

# Tabloid Justice Criminal Justice In An Age Of Media Frenzy

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Deadly Injustice - Devon Johnson 2015-12-11  
"Uses the Trayvon Martin case as a springboard to examine race, crime, and justice in our criminal justice system. Contributors explores how race and racism inform how Americans

think about criminality; how crimes are investigated and prosecuted; and how highly publicized criminal cases go on to shape public views about offenders and the criminal process"-

**Policing** - Carol A. Archbold 2021-09-16

One of the most diverse and inclusive books for the policing course, Policing: The Essentials, focuses on core concepts and contemporary research to provide a foundational understanding of policing in the current climate of criminal justice.

**Youth Gangs in American Society** - Randall G. Shelden 2013-06-25

This comprehensive and widely respected survey of the literature on gangs and gang activities in America includes theoretical perspectives on why gangs exist, gang typologies, descriptions of gang activities, and various intervention strategies for dealing with gangs. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Race, Ethnicity, and Crime** - Dianne Williams 2012

Melting pot or tossed salad? the U.S. criminal justice system may prove to be fueling

intolerance rather than enabling society to accommodate racial and ethnic differences. This fresh new textbook to balance theory and the real world, addressing topics relating to race, ethnicity, criminality and criminalization, looking at the criminal justice system, the media, and the death penalty. In addition to information on crime and incarceration rates, White-collar crime, and the "typical criminal," the discussion of minorities and public perceptions is set within a broader context including the issues of terrorism and human trafficking, where race and ethnicity are also vital to public perceptions. the manual is designed for junior colleges and four year colleges, including those offering distance-learning courses. It is a thought-provoking combination of facts and questions. the pedagogical focus is on collaborative, problem-based learning, with foundational support for the development of critical thinking and analytical skills.

**Tabloid Justice** - Richard Logan Fox 2007

The authors investigate the impact of the media's coverage of the criminal justice system, and reveal the tactics of a media driven by profit to the detriment of political and legal principles.

*Rhetoric and Evidence* - Peter Schneck

2011-10-27

The book traces the changing relation and intense debates between law and literature in U.S. American culture, using examples from the 18th to the 20th century (including novels by Charles Brockden Brown, James Fenimore Cooper, Harper Lee, and William Gaddis). Since the early American republic, the critical representation of legal matters in literary fictions and cultural narratives about the law served an important function for the cultural imagination and legitimation of law and justice in the United States. One of the most essential questions that literary representations of the law are concerned with, the study argues, is the unstable relation between language and truth, or, more specifically, between rhetoric and

evidence. In examining the truth claims of legal language and rhetoric and the evidentiary procedures and protocols which are meant to stabilize these claims, literary fictions about the law aim to provide an alternative public discourse that translates the law's abstractions into exemplary stories of individual experience. Yet while literature may thus strive to institute itself as an ethical counter narrative to the law, in order to become, in Shelley's famous phrase "the legislator of the world", it has to face the instability of its own relation to truth. The critical investigation of legal rhetoric in literary fiction thus also and inevitably entails a negotiation of the intrinsic value of literary evidence.

Folk Devils and Moral Panics - Stanley Cohen

2011-04-01

'Richly documented and convincingly presented'  
-- New Society Mods and Rockers, skinheads, video nasties, designer drugs, bogus asylum seekers and hoodies. Every era has its own moral

panics. It was Stanley Cohen's classic account, first published in the early 1970s and regularly revised, that brought the term 'moral panic' into widespread discussion. It is an outstanding investigation of the way in which the media and often those in a position of political power define a condition, or group, as a threat to societal values and interests. Fanned by screaming media headlines, Cohen brilliantly demonstrates how this leads to such groups being marginalised and vilified in the popular imagination, inhibiting rational debate about solutions to the social problems such groups represent. Furthermore, he argues that moral panics go even further by identifying the very fault lines of power in society. Full of sharp insight and analysis, *Folk Devils and Moral Panics* is essential reading for anyone wanting to understand this powerful and enduring phenomenon. Professor Stanley Cohen is Emeritus Professor of Sociology at the London School of Economics. He received the Sellin-

Glueck Award of the American Society of Criminology (1985) and is on the Board of the International Council on Human Rights. He is a member of the British Academy.

