

# Il Racconto Dellancella

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**Futu. Re** - Dmitriï Glukhovskii 2015-10-05

'A worthy successor to '1984' and 'Brave New World' - PLAYBOY What would I do for eternal life? Discoveries made within our lifetime will allow people to remain young forever. There is no more death. Our children will never die. Welcome to a world inhabited by people who are perfectly healthy, beautiful and eternally young. Every utopia has its shadowy backstreets. Someone has to make sure that overpopulation doesn't bring the wonderful world of the future crashing down. Someone has to make people forget their animal instincts and live in a fitting way for immortals. Maybe that someone is me? The utopia "FUTURE" is the first novel after five years' silence from Dmitry Glukhovskiy, author of the cult novel "METRO 2033". The author's books have been translated into dozens of foreign languages, selling in millions of copies, and have been adapted for the big screen in Hollywood - but none of them will grip you like "FUTURE".

**Keep Watching** - Nazzareno Mazzini 2020-12-22

Questo piccolo libro nasce da un corso universitario tenuto dall'autore allo IED di Milano, ma non è né una dispensa né un testo accademico, rivolgendosi a tutti quelli che si sono un po' persi nel mare magnum dell'offerta televisiva seriale e che vogliono, se non un faro, almeno una torcia per illuminare questa enorme stanza piena di titoli e locandine. Esploso universalmente con la rivoluzione digitale verso la fine del secolo scorso, il "magico" mondo del telefilm si sposa perfettamente con i new media, anzi forse ne è l'anima più originale, flusso e non evento (come il cinema). Dopo qualche chiarimento storico e metodologico, l'autore divide per grandi temi le serie, analizzandone

rapidamente un centinaio, cercandone

peculiarità, radici, curiosità, facendo raffronti e sollecitando riflessioni e comportamenti.

**Aristotle Detective** - Margaret Doody 2014-03-10

In ancient Athens, the great philosopher applies logic to a lethal crime—in the “eminently enjoyable” first novel in a historical mystery series (Colin Dexter, author of the Inspector Morse Mysteries). Young Stephanos is desperate to save his family’s honor by proving in the Athenian court that his exiled cousin is not guilty of shooting an arrow into a prominent patrician. For help, he turns to his old teacher—the cunning and clever thinker known as Aristotle. It will all lead up to a tense public trial in which Stephanos must draw on the rhetorical skills he’s learned from his eccentric, brilliant mentor, in this novel filled with suspense, humor, and historical detail—the first in a series of “witty, elegant whodunits” (Times Literary Supplement). “[An] unusually authentic Ancient-Greece murder tale.”—Kirkus Reviews “Doody brings the Athens of 322 BC to life with skill and verve...wonderfully plotted.”—Publishers Weekly

**The Testaments** - Margaret Atwood 2019-09-10  
NEW YORK TIMES BESTSELLER • WINNER OF THE BOOKER PRIZE • A modern masterpiece that "reminds us of the power of truth in the face of evil" (People)—and can be read on its own or as a sequel to Margaret Atwood’s classic, *The Handmaid’s Tale*. “Atwood’s powers are on full display” (Los Angeles Times) in this deeply compelling Booker Prize-winning novel, now updated with additional content that explores the historical sources, ideas, and material that inspired Atwood. More than fifteen years after the events of *The Handmaid’s Tale*, the theocratic regime of the Republic of Gilead

maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways. With *The Testaments*, Margaret Atwood opens up the innermost workings of Gilead, as each woman is forced to come to terms with who she is, and how far she will go for what she believes.

**The Circle Game** - Margaret Atwood 2012

The appearance of Margaret Atwood's first major collection of poetry marked the beginning of a truly outstanding career in Canadian and international letters. The voice in these poems is as witty, vulnerable, direct, and incisive as we've come to know in later works, such as *Power Politics*, *Bodily Harm*, and *Alias Grace*. Atwood writes compassionately about the risks of love in a technological age, and the quest for identity in a universe that cannot quite be trusted.

