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War and Peace in the 20th Century and Beyond - Geir Lundestad 2003-03-21

At the turn of the 21st Century, the world was immediately gripped by the War on Terrorism followed by the Iraq War. In reflection, the 20th Century was a period marked by tremendous technological and economic progress — but it was also the most violent century in human history. It witnessed two horrendous world wars, as well as the conflicts during the Cold War. Why do wars persistently erupt among nations, particularly the Great Powers? What are the primary factors that drive nations to violence — power, prestige, ideology or territory? Or is it motivated by pure fear and mistrust? Peering nervously at the 21st Century, we wonder whether American supremacy and globalization will help ensure peace and stability. Or will shifts in power with the emergence of new economic super-nations lead to further tensions and conflicts in this century? Together with 29 Peace Nobel laureates, an outstanding group of scholars gathered in Oslo, Norway, on December 6, 2001, for the three-day Nobel Centennial Symposium to discuss “The Conflicts of the 20th Century and the Solutions for the 21st Century”. Read this book for the scholars' candid insights and analyses, as well as their thought-provoking views on the factors that led to conflicts in the 20th Century and whether the 21st Century will be a more peaceful one. This is a rare — and

possibly the best and only — book compilation of the highly intellectual analyses by world experts and Nobel Peace laureates on the perennial issues of War & Peace. Contents: Introduction: The Conflicts of the 20th Century and the Solutions for the 21st Century, Geir Lundestad & Olav Njølstad, The Norwegian Nobel Institute Dialogue and Cooperation to Achieve World Peace, Dae-Jung Kim, ex-President, The Republic of Korea War and Peace in the 20th Century, Eric Hobsbawm, Birkbeck College, University of London Ideologies and Politics: Liberal Democracy and National Dictatorship in Peace and, War Michael W Doyle, Princeton University Making Sense of Political Violence in Postcolonial Africa, Mahmood Mamdani, Columbia University Global Inequality and Persistent Conflicts, Amartya Sen, University of Cambridge (UK), and the 1998 Nobel Prize winner in Economic Sciences The Rise and Fall of Great Powers, Joseph S Nye, Harvard University Beyond Militarism, Arms Races and Arms Control, Mary H Kaldor, London School of Economics Rivalry over Territory and Resources and the Balance of Peace and War: The 20th Century, Louise Fawcett, St Catherine's College, Oxford University Misperception, Mistrust, Fear, Akira Iriye, Harvard University The Nobel Peace Prize in Its Next Century: Old and New Dimensions, Geir Lundestad, The Norwegian Nobel Institute Readership: Students,

researchers, academics, politicians, journalists, and anyone interested in 20th century history and peace and conflict studies.

Keywords: War; Peace; 20th Century; Conflicts and Solutions Nobel Symposium
Reviews: "This beautifully produced and edited volume presents a fascinating collection of essays structured around the objectives engendered by the awarding of the Nobel Peace Prize ... this ensemble of contributions provides an excellent insight into the evolution of thinking about war and peace. As a reflection upon these crucial issues, it is readable, informative and highly recommended." *Journal of Peace Research*
The Five Great Monarchies of the Ancient Eastern World; or the History, Geography, and Antiquities of Chaldaea, Assyria, Babylon, Media, and Persia - George Rawlinson, M.A. 1881

A Companion to Wace - Françoise Hazel Marie Le Saux 2005

"Guide to the works of the twelfth-century chronicler Wace, setting him in historical and cultural context"--Provided by publisher.

Thornyhold - Mary Stewart 2011-05-26

'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans
The rambling house called Thornyhold is like something out of a fairy tale. Left to Gilly Ramsey by the cousin whose occasional visits brightened her childhood, the cottage, set deep in a wild wood, has come just in time to save her from a bleak future. With its reputation for magic and its resident black cat, Thornyhold offers Gilly more than just a new home. It offers her a chance to start over. The old house, with its tufts of rosy houseleek and the spreading gilt of the lichens, was beautiful. Even the prisoning hedges were beautiful, protective with their rusty thorns, their bastions of holly and juniper, and at the corners, like towers, their thick columns of yews.

Vostell - Wolf Vostell 1999

Contributions by: Valerio Deho, Jose Antonio Agundez Garcia.