Professionalism in journalism in the era of new media - Jacek Sobczak 2015-12-31

The term 'professionalization' arouses controversies in academic discussion, let alone the issue of professionalization of journalism. Journalism considerably departs from the ideal model of professionalization. There is no structured knowledge that directly applies to journalists, although we can talk about defined skills and the practical principles of the journalist's profession. Considering the process of the professionalization of journalism, we can indicate three significant determinants, namely professional autonomy, separate professional standards (self-regulation principles) and serving the public interest. However, it is particularly important to ask about the condition of the journalist's profession nowadays. The

ongoing technological revolution on the one hand, and the political and legal transformations accompanied by market trends, such as the tabloidization of the media (so-called infotainment) first and foremost, and citizen journalism on the other, have all generated great doubts about the status of journalists. This calls for a redefinition of the professional position and role of journalists in modern societies. All these transformations may pose a serious threat to the model of traditional journalism and the social and professional position of journalists. The book introduced here consists of four parts, presenting various aspects of professionalization of journalism. The first part treats of diverse topics concerning the essence of this issue, as well as the legal status of journalist's profession. The second part, features texts devoted to the issues of digital media. Part three deals with the disturbing phenomenon of hate speech. The main theme of the last part of the book concerns the issue of lobbying in the process of

establishing intellectual property rights. The texts presented here have been written by scholars in the fields of law, media studies and political science on the one hand and practitioners (journalists) from several countries of Europe on the other. The editors hope that the publication will contribute to the ongoing discussion concerning both the journalists' and journalism status, in the era of dynamic technological transformation.

**Crime and the Media** - Sarah E.H. Moore  
2017-09-16

From video games that allow us to participate in Mafia-style violence, to newspaper reports about the latest terrorist atrocity, from detective novels that fill our bedside cabinets, to Hollywood's beloved legal dramas - the mass media is saturated with stories about crime, justice and disorder. Together they create a cultural landscape of crime that is distinctly at odds with reality, as criminologists are apt to complain. Crime and the Media attempts to

make sense of this cultural landscape and its relationship with broader social trends and public attitudes. Through focussed, critical discussions about crime in the media - taking on crime news and fictional representations of cops, courts, and corrections - the text equips students with an understanding of the key theoretical concepts and methodological tools that are required to undertake media analysis. With questions for discussion, exercises and workshop sessions, as well as techniques for analysing crime in a range of media formats, the book makes an invaluable contribution to crime and media courses, and to the social sciences in general.

**Media, Crime, and Criminal Justice** - Ray Surette 2014-05-02

MEDIA, CRIME, AND CRIMINAL JUSTICE is the definitive text on media and criminal justice. The book features impeccable scholarship, a direct and approachable style, and an engaging format-supported by visual examples and sidebar

material that complements the narrative. With the ever-increasing role of media in both reporting crime and shaping it into infotainment, the importance of the interplay between contemporary media and the criminal justice system is greater today than ever before. Author Ray Surette comprehensively surveys this interplay and showcases its impact, emphasizing that people use media-provided knowledge to construct a picture of the world and then act based on this constructed reality. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Crimes of the Centuries: Notorious Crimes, Criminals, and Criminal Trials in American History [3 volumes] - Steven Chermak Ph.D. 2016-01-25

This multivolume resource is the most extensive reference of its kind, offering a comprehensive summary of the misdeeds, perpetrators, and victims involved in the most memorable crime

events in American history. • Supports national standards curriculum • Offers an extensive selection of primary documents to encourage critical thinking and reading practice • Includes photos and illustrations to help bring content to life • Features sidebars with illuminating crime facts and interesting anecdotes

**Guarding Life's Dark Secrets** - 2007-11-08

This book investigates the elements that have developed as part of the definition of propriety and good behavior, and how the law has acted to protect respectable people and their reputations.