Containing many of Atwood's best and most famous poems, *The Circle Game* won the 1966 Governor General's Award for Poetry and rapidly attained an international reputation as a classic of modern poetry.

*Bodily Harm* - Margaret Atwood 2012-03-27

A powerfully and brilliantly crafted novel, *Bodily Harm* is the story of Rennie Wilford, a young journalist whose life has begun to shatter around the edges. Rennie flies to the Caribbean to recuperate, and on the tiny island of St. Antoine she is confronted by a world where her rules for survival no longer apply. By turns comic, satiric, relentless, and terrifying, Margaret Atwood's *Bodily Harm* is ultimately an exploration of the lust for power, both sexual and political, and the need for compassion that goes beyond what we ordinarily mean by love.

*Canterbury Tales* - Geoffrey Chaucer 1386

**Revolt. La ribellione nel mondo contro la globalizzazione** - Nadav Eyal

2021-02-04T00:00:00+01:00

Nascosta dall'ascesa dei populistici, un'onda di protesta popolare sta agitando il nostro pianeta. Da dove viene questo malcontento? E,

soprattutto, dove porterà? Nadav Eyal, in un saggio appassionante come un'inchiesta, esamina le forze che stanno trasformando la nostra realtà economica, politica e culturale. Introduce i lettori alla "ribellione globale", un moto di rabbia che si è imposto progressivamente dall'Italia dell'antipolitica all'Europa della Brexit, dall'America di Trump al mondo intero assediato dalla pandemia. Una rivolta che nasce dal drammatico conflitto tra i risultati raggiunti dalla globalizzazione (che ha sottratto milioni di persone alla povertà) e i suoi costi immensi (aumento della disuguaglianza economica, danni ambientali, crisi migratorie). Eyal dà voce non solo alla rivoluzione economica e culturale che sta definendo la nostra epoca, ma anche ai protagonisti della controrivoluzione che sono stati marginalizzati e sfruttati. Unendo racconto giornalistico e analisi storica, Eyal mostra quanto tutti gli estremisti, a prescindere da fedi politiche o religiose, si somiglino in modo inquietante. E quanto, sorprendentemente, abbiano in comune le storie dei minatori della Pennsylvania, degli anarchici delle periferie di Atene, dei neonazisti in Germania, delle famiglie di profughi siriani che arrivano sulle coste europee. In corso di traduzione in 15 paesi, *Revolt* è una replica puntuale a coloro che si arrendono al fanatismo, e, al tempo stesso, un appassionato tributo a chi quotidianamente rivendica per sé e per il nostro pianeta un futuro migliore.

**Aborto senza frontiere** - Alessandro Ajres  
2022-10-28

Lo sguardo dell'autore sulle proteste contro il divieto d'aborto in Polonia non le considera una vicenda essenzialmente polacca e dimostra che lo #StrajkKobiet fa parte di una rinascita globale del movimento per i diritti attingendo alle sue pratiche organizzative e comunicative, arricchendo simboli e nuovi immaginari. In un mondo globale l'organizzazione delle piazze sperimenta i social media più recenti per aggirare la repressione o sfuggire alle censure. Questo è avvenuto per rivolte con una forte presenza femminile: le vicine Bielorussia e Ucraina fino ai movimenti più lontani delle "Primavere arabe" e delle caceroladas argentine, da Hong Kong a Gezi Park; #OccupyWallStreet, "Indignados", piazza Syntagma... gli hijab bruciati in Iran. Viene a

crearsi, così, un cortocircuito tra l'occupazione indispensabile a una vera azione politica nelle piazze e i contenuti da condividere sui social. Da qui l'incessante creatività che saccheggia i linguaggi dell'arte visiva. «Le arti che non realizzano alcuna opera hanno grande affinità con la politica», sosteneva Hanna Arendt. La Polonia appare come un esempio "all'avanguardia" della sospensione dei diritti fondamentali da parte della destra garante dei "valori tradizionali" e dell'ordine patriarcale contro cui le donne polacche hanno lanciato una sfida che non riguarda solo loro.