Journey to Earthland - Paul Raskin 2016-08-25

This inquiry builds a conceptual and strategic framework for understanding the contemporary global crisis and for shaping our world in transition. Its bedrock concern is the search for

an organic planetary civilization, a vision that now opens before us as both possibility and exigency in an interdependent and dangerous century.

The Map That Changed the World - Simon Winchester 2009-10-27

In 1793, a canal digger named William Smith made a startling discovery. He found that by tracing the placement of fossils, which he uncovered in his excavations, one could follow layers of rocks as they dipped and rose and fell—clear across England and, indeed, clear across the world—making it possible, for the first time ever, to draw a chart of the hidden underside of the earth. Smith spent twenty-two years piecing together the fragments of this unseen universe to create an epochal and remarkably beautiful hand-painted map. But instead of receiving accolades and honors, he ended up in debtors' prison, the victim of plagiarism, and virtually homeless for ten years more. *The Map That Changed the World* is a very human tale of endurance and achievement, of one man's dedication in the face of ruin. With a keen eye and thoughtful detail, Simon Winchester unfolds the poignant sacrifice behind this world-changing discovery.

No Picnic on Mount Kenya - Felice Benuzzi 2015-11-12

A rediscovered mountaineering classic and the extraordinary true story of a daring escape up Mount Kenya by three prisoners of war. When the clouds covering Mount Kenya part one morning to reveal its towering peaks for the first time, prisoner of war Felice Benuzzi is transfixed. The tedium of camp life is broken by the beginnings of a sudden idea - an outrageous, dangerous, brilliant idea. There are not many people who would break out of a P.O.W. camp, trek for days across perilous terrain before climbing the north face of Mount Kenya with improvised equipment, meagre rations, and with a picture of the mountain on a tin of beef among their more accurate guides. There are probably fewer still who would break back in to the camp on their return. But this is the remarkable story of three such men. *No Picnic on Mount Kenya* is a powerful testament to the human spirit of revolt and adventure in even the darkest of places. "The history of mountaineering can hardly present a parallel to this mad but thrilling

escapade" - Saturday Review "A most extraordinary prisoner-of-war and escape story" - New Yorker "A mad venture and a gallant tribute to man's deep yearning for freedom" - Kirkus Reviews "The book crackles with the same dry humour as its title. It contains the prison-yard bartering and candlelight stitching that mark a classic jailbreak yarn; the encounters with wild beasts in Mount Kenya's forest belt are as gripping, and the descriptions of sparkling glaciers as awe-inspiring, as any passage in the great exploration diaries of the early 20th century" - The Economist

The Flame Trees of Thika - Elspeth Huxley
2000-02-01

In an open cart Elspeth Huxley set off with her parents to travel to Thika in Kenya. As pioneering settlers, they built a house of grass, ate off a damask cloth spread over packing cases, and discovered—the hard way—the world of the African. With an extraordinary gift for detail and a keen sense of humor, Huxley recalls her childhood on the small farm at a time when Europeans waged their fortunes on a land that was as harsh as it was beautiful. For a young girl, it was a time of adventure and freedom, and Huxley paints an unforgettable portrait of growing up among the Masai and Kikuyu people, discovering both the beauty and the terrors of the jungle, and enduring the rugged realities of the pioneer life.

Women in Archaeology - Hilary Du Cros 1993
Annotation pending.

Dinosaurs - David E. Fastovsky 2021-07-01
The ideal textbook for non-science majors, this lively and engaging introduction encourages students to ask questions, assess data critically and think like a scientist. Building on the success of previous editions, *Dinosaurs* has been thoroughly updated to include new discoveries in the field, such as the toothed bird specimens found in China and recent discoveries of dinosaur soft anatomy. Illustrations by leading paleontological illustrator John Sibbick and new, carefully-chosen photographs, clearly show how dinosaurs looked, lived and their role in Earth history. Making science accessible and relevant through clear explanations and extensive illustrations, the text guides students through the dinosaur groups, emphasizing scientific concepts rather than presenting endless facts.

Grounded in the common language of modern evolutionary biology – phylogenetic systematics – students learn to think about dinosaurs the way that professional paleontologists do.

