

Il Velo NellIslam Storia Politica Estetica

Right here, we have countless books **Il Velo NellIslam Storia Politica Estetica** and collections to check out. We additionally have enough money variant types and plus type of the books to browse. The conventional book, fiction, history, novel, scientific research, as capably as various other sorts of books are readily comprehensible here.

As this Il Velo NellIslam Storia Politica Estetica , it ends happening instinctive one of the favored ebook Il Velo NellIslam Storia Politica Estetica collections that we have. This is why you remain in the best website to see the unbelievable book to have.

Democrazia e Sicurezza - Democracy and Security Review - 2017-05-31

Direzione e redazione: c/o il Laboratorio Multimediale e di Comparazione Giuridica - via G. Chiabrera, 199 - 00145 Roma - Università degli Studi "Roma Tre". Rivista iscritta presso il Tribunale di Roma, n. 373/2011 del 5 dicembre 2011. Periodico riconosciuto dall'ANVUR quale rivista scientifica per l'Area 12 - Scienze giuridiche ai fini dell'Abilitazione Scientifica Nazionale. Indicizzazioni: cataloghi ACNP, ESSPER e DOGI. La rivista prevede una procedura di revisione per il materiale ricevuto; in particolare, salvo diversamente indicato sul singolo contributo, si attua un procedimento di Peer Review affidato ad un comitato anonimo di referee (double blind review). * * * Direttore responsabile Salvatore Bonfiglio (Università degli Studi "Roma Tre") Consiglio Scientifico Domenico Amirante (Seconda Università degli Studi di Napoli), Francesco Antonelli (Università degli Studi "Roma Tre"), Fabrizio Battistelli (Università degli Studi di Roma "La Sapienza"), Paolo Benvenuti (Università degli Studi "Roma Tre"), Salvatore Bonfiglio (Università degli Studi "Roma Tre"), Roberto Borrello (Università degli Studi di Siena), Francesco Clementi (Università degli Studi di Perugia), Mario De Caro (Università degli Studi "Roma Tre"), Jean-Philippe Derosier (Université Lille 2), Rosario Garcia Mahamut (Universitat Jaume I - Castellón), Hermann Groß (Hessische Hochschule für Polizei und Verwaltung), Andrew Hoskins (University of Glasgow), Martin Innes (Cardiff University), Luis Jimena Quesada (Universidad de Valencia), Luis Maria Lopez Guerra (juge de la Cour Européenne des Droits de l'Homme-Strasbourg), Stelio Mangiameli (Direttore dell'ISSIRFA-CNR), Maria Luisa Maniscalco (Università degli Studi "Roma Tre"), Kostas Mavrias (Università degli Studi di Atene), David Mongoin (Université "Jean Moulin" Lyon 3), Lina Panella (Università degli Studi di Messina), Otto Pfersmann (Université Paris-Sorbonne), Artemi Rallo Lombarte (Universitat Jaume I - Castellón), Angelo Rinella (LUMSA), Marco Ruotolo (Università degli Studi "Roma Tre"), Cheryl Saunders (Melbourne Law School), Giovanna Spagnuolo (Isfol-Italy), Alessandro Torre (Università degli Studi di Bari "Aldo Moro"), Matthew C. Waxman (Columbia Law School) Comitato di redazione: Coordinamento: Gabriele Maestri (collaborazione di Enrico Strina) Responsabili di sezione: Osservatorio sulla normativa: Massimo Rubechi (coordinatore), Valentina Fiorillo Osservatorio sulla giurisprudenza: Pamela Martino (coordinatrice), Giulia Aravantinou Leonidi, Caterina Bova Osservatorio europeo e internazionale: Mario Carta (coordinatore), Mariana Rodrigues Canotilho, Cristina Pauner Chulvi, Cristina Gazzetta, Tommaso Amico di Meane Osservatorio sociale: Francesco Antonelli (coordinatore), Pina Sodano e Valeria Rosato Recensioni: Beatrice Catallo **Il dovere di integrarsi** - Maurizia Russo Spena 2014-04-28

