *Miranda v. Arizona*—need little introduction. Others you may never even have heard of, yet their outcomes quietly defined the world we live in now. Familiar or little-known, each case springs to vivid life in the hands of the acclaimed writers who dive into the history, narrate their personal experiences, and debate the questions at the heart of each issue. Hector Tobar introduces us to Ernesto Miranda, the felon whose wrongful conviction inspired the now-iconic *Miranda* rights—which the police would later read to the man suspected of killing him. Yaa Gyasi confronts the legacy of *Brown v. Board of Education*, in which the ACLU submitted a friend of- the-court brief questioning why a nation that has sent men to the moon still has public schools so unequal that they may as well be on different planets. True to the ACLU's spirit of principled dissent, Scott Turow offers a blistering critique of the ACLU's stance on campaign finance. These powerful stories, along with essays from Neil Gaiman, Meg Wolitzer, Salman Rushdie, Ann Patchett, Viet Thanh Nguyen, Louise Erdrich, George Saunders, and many more, remind us that the issues the ACLU has engaged over the past one hundred years remain as vital as ever today, and that we can never take our liberties for granted. Chabon and Waldman are donating their advance to the ACLU and the contributors are forgoing payment.

Hummingbird Salamander - Jeff VanderMeer 2021-04-06

Named one of NPR's Best Books of 2021 From the author of *Annihilation*, a brilliant speculative thriller of dark conspiracy, endangered species, and the possible end of all things. Security consultant "Jane Smith" receives an envelope with a key to a storage unit that holds a taxidermied hummingbird and clues leading her to a taxidermied salamander. Silvina, the dead woman who left the note, is a reputed ecoterrorist and the daughter of an Argentine industrialist. By taking the hummingbird from the storage unit, Jane sets in motion a series of events that quickly spin beyond her control. Soon, Jane and her family are in danger, with few allies to help her make sense of the true scope of the peril. Is the only way to safety to follow in Silvina's footsteps? Is it too late to stop? As she desperately seeks answers about why Silvina contacted her, time is running out—for her and possibly for the world. *Hummingbird Salamander* is Jeff VanderMeer at his brilliant, cinematic best, wrapping profound questions about climate change, identity, and the world we live in into a tightly plotted thriller full of unexpected twists and elaborate conspiracy.