*Golden Boy* - Abigail Tarttelin 2013-05-21

"This is a gripping and fully-realized novel."

—Emily St. John Mandel, National Book Award-nominated author of *Station Eleven* 2014

LAMBDA LITERARY AWARD FINALIST

WINNER OF THE 2014 ALEX AWARD

BOOKLIST TOP 10 FIRST NOVEL OF 2013

SCHOOL LIBRARY JOURNAL BEST BOOK OF

2013 Max Walker is a golden boy. Attractive, intelligent, and athletic, he's the perfect son, the perfect friend, and the perfect crush for the girls in his school. He's even really nice to his little brother. Karen, Max's mother, is determined to maintain the façade of effortless excellence she has constructed through the years, but now that the boys are getting older, she worries that the façade might soon begin to crumble. Adding to the tension, her husband Steve has chosen this moment to stand for election to Parliament. The spotlight of the media is about to encircle their lives. The Walkers are hiding something, you see. Max is special. Max is different. Max is intersex. When an enigmatic childhood friend named Hunter steps out of his past and abuses his trust in the worst possible way, Max is forced to consider the nature of his well-kept secret. Why won't his parents talk about it? What else are they hiding from Max about his condition and from each other? The deeper Max goes, the more questions emerge about where it all leaves him and what his future holds, especially now that he's starting to fall head over heels for someone for the first time in his life. Will his friends accept him if he is no longer the Golden Boy? Will anyone ever want him—desire him—once they know? And the biggest one of all, the question he has to look inside himself to answer: Who is Max Walker, really? *Golden Boy*

is a novel you'll read in one sitting but will never forget; at once a riveting tale of a family in crisis, a fascinating exploration of identity, and a coming-of-age story like no other.

*Il racconto dell'ancella* - Margaret Atwood 2019

In un mondo devastato dalle radiazioni atomiche, gli Stati Uniti sono divenuti uno Stato totalitario, basato sul controllo del corpo femminile. Offred, la donna che appartiene a Fred, ha solo un compito nella neonata Repubblica di Gilead: garantire una discendenza alla élite dominante. Il regime monoteocratico di questa società del futuro, infatti, è fondato sullo sfruttamento delle cosiddette Ancelle, le uniche donne che dopo la catastrofe sono ancora in grado di procreare. Ma anche lo Stato più repressivo non riesce a schiacciare i desideri e da questo dipenderà la possibilità e, forse, il successo di una ribellione. Mito, metafora e storia si fondono per sferrare una satira energica contro i regimi totalitari. Ma non solo: c'è anche la volontà di colpire, con tagliente ironia, il cuore di una società meschinamente puritana che, dietro il paravento di tabù istituzionali, fonda la sua legge brutale sull'intreccio tra sessualità e politica. Quello che *l'Ancella* racconta sta in un tempo di là da venire, ma interpella fortemente il presente.

ANNO 2021 LA CULTURA ED I MEDIA TERZA PARTE - ANTONIO GIANGRANDE

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***The Handmaid's Tale*** - Margaret Atwood 2011-09-06

An instant classic and eerily prescient cultural phenomenon, from “the patron saint of feminist dystopian fiction” (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate “Handmaids” under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred’s persistent memories of life in the “time before” and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood’s devastating irony, wit, and acute perceptive powers in full force, *The Handmaid’s Tale* is at once a mordant satire and a dire warning.