L'accordo di integrazione a due anni dalla sua entrata in vigore nel marzo 2012, rappresenta una straordinaria occasione per riflettere sul tema delle politiche migratorie che regolano la mobilità umana e su quello delle forme di insediamento precario dei migranti, che alludono al modello di società che si sta perseguendo. I diversi contributi focalizzano l'attenzione sulle dimensioni teoriche ed empiriche e sulle implicazioni politiche e sociali della misura adottata

Seal of the Saints - Michel Chodkiewicz 1993

1 A Shared Name 2 'He who sees thee sees Me' 3 The Sphere of Walaya 4 The Muhammadan Reality 5 The Heirs of the Prophet 6 The Four Pillars 7 The Highest Degree of Walaya 8 The Three Seals 9 The Seal of Muhammadan Sainthood 10 The Double Ladder

Women Claim Islam - Miriam Cooke 2004-11-23

This provocative collection addresses the ways in which Arab women writers are using Islam to empower

themselves, and theorizes the conditions that have made the appearance of these new voices possible.

Arab Women and the Media in Changing Landscapes - Elena Maestri 2017-10-17

This volume explores the dialogue between Arab media and global developments in the information age, looking at the influence of new technologies in Arab societies and the evolving role of Arab women in 'old' and 'new' media. By gathering together contributions from both Arab and non-Arab scholars alike, a timely and important collection is presented that sheds new light on the growing involvement, role and image of Arab women in the media.

Far from Mogadishu - Shirin Ramzanali Fazel 2016-04-15

There was time when my country was the country of fairy tales, a country where every child would want to grow and play. This is the story of the author's physical and emotional journey from her war-torn homeland, Somalia. Some time after the military coup in 1969 Shirin left Mogadishu and moved to Italy to make a new life and home for herself and her family. Since then she has crossed continents and lived in several cities, facing the challenge of integrating with many different kind of society before settling in England in 2010. This book encapsulates her reflections on the Somali diaspora.

Creative Imagination in the Sufism of Ibn Arabi - Henry Corbin 2014-07-14

A penetrating analysis of the life and doctrines of the Spanish-born Arab theologian. Originally published in 1969. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

L'Iran al tempo di Biden - Luciana Borsatti 2021-04-27T00:00:00+02:00

La presidenza di Joe Biden, dopo gli anni di "massima pressione" dell'amministrazione Trump, sembra promettere un nuovo inizio nella quarantennale partita tra gli Stati Uniti e l'Iran, con un ritorno di Washington all'accordo sul nucleare e alla possibilità di ritrovare un clima di dialogo e reciproca fiducia. Ma il diverso approccio della Casa Bianca non rimuove dal tavolo i problemi di sempre, e resta negli Usa e tra i loro alleati la volontà di ridimensionare l'influenza nella regione e le strategie di difesa di Teheran che tanto allarmano i suoi vicini. Nel frattempo, gli equilibri politici interni all'Iran sono cambiati, la linea dura ha preso più piede e il Paese rafforza la sua alleanza strategica con la Cina. In questo quadro, Luciana Borsatti guarda al ruolo dell'Europa e dell'Italia e torna a far parlare gli iraniani: un popolo colpito dalle sanzioni più dure, ormai scettico e disincantato nei confronti dell'Occidente, ma che può ancora contare sui suoi giovani istruiti e spesso cosmopoliti. E, cercando di dare ascolto ai punti di vista di un'intera nazione, offre testimonianze importanti anche su altri temi cruciali come i diritti umani, la forza delle donne o cosa significhi essere giornalisti oggi in Iran.

Islam Explained - Tahar Ben Jelloun 2004

The Moroccan-born author of *Racism Explained to My Daughter* applies his method to the subject of Islam, attempting to synthesize this complicated religious subject for his daughter while discussing such topics as the meaning of jihad, fatwa, and terrorism. Reprint.