Believe, Obey, Fight - Tracy H. Koon 2017-11-01

The Fascist regime under Mussolini regarded its youth as its best hope for the future. Young people were courted more assiduously than any other group in the society and their political socialization became a central concern of the government. *Believe, Obey, Fight* discusses the various tools used by the Fascist regime from 1922 to 1943 to shape the political values and environment of the young. Tracy Koon focuses on the secondary agents of socialization, including the party, the educational establishment, youth groups, and the media of political communication. She shows that the response to this socialization ranged from apparent consent to dissent and finally to open opposition. The regime employed several methods to produce consensus among the young. Koon's analysis begins with a discussion of the rhetorical style of Mussolini's message and the key political myths manipulated by his propaganda machine: fascism as continuing revolution and social justice, the glories of ancient Rome, the hygienic function of war and violence, the religious spirit of the new creed, and the omniscience of the leader. She then describes the pre-Fascist educational system, the "most Fascist" Gentile reforms of 1923, and the later revision of those reforms by zealous party men engaged in the Fascist regimentation of teachers and students and the militarization and politicization of curricula and textbooks. Equally important agents of socialization were the Fascist groups organized for young people from their earliest years through the university level, including the annual national competitions and forums in which members could express their ideas on a range of issues. The regime provided physical, military, sports, and political training to strengthen the new Fascist society. Fascist socialization did for a time create a superficial consensus by appealing to both the love of conformity that marks the very young and the economic fears that caused students to conform in the hope of jobs. But Koon argues that the regime's attempt to exert totalitarian control over the young deprived them of

personal identity. As time passed, the contradictions of the regime became clearer, the chasm between Fascist rhetoric and reality more obvious. In the end, the majority of young people came to believe that the regime had given them nothing to believe in, no one to obey, and nothing for which to fight. Originally published in 1985. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

From the Dardanelles to Oran - Arthur Marder 2015-08-15

This collection of essays was first published in 1974, and the fact that it remains relevant today is a testament to Marder's legacy as arguably the greatest naval historian of the 20th century. Readability is part of what made Marder such an excellent historian, and it is displayed perfectly in this collection. Focusing less on abstract forces and more on human influence, Marder creates a book as accessible to the layman as it is interesting to the historian.

The Bone Readers - Claudio Tuniz 2016-06-16

The Bone Readers are a dedicated group of scholars who study the earliest human remains, their chemistry and DNA, their extinct floral and faunal contemporaries, and the geologic layers in which they were found. Their research leads them to theories about modern human origins that continually challenge conventional wisdom and cherished beliefs— about “Eve ,” Neanderthals, “hobbits,” and the Bering Straits, among others. Two leading Bone Readers and a science writer have penned a literate, authoritative summary of the current questions and the minefield of academic politics that surround it. Ideal for students in human origins or biological anthropology courses, and a delightful read.

Classic Singapore Horror Stories - Damien Sin 1992

Ngarrabullgan - Bruno David 1998

After Nostradamus - A. Voldben 1973

Les Premières Civilisations: Études D'Histoire Et D'Archéologie, Tome Premier - Francois

Lenormant 2019-02-23

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Numa Roumestan - Alphonse Daudet 2019-03-07

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The Kingdom of Ohio - Matthew Flaming
2009-12-31

An elderly man living in present-day Los Angeles is forced to revisit the history he has spent years trying to deny-the tale of a young frontiersman who comes to New York City in 1901 and quickly finds a job digging the first subway tunnels. He meets a beautiful mathematical prodigy who speaks of the vanished Kingdom of Ohio. Against the electric, mazelike streets and tunnels of New York City at the beginning of the mechanical age, the couple will find themselves involved with Nikola Tesla, Thomas Edison, J.P. Morgan- and wrestling with the nature of history, technology, and the unfolding of time itself...