**La costruzione del nemico** - AA.VV.

2019-03-21

Sociologi e storici indagano su come è stata declinata la categoria del nemico nella storia dell’Occidente degli ultimi due secoli, tra potere simbolico e strumentalizzazione politiche, dallo “scontro di civiltà” ai “nemici interni”. Una panoramica che dai “Protocolli dei Savi di Sion” e il suprematismo del Ku Klux Klan, attraverso le purghe staliniane e i processi dell’era maccartista, si spinge fino alle odierne “politiche dell’odio”, che anche grazie agli strumenti di comunicazione messi a disposizione dal web stanno aggiornando i meccanismi di costruzione del nemico e la retorica del capro espiatorio. Di cui il fenomeno migratorio rappresenta un attualissimo ed emblematico caso di studio. Contributi di Francesca Veltri, Alessandra Lorini, Paolo Ceri, Stefano Becucci, Patricia Chiantera-Stutte, Franca Bonichi.

*L'occhio elettronico. Privacy e filosofia della sorveglianza* - David Lyon 1997

**The Power** - Naomi Alderman 2017-10-10

What would happen if women suddenly possessed a fierce new power? "The Power is our era's *The Handmaid's Tale*." --Ron Charles, Washington Post **\*\*WINNER OF THE BAILEYS WOMEN'S PRIZE FOR FICTION\*\*** One of the New York Times's Ten Best Books of the Year One of President Obama's favorite reads of the Year A Los Angeles Times Best Book of the

Year One of the Washington Post's Ten Best Books of the Year An NPR Best Book of the Year One of Entertainment Weekly's Ten Best Books of the Year A San Francisco Chronicle Best Book of the Year A Bustle Best Book of the Year A Paste Magazine Best Novel of the Year A New York Times Book Review Editors' Choice An Amazon Best Book of the Year "Alderman's writing is beautiful, and her intelligence seems almost limitless. She also has a pitch-dark sense of humor that she wields perfectly." --Michael Schaub, NPR In *THE POWER*, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power--they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, *THE POWER* is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways.

**Quel che resta dei media** - Gianfranco Bettetini 1998

**Heartbreaker** - Claudia Dey 2018-08-21

The love between a daughter and her mother—and the dark secrets they keep from each other—are at the heart of this wildly imaginative novel that combines elements of *The Handmaid’s Tale*, *Stranger Things*, and *Twin Peaks*. “I love *Heartbreaker*’s outlandishness, its sizzling energy—the bright, fierce music in every sentence.”—Leni Zumas, author of *Red Clocks* It’s 1985. Pony Darlene Fontaine has lived all her fifteen years in “the territory,” a settlement founded decades ago by a charismatic cult leader. In this strange town run on a sinister economic resource, the women crimp their hair and wear shoulder pads, and the teenagers listen to Nazareth and Whitesnake on their Walkmans. Pony’s family lives in the bungalow at the farthest edge of town, where the territory borders the rest of the wider world—a place none of the townspeople have ever been. Except



for Billie Jean Fontaine, Pony's mother. When Billie Jean arrived in the territory seventeen years prior—falling from the open door of a stolen car—the residents took her in and made her one of their own. She was the first outsider they had ever laid eyes on. Pony adores and idolizes her mother, but like everyone else in the territory she is mystified by her. Billie Jean refuses to describe the world she came from. One night, Billie Jean grabs her truck keys, bolts barefoot into the cold October darkness—and vanishes. Beautiful, beloved, and secretive, Billie Jean was the first person to be welcomed into the territory. Now, with a frantic search under way for her missing mother, Pony fears: Will she be the first person to leave it too? Told from the three unforgettable perspectives of a daughter, a killer dog, and a teenage boy named Supernatural, this novel is startling in its humor and wrenching in its wisdom about the powers, limits, and dangers of love. Heartbreaker is an electrifying page-turner about a woman reinventing herself in order to survive—and a daughter who must race against the clock to untangle the mysteries left in her mother's wake. Praise for Heartbreaker "A fierce exploration of memory and zeitgeist . . . Heartbreaker is a darkly comedic weirdo of a book that pulls the string of nostalgia from one side while unraveling it from the other."—The Paris Review "This is a book like no other. It's eerie, it's cult-y, it's so very exciting, and I never wanted it to end."—Buzzfeed, Best Books of Fall 2018 "Claudia Dey renders 1985 in perfectly crimped, shoulder-padded detail. . . . Come for the Shyamalanian premise. Stay for the hard-rock soundtrack."—Chicago Tribune