The Anthropology of Islam - Gabriele Marranci 2008-04-15

Acknowledgements p. ix 1 Introduction p. 1 2 Islam: Beliefs, History and Rituals p. 13 3 From Studying Islam to Studying Muslims p. 31 4 Studying Muslims in the West: Before and After September 11 p. 53 5 From the Exotic to the Familiar: Anamneses of Fieldwork among Muslims p. 71 6 Beyond the Stereotype: Challenges in Understanding Muslim Identities p. 89 7 The Ummah Paradox p. 103 8 The Dynamics of Gender in Islam p. 117 9 Conclusion p. 139 Glossary p. 147 References p. 151 Index p. 173

Nuove opportunità di sviluppo dai contesti migratori. Inclusione, sicurezza e confessionalità - Michele Corleto 2021-04-15

Il volume inaugura la Collana su Migrazioni EuroMediterranee, Sistemi normativi e Scambi internazionali che si propone di ospitare le ricerche, di gruppo ed individuali, nell'ottica del diritto internazionale e del dialogo tra sistemi giuridici, sulle nuove connessioni tra norme internazionali, regole confessionali ed opportunità nel mercato euromediterraneo. Il testo raccoglie gli atti del seminario di studi internazionali dal titolo "Nuove opportunità di sviluppo dai contesti migratori. Inclusione, sicurezza e confessionalità" tenutosi in occasione delle celebrazioni per il trentennale dell'azione europea "Jean Monnet 30 years of Excellence in EU Studies". I contributi pubblicati attengono a due tematiche di stretta attualità: nella prima parte il rapporto tra flussi migratori e sicurezza pubblica in ambito internazionale, nella seconda la connessione tra flussi migratori ed istanze confessionali. Un'ultima sessione racchiude invece gli interventi programmati di personalità della società civile sia in ambito nazionale che internazionale. I temi trattati, investigando gli aspetti dell'inclusione, della sicurezza pubblica e della libertà religiosa in contesti migratori, soprattutto nell'ottica della cooperazione messa in campo dalle comunità confessionali nell'esercitare un ruolo centrale nei processi di integrazione e di sviluppo sociale.

Hijab - Giorgia Butera 2020-07-08T00:00:00+02:00

Perché ci sono donne, nel mondo islamico, che indossano il velo con orgoglio? Perché altre lo ritengono una prigione? Questo libro stigmatizza ogni pregiudizio culturale che vede nella donna con indosso l'hijab una donna sottomessa. Molte musulmane velate, infatti, sono donne emancipate e con un'alta considerazione di se stesse. Icone del softpower. Mentre invitano alla libera scelta, le autrici portano avanti anche la battaglia delle donne iraniane e di tutte quelle che lottano contro i soprusi e il velo come imposizione. Attraverso il racconto personale e le esperienze in prima persona di alcune donne islamiche e non, favorevoli o contrarie al velo, questo libro contribuisce alla conoscenza variegata del mondo musulmano, delle sue culture e delle sue tradizioni.

Scheherazade Goes West - Fatema Mernissi 2001-09-16

Throughout my childhood, my grandmother Yasmina, who was illiterate and grew up in a harem, repeated that to travel is the best way to learn and to empower yourself. "When a woman decides to use her wings, she takes big risks," she would tell me, but she was convinced that if you didn't use them, it hurt.... So recalls Fatema Mernissi at the outset of her mesmerizing new book. Of all the lessons she learned from her grandmother -- whose home was, after all, a type of prison -- the most central was that the opportunity to cross boundaries was a sacred privilege. Indeed, in journeys both physical and mental, Mernissi has spent virtually all of her life traveling -- determined to "use her wings" and to renounce her gender's alleged legacy of powerlessness. Bursting with the vitality of Mernissi's personality and of her rich heritage, *Scheherazade Goes West* reveals the author's unique experiences as a liberated, independent Moroccan woman faced with the peculiarities and unexpected encroachments of Western culture. Her often surprising discoveries about the conditions of and attitudes toward women around the world -- and the exquisitely embroidered amalgam of clear-eyed autobiography and dazzling meta-fiction by which she relates those assorted discoveries -- add up to a deliciously wry, engagingly cosmopolitan, and deeply penetrating narrative. In her previous bestselling works, Mernissi -- widely recognized as the world's greatest living Koranic scholar and Islamic sociologist -- has shed unprecedented light on the lives of women in the Middle East. Now, as a writer and scholarly veteran of the high-wire act of straddling disparate societies, she trains her eyes on the female culture of the West. For her book's inspired central metaphor, Mernissi turns to the ancient Islamic tradition of oral storytelling, illuminating her grandmother's feminized, subversive, and highly erotic take on Scheherazade's wife-preserving tales from *The Arabian Nights* -- and then ingeniously applying them to her own lyrically embellished personal narrative. Interwoven with vivid ruminations on her childhood, her education, and her various international travels are the author's piquant