Svensk Botanik - Johan Wilhelm Palmstruch
2018-11-11

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Development Discourse and Global History - Aram Ziai 2015-08-27

The manner in which people have been talking and writing about 'development' and the rules according to which they have done so have evolved over time. Development Discourse and Global History uses the archaeological and genealogical methods of Michel Foucault to trace the origins of development discourse back to late colonialism and notes the significant discontinuities that led to the establishment of a new discourse and its accompanying industry. This book goes on to describe the contestations,

appropriations and transformations of the concept. It shows how some of the trends in development discourse since the crisis of the 1980s - the emphasis on participation and ownership, sustainable development and free markets - are incompatible with the original rules and thus lead to serious contradictions. The Eurocentric, authoritarian and depoliticizing elements in development discourse are uncovered, whilst still recognizing its progressive appropriations. The author concludes by analysing the old and new features of development discourse which can be found in the debate on Sustainable Development Goals and discussing the contribution of discourse analysis to development studies. This book is aimed at researchers and students in development studies, global history and discourse analysis as well as an interdisciplinary audience from international relations, political science, sociology, geography, anthropology, language and literary studies.

Gauvain in Old French Literature - Keith Busby
1980

Biodiversity II - A Joseph Henry Press book
1996-09-16

"The book before you . . . carries the urgent warning that we are rapidly altering and destroying the environments that have fostered the diversity of life forms for more than a billion years." With those words, Edward O. Wilson opened the landmark volume Biodiversity (National Academy Press, 1988). Despite this and other such alarms, species continue to vanish at a rapid rate, taking with them their genetic legacy and potential benefits. Many disappear before they can even be identified. Biodiversity II is a renewed call for urgency. This volume updates readers on how much we already know and how much remains to be identified scientifically. It explores new strategies for quantifying, understanding, and protecting biodiversity, including New approaches to the integration of electronic data, including a proposal for a U.S. National Biodiversity Information Center. Application of techniques developed in the human genome project to species identification and classification. The Gap Analysis Program of the National Biological Survey, which uses layered

satellite, climatic, and biological data to assess distribution and better manage biodiversity. The significant contribution of museum collections to identifying and categorizing species, which is essential for understanding ecological function and for targeting organisms and regions at risk. The book describes our growing understanding of how megacenters of diversity (e.g., rainforest insects, coral reefs) are formed, maintained, and lost; what can be learned from mounting bird extinctions; and how conservation efforts for neotropical primates have fared. It also explores ecosystem restoration, sustainable development, and agricultural impact. *Biodiversity II* reinforces the idea that the conservation of our biological resources is within reach as long as we pool resources; better coordinate the efforts of existing institutions--museums, universities, and government agencies--already dedicated to this goal; and enhance support for research, collections, and training. This volume will be important to environmentalists, biologists, ecologists, educators, students, and concerned individuals.

Mussolini's Death March - Nuto Revelli 2013
Vivid eyewitness accounts from 43 survivors from the Italian army's short-lived and disastrous campaign on the Eastern Front. Recaptures in the words and sober reflections of the men who fought there the harrowing experience of this lunatic mission in which the Italians suffered roughly 75,000 dead."
Ichnology of New England - Edward Hitchcock 2011-09

The Ibis - 1867

Tokyo - Chris Taylor 1995
Offering complete, updated information on accommodations, dining, and transportation options for all budgets, plus extensive information on Japanese culture, history, politics, and peculiarities, full-color maps, and a language glossary of frequently-used terms and phrases, this handy, pocket-sized guide provides a wealth of travel essentials in a small package.
A Box of Sand - Charles Stephenson 2014-12-19
This is the first book in the English language to offer an analysis of a conflict that, in so many ways, raised the curtain on the Great War. In September 1911, Italy declared war on the once

mighty, transcontinental Ottoman Empire _ but it was an Empire in decline. The ambitious Italy decided to add to her growing African empire by attacking Ottoman-ruled Tripolitania (Libya). The Italian action began the rapid fall of the Ottoman Empire, which would end with its disintegration at the end of the First World War. The day after Ottoman Turkey made peace with Italy in October 1912, the Balkan League attacked in the First Balkan War. The Italo-Ottoman War, as a prelude to the unprecedented hostilities that would follow, has so many firsts and pointers to the awful future: the first three-dimensional war with aerial reconnaissance and bombing, and the first use of armored vehicles, operating in concert with conventional ground and naval forces; war fever whipped up by the Italian press; military incompetence and stalemate; lessons in how not to fight a guerrilla war; mass death from disease and 10,000 more from reprisals and executions. Thirty thousand men would die in a struggle for what may be described as little more than a scatolone di sabbia _ a box of sand. As acclaimed historian Charles Stephenson portrays in this groundbreaking study, if there is an exemplar of the futility of war, this is it. Apart from the loss of life and the huge cost to Italy (much higher than was originally envisaged), the main outcome was to halve the Libyan population through emigration, famine and casualties. The Italo-Ottoman War was a conflict overshadowed by the Great War _ but one which in many ways presaged the horrors to come. *A Box of Sand* will be of great interest to students of military history and those with an interest in the history of North Africa and the development of technology in war.