*African American Mystery Writers* - Frankie Y. Bailey 2014-01-10

The book describes the movement by African American authors from slave narratives and antebellum newspapers into fiction writing, and the subsequent developments of black genre fiction through the present. It analyzes works by modern African American mystery writers, focusing on sleuths, the social locations of crime, victims and offenders, the notion of “doing

justice,” and the role of African American cultural vernacular in mystery fiction. A final section focuses on readers and reading, examining African American mystery writers’ access to the marketplace and the issue of the “double audience” raised by earlier writers. Instructors considering this book for use in a course may request an examination copy here.

*America's Courts and the Criminal Justice System* - David W. Neubauer 2018-01-01

The premier choice for Courts courses for decades, this popular text offers a comprehensive explanation of the courts and the criminal justice system, presented in a streamlined, straightforward manner that appeals to instructors and students alike. Neubauer and Fradella's crisp and clear writing, characterized by the organization of material into brief sections within chapters, ensures that readers gain a firm handle on the material. At the same time, the text's innovative courtroom workhouse model -- which focuses on the

interrelationships among the judge, prosecutor, and defense attorney -- brings the courtroom to life. AMERICA'S COURTS AND THE CRIMINAL JUSTICE SYSTEM has long been known for the way it gives students an accurate glimpse of what it is like to work within the American criminal justice system, and the thirteenth edition is no exception. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*Moroccan Noir* - Jonathan Smolin 2013-10-23  
Facing rising demands for human rights and the rule of law, the Moroccan state fostered new mass media and cultivated more positive images of the police, once the symbol of state repression, reinventing the relationship between citizen and state for a new era. Jonathan Smolin examines popular culture and mass media to understand the changing nature of authoritarianism in Morocco over the past two decades. Using neglected Arabic sources

including crime tabloids, television movies, true-crime journalism, and police advertising, Smolin sheds new light on politics and popular culture in the Middle East and North Africa.

**Comic Book Crime** - Nickie D. Phillips  
2013-07-15

"Carrying ahead the project of cultural criminology, Phillips and Strobl dare to take seriously that which amuses and entertains us—and to find in it the most significant of themes. Audiences, images, ideologies of justice and injustice—all populate the pages of *Comic Book Crime*. The result is an analysis as colorful as a good comic, and as sharp as the point on a superhero's sword."—Jeff Ferrell, author of *Empire of Scrounge*  
Superman, Batman, Daredevil, and Wonder Woman are iconic cultural figures that embody values of order, fairness, justice, and retribution. *Comic Book Crime* digs deep into these and other celebrated characters, providing a comprehensive understanding of crime and justice in

contemporary American comic books. This is a world where justice is delivered, where heroes save ordinary citizens from certain doom, where evil is easily identified and thwarted by powers far greater than mere mortals could possess. Nickie Phillips and Staci Strobl explore these representations and show that comic books, as a historically important American cultural medium, participate in both reflecting and shaping an American ideological identity that is often focused on ideas of the apocalypse, utopia, retribution, and nationalism. Through an analysis of approximately 200 comic books sold from 2002 to 2010, as well as several years of immersion in comic book fan culture, Phillips and Strobl reveal the kinds of themes and plots popular comics feature in a post-9/11 context. They discuss heroes' calculations of "deathworthiness," or who should be killed in meting out justice, and how these judgments have as much to do with the hero's character as they do with the actions of the villains. This

fascinating volume also analyzes how class, race, ethnicity, gender, and sexual orientation are used to construct difference for both the heroes and the villains in ways that are both conservative and progressive. Engaging, sharp, and insightful, *Comic Book Crime* is a fresh take on the very meaning of truth, justice, and the American way. Nickie D. Phillips is Associate Professor in the Sociology and Criminal Justice Department at St. Francis College in Brooklyn, NY. Staci Strobl is Associate Professor in the Department of Law, Police Science and Criminal Justice Administration at John Jay College of Criminal Justice. In the *Alternative Criminology* series