musings on a range of deeply embedded societal conditions that add up, Mernissi argues, to a veritable "Western harem." A provocative and lively challenge to the common assumption that women have it so much better in the West than anywhere else in the world, Mernissi's book is an entrancing and timely look at the way we live here and now. By inspiring us to reconsider even the most commonplace aspects of our culture with fresh eyes and a healthy dose of suspicion, *Scheherazade Goes West* offers an invigorating, candid, and entertaining new perspective on the themes and ideas to which Betty Friedan first turned us on nearly forty years ago.

Principi, regole, interpretazione. Contratti e obbligazioni, famiglie e successioni - Giuseppe Conte 2017-11-24

Voll. I (pp. 626) - II (pp. 658) - III (pp. 624). ISBN: 9788899459772

Islam in Europe - Jack Goody 2013-05-08

This vigorously argued book reveals the central role that Islam has played in European history. Following the movement of people, culture and religion from East to West, Goody breaks down the perceived opposition between Islam and Europe, showing Islam to be a part of Europe's past and present. In an historical analysis of religious warfare and forced migration, Goody examines our understanding of legitimate violence, ethnic cleansing and terrorism. His comparative perspective offers important and illuminating insights into current political problems and conflicts. Goody traces three routes of Islam into Europe, following the Arab through North Africa, Spain and Mediterranean Europe; the Turk through Greece and the Balkans; and the Mongol through Southern Russia to Poland and Lithuania. Each thrust made its mark on Europe in terms of population and culture. Yet this was not merely a military impact: especially in Spain, but elsewhere too, Europe was substantially modified by this contact. Today it takes the form of some eleven million immigrants, not to speak of the possible incorporation of further millions through Bosnia, Albania and Turkey.

Condizione femminile, religione e Stato - Eva Pföstl 2013

Numerose problematiche inerenti alla condizione femminile, che sembravano oramai relegate ai margini della riflessione pubblica, hanno riconquistato l'attenzione della politica e dell'opinione pubblica. Tuttavia, sembra permanere una sorta di resistenza che argina questo lavoro di riconfigurazione - teorica e pratica - della condizione femminile nelle società contemporanee. In alcuni casi questa resistenza si basa anche su quelle tradizioni religiose che continuano a difendere una visione del mondo e delle donne che appare tuttora fortemente ancorata a una concezione patriarcale della società. Nonostante esistano anche significative esperienze di senso inverso, la riflessione teologica e il governo confessionale - nelle loro numerose varianti storiche, geografiche e spirituali - sembrano testimoniare la sopravvivenza, nel nostro secolo, di ortodossie che faticano a riconoscere appieno i diritti delle donne e che impediscono alle donne stesse di partecipare a pieno titolo alla "gestione" della sfera religiosa. Questo volume *Condizione femminile, religione e Stato* è costituito da una raccolta di nuovi saggi, ciascuno dei quali appositamente affidato dall'Istituto di Studi Politici "S. Pio V" a esperti, il cui insieme, nei suoi limiti, vuole dare un contributo all'analisi scientifica sull'interazione oggi esistente tra la condizione femminile, la religione e lo Stato.