The Merchant's Prologue and Tale - Geoffrey Chaucer 2016-06-02

Six-hundred-year-old tales with modern relevance. This stunning full-colour edition from the bestselling Cambridge School Chaucer series explores the complete text of The Merchant's Prologue and Tale through a wide range of classroom-tested activities and illustrated information, including a map of the Canterbury pilgrimage, a running synopsis of the action, an explanation of unfamiliar words and suggestions for study. Cambridge School Chaucer makes medieval life and language more accessible, helping students appreciate Chaucer's brilliant

characters, his wit, sense of irony and love of controversy.

Joy at Work - Marie Kondo 2020-04-07

Declutter your desk and brighten up your business with this transformative guide from an organizational psychologist and the #1 New York Times bestselling author of The Life-Changing Magic of Tidying Up. The workplace is a magnet for clutter and mess. Who hasn't felt drained by wasteful meetings, disorganized papers, endless emails, and unnecessary tasks? These are the modern-day hazards of working, and they can slowly drain the joy from work, limit our chances of career progress, and undermine our well-being. There is another way. In Joy at Work, bestselling author and Netflix star Marie Kondo and Rice University business professor Scott Sonenshein offer stories, studies, and strategies to help you eliminate clutter and make space for work that really matters. Using the world-renowned KonMari Method and cutting-edge research, Joy at Work will help you overcome the challenges of workplace mess and enjoy the productivity, success, and happiness that come with a tidy desk and mind.

Coraline - Neil Gaiman 2009-11-02

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

**Hag-Seed** - Margaret Atwood 2016-10-06

The 'riotous, insanely readable' (Observer) retelling of The Tempest from the 2019 Booker Prize-winning author of THE TESTAMENTS. 'Riotous, insanely readable and just the best fun...' Observer Felix is at the top of his game as Artistic Director of the Makeshiweg Theatre Festival. His productions have amazed and confounded. Now he's staging a Tempest like no other. It will boost his reputation. It will heal emotional wounds. Or that was the plan. Instead,

after an act of unforeseen treachery, Felix is living in exile in a backwoods hovel, haunted by memories of his beloved lost daughter, Miranda. Also brewing revenge. After twelve years, revenge finally arrives in the shape of a theatre course at a nearby prison. Here, Felix and his inmate actors will put on his *Tempest* and snare the traitors who destroyed him. It's magic! But will it remake Felix as his enemies fall?

**\*\*LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2017\*\***

*Swastika Night* - Katharine Burdekin 1985  
Seven hundred years after Hitler's conquest of Europe men are encouraged to follow the soldierly virtues, while women are reduced to breeders and victims

Filosofia e fantascienza. Spazi, tempi e mondi altri - Antonio Lucci 2019-03-15

«L'uomo, senza utopia, precipita nell'inferno di una quotidianità che lo espropria di ogni significato e lo uccide poco a poco; ma non appena mette mano alla realizzazione di quella utopia, al tempo stesso prepara le condizioni per una quotidianità sempre più atroce». Così, più di vent'anni fa, il matematico, mediattivista e futurologo prematuramente scomparso nel 2013 Antonio Caronia (1996, p. 58), riassumeva il nesso inscindibile che lega, come in un inquietante nastro di Moebius, le utopie alle distopie.

**ANNO 2021 IL GOVERNO TERZA PARTE - ANTONIO GIANGRANDE**

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*Modern Italian Poets* - Jacob Blakesley

2014-02-24

In 1948, the poet Eugenio Montale published his *Quaderno di traduzioni* and created an entirely new Italian literary genre, the "translation notebook." The quaderni were the work of some of Italy's foremost poets, and their translation anthologies proved fundamental for their aesthetic and cultural development. *Modern Italian Poets* shows how the new genre shaped the poetic practice of the poet-translators who worked within it, including Giorgio Caproni, Giovanni Giudici, Edoardo Sanguineti, Franco Buffoni, and Nobel Prize-winner Eugenio Montale, displaying how the poet-translators used the quaderni to hone their poetic techniques, experiment with new poetic metres, and develop new theories of poetics. In addition to detailed analyses of the work of these five authors, the book covers the development of the quaderno di traduzioni and its relationship to Western theories of translation, such as those of Walter Benjamin and Benedetto Croce. In an appendix, *Modern Italian Poets* also provides the first complete list of all translations and quaderni di traduzioni published by more than 150 Italian poet-translators.

Fahrenheit 451 - Ray Bradbury 2003-09-23

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

**Beautiful Disaster** - Jamie McGuire 2012-07-12

A New York Times and USA TODAY bestseller about a good girl dangerously drawn to the ultimate bad boy. The new Abby Abernathy is a good girl. She doesn't drink or swear, and she has the appropriate number of cardigans in her wardrobe. Abby believes she has enough distance from the darkness of her past, but when she arrives at college with her best friend, her path to a new beginning is quickly challenged by Eastern University's Walking One-Night Stand. Travis Maddox, lean, cut, and covered in tattoos, is exactly what Abby wants—and needs—to avoid. He spends his nights winning money in a floating fight ring, and his days as the ultimate college campus charmer. Intrigued by Abby's resistance to his appeal, Travis tricks her into his daily life with a simple bet. If he loses, he must remain abstinent for a month. If Abby loses, she must live in Travis's apartment for the same amount of time. Either way, Travis has no

idea that he has met his match.

The Door - Margaret Atwood 2009

A volume of fifty works by the author of the Handmaid's Tale and Morning in the Burned House applies urgent, meditative, and prophetic tones to pieces that evaluate topics ranging from the personal to the political. Reprint.

**ANNO 2021 I PARTITI QUARTA PARTE - ANTONIO GIANGRANDE**

Antonio Giangrande, orgoglioso di essere diverso. ODIOSITÀ ED IMPOSIZIONE. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Tu esisti se la tv ti considera. La Tv esiste se tu la guardi. I Fatti son fatti oggettivi naturali e rimangono tali. Le Opinioni sono atti soggettivi cangianti. Le opinioni se sono oggetto di discussione ed approfondimento, diventano testimonianze. Ergo: Fatti. Con me le Opinioni cangianti e contrapposte diventano fatti. Con me la Cronaca diventa Storia. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

Il concetto di normalità come costruzione socio-culturale - Elena Bettinelli

2019-10-03T00:00:00+02:00

Quando si fa riferimento all'idea di "normalità" in tutto ciò che riguarda il comportamento di un individuo, si identifica un concetto che in natura non esiste. La cosiddetta normalità di una persona riflette semplicemente attitudini, pensieri, azioni che la società e, in senso più ampio, la cultura hanno selezionato come opportuni e convenienti. La normalità rappresenta pertanto una opzione, una scelta operata dalla collettività entro cui si è stati educati e si vive. Esistendo una pluralità di culture, ne consegue che esiste una pluralità di

comportamenti ritenuti normali o all'opposto anormali, illeciti, devianti, patologici. Tutto questo ha delle importanti ripercussioni su come determinati soggetti o gruppi di soggetti agiscano diversamente rispetto a quanto ci si aspetta da loro, venendo in tal modo qualificati come "devianti" o malati, con la conseguenza di alterare la percezione del sé, il vissuto e l'identità degli stessi.

