

Palestine Israel In The Print News Media Contending Discourses

Routledge Studies On The Arab Israeli Conflict

Getting the books **Palestine Israel In The Print News Media Contending Discourses Routledge Studies On The Arab Israeli Conflict** now is not type of challenging means. You could not by yourself going taking into consideration ebook collection or library or borrowing from your connections to retrieve them. This is an completely easy means to specifically get lead by on-line. This online publication Palestine Israel In The Print News Media Contending Discourses Routledge Studies On The Arab Israeli Conflict can be one of the options to accompany you as soon as having further time.

It will not waste your time. take me, the e-book will unquestionably manner you extra concern to read. Just invest tiny period to get into this on-line notice **Palestine Israel In The Print News Media Contending Discourses Routledge Studies On The Arab Israeli Conflict** as competently as evaluation them wherever you are now.

Examining Education, Media, and Dialogue under Occupation - Ilham Nasser 2011-08-24

This book is an in-depth examination of education and media under occupation. The contributors to this volume engage dialogue to explore these domains and their roles and functioning under occupation while keeping an eye toward resolution, using the on-going conflict between Palestine and Israel as the focus. The uniqueness of this collection is not limited to the willingness of its authors to investigate topics that have often been left out of the mainstream, but that they actually enter into dialogue with one another. Education and media are exemplified as domains that can either maintain the status quo of oppression when used by policymakers and governments to do so or can be utilized as mechanisms for change and peacemaking. These contradictory roles are highlighted throughout this book by multiple voices.

Embracing Israel/Palestine - Michael Lerner 2011-11-22

A major modern conundrum is how the Arab/Israel conflict remains unresolved and, seemingly, unresolvable. In this inspirational book, Rabbi Michael Lerner suggests that a change in consciousness is crucial. With clarity and honesty, he examines how the mutual demonization and discounting of each sides' legitimate needs drive the debate, and he points to new ways of thinking that can lead to a solution. Lerner emphasizes that this new approach to the issue requires giving primacy to love, kindness, and generosity. It calls for challenging the master narratives in both Israel and Palestine as well as the false idea that "homeland security" can be achieved through military, political, economic, or media domination. Lerner makes the case that a lasting peace must prioritize helping people on all sides (including Europe and the U.S.) and that real security is best achieved through an ethos of caring and generosity toward "the other." As many spiritual leaders have taught, problems like these cannot be solved at the same level at which they originated—one must seek higher ground, and that becomes a central task for anyone who wants a sustainable peace. *Embracing Israel/Palestine* is written for those looking for positive, practical solutions to this ongoing dilemma. From the Trade Paperback edition. *Palestine-Israel in the Print News Media* - Luke Peterson 2014-10-24 Israel-Palestine in the Print News Media: Contending Discourses is concerned with conceptions of language, knowledge, and thought about political conflict in the Middle East in two national news media communities: the United States and the United Kingdom. Arguing for the existence of national perspectives which are constructed, distributed, and reinforced in the print news media, this study provides a detailed linguistic analysis of print news media coverage of four recent events in the Palestinian-Israeli conflict in order to examine ideological patterns present in print news media coverage. The two news communities are compared for lexical choices in news stories about the conflict, attribution of agency in the discussion of conflict events, the inclusion or exclusion of historical context in explanations of the conflict, and reliance upon essentialist elements during and within print representations of Palestine-Israel. The book also devotes space to first-hand testimony from journalists with extensive experience covering the conflict from within both news media institutions. Unifying various avenues of academic enquiry reflecting upon the acquisition of information and the development of knowledge, this book will be of interest to those seeking a new approach to the Palestinian-Israeli conflict.

There's No Such Thing as a Palestinian - P L Edwardsson 2020-06

Our whole world is perennially obsessed with the Arab-Israeli conflict. The issue will not just go away. Even more astonishing is that an issue on which the whole planet seems to be focused is so poorly understood in

modern society, and no matter where you live (even if you live in Israel!), your government, media and educational institutions have been no help to you at all in allowing you to understand the history and current dynamic of this bloody conflict. The current wisdom widely holds that Israel is currently occupying an ancient land called Palestine, and that the Israelis forcibly moved the indigenous people from their ancient homeland - but is there any truth to that claim? What if Palestine were indeed the ancient homeland of the Jews? What if Palestinians were relative late-comers to the land? What if there really were no such thing as a Palestinian at all? In this book, author P.L. Edwardsson reveals the history behind this seemingly endless Middle East conflict. Far from revealing a deeply hidden historical secret, *There's No Such Thing as a Palestinian* will present the mind-blowingly straightforward facts that could be confirmed in a single afternoon spent at a public library - but which mainstream society persistently ignores. If you consider yourself to be a news-junkie, you will be surprised to learn that the media narrative about the Palestinians and their conflict with the Jews is as far removed from reality as night is from day. *There's No Such Thing as a Palestinian* will be a breakthrough in your understanding of this seemingly endless news item. At last, you will find that this issue is not complicated at all. Once you find out the one small secret that this book reveals, the Arab-Israeli conflict is as straightforward as it is destructive. Stop being perplexed! Get your copy now!

From Time Immemorial - Joan Peters 1985

This book is a study of the basic reasons for the Arab-Jewish feud and supports the author's thesis that the displacement of hundreds of thousands of Arabs who had lived in what became Israel in 1948 is not the reason for the conflict which has now been going on for years.

Israel/Palestine - Tanya Reinhart 2011-01-04

In Israel/Palestine, Reinhart traces the development of the Security Barrier and Israel's new doctrine of "disengagement," launched in response to a looming Palestinian-majority population. Examining the official record of recent diplomacy, including United States-brokered accords and talks at Camp David, Oslo, and Taba, Reinhart explores the fundamental power imbalances between the negotiating parties and identifies Israel's strategy of creating facts on the ground to define and complicate the terms of any future settlement. In this indispensable primer, Reinhart's searing insight illuminates the current conflict and suggests a path toward change.

Intifada Hits the Headlines - Daniel Dor 2004-02-18

In this nuanced and detailed study of newspaper reporting during the escalation of the second Intifada in the fall of 2000, Daniel Dor shows how real events are subject to distortion and manipulation by the media. In an analysis of the heart of Israel's media establishment -- the newspapers *Yediot Ahronot*, *Ma'ariv*, and *Ha'aretz* -- he finds a wide gap between the reality reported by field reporters and the eventual newspaper accounts framed by editors. Led by beliefs, opinions, and emotional responses rather than the facts provided by their reporters, these editors created a platform on which a new and fearful narrative for Israeli-Palestinian relations was built. Yet while Dor demonstrates that the media construct the news rather than simply report it, his sophisticated analysis also shows that no one entity or person is responsible. Rather than a supreme authority, Dor argues, it is the influence of fear, anger, ignorance, and a desire to please and sell newspapers that threatens the freedom of the press in a liberal democracy.

Experiencing the Israeli-Palestinian Conflict - Yael Warshel 2021-07-29

Explores 'peace communication' among children in Israel-Palestine to assess structural outcomes for peace, and illuminate causes for conflict intractability.

Birthing the Nation - Rhoda Ann Kanaaneh 2002-06-28

In this rich, evocative study, Rhoda Ann Kanaaneh examines the changing notions of sexuality, family, and reproduction among Palestinians living in Israel. Distinguishing itself amid the media maelstrom that has homogenized Palestinians as "terrorists," this important new work offers a complex, nuanced, and humanized depiction of a group rendered invisible despite its substantial size, now accounting for nearly twenty percent of Israel's population. Groundbreaking and thought-provoking, *Birthing the Nation* contextualizes the politics of reproduction within contemporary issues affecting Palestinians, and places these issues against the backdrop of a dominant Israeli society.

Back Stories - Amahl A. Bishara 2013-01-09

Few topics in the news are more hotly contested than the Israeli-Palestinian conflict—and news coverage itself is always a subject of debate. But rarely do these debates incorporate an on-the-ground perspective of what and who newsmaking entails. Studying how journalists work in Jerusalem, Bethlehem, Ramallah, and Nablus, and on the tense roads that connect these cities, Amahl Bishara demonstrates how the production of U.S. news about Palestinians depends on multifaceted collaborations, typically invisible to Western readers. She focuses on the work that Palestinian journalists do behind the scenes and below the bylines—as fixers, photojournalists, camerapeople, reporters, and producers—to provide the news that Americans read, see, and hear every day. Ultimately, this book demonstrates how Palestinians play integral roles in producing U.S. news and how U.S. journalism in turn shapes Palestinian politics. U.S. objectivity is in Palestinian journalists' hands, and Palestinian self-determination cannot be fully understood without attention to the journalist standing off to the side, quietly taking notes. *Back Stories* examines news stories big and small—Yassir Arafat's funeral, female suicide bombers, protests against the separation barrier, an all-but-unnoticed killing of a mentally disabled man—to investigate urgent questions about objectivity, violence, the state, and the production of knowledge in today's news. This book reaches beyond the headlines into the lives of Palestinians during the second intifada to give readers a new vantage point on both Palestinians and journalism.

The Object Quality of the Problem - Penelope Curtis 2008

This exhibition proposes that the quality of the problem in the title has a strongly sculptural aspect. The Henry Moore Institute habitually presents exhibitions in which art engages its viewer in an understanding of three-dimensional space. In this case however the art-works are two-dimensional—film and photography - and the exhibition makes a wider point; about the relationship of 'new media' (or of news media) to the sculptural field, and of sculpture to current affairs.

Fateful Triangle - Noam Chomsky 1999

From its establishment to the present day, Israel has enjoyed a special position in the American roster of international friends. In *Fateful Triangle* Noam Chomsky explores the character and historical development of this special relationship as well as its impact on the fate of the Palestinian people. Copyright © Libri GmbH. All rights reserved.

The Israel Lobby and U.S. Foreign Policy - John J. Mearsheimer 2007-09-04

The Israel Lobby, by John J. Mearsheimer of the University of Chicago and Stephen M. Walt of Harvard's John F. Kennedy School of Government, was one of the most controversial articles in recent memory. Originally published in the *London Review of Books* in March 2006, it provoked both howls of outrage and cheers of gratitude for challenging what had been a taboo issue in America: the impact of the Israel lobby on U.S. foreign policy. Now in a work of major importance, Mearsheimer and Walt deepen and expand their argument and confront recent developments in Lebanon and Iran. They describe the remarkable level of material and diplomatic support that the United States provides to Israel and argues that this support cannot be fully explained on either strategic or moral grounds. This exceptional relationship is due largely to the political influence of a loose coalition of individuals and organizations that actively work to shape U.S. foreign policy in a pro-Israel direction. Mearsheimer and Walt provocatively contend that the lobby has a far-reaching impact on America's posture throughout the Middle East—in Iraq, Iran, Lebanon, and toward the Israeli-Palestinian conflict—and the policies it has encouraged are in neither America's national interest nor Israel's long-term interest. The lobby's influence also affects America's relationship with important allies and increases dangers that all states face from global jihadist terror. Writing in *The New York Review of*

Books, Michael Massing declared, "Not since *Foreign Affairs* magazine published Samuel Huntington's 'The Clash of Civilizations?' in 1993 has an academic essay detonated with such force." The publication of *The Israel Lobby and U.S. Foreign Policy* is certain to widen the debate and to be one of the most talked-about books in foreign policy.

Who Owns the World's Media? - Eli M. Noam 2016

This publication moves beyond the rhetoric of free media and free markets to provide a dispassionate and data-driven analysis of global media ownership trends and their drivers. Based on an extensive data collection effort from scholars around the world, it covers 13 media industries, including television, newspapers, book publishing, film, search engines, ISPs, and wireless telecommunication, across a 10-25 year period in 30 countries.

Palestine-Israel in the Print News Media - Luke Peterson 2014

Israel-Palestine in the Print News Media: Contending Discourses is concerned with conceptions of language, knowledge, and thought about political conflict in the Middle East in two national news media communities: the United States and the United Kingdom. Arguing for the existence of national perspectives which are constructed, distributed, and reinforced in the print news media, this study provides a detailed linguistic analysis of print news media coverage of four recent events in the Palestinian-Israeli conflict in order to examine ideological patterns present in print news media coverage. The two news communities are compared for lexical choices in news stories about the conflict, attribution of agency in the discussion of conflict events, the inclusion or exclusion of historical context in explanations of the conflict, and reliance upon essentialist elements during and within print representations of Palestine-Israel. The book also devotes space to first-hand testimony from journalists with extensive experience covering the conflict from within both news media institutions. Unifying various avenues of academic enquiry reflecting upon the acquisition of information and the development of knowledge, this book will be of interest to those seeking a new approach to the Palestinian-Israeli conflict.

Pens and Swords - Marda Dunsky 2008-02-06

As world attention is renewed and refocused on the Israeli-Palestinian conflict at the sixtieth anniversary of its seminal year of 1948, Marda Dunsky takes a close look at how more than two dozen major American print and broadcast outlets have reported the conflict in recent years. Beginning with the failed Camp David summit of July 2000 through the waning of the second Palestinian uprising in the summer of 2004, she finds that the media omit two key contextual elements: the significant impact that U.S. policy has had and continues to have on the trajectory of the conflict, and the way international law and consensus have addressed the key issues of Israeli settlement and annexation policies and Palestinian refugees. Dunsky explores how reports of the conflict routinely take on the contours of American policy and rarely challenge the premises of this "Washington consensus." She also examines the media's responses to allegations of biased coverage and gauges the effect that mainstream news reporting has on public opinion and U.S. foreign policy.

The Wrong Story - Gregory Shupak 2018-06-12

"*The Wrong Story* lays bare the flaws in the way large media organizations present the Palestine-Israel issue. It points out major fallacies in the fundamental conceptions that underpin their coverage, namely that Palestinians and Israelis are both victims to comparable extents and are equally responsible for the failure to find a solution; that the problem is "extremists," often religiously-motivated ones, who need to be sidelined in favour of "moderates"; and that Israel's uses of force are typically justifiable acts of self-defense." -- amazon.com (accessed 8/7/2018)

Palestine on the Air - Karma R. Chavez 2019-10-15

Few doubt the pro-Israel bias of the Western media. It takes the form of overtly supporting Israel's government policies, or of maintaining neutrality or silence on issues of Israeli violence, occupation, and settlement expansion. Scholar and activist Karma R. Chávez collects eleven interviews that allow dissenting voices a forum to provide rarely heard perspectives on the Palestinian struggle for justice, land, and self-determination. This volume in the *Common Threads* series is a supplement to the *Journal of Civil and Human Rights*. The conversations within took place on a radio program Chávez hosted from 2013-16. There, journalists, activists, academic figures, authors, and Palestinian citizens of Israel shared a wide range of thoughts and experiences. Participants covered topics that include: everyday life for Palestinians in the West Bank and in Israel; the Boycott, Divestment, Sanctions (BDS) movement that arose in response to Israel's ongoing actions; the Steven

Salaita controversy at the University of Illinois; the pro-Palestine social movement on college campuses; Israel's pinkwashing of human rights abuses; the aftermath of the 2014 attack on Gaza; and Chávez's 2015 visit to the West Bank.

Blind Spot - Khaled Elgindy 2019-04-02

A critical examination of the history of US-Palestinian relations The United States has invested billions of dollars and countless diplomatic hours in the pursuit of Israeli-Palestinian peace and a two-state solution. Yet American attempts to broker an end to the conflict have repeatedly come up short. At the center of these failures lay two critical factors: Israeli power and Palestinian politics. While both Israelis and Palestinians undoubtedly share much of the blame, one also cannot escape the role of the United States, as the sole mediator in the process, in these repeated failures. American peacemaking efforts ultimately ran aground as a result of Washington's unwillingness to confront Israel's ever-deepening occupation or to come to grips with the realities of internal Palestinian politics. In particular, the book looks at the interplay between the U.S.-led peace process and internal Palestinian politics—namely, how a badly flawed peace process helped to weaken Palestinian leaders and institutions and how an increasingly dysfunctional Palestinian leadership, in turn, hindered prospects for a diplomatic resolution. Thus, while the peace process was not necessarily doomed to fail, Washington's management of the process, with its built-in blind spot to Israeli power and Palestinian politics, made failure far more likely than a negotiated breakthrough. Shaped by the pressures of American domestic politics and the special relationship with Israel, Washington's distinctive "blind spot" to Israeli power and Palestinian politics has deep historical roots, dating back to the 1917 Balfour Declaration and the British Mandate. The size of the blind spot has varied over the years and from one administration to another, but it is always present.

Mornings in Jenin - Susan Abulhawa 2010-01-01

Palestine, 1941. In the small village of Ein Hod a father leads a procession of his family and workers through the olive groves. As they move through the trees the green fruits drop onto the orchard floor; the ancient cycle of the seasons providing another bountiful harvest. 1948. The Abulheja family are forcibly removed from their ancestral home in Ein Hod and sent to live in a refugee camp in Jenin. Through Amal, the bright granddaughter of the patriarch, we witness the stories of her brothers: one, a stolen boy who becomes an Israeli soldier; the other who in sacrificing everything for the Palestinian cause will become his enemy. Amal's own dramatic story threads its way through six decades of Palestinian-Israeli tension, eventually taking her into exile in Pennsylvania in America. Amal's is a story of love and loss, of childhood, marriage and parenthood, and finally the need to share her history with her daughter, to preserve the greatest love she has. Richly told and full of humanity, *Mornings in Jenin* forces us to take a fresh look at one of the defining political conflicts of our lifetime. It is an extraordinary debut.

Palestine-Israel in the Print News Media - Luke Peterson 2019-12-14
Israel-Palestine in the Print News Media: Contending Discourses is concerned with conceptions of language, knowledge, and thought about political conflict in the Middle East in two national news media communities: the United States and the United Kingdom. Arguing for the existence of national perspectives which are constructed, distributed, and reinforced in the print news media, this study provides a detailed linguistic analysis of print news media coverage of four recent events in the Palestinian-Israeli conflict in order to examine ideological patterns present in print news media coverage. The two news communities are compared for lexical choices in news stories about the conflict, attribution of agency in the discussion of conflict events, the inclusion or exclusion of historical context in explanations of the conflict, and reliance upon essentialist elements during and within print representations of Palestine-Israel. The book also devotes space to first-hand testimony from journalists with extensive experience covering the conflict from within both news media institutions. Unifying various avenues of academic enquiry reflecting upon the acquisition of information and the development of knowledge, this book will be of interest to those seeking a new approach to the Palestinian-Israeli conflict.

Stories from Palestine - Marda Dunsky 2021-03-01

Stories from Palestine profiles Palestinians engaged in creative and productive pursuits in their everyday lives in the West Bank, Jerusalem, and the Gaza Strip. Their narratives amplify perspectives and experiences of Palestinians exercising their own constructive agency. In *Stories from Palestine: Narratives of Resilience*, Marda Dunsky presents a vivid overview of contemporary Palestinian society in the venues

envisioned for a future Palestinian state. Dunsky has interviewed women and men from cities, towns, villages, and refugee camps who are farmers, scientists, writers, cultural innovators, educators, and entrepreneurs. Using their own words, she illuminates their resourcefulness in navigating agriculture, education, and cultural pursuits in the West Bank; persisting in Jerusalem as a sizable minority in the city; and confronting the challenges and uncertainties of life in the Gaza Strip. Based on her in-depth personal interviews, the narratives weave in quantitative data and historical background from a range of primary and secondary sources that contextualize Palestinian life under occupation. More than a collection of individual stories, *Stories from Palestine* presents a broad, crosscut view of the tremendous human potential of this particular society. Narratives that emphasize the human dignity of Palestinians pushing forward under extraordinary circumstances include those of an entrepreneur who markets the yields of Palestinian farmers determined to continue cultivating their land, even as the landscape is shrinking; a professor and medical doctor who aims to improve health in local Palestinian communities; and an award-winning primary school teacher who provides her pupils a safe and creative learning environment. In an era of conflict and divisiveness, Palestinian resilience is relatable to people around the world who seek to express themselves, to achieve, to excel, and to be free. *Stories from Palestine* creates a new space from which to consider Palestinians and peace. The book will interest general readers who want to learn about contemporary Palestinian life in the West Bank, Jerusalem, and the Gaza Strip beyond oft-repeated themes of oppression and violence, as well as students and scholars of Israel-Palestine studies, peace studies, journalistic conflict-zone reporting, and narrative writing.

The Use of New Media by the Palestinian Diaspora in the United Kingdom - Amira Halperin 2018-11-07

This book presents pioneering research on the impact of new media on the Palestinian Diaspora, and is the result of unprecedented access to the Palestinian community in the United Kingdom. It explores issues of politics, conflict resolution, new media and daily life experiences of the dispersed Palestinian people. The research is linked to the contemporary phenomenon of the large immigration wave from the Middle East and Africa to Europe, and the increasing use in internet and smart phone applications by immigrants. As the book shows, new technology empowers the Palestinian people, enables their global visibility, and strengthens democratic values in this society. It deals with the impact of new media on the Palestinian Diaspora, from the emergence of satellite television channels and the internet to the development of social networks and smart phone applications. During the research period, internet and smart phone usage of Palestinians in the UK was higher than the usage in Gaza and the West Bank. In recent years, there has been a significant increase in the use of digital and information technology in Gaza and the West Bank. The book will primarily appeal to international scholars specializing in media, the Middle East, diaspora and migration, political science, and peace and conflict studies. It will also be of interest to those involved in politics and new media, as well as government decision-makers, and legislators.

Pens and Swords - Marda Dunsky 2008

As world attention is renewed and refocused on the Israeli-Palestinian conflict at the sixtieth anniversary of its seminal year of 1948, Marda Dunsky takes a close look at how more than two dozen major American print and broadcast outlets have reported the conflict in recent years. Beginning with the failed Camp David summit of July 2000 through the waning of the second Palestinian uprising in the summer of 2004, she finds that the media omit two key contextual elements: the significant impact that U.S. policy has had and continues to have on the trajectory of the conflict, and the way international law and consensus have addressed the key issues of Israeli settlement and annexation policies and Palestinian refugees. Dunsky explores how reports of the conflict routinely take on the contours of American policy and rarely challenge the premises of this "Washington consensus." She also examines the media's responses to allegations of biased coverage and gauges the effect that mainstream news reporting has on public opinion and U.S. foreign policy.

The Israel-Palestine Conflict - James L. Gelvin 2021-03-11

The fourth edition of this award-winning account of the conflict between Israel and Palestine for students and general readers.

Unexpected State - Carly Beckerman 2020-03-03

This provocative historical reassessment sheds new light on the decisions of British politicians that led to the creation of Israel. Separating myth and propaganda from historical fact, Carly Beckerman explores how elite

political battles in London inadvertently laid the foundations for the establishment of the State of Israel. Drawing on foreign policy analysis and previously unexamined archival sources, *Unexpected State* examines the strategic interests, international diplomacy, and political maneuvering in Westminster that determined the future of Palestine. Contrary to established literature, Beckerman shows how British policy toward the territory was dominated by domestic and international political battles that had little to do with Zionist or Palestinian interests. Instead, the policy process was aimed at resolving issues such as coalition feuds, party leadership battles, spending cuts, and riots in India. Considering detailed analysis of four major policy-making episodes between 1920 and 1948, *Unexpected State* interrogates key Israeli and Palestinian narratives and provides fresh insight into the motives and decisions behind policies that would have global implications for decades to come.

Perceptions of Palestine - Kathleen Christison 2001-11-28

For most of the twentieth century, considered opinion in the United States regarding Palestine has favored the inherent right of Jews to exist in the Holy Land. That Palestinians, as a native population, could claim the same right has been largely ignored. Kathleen Christison's controversial new book shows how the endurance of such assumptions, along with America's singular focus on Israel and general ignorance of the Palestinian point of view, has impeded a resolution to the Arab-Israeli conflict. Christison begins with the derogatory images of Arabs purveyed by Western travelers to the Middle East in the nineteenth century, including Mark Twain, who wrote that Palestine's inhabitants were "abject beggars by nature, instinct, and education." She demonstrates other elements that have influenced U.S. policymakers: American religious attitudes toward the Holy Land that legitimize the Jewish presence; sympathy for Jews derived from the Holocaust; a sense of cultural identity wherein Israelis are "like us" and Arabs distant aliens. She makes a forceful case that decades of negative portrayals of Palestinians have distorted U.S. policy, making it virtually impossible to promote resolutions based on equality and reciprocity between Palestinians and Israelis. Christison also challenges prevalent media images and emphasizes the importance of terminology: Two examples are the designation of who is a "terrorist" and the imposition of place names (which can pass judgment on ownership). Christison's thoughtful book raises a final disturbing question: If a broader frame of reference on the Palestinian-Israeli conflict had been employed, allowing a less warped public discourse, might not years of warfare have been avoided and steps toward peace achieved much earlier?

Occupied by Memory - John Collins 2004-12

John Collins is Assistant Professor of Global Studies at St. Lawrence University in Canton, New York, where he teaches courses on Palestine, nationalism and violence, globalization, news media analysis, and cultural studies.

The Press and Politics in Israel - Erwin Frenkel 1994

This insider's history of *The Jerusalem Post* over the last sixty years provides the only study to date of the intricate relationships between the press and the political system in Israel.

Mass Communication In Israel - Oren Soffer 2014-11-01

Mass communication has long been recognized as an important contributor to national identity and nation building. This book examines the relationship between media and nationalism in Israel, arguing that, in comparison to other countries, the Israeli case is unique. It explores the roots and evolution of newspapers, journalism, radio, television, and the debut of the Internet on both the cultural and the institutional levels, and examines milestones in the socio-political development of Hebrew and Israeli mass communication. In evaluating the technological changes in the media, the book shows how such shifts contribute to segmentation and fragmentation in the age of globalization.

The Dark Side of Zionism - Baylis Thomas 2009-02-16

The Dark Side of Zionism: Israel's Quest for Security through Dominance arises out of the scholarship of the 'new historians,' a group of mostly Israeli scholars who have uncovered a history widely ignored in the popular media. Baylis Thomas argues that both the early Zionists and, later, the Israelis sought their security through the military domination of the indigenous Arab population of Palestine. This strategy required both avoiding negotiations with the Palestinian-Arabs and provoking the weak Arab states-opposed to the Israeli takeover of Palestine-into entering wars they would lose. The role of British imperial power was crucial in this early history, as was the later U.S. support of Israel, right or wrong. Thomas explores the larger context of this history in chapters on colonization, hegemony, weapons diplomacy, terrorism, nationalism,

religion, Zionism, and prospects for resolution of the conflict. While students and scholars of Middle Eastern studies and international relations will find this book valuable, it is intended for the intelligent general reader who is curious about current events yet puzzled about the Palestinian-Israeli conflict. Israel's national identity, founded on the memory of being victims of the Holocaust, focuses on current events that seem consistent with the past, even as the nation uses force to thwart Palestinian national aspirations. *The Dark Side of Zionism* argues that peace for both Israelis and Palestinians can only come if Israel relinquishes military rule.

The Re-Emergence of the Single State Solution in Palestine/Israel - Cherine Hussein 2015-02-11

Providing the first in-depth intellectual and organizational mapping of the single state idea's recent resurgence in Palestine/Israel, this book enquires into its nature as a phenomenon of resistance, as well as into its potential as a counterhegemonic force in the making against the processes of Zionism. Reconstructing this moment of re-emergence through primary material and interviews with diverse influential intellectuals—its analysis highlights their self-understandings, worldviews, strategies and perceptions of the phenomenon in which they are involved, while questioning whether the single state idea has the potential to become a Gramscian inspired movement of resistance against Zionism. In presenting this rare insight into a resistance movement in the making, this book resurrects an empowering image of Antonio Gramsci infused with the writings of Edward Said. This it does in an effort to both problematize the dominant interpretations of Gramsci's writings in International Relations, and to decolonise the abstract way in which resistance and counter hegemony are often studied in the discipline. Contributing a mapping of a silenced alternative and hopeful way forward in the context of escalating violence, this book is essential reading for those studying the Arab-Israeli conflict, Middle East Politics and International Relations.

Israel/Palestine and the Queer International - Sarah Schulman 2012-10-12

At once a memoir, a call to support the Boycott, Divestment and Sanctions movement, and an argument for queer solidarity across borders, this book tells the story of how novelist and activist Sarah Schulman's became aware of how issues of the Israeli occupation of Palestine were tied to her own gay and lesbian politics.

One Land, Two States - Mark LeVine 2014-06-20

One Land, Two States imagines a new vision for Israel and Palestine in a situation where the peace process has failed to deliver an end of conflict. "If the land cannot be shared by geographical division, and if a one-state solution remains unacceptable," the book asks, "can the land be shared in some other way?" Leading Palestinian and Israeli experts along with international diplomats and scholars answer this timely question by examining a scenario with two parallel state structures, both covering the whole territory between the Mediterranean and the Jordan River, allowing for shared rather than competing claims of sovereignty. Such a political architecture would radically transform the nature and stakes of the Israel-Palestine conflict, open up for Israelis to remain in the West Bank and maintain their security position, enable Palestinians to settle in all of historic Palestine, and transform Jerusalem into a capital for both of full equality and independence—all without disturbing the demographic balance of each state. Exploring themes of security, resistance, diaspora, globalism, and religion, as well as forms of political and economic power that are not dependent on claims of exclusive territorial sovereignty, this pioneering book offers new ideas for the resolution of conflicts worldwide.