Women of the Renaissance - Margaret L. King 2008-04-10

In this informative and lively volume, Margaret L. King synthesizes a large body of literature on the condition of western European women in the Renaissance centuries (1350-1650), crafting a much-needed and unified overview of women's experience in Renaissance society. Utilizing the perspectives of social, church, and intellectual history, King looks at women of all classes, in both usual and unusual settings. She first describes the familial roles filled by most women of the day—as mothers, daughters, wives, widows, and workers. She turns then to that significant fraction of women in, and acted upon, by the church: nuns, uncloistered holy women, saints, heretics, reformers, and witches, devoting special attention to the social and economic independence monastic life afforded them. The lives of exceptional women, those warriors, queens, patronesses, scholars, and visionaries who found some other place in society for their energies and strivings, are explored, with consideration given to the works and writings of those first protesting female subordination: the French Christine de Pizan, the Italian Modesta da Pozzo, the English Mary Astell. Of interest to students of European history and women's studies, King's volume will also appeal to general

readers seeking an informative, engaging entrance into the Renaissance period.

Islam - Carole Hillenbrand 2015-02-09

Carole Hillenbrand's book offers a profound understanding of the history of Muslims and their faith, from the life of Muhammad to the religion practised by 1.6 billion people around the world today. Each of the eleven chapters explains a core aspect of the faith in historical perspective, allowing readers to gain a sensitive understanding of the essential tenets of the religion and of the many ways in which the present is shaped by the past. It is an ideal introductory text for courses in Middle Eastern studies, in religious studies, or on Islam and its history.

Opening the Gates - Margot Badran 1990

Opening the Gates includes more than sixty selections, drawn from almost the entire Arab world. Arranged around the themes of awareness, rejection, and activism, the selections give strong voice universally held yearnings often in conflict with deep-seated traditions.

Rabi'a The Mystic and her Fellow-Saints in Islam - Margaret Smith 1984-10-04

For centuries there has been fascination, within and beyond the Islamic world, with the mystical teachings of Sufism, and with the role of the Islamic 'saints' whose life and work were important to Islamic theology. Margaret Smith's classic work, *Rabi'a the Mystic*, describes the teaching, life and times of one of the great women of the Islamic tradition, Rabi'a of Basra. This study has never been bettered. It is now reissued unchanged, but with a new introduction by Professor Annemarie Schimmel. This emphasises the importance of the book - and of Rabi'a herself - and questions of major importance today: the nature of mystical belief and experience, the Sufi tradition, and the role of women in the Islamic world.

El velo. Historia singular de una prenda entre las religiones - Giulia Galeotti

Si la necesidad de que las mujeres se cubran la cabeza pertenece en el judaísmo, más que a auténticas normas escritas, al conjunto de prescripciones que invitan a la modestia, la situación está más articulada en el cristianismo y, decididamente, se presenta todavía más compleja en el islam. En el mundo cristiano el velo se ha emancipado tanto en el plano simbólico como en el normativo (porque ya no es obligatorio ni para las religiosas ni para las mujeres laicas), mientras que en el islámico algunas mujeres lo llevan por devoción, otras porque quieren ser identificadas a simple vista como musulmanas, otras aún para que las dejen en paz. Las hay que han tenido que dar la batalla en la familia para ponérselo y otras, en cambio, se han visto obligadas a ponérselo por la misma familia; hay quienes lo ven todavía como el emblema de la sumisión y quienes lo entienden, por el contrario, como modo de rebelarse, contra el régimen o contra el Occidente.

Shadi Ghadirian - Shadi Ghadirian 2008

The first monograph about this cutting-edge Iranian photographer.