Law and Popular Culture - Michael Asimow  
2014-06-12

Commentators have noted the extraordinary impact of popular culture on legal practice, courtroom proceedings, police departments, and government as a whole, and it is no exaggeration to say that most people derive their basic

understanding of law from cultural products. Movies, television programs, fiction, children's literature, online games, and the mass media typically influence attitudes and impressions regarding law and legal institutions more than law and legal institutions themselves. Law and Popular Culture: International Perspectives enhances the appreciation of the interaction between popular culture and law by underscoring this interaction's multinational and international features. Two dozen authors from nine countries invite readers to consider the role of law-related popular culture in a broad range of nations, socio-political contexts, and educational environments. Even more importantly, selected contributors explore the global transmission and reception of law-related cultural products and, in particular, the influence of assorted works and media across national borders and cultural boundaries. The circulation and consumption of law-related popular culture are increasing as channels of

mass media become more complex and as globalization runs its uncertain course. Law and Popular Culture: International Perspectives adds to the critical understanding of the worldwide interaction of popular culture and law and encourages reflection on the wider implications of this mutual influence across both time and geography.

Theatre and Celebrity in Britain 1660-2000 -  
Mary Luckhurst 2005-10-18

Theatre has always been a site for selling outrage and sensation, a place where public reputations are made and destroyed in spectacular ways. This is the first book to investigate the construction and production of celebrity in the British theatre. These exciting essays explore aspects of fame, notoriety and transgression in a wide range of performers and playwrights including David Garrick, Oscar Wilde, Ellen Terry, Laurence Olivier and Sarah Kane. This pioneering volume examines the ingenious ways in which these stars have

negotiated their own fame. The essays also analyze the complex relationships between discourses of celebrity and questions of gender, spectatorship and the operation of cultural markets.

*Criminologists in the Media* - Mark A. Wood  
2022-05-06

*Criminologists in the Media* presents the results of a cross-national study examining the structures that shape criminologists' contributions to news and social media discourse. Drawing on interviews with criminologists and a survey of 1,211 criminologists working in the US, the UK, Australia, New Zealand, Canada, Ireland, and South Africa, this book represents the first cross-national study exploring how, why, and to what extent criminologists working in these countries engage in newsmaking and digital public criminology. Through examining the predictors of criminologists appearing in news media, the research presented in this book demonstrates

that newsmaking practices within criminology are not reflective of equal access, interest, or opportunity. Rather, newsmaking operates within 'fields of power' shaped by the political economy of higher education, and researchers' academic rank, gender, and areas of research expertise. Together, these factors generate several 'situational logics' that predispose criminologists to pursue particular courses of action in promoting their personal projects. Key among these logics, Wood, Richards, and Iliadis argue, are a 'social logic' informing criminologists' moral-political views on newsmaking and an 'industrial logic' responsive to the demands of academic capitalism and the rise of the 'entrepreneurial' university. With its focus on the practicalities, challenges, and inequities of newsmaking in the post-broadcast era, *Criminologists in the Media* will appeal to researchers interested in the public role(s) of criminology, as well as researchers concerned with the challenges of communicating social

scientific knowledge beyond the academy.

**Twenty Million Angry Men** - James M. Binnall  
2021-02-16

Today, all but one U.S. jurisdiction restricts a convicted felon's eligibility for jury service. Are there valid, legal reasons for banishing millions of Americans from the jury process? How do felon-juror exclusion statutes impact convicted felons, jury systems, and jurisdictions that impose them? *Twenty Million Angry Men* provides the first full account of this pervasive yet invisible form of civic marginalization.

Drawing on extensive research, James M. Binnall challenges the professed rationales for felon-juror exclusion and highlights the benefits of inclusion as they relate to criminal desistance at the individual and community levels. Ultimately, this forward-looking book argues that when it comes to serving as a juror, a history of involvement in the criminal justice system is an asset, not a liability.