Reporting Palestine-Israel in British Newspapers - Nadia R. Sirhan 2021-08-28

This book examines the portrayal of the Palestinian-Israeli 'conflict' by looking at the language used in its reporting and how this can, in turn, influence public opinion. The book explores how language use helps frame an event to elicit a particular interpretation from the reader and how this can be manipulated to introduce bias. Sirhan begins the book by examining the history of the 'conflict', and the many persistent myths that surround it. She analyses how five events in the 'conflict' (two in which the Palestinians are victims, two in which the Israelis are victims, and Operation Cast Lead) are reported in five British newspapers: *The Daily Mail*, *The Guardian*, *The Independent*, *The Daily Telegraph*, and *The Times*. By looking at these events across a range of newspapers, the book investigates differences in the way that the media report each side, before exploring what factors motivate these differences - including issues of bias, censorship, lobbying, and propaganda.

Israel-Palestine on Record - Professor of Global and International Professor Emeritus of International Law Richard Falk 2007-04-17
Providing an analysis of Israel-Palestine coverage in the US media, this work reveals the persistent ways the "New York Times" has ignored principles of international law in order to shield its readers from Israel's lawlessness.

Media and Political Conflict - Gadi Wolfsfeld 1997-04-24

The news media have become the central arena for political conflicts today. It is, therefore, not surprising that the role of the news media in political conflicts has received a good deal of public attention in recent years. *Media and Political Conflict* provides readers with an understanding of the ways in which news media do and do not become active participants in these conflicts. The author's 'political contest' model provides an alternative approach to this important issue. The best way to understand the role of the news media in politics, he argues, is to view the competition over the news media as part of a larger and more significant contest for political control. The book is divided into two parts. While the first is devoted to developing the theoretical model, the second employs this approach to analyse the role of the news media in three conflicts: the Gulf war, the Palestinian intifada, and the attempt by the Israeli right wing to derail the Israeli-Palestinian peace accord.

We Are Not One - Eric Alterman 2022-11-22

A bestselling historian uncovers the surprising roots of America's long alliance with Israel and its troubling consequences. Fights about the fate of the state of Israel, and the Zionist movement that gave birth to it, have long been a staple of both Jewish and American political culture. But despite these arguments' significance to American politics, American Jewish life, and to Israel itself, no one has ever systematically examined their history and explained why they matter. In *We Are Not One*, historian Eric Alterman traces this debate from its nineteenth-century origins. Following Israel's 1948-1949 War of Independence (called the "nakba" or "catastrophe" by Palestinians), few Americans, including few Jews, paid much attention to Israel or the challenges it faced. Following the 1967 Six-Day War, however, almost overnight support for Israel became the primary component of American Jews' collective identity.

Over time, Jewish organizations joined forces with conservative Christians and neoconservative pundits and politicians to wage a tenacious fight to define Israel's image in the US media, popular culture, Congress, and college campuses. Deeply researched, *We Are Not One* reveals how our consensus on Israel and Palestine emerged and why, today, it is fracturing.

Media Strategy and Military Operations in the 21st Century - Michal Shavit 2016-07-15

This book applies the concept of mediatization to the contemporary dynamic between war, media and society, with a focus on the Israel Defence Forces (IDF). Since the beginning of the 21st century the IDF has undergone an intensive process of mediatization that has transformed the media into an interpretative grid for many of its military activities and increasingly utilized media to garner public support and construct civilian perceptions of conflict and security through media activity and strategy. This process can be divided into four distinct chronological phases in accordance with the operational challenges confronted by the IDF during this period, from the Al-Aqsa Intifada of 2000, through Israeli unilateral disengagement from Gaza in 2005, and the second Lebanon war of 2006, to the series of Gaza confrontations of 2008-2014. The work shows how the IDF's media policy evolved from a narrow perception of its role, and separation between operational and media actions to a cohesive and coherently articulated media strategy that is increasingly intertwined with military action and operational strategy and a vital component of strategic military aims and objectives. This strategic stance has led the IDF to adopt a global media perspective using the most advanced new media platforms, designed to influence public opinion and improve national narratives, both in Israel and the international community. By applying the concept of mediatization to the Israeli case, this book fills a research lacuna and offers a new prism for the study of media-military relations in contemporary conflicts. The book will be of much interest to students of civil-military relations, strategic studies, Middle Eastern Studies, media and communication studies, sociology and IR, in general.

David & Goliath - Shraga Simmons 2013