Rethinking Muslim Women and the Veil - Katherine Bullock 2002

Il velo nell'Islam - Renata Pepicelli 2012

Environmental Anthropology - Michael R. Dove 2007-12-03

Environmental Anthropology: A Reader is a collection of historically significant readings, dating from early in the twentieth century up to the present, on the cross-cultural study of relations between people and their environment. Provides the historical perspective that is typically missing from recent work in environmental anthropology Includes an extensive intellectual history and commentary by the volume's editors Offers a unique perspective on current interest in cross-cultural environmental relations Divided into five thematic sections: (1) the nature/culture divide; (2) relationship between environment and social organization; (3) methodological debates and innovations; (4) politics and practice; and (5) epistemological issues of environmental anthropology Organized into a series of paired papers, which 'speak' to each other, designed to encourage readers to make connections that they might not customarily make

Papaya Salad - Elisa Macellari 2020-11-03

The debut graphic novel from Thai-Italian illustrator Elisa Macellari, *Papaya Salad* tells the story of her great-uncle Sompong who found himself in Europe on military scholarship on the eve of World War II. A gentle and resolute man in love with books and languages, in search of his place in the world, Sompong

chronicles his life during the war and falling for his wife, finding humor and joy even as the world changes irrevocably around him This Winner of the 2019 Autori di Immagini Silver Medal in the Comics category tells the human story of the War, from a perspective not typically seen. "An historical and emotional journey through my family and my roots that are grown between Europe and Asia. A personal narrative that needs to be shared and hopefully arouses empathy in the reader." -- Elisa Macellari

L'aspetto del velo - Claudia Bianca Ceffa 2022-11-30T00:00:00+01:00
1590.38

Transnational Italian Studies - Charles Burdett 2020-07-17

Transnational Italian Studies is specifically targeted at a student audience and is designed to be used as a key text when approaching the disciplinary field of Italian studies. It allows the study of Italian culture to be construed and practised not simply as the inquiry into a national tradition but as the study of the interaction of cultural practices both within Italy itself and in those parts of the world that have witnessed the extent of Italian mobility. The text argues that Italian culture needs to be considered in a transnational/transcultural perspective and that an understanding of linguistic and cultural translation underlies all approaches to the study of Italian culture in a global context. Contributions deploy a range of methodological approaches to understand and illustrate how language operates, how culture inhabits and constitutes public and private space, how notions of time operate within people's lives, and the multiple ways in which people experience a sense of personhood. Chapters stretch from the medieval period to the present and demonstrate how transnational Italian culture can be critically addressed through the examination of carefully chosen examples. Contributors: Alessandra Diazi, Andrea Rizzi, Barbara Spadaro, Charles Burdett, Clorinda Donato, David Bowe, Derek Duncan, Donna Gabaccia, Eugenia Paulicelli, Fabio Camilletti, Giuliana Muscio, Jennifer Burns, Loredana Polezzi, Marco Santello, Monica Jansen, Naomi Wells, Nathalie Hester, Serena Bassi, Stefania Tufi, Teresa Fiore and Tristan Kay.

Islamic Fashion and Anti-Fashion - Emma Tarlo 2013-09-18

Islamic Fashion and Anti-Fashion is the first comparative study of this highly topical issue and brings together cutting-edge contributions from leading scholars.

Conversion to Islam in the Balkans - Anton Minkov 2004-01-01

By examining available demographic data and petitions submitted by non-Muslims for accepting Islam, this volume convincingly reconstructs the stages of the Islamization process in the Balkans and offers an insight to the motives and factors behind conversion.

Harem Histories - Marilyn Booth 2010

An interdisciplinary collection of essays exploring the harem as it was imagined, represented, and experienced in Middle Eastern and North African societies, and by visitors to those societies.

El velo - Giulia Galeotti 2017-02-10

Si la necesidad de que las mujeres se cubran la cabeza pertenece en el judaísmo, más que a auténticas normas escritas, al conjunto de prescripciones que invitan a la modestia, la situación está más articulada en el cristianismo y, decididamente, se presenta todavía más compleja en el islam. En el mundo cristiano el velo se ha emancipado tanto en el plano simbólico como en el normativo (porque ya no es obligatorio ni para las religiosas ni para las mujeres laicas), mientras que en el islámico algunas mujeres lo llevan por devoción, otras porque quieren ser identificadas a simple vista como musulmanas, otras aún para que las dejen en paz. Las hay que han tenido que dar la batalla en la familia para ponérselo y otras, en cambio, se han visto obligadas a ponérselo por la misma familia; hay quienes lo ven todavía como el emblema de la sumisión y quienes lo entienden, