

An Oxford Anthology Of Mystery Stories

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[The Oxford Book of Science Fiction Stories](#) - Tom Shippey 2003-01
A collection of classic science fiction short stories features tales by H. G. Wells, Arthur C. Clark, Frederik Pohl, Clifford Simak, Brian Aldiss, Ursula K. LeGuin, and many others. Edited by the author of *The Road to Middle-Earth*. 20,000 first printing.

12 Victorian Ghost Stories - Michael Cox 1997

To savour these stories fully we must imagine ourselves in a slower, quieter world, lit by gas and tallow. Sitting by a crackling fire after a good dinner, we are disposed to be frightened a little. We may read of familiar settings: of railway stations, city streets, or country houses, but these are inhabited by fictional ghosts who often pursue their prey with deadly persistence, displaying both cunning and indiscriminate hostility. Our expectations of what a good ghost story should be, as well as how a ghost should behave, derive largely from the Victorian period. The presence here of tales by Amelia Edwards, Rhoda Broughton, and Margaret Oliphant reflect the important contributions made by women writers to the development of the genre, and with stories by J. S. Le Fanu, Henry James, and Vincent O'Sullivan, this is an anthology to attract both the newcomer and addict of the genre.

[The Oxford Book of Story Poems](#) - Michael Harrison 1990

Presents a variety of classic and contemporary British and American

narrative poems, including "Jabberwocky," "Annabel Lee," "Sir Patrick Spens," and "The Highwayman"

The Oxford Companion to Crime and Mystery Writing - Rosemary Herbert 1999

"Entertaining and authoritative, this alphabetically arranged companion is an indispensable reference guide to crime and mystery writing. Unique in its biographical and critical treatment of major detective writers, it is a comprehensive digest to the genre

[The Oxford Book of Irish Short Stories](#) - William Trevor 2001

Forty-five short stories that span the entire history of the Irish short story, feature works by such masters as James Joyce and Elizabeth Bowen, as well as new voices, including Bernard McLaverty and Desmond Hogan.

[Victorian Detective Stories](#) - Michael Cox 1993

The Victorian era saw the first great flowering of the detective story. Edgar Allan Poe, Charles Dickens, Wilkie Collins, Arthur Conan Doyle, J.S. Le Fanu, and a host of others pioneered a genre of fiction that remains among the most popular today. Now, in *Victorian Tales of Mystery and Detection*, Michael Cox provides a sampling of the finest detective stories written from the 1840s to the early twentieth century. Here readers will find tales displaying a vast array of detectives and

villains--and a multitude of murder methods and motives--all chronologically arranged so that readers can follow the genre as it develops over time. For instance, in Conan Doyle's "The Adventure of the Blue Carbuncle" we see an example of the many Sherlock Holmes escapades that popularized and came to typify the detective story for the Victorian public. And in the progression of the stories, we witness the evolution of the investigator from Poe's brilliant and eccentric Chevalier C. August Dupin, to Doyle's scientific Sherlock Holmes, into Robert Barr's cavalier Valmont (a possible model for Agatha Christie's Hercule Poirot). Including well-known stories by famous authors, as well as little known gems reprinted for the first time, this book offers hours of enjoyment and escape for all lovers of crime fiction.

The Oxford Book of Gothic Tales - Chris Baldick 2009

A fresh contemporary look for the first anthology to trace the strength and diversity of Gothic fiction from its origins in the eighteenth century, with authors as diverse as Edgar Allan Poe, Thomas Hardy, Jorge Luis Borges, and Angela Carter.

The Mammoth Book of Perfect Crimes & Impossible Mysteries -

Mike Ashley 2011-09-01

Mystery conundrums from crime's finest storytellers Presenting 30 impossible mysteries and bizarre crimes guaranteed to fascinate and intrigue. The delight in these stories is unravelling the puzzle and trying to work out what on earth happened. Stories include: • A man alone in an all-glass phone booth, visible on CCTV and with no one near him, is killed by an ice pick. • a man sitting alone in a room is shot by a bullet fired only once and that was over 200 years ago. • A man enters a cable-car carriage alone and is visible the entire journey but is found dead when he reaches the bottom. • A man vanishes at the top of the Indian rope trick and is found dead miles away. • a dead man continues to receive mail in response to letters apparently written by him after he'd died. The anthology includes several brand new stories never previously published, plus a range of extremely rare stories, many never reprinted since their first appearance in increasingly rare magazines.

Morse's Greatest Mystery and Other Stories - Colin Dexter

2011-02-09

"DELIGHTFUL." --The Wall Street Journal In short mysteries so brilliantly plotted they'll confound the cleverest of souls, Inspector Morse remains as patient as a cat at a mouse hole in the face of even the most resourceful evildoers. Muldoon, for instance, the one-legged bomber with one fatal weakness . . . the quartet of lovers whose bizarre entanglements Morse deciphers only after a beautiful woman is murdered . . . and those artful dodgers who catch the cunning and very respectful Morse with his pants down. There are mysteries featuring new characters and some familiar ones, including the great Sherlock Holmes, and a royal flush of American crooks. "BRILLIANT . . . Inspector Morse is back, and more than welcome." --Houston Chronicle "Fear not. In Dexter's dexterous hands, the short-form Morse is every bit as wily and irascible as he is in the the popular Morse novels and the long-running PBS Mystery! series." --The Raleigh News & Observer

The Oxford Book of Detective Stories - Patricia Craig 2002

The field of detective fiction is vast, and *The Oxford Book of Detective Stories* brings together the best short fiction from around the world to show how different nationalities have imposed their own stamp on the genre. As well as English and American stories from acknowledged masters such as Ellery Queen, Dashiell Hammett, and Agatha Christie, the anthology includes stories by Simenon, Conan Doyle, Sarah Paretsky, and Ian Rankin, and roams across Europe and further afield to embrace Japan, Denmark, Holland, Italy, Argentina, Czechoslovakia, and other countries. Women detectives, police procedurals, the amateur sleuth, locked-room mysteries are all here, and in her introduction Patricia Craig examines the figure of the detective in international literature.

The Granta Book of the Irish Short Story - Anne Enright 2010

The Man Booker Prize-winning author of *The Gathering* presents a volume of top-selected Irish short stories from the past 60 years that offers insight into the Irish short-story form tradition and decades of social change.

The Oxford Book of Christmas Stories - Dennis Pepper 2009-10-01

All those things that matter-friendship, love, trust, happiness, and

sacrifice seem to matter all the more at Christmas time. In this wonderful illustrated anthology for older children such themes are considered through thirty stories, both old and new, to present a wide-ranging view of Christmas and its celebrations.

The Oxford Book of English Ghost Stories - Michael Cox 2008

The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever.

The Oxford Book of Victorian Ghost Stories - Michael Cox 2003

Collection of thirty-five English ghost stories written during the Victorian Era.

The Oxford Book of American Detective Stories - Tony Hillerman 1996

An anthology of thirty-three short stories traces the evolution of American crime fiction in works by Erle Stanley Gardner, Rex Stout, Ellery Queen, Ed McBain, Sue Grafton, Sara Paretsky, Bret Harte, William Faulkner, and Tony Hillerman

The Oxford Book of Twentieth-century Ghost Stories - Michael Cox 1997

The Oxford Book of English Detective Stories - Patricia Craig 1992

Essential reading for all armchair detectives, this collection of 33 classic whodunits is the cream of crime writing.

The Oxford Book of Historical Stories - Michael Cox 1995

Historical fiction has long produced many of our best-loved works, from *War and Peace* to *Gone with the Wind*, from *A Tale of Two Cities* to *Lonesome Dove*. The imaginative recreation of a period beyond living memory has a power to evoke the past better than any history textbook. Now, veteran anthologists Michael Cox and Jack Adrian have collected fifty years worth of historical short stories, offering entertainment and

illumination for general readers and devoted fans. The *Oxford Book of Historical Fiction* ranges far and wide, bringing together the work of a diverse array of writers. Here Aldous Huxley rubs shoulders with Arthur Conan Doyle, Rafael Sabatini with William Faulkner, and Elizabeth Gaskell with John Buchan. There are tales of adventure, studied chronicles of lives of the past, tightly plotted stories, and well-informed illustrations of the experience of life in ages long gone. The settings range from Alexander the Great's empire to the American South during the Civil War, from Napoleonic France to Cromwell's England. Emperors and kings, poets and soldiers walk these pages, in tales of intrigue, quest, mystery, and romance. For serious short story readers or those with a taste for history, *The Oxford Book of Historical Stories* is a marvellous collection

The Oxford Book of Japanese Short Stories - Theodore William Goossen 2002

This collection of short stories, including many new translations, is the first to span the whole of Japan's modern era from the end of the nineteenth century to the present day. Beginning with the first writings to assimilate and rework Western literary traditions, through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era, to the new breed of writers produced under the constraints of literary censorship, and the current writings reflecting the pitfalls and paradoxes of modern life, this anthology offers a stimulating survey of the development of the Japanese short story. Various indigenous traditions, in addition to those drawn from the West, recur throughout the stories: stories of the self, of the Water Trade (Tokyo's nightlife of geishas and prostitutes), of social comment, love and obsession, legends and fairytales. This collection includes the work of two Nobel prize-winners: Kawabata and Oe, the talented women writers Hirabayashi, Euchi, Okamoto, and Hayashi, together with the acclaimed Tanizaki, Mishima, and Murakami. The introduction by Theodore Goossen gives insight into these exotic and enigmatic, sometimes disturbing stories, derived from the lyrical roots of Japanese literature with its distinctive stress on atmosphere and beauty.

The Oxford Book of Caribbean Short Stories - Stewart Brown 2001
The Caribbean is the source of one of the richest, most accessible, and yet technically adventurous traditions of contemporary world literature. This collection extends beyond the realm of English-speaking writers, to include stories published in Spanish, French, and Dutch. It brings together contributions from major figures such as V. S. Naipaul, and Gabriel Garcia Marquez, and work from the exciting new generation of Caribbean writers represented by Edwidge Danticat, and Jamaica Kincaid.

The Oxford Book of Canadian Short Stories in English - Margaret Atwood 1988

In choosing stories for this companion volume to *The Oxford Book of Canadian Verse*, Margaret Atwood and Robert Weaver have combined their different but complementary experiences of the Canadian short story and their extensive knowledge of the genre. Margaret Atwood is one of Canada's leading short-story writers. Besides her famous novels, she has published two collections, *Dancing Girls* and *Bluebeard's Egg*, that contain some of the most widely anthologized modern Canadian stories. Robert Weaver has edited ten anthologies, and has encouraged many young writers who are now wellknown.

[The Fantastic Book of Everybody's Secrets](#) - Sophie Hannah 2016-10-11
Everybody has their secrets. Who, for instance, is the hooded figure hiding in the bushes outside a young man's house? Why does the same stranger keep appearing in the background of a family's holiday photographs? What makes a woman stand mesmerized by two children in a school playground—children she's never met but whose names she knows well? All will be revealed . . . but at a cost. As Sophie Hannah uncovers the dark obsessions and strange longings behind the most ordinary relationships, life will never seem quite the same again.

[An Oxford Anthology of Mystery Stories](#) - Dennis Hamley 2004-08-05
This collection features over fourteen mystery stories to puzzle and amaze. Perfect for young readers, the collection includes stories that range from creepy school computers to amateur bank robbers; from lost villages to deadly Christmas presents. Both funny and serious in tone,

readers are sure to be intrigued by the variety.

A New Omnibus of Crime - Tony Hillerman 2005

In this collection of mystery short fiction from the early 1930s to the present, each selection is introduced and placed in the context of the author and the genre's literary history and includes works by Paul Theroux, P. D. James, Sue Grafton, Dennis Lehane, Patricia Highsmith, Joyce Carol Oates, and other notables.

The Book of Extraordinary Historical Mystery Stories - Maxim Jakubowski 2019-05-15

Outstanding new crime fiction spanning centuries of history from Dagger winner Kate Ellis, Edgar winner Martin Edwards, and many more. Collected by Anthony and Dagger Award-winner and eminent editor Maxim Jakubowski, *The Book of Extraordinary Historical Mystery Stories* features never-before-seen stories by some of the most renowned American and British crime and thriller authors of today, offering a showcase of puzzling, adventurous, and atmospheric short fiction—set in eras ranging from prehistory to medieval, Victorian to World War II, and starring detectives both professional and amateur. Contributors include Linda Stratmann, Amy Myers, Lavie Tidhar, Jane Finniss, O'Neil de Noux, Ashley Lister, Eric Brown, Kate Ellis, A.K. Benedict, and others.

12 Women Detective Stories - Laura Marcus 1997

Whether a housekeeper, secretary, lodger, or pawn-broker in a seedy area of Victorian London, the woman detective's powers of observation and deduction are most effective in uncovering and resolving crimes. These 12 engaging mysteries gives us a glimpse of some of the most memorable characters ever created—such as Miss Marple, Carlotta Carlyle, Sharon McCone and other beloved heroines of the detective novel—by both men and women writers.

[Trial and Error](#) - Fred R. Shapiro 1998

Short stories and excerpts from novels deal with legal themes, including legal institutions, rules, and participants

Hardboiled - Bill Pronzini 1997-05-29

What are the ingredients of a hard-boiled detective story? "Savagery, style, sophistication, sleuthing and sex," said Ellery Queen. Often a

desperate blond, a jealous husband, and, of course, a tough-but-tender P.I. the likes of Sam Spade or Philip Marlowe. Perhaps Raymond Chandler summed it up best in his description of Dashiell Hammett's style: "Hammett gave murder back to the kind of people that commit it....He put these people down on paper as they were, and he made them talk and think in the language they customarily used for these purposes." *Hard-Boiled: An Anthology of American Crime Stories* is the largest and most comprehensive collection of its kind, with over half of the stories never published before in book form. Included are thirty-six sublimely suspenseful stories that chronicle the evolution of this quintessentially American art form, from its earliest beginnings during the Golden Age of the legendary pulp magazine *Black Mask* in the 1920s, to the arrival of the tough digest *Manhunt* in the 1950s, and finally leading up to present-day hard-boiled stories by such writers as James Ellroy. Here are eight decades worth of the best writing about betrayal, murder, and mayhem: from Hammett's 1925 tour de force "The Scorched Face," in which the disappearance of two sisters leads Hammett's never-named detective, the Continental Op, straight into a web of sexual blackmail amidst the West Coast elite, to Ed Gorman's 1992 "The Long Silence After," a gripping and powerful rendezvous involving a middle class insurance executive, a Chicago streetwalker, and a loaded .38. Other delectable contributions include "Brush Fire" by James M. Cain, author of *The Postman Always Rings Twice*, Raymond Chandler's "I'll Be Waiting," where, for once, the femme fatale is not blond but a redhead, a Ross Macdonald mystery starring Macdonald's most famous creation, the cryptic Lew Archer, and "The Screen Test of Mike Hammer" by the one and only Micky Spillane. The hard-boiled cult has more in common with the legendary lawmen of the Wild West than with the gentleman and lady sleuths of traditional drawing room mysteries, and this direct line of descent is on brilliant display in two of the most subtle and tautly written stories in the collection, Elmore Leonard's "3:10 to Yuma" and John D. MacDonald's "Nor Iron Bars." Other contributors include Evan Hunter (better known as Ed McBain), Jim Thompson, Helen Nielsen, Margaret Maron, Andrew Vachss, Faye Kellerman, and Lawrence Sanders.

Compellingly and compulsively readable, *Hard-Boiled: An Anthology of American Crime Stories* is a page-turner no mystery lover will want to be without. Containing many notable rarities, it celebrates a genre that has profoundly shaped not only American literature and film, but how we see our heroes and ourselves.

The Oxford Book of Children's Stories - Jan Mark 1994

A collection of short stories written for children over the past 250 years by such authors as Louisa May Alcott, Rudyard Kipling, Carl Sandburg, Joan Aiken, and Rosa Guy.

Murderous Schemes - International Association of Crime Writers
1998-01-29

Thirty-two classic crime stories are arranged according to eight common plots of detective fiction

The Penguin Book of Victorian Women in Crime - Michael Sims
2011-01-25

A wonderfully wicked new anthology from the editor of *The Penguin Book of Gaslight Crime* It is the Victorian era and society is both entranced by and fearful of that suspicious character known as the New Woman. She rides those new-fangled bicycles and doesn't like to be told what to do. And, in crime fiction, such female detectives as Loveday Brooke, Dorcas Dene, and Lady Molly of Scotland Yard are out there shadowing suspects, crawling through secret passages, fingerprinting corpses, and sometimes committing a lesser crime in order to solve a murder. In *The Penguin Book of Victorian Women in Crime*, Michael Sims has brought together all of the era's great crime-fighting females-plus a few choice crooks, including Four Square Jane and the Sorceress of the Strand.

Twelve American Detective Stories - Edward D. Hoch 1997

A virtual cornucopia of whodunits from the true masters of the craft, including Edgar Allan Poe, Mary Roberts Rinehart, Craig Rice, Ellery Queen, and Raymond Chandler, this anthology contains some genuine rarities.

The Oxford Book of Dreams - Stephen Brook 2002

'Review from previous edition A rich fabric of dreaming... from Latin

poets to Louis MacNiece and Yeats... A truly remarkable assembly' - Elizabeth Jennings, *Spectator*'a splendid collection... Stephen Brook could hardly have done the job better' -Rosemary Dinnage, *TLS*'an ideal companion for the bedside' -Time'Anthologies which transcend themselves and can stand as organic books making serious statements about life [are] very rare, but Stephen Brook's Oxford Book of Dreams is of their number.' -Paul Binding, *New Statesman*

Babel - R. F. Kuang 2022-08-23

Instant #1 New York Times Bestseller from the author of *The Poppy War* "Absolutely phenomenal. One of the most brilliant, razor-sharp books I've had the pleasure of reading that isn't just an alternative fantastical history, but an interrogative one; one that grabs colonial history and the Industrial Revolution, turns it over, and shakes it out." -- Shannon Chakraborty, bestselling author of *The City of Brass* From award-winning author R. F. Kuang comes *Babel*, a thematic response to *The Secret History* and a tonal retort to *Jonathan Strange & Mr. Norrell* that grapples with student revolutions, colonial resistance, and the use of language and translation as the dominating tool of the British empire. Traduttore, traditore: An act of translation is always an act of betrayal. 1828. Robin Swift, orphaned by cholera in Canton, is brought to London by the mysterious Professor Lovell. There, he trains for years in Latin, Ancient Greek, and Chinese, all in preparation for the day he'll enroll in Oxford University's prestigious Royal Institute of Translation—also known as Babel. Babel is the world's center for translation and, more importantly, magic. Silver working—the art of manifesting the meaning lost in translation using enchanted silver bars—has made the British unparalleled in power, as its knowledge serves the Empire's quest for colonization. For Robin, Oxford is a utopia dedicated to the pursuit of knowledge. But knowledge obeys power, and as a Chinese boy raised in Britain, Robin realizes serving Babel means betraying his motherland. As his studies progress, Robin finds himself caught between Babel and the shadowy Hermes Society, an organization dedicated to stopping imperial expansion. When Britain pursues an unjust war with China over silver and opium, Robin must decide... Can powerful institutions be changed

from within, or does revolution always require violence?

Victorian Tales of Mystery and Detection - Michael Cox 1992

A collection of thirty-one Victorian mystery stories includes selections from Arthur Conan Doyle, Charles Dickens, Mary Elizabeth Braddon, Wilkie Collins, Grant Allen, and many others.

The New Young Oxford Book of Ghost Stories - Dennis Pepper 2000

Tells stories about all kinds of ghosts, including children, snooker-players, ventriloquist's dummies, and warriors.

Mississippi Noir - Ace Atkins 2016-07-11

This anthology of Mississippi crime fiction "has produced a unique, delicious flavor of noir" with stories by Ace Atkins, Megan Abbott and more (*New York Daily News*). From poverty to state corruption, Mississippi has a well-deserved reputation for trouble. Could there be a connection between its many misfortunes and its rich literary legacy? Mississippians from Tennessee Williams and Eudora Welty to Richard Ford and John Grisham certainly know how to tell a good story. Now *Mississippi Noir* offers "a devilishly wrought introduction" to a new generation of "writers with a feel for Mississippi who are pursuing lonely, haunting paths of the imagination" (*Associated Press*). *Mississippi Noir* includes brand-new stories by Ace Atkins, William Boyle, Megan Abbott, Jack Pendarvis, Dominiqua Dickey, Michael Kardos, Jamie Paige, Jimmy Cajoleas, Chris Offutt, Michael Farris Smith, Andrew Paul, Lee Durkee, Robert Busby, John M. Floyd, RaShell R. Smith-Spears, and Mary Miller.

The Oxford Book of American Short Stories - Joyce Carol Oates 1992

Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

Detective Stories from the Strand - Jack Adrian 1992

The *Strand Magazine*, launched in January 1891, was one of the most successful and influential popular magazines of all time. Making its mark immediately with the publication of the first Sherlock Holmes stories, the magazine continued to publish high-quality detective fiction for half a million readers until 1950. Now, in the centenary of its launch, this

collection offers twenty-five classic stories of mystery and detection, all first published in the Strand. It features tales of some of the most celebrated detectives of all time--Agatha Christie's Poirot, G.K. Chesterton's Father Brown, and E.C. Bentley's Philip Trent--as well as stories from Sapper, Edgar Wallace, Somerset Maugham, Aldous Huxley, and A.E.W. Mason. And, of course, this volume would not be complete without Sherlock Holmes, who makes his appearance in three classic cases. With little-known stories by famous authors, and ingenious works by almost-forgotten writers, Detective Stories from the Strand is a treasure trove of remarkable ingenuity, guaranteed to delight all enthusiasts of crime fiction.

Nasty Endings 1 - Dennis Pepper 2001

Faces in the night, evil statuettes, ghostly cemeteries, and talking heads. Don't look over your shoulder . . . This collection of stories all have a big surprise in store, so watch out for the ending - it's nasty! * Extracted from The Young Oxford Book of Nasty Endings, one of the best-selling books in the 'Young Oxford Books' series. * Completely unique anthology of unsettling, clever, and slightly unnerving stories. * Mix of the best of contemporary and established writers, with some newly commissioned stories. * Authors include E. Nesbit, T.H. White, Ruskin Bond, and Alison Prince.