[The Palgrave Handbook of Australian and New](#)

[Zealand Criminology, Crime and Justice](#) - Antje Deckert 2017-11-03

This handbook engages key debates in Australian and New Zealand criminology over the last 50 years. In six sections, containing 56 original chapters, leading researchers and practitioners investigate topics such as the history of criminology; crime and justice data; law reform; gangs; youth crime; violent, white collar and rural crime; cybercrime; terrorism; sentencing; Indigenous courts; child witnesses and children of prisoners; police complaints processes; gun laws; alcohol policies; and criminal profiling. Key sections highlight criminological theory and, crucially, Indigenous issues and perspectives on criminal justice. Contributors examine the implications of past and current trends in official data collection, crime policy, and academic investigation to build up an understanding of under-researched and emerging problem areas for future research. An authoritative and comprehensive text, this

handbook constitutes a long-awaited and necessary resource for dedicated academics, public policy analysts, and university students. Justice, Crime, and Ethics - Michael C. Braswell 2017-01-20

Justice, Crime, and Ethics, a leading textbook in criminal justice programs, examines ethical dilemmas pertaining to the administration of criminal justice and professional activities in the field. This ninth edition continues to deliver a broad scope of topics, focusing on law enforcement, legal practice, sentencing, corrections, research, crime control policy, and philosophical issues. The book's robust coverage encompasses contentious issues such as capital punishment, prison corruption, and the use of deception in police interrogation. The ninth edition includes new material on juvenile justice, corporate crime, and prosecutorial misconduct. The "Policy and Ethics" feature and new "Ethical Dilemma" feature added to most chapters illuminate the ethics of institutions as well as

individuals. Students of criminal justice, as well as instructors and professionals in the field, continue to rely on this thorough, dependable resource on ethical decision making in the criminal justice system.

Białostockie Studia Prawnicze vol. 21 - Cezary Kulesza 2017-11-14

Mass Media and American Politics - Johanna Dunaway 2022-02-13

A comprehensive, trusted core text on media's impact on attitudes, behavior, elections, politics, and policymaking, Mass Media and American Politics is known for its readable introduction to the literature and theory of the field, and for staying current with each new edition on issues of new and social media, media ownership, the regulatory environment, infotainment, and war-time reporting. Written by the late Doris Graber—a scholar who has played an enormous role in establishing and shaping the field of mass media and American politics—and now lead by Johanna

Dunaway, this book has set the standard for the course. New to this edition: Extensive coverage of political misinformation - the role changing communication technologies and mass media more generally are playing in its consumption and dissemination, as well as how the press is handling and should handle reporting on political misinformation, especially as it pertains to the presidency, elections, and crises like Covid-19. Updated coverage of the role social media and other popular digital platforms are playing (or not playing) in the effort to stop the spread of mis- and dis-information on their platforms, with special attention to both foreign and domestic efforts to use these platforms to incite violence, cause confusion about, and/or encourage distrust in, democratic institutions. Expanded treatment of rising affective, social, and ideological polarization in politics, with a special focus on whether and how mass media are contributing to these forms of polarization. New updates on causes and consequences of

expanding news deserts, declining local news, and rampant growth of hedge-fund media ownership. Up to date coverage of what researchers are learning about the implications of growth in digital, social and mobile media use. What does it mean for attention to news and politics?

*Law, Judges and Visual Culture* - Leslie J Moran  
2020-11-12

*Law, Judges and Visual Culture* analyses how pictures have been used to make, manage and circulate ideas about the judiciary through a variety of media from the sixteenth century to the present. This book offers a new approach to thinking about and making sense of the important social institution that is the judiciary. In an age in which visual images and celebrity play key roles in the way we produce, communicate and consume ideas about society and its key institutions, this book provides the first in-depth study of visual images of judges in these contexts. It not only examines what

appears within the frame of these images; it also explores the impact technologies and the media industries that produce them have upon the way we engage with them, and the experiences and meanings they generate. Drawing upon a wide range of scholarship – including art history, film and television studies, and social and cultural studies, as well as law – and interviews with a variety of practitioners, painters, photographers, television script writers and producers, as well as court communication staff and judges, the book generates new and unique insights into making, managing and viewing pictures of judges. Original and insightful, *Law, Judges and Visual Culture* will appeal to scholars, postgraduates and undergraduates from a variety of disciplines that hold an interest in the role of visual culture in the production of social justice and its institutions.