**Delos Science Fiction 210** - Carmine Treanni 2019-11-12

Fantascienza - rivista (75 pagine) - Uno speciale su Ad Astra e articoli su Margaret Atwood, l'universo cinematografico della DC Comics e su Gli immortali di Poul Anderson. Ad Astra, il nuovo film di James Gray, con Brad Pitt, Tommy Lee Jones e Donald Sutherland, s'inserisce nella scia di quei film il cui capostipite è l'inarrivabile 2001: Odissea nello spazio di Stanley Kubrick, ossia storie in cui un viaggio verso lo spazio è anche un viaggio verso la conoscenza di se stessi. È quello che accade al personaggio del film di Gray che parte alla ricerca del padre, per scoprire che lui stesso non è esattamente quello che credeva di essere, come uomo e come rappresentante dell'intera umanità. Ci raccontano questa pellicola, senza spoiler, il regista James Gray e i protagonisti nello speciale del numero 210 di Delos Science Fiction. Tra le rubriche di questo numero c'è tanta fantascienza letteraria. Enrico Di Stefano ci parla di un capolavoro di Poul Anderson, Gli immortali e implicitamente ci chiede di riscoprirlo. Donato Rotelli, invece, ci introduce a due romanzi esplicitamente fantascientifici, opera di autori non di genere, che si sono imposti all'attenzione del grande pubblico grazie alle trasposizioni cine-televisive: il primo è Non lasciarmi (2005) del premio Nobel Kazuo Ishiguro, da cui Alex Garland ha tratto la sceneggiatura per il film di Mark Romanek, e il secondo è Il racconto dell'ancella, romanzo del 1985 a cui è ispirata la serie TV di successo di Hulu. Andrea Pelliccia, invece, ci racconta - nella sua rubrica Contaminazioni - le connessioni tra Il pensiero del gesuita Teilhard de Chardin e la fantascienza di Asimov, Clarke e Simmons. Nella rubrica sulle novità social e digital, segnaliamo la ripubblicazione del romanzo vincitore del Premio Urania Lazarus di Alberto Cola. Nei servizi, Arturo Fabra ci spiega i problemi che sono alla

base dell'universo cinematografico della DC Comics, mentre Vincenzo Graziano presenta il nuovo romanzo di Carlo Menzinger e il nuovo fumetto di Francesco Vacca, entrambe opere italiane e di genere distopico. Nel suo editoriale, il curatore Carmine Treanni dà conto delle rivelazioni fatte da Bob Iger, CEO della Disney, su come George Lucas - all'indomani dell'acquisizione della Lucas Film da parte della Disney nel 2012 - fosse contrario a come la Disney intendesse proseguire il franchise di Star Wars. Il racconto di questo numero è di Giancarlo Vitagliano. Rivista fondata da Silvio Sosio e diretta da Carmine Treanni.

*Rainbirds* - Clarissa Goenawan 2018-03-06

Set in an imagined town outside Tokyo, Clarissa Goenawan's dark, spellbinding literary debut follows a young man's path to self-discovery in the wake of his sister's murder. Ren Ishida has nearly completed his graduate degree at Keio University when he receives news of his sister's violent death. Keiko was stabbed one rainy night on her way home, and there are no leads. Ren heads to Akakawa to conclude his sister's affairs, failing to understand why she chose to turn her back on the family and Tokyo for this desolate place years ago. But then Ren is offered Keiko's newly vacant teaching position at a prestigious local cram school and her bizarre former arrangement of free lodging at a wealthy politician's mansion in exchange for reading to the man's ailing wife. He accepts both, abandoning Tokyo and his crumbling relationship there in order to better understand his sister's life and what took place the night of her death. As Ren comes to know the eccentric local figures, from the enigmatic politician who's boarding him to his fellow teachers and a rebellious, captivating young female student, he delves into his shared childhood with Keiko and what followed. Haunted in his dreams by a young girl who is desperately trying to tell him something, Ren realizes that Keiko Ishida kept many secrets, even from him.