A Treatise on Brewing - Alexander Morrice 1802
This book describes the whole process of brewing beer, seeking to demystify the practice while providing examples and history of brewing from the reign of King William to its publication.
The Venetian Painters of the Renaissance - Bernard Berenson 1902

How Fascism Ruled Women - Victoria de Grazia 1993-10-11
"For the common reader as well as the professional one, Victoria de Grazia opens doors and sheds new light on a fascinating

subject."—Mary Gordon, author of *The Other Side*

The Problem of Asia and Its Effect Upon International Policies - Alfred Thayer Mahan
1900

Islam and Muslim Art - Alexandre Papadopoulo
1979

Revue d'anthropologie - 1872

Rivista Di Fisica, Matematica E Scienze Naturali
- 1911

Fascist Modernities - Ruth Ben-Ghiat 2004-03
This cultural history of Mussolini's dictatorship discusses the meanings of modernity in interwar Italy. The work argues that fascism appealed to many Italian intellectuals as a new model of modernity that would resolve the European crisis as well as long-standing problems of the national past.

From the Dardanelles to Oran - Arthur J. Marder
2015-06-10

This collection of thought-provoking essays by arguably the 20th century's greatest naval historian was first published in 1974, but their continuing relevance fully justifies this reprint. It opens with a stimulating reappraisal of the naval attack on the Dardanelles, the success of which would have made the disastrous Gallipoli land campaign that followed completely unnecessary. Marder identifies a number of relatively minor issues that made a failure of what was in reality a great strategic opportunity to shorten the war. Other chapters cover what the Royal Navy did and did not learn from the Great War, and Churchill's controversial time at the Admiralty before he became Prime minister in 1940, while Marder's analysis of the inter-war Ethiopian Crisis asking whether military aggression can be countered by sanctions has powerful echoes of current political concerns. The final essay looks at one of the most contentious episodes of the Second World War, the British pre-emptive strike on the fleet of their one-time allies at Oran after the French surrender in 1940. Because Marder's view of history emphasises the human dimension over abstract forces, his work is always approachable in style and of as much interest to the layman as the professional

historian. This book is no exception.

The Nice Old Man and the Pretty Girl - Italo Svevo 2011-06-21

...the sin of an old man is equal to about two sins of a young man. The fable-like story of an old man's sexual obsession with a young woman is a distillation of Italo Svevo's concerns--attraction of an older man to a younger woman, individual conscience versus social convention, and the cost of sexual desire. This novella is a marvel of psychological insight, following the man's vacillations and tortuous self-justifications to their tragic-comic end. It is presented here in a translation first commissioned and published by Virginia Woolf for her Hogarth Press. The Art of The Novella Series Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the Art Of The Novella series, Melville House celebrates this renegade art form and its practitioners with titles that are, in many instances, presented in book form for the first time.

Gross Domestic Problem - Doctor Lorenzo Fioramonti 2013-01-17

Gross domestic product is arguably the best-known statistic in the contemporary world, and certainly amongst the most powerful. It drives government policy and sets priorities in a variety of vital social fields - from schooling to healthcare. Yet for perhaps the first time since it was invented in the 1930s, this popular icon of economic growth has come to be regarded by a wide range of people as a 'problem'. After all, does our quality of life really improve when our economy grows 2 or 3 per cent? Can we continue to sacrifice the environment to safeguard a vision of the world based on the illusion of infinite economic growth? Lorenzo Fioramonti takes apart the 'content' of GDP - what it measures, what it doesn't and why - and reveals the powerful political interests that have allowed it to dominate today's economies. In doing so, he demonstrates just how little relevance GDP has to moral principles such as equity, social justice and redistribution, and shows that an alternative is possible, as evinced by the 'de-growth' movement and initiatives such as transition towns. A startling insight into the politics of a number that has come to dominate

our everyday lives.