*Policing in Israel* - Tal Jonathan-Zamir  
2015-10-05

"It is hoped that, through this series, it will be

possible to accelerate the process of building knowledge about policing and help bridge the gap between the two worlds the world of police research and police practice. This is an invitation to police scholars and practitioners across the world to come and join in this venture." Dilip K. Das, PhD,  
*Mass Media and American Politics* - Doris A. Graber 2017-08-08

"*Mass Media and American Politics* is the most comprehensive and best book for political communication. This text has made it easy for my students to learn about research and theory related to political journalism and the political communication system in America. It has great utility and insight while being comprehensive but not overwhelming for students." —Jason Martin, DePaul University Known for its readable introduction to the literature and theory of the field, *Mass Media and American Politics* is a trusted, comprehensive look at media's impact on attitudes, behavior, elections,

politics, and policymaking. This Tenth Edition is thoroughly updated to reflect major structural changes that have shaken the world of political news and examines the impact of the changing media landscape. It includes timely examples from the 2016 election cycle to illustrate the significance of these changes. This classic text balances comprehensive coverage and cutting-edge theory, shows students how the media influence governmental institutions and the communication strategies of political elites, and illustrates how the government shapes the way the media disseminate information. Written by Doris A. Graber—a scholar who has played an enormous role in establishing and shaping the field of mass media and American politics—and Johanna Dunaway, this book sets the standard. FREE POSTER: Fact or Fiction? Use this checklist to avoid the pitfalls posed by the rise of fake news

*Handbook of Religion and the Authority of Science* - James R. Lewis 2010-11-19

The present collection examines the many different ways in which religions appeal to the authority of science. The result is a wide-ranging and uniquely compelling study of how religions adapt their message to the challenges of the contemporary world.

*Contemporary Criminology and Criminal Justice Theory* - G. Skoll 2009-08-31

This book casts a critical eye on scholarship in the field of criminal justice, and offers some new orientations to help develop explanations for twenty-first century criminology and criminal justice studies.

**Encyclopedia of journalism. 6. Appendices** - Christopher H. Sterling 2009-09-25

The six-volume Encyclopedia of Journalism covers all significant dimensions of journalism including: print, broadcast and Internet journalism; US and international perspectives; history; technology; legal issues and court cases; ownership; and economics.

**#Crime** - Rebecca M. Hayes 2018-08-24

As research continues to accumulate on the connections between media and crime, #Crime explores the impact of social media on the criminal legal system. It examines how media influences our perceptions of crime, the perpetration of crime, and the implementation of punishment, whilst emphasizing the significance of race, ethnicity, class, gender, and sexuality. It offers an accessible and in-depth examination of media and in each chapter there are case studies and examples from both legacy and new media, including discussions from Twitter that are being used to raise awareness of criminal legal issues. It also includes interviews with international scholars and practitioners from Australia, Belgium, and the United States to voice a range of global perspectives. This book speaks broadly to those interested in criminology, criminal justice, media and culture, sociology, and gender studies.

*Justice Ignited* - Brian Martin 2007

Attacks can backfire on attackers\_sometimes

spectacularly. Examples include the beating of Rodney King by Los Angeles police in 1991, the surveillance of Ralph Nader in 1965, and the invasion of Iraq in 2003. Attackers often inhibit adverse reactions by covering up the attack, devaluing the target, and using other methods. Through numerous detailed case studies, *Justice Ignited* reveals the most promising tactics that can make unfair attacks backfire.

**How Judges Sentence** - Geraldine Mackenzie 2005

How do judges sentence? This question is frequently asked but infrequently explored. What factors are taken into account? How do judges see their role? How do they apply the aims and purposes of sentencing? How are factors such as public opinion taken into account? *How Judges Sentence* explores these questions through interviews with Queensland judges. The judges explain how they come to their decisions when sentencing, how they view judicial discretion, and how they exercise it. The

book carefully examines their comments within the legislative and theoretical contexts of sentencing. The analysis yields valuable insights into judicial methodologies, perceptions, and attitudes towards the sentencing process. How Judges Sentence provides a major contribution to debates on sentencing.

**FBI Law Enforcement Bulletin** - 2002

**Securing Our Children's Future** - Gary S. Katzmann 2004-05-13

A nation of great resources, the United States is confronted all too often with headlines about shootings in schools and with the unsettling reality that homicide rates for juveniles far exceed that of other industrialized nations. The challenge of reducing youth violence has prompted a flurry of commentary, legislative activity, and scholarly studies—much of it skewed by lurid pronouncements, alarmist sentiments, and misleading categorizations. Focusing on the role of institutions in combating

youth violence, this volume seeks to reflect its complex and multidimensional character. Copublished by the Governance Institute and the Brookings Institution, the book brings together a wide range of skilled professionals and academics across disciplines to focus on the coordination and implementation of youth anti-violence strategies. The work redefines the way we think institutionally about youth violence and collaborative initiatives, providing a pragmatic roadmap for constructive change. The essays constitute a new framework to guide key players in the juvenile justice system: prosecutors, the defense bar, the courts, correction and probation departments, faith-based institutions, schools, the media, nonprofit institutions, and the private sector.

Prime Time Prisons on U.S. TV - Bill Yousman 2009

In the current era of rampant incarceration and an ever-expanding prison-industrial complex, this crucial book breaks down the distorted and

sensationalistic version of imprisonment found on U.S. television. Examining local and national television news, broadcast network crime dramas, and the cable television prison drama *Oz*, the book provides a comprehensive analysis of the stories and images of incarceration most widely seen by viewers in the U.S. and around the world. The textual analysis is augmented by interviews with individuals who have spent time in U.S. prisons and jails; their insights provide important context while encouraging readers to critically reflect on their own responses to television images of imprisonment. Appropriate for both undergraduates and postgraduates, *Prime Time Prisons on U.S. TV* is useful for courses in media criticism, media literacy, popular culture, television studies, and criminology.

**Delinquency and Juvenile Justice in American Society** - Randall G. Sheldon

2011-08-08

Extensively revised, the second edition blends

theory, research, and applications into a superb overview of the complex issues surrounding juvenile delinquency and society's attempts to address juvenile crime. After providing an excellent historical foundation, Sheldon presents the theories essential to understanding crime and delinquency. He then explores the system and its effects on juveniles and society, including comprehensive coverage of female delinquency. The social, legal, and political influences on how the public perceives juveniles and the inequality in U.S. society that affects families, communities, and schools are highlighted throughout the book. The concluding chapter looks at solutions that have worked and identifies trends in treating juvenile delinquency. The authors' almost four decades of teaching about and researching juveniles and the system make him eminently qualified to offer readers the tools necessary to think critically about delinquency and to evaluate the policies enacted to manage the juveniles who violate the

laws. Delinquency and Juvenile Justice in American Society, 2/E provides affordable, up-to-date, easily accessible, and thorough analysis of a significant topic.

**Moral Panics, the Media and the Law in Early Modern England** - D. Lemmings  
2009-11-30

An exploration of links between opinion and governance in Early Modern England, studying moral panics about crime, sex and belief. Hypothesizing that media-driven panics proliferated in the 1700s, with the development of newspapers and government sensibility to opinion, it also considers earlier panics about cross-dressing and witchcraft.

*Media and American Courts* - S. L. Alexander  
2004

Contains a reference handbook to issues involving the media and the American court system and explores how technological advances from cameras in the courtroom to internet news have created new areas of controversy.

**Law in Society: Reflections on Children, Family, Culture and Philosophy** - Alison Diduck 2015-08-27

This collection, written by legal scholars from around the world, offers insights into a variety of topics from children's rights to criminal law, jurisprudence, medical ethics and more. Its breadth reflects the fact that these are all elements of what can broadly be called 'law and society', that enterprise that is interested in law's place or influence in different aspects of real lives and understands law to be simultaneously symbol, philosophy and action. It also testament to the broad range of vision of Professor Michael Freeman, in whose honour the volume was conceived. The contributions are divided into categories which reflect his distinguished career and publications, over 85 books and countless articles, including pioneering work on children's rights, domestic violence, religious law, jurisprudence, law and culture, family law and medicine, ethics and the

law, as well as his enduring commitment to

interdisciplinarity.