*The Edible Woman Notes* - Margaret Atwood 1990

Ever since her engagement, the strangest thing has been happening to Marian McAlpin: she can't eat.

*Double Persephone* - Margaret Atwood 1961

**The Handmaid's Tale** - Margaret Atwood 1986-02-17

Before The Testaments, there was The Handmaid's Tale: an instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). The Handmaid's Tale is a novel of such power that the reader will be unable to forget its images and its forecast. Set in the near future, it describes life in what was once the United States and is now called the Republic of Gilead, a monotheocracy that has reacted to social unrest and a sharply declining birthrate by reverting to, and going beyond, the repressive intolerance of the original Puritans. The regime takes the Book of Genesis absolutely at its word, with bizarre consequences for the women and men in its population. The story is told through the eyes of Offred, one of the unfortunate Handmaids under the new social order. In condensed but eloquent prose, by turns cool-eyed, tender, despairing, passionate, and wry, she reveals to us the dark corners behind the establishment's calm facade, as certain tendencies now in existence are carried to their logical conclusions. The Handmaid's Tale is funny, unexpected, horrifying, and altogether convincing. It is at once scathing satire, dire warning, and a tour de force. It is Margaret Atwood at her best.

**Il racconto dell'ancella-I testamenti** - Margaret Atwood 2021

**Margaret Atwood** - Shannon Hengen 2007-05-22

Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988, including her novels *Cat's Eye*, *The Robber Bride*, *Alias Grace*, and the 2000 Booker Prize winner, *The Blind Assassin*. Rather than just including Atwood's books, this guide includes all of Atwood's works, including articles, short stories, letters, and individual poetry. Adaptations of Atwood's works are also included, as are some of her more public quotations. Secondary entries (i.e. interviews, scholarly resources, and reviews) are first sorted by type, and then arranged alphabetically by author, to allow greater ease of navigation. The individual



chapters are organized chronologically, with each subdivided into seven categories: Atwood's Works, Adaptations, Quotations, Interviews, Scholarly Resources, Reviews of Atwood's Works, and Reviews of Adaptations of Atwood's Works. The book also includes a chapter entitled 'Atwood on the Web,' as well as extensive author and subject indexes. This new bibliography significantly enhances access to Atwood material, a feature that will be welcomed by university, public, and school librarians. Margaret Atwood: A Reference Guide 1988-2005 will appeal not only to Atwood scholars, but to students and fans of one of Canada's greatest writers.

**Alias Grace** - Margaret Atwood 2011-06-08  
In *Alias Grace*, the bestselling author of *The Handmaid's Tale* takes readers into the life of one of the most notorious women of the nineteenth century—recently adapted into a 6-part Netflix original mini-series by director Mary Harron and writer/actress Sarah Polley. It's 1843, and Grace Marks has been convicted for her involvement in the vicious murders of her employer and his housekeeper and mistress. Some believe Grace is innocent; others think her evil or insane. Now serving a life sentence,

Grace claims to have no memory of the murders. An up-and-coming expert in the burgeoning field of mental illness is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her memories? Captivating and disturbing, *Alias Grace* showcases bestselling, Booker Prize-winning author Margaret Atwood at the peak of her powers.

**Zapping di una femminista seriale** - Federica Fabbiani 2018-10-02

È giunto il tempo di archiviare Carrie Bradshaw e le sue scorribande newyorkesi, ancora completamente inscritte in un paradigma eternormato, per concentrare l'attenzione sulle protagoniste di alcune serie tv, che sottolineano con audacia e realismo i temi e le istanze del movimento delle donne ancora prepotentemente all'ordine del giorno. L'autrice analizza le produzioni seriali televisive che stanno rivoluzionando in senso femminista i palinsesti, offrendo alle donne ruoli non appiattiti sulla visione maschile del mondo e in grado di tracciare percorsi imprevisi al confine tra reale e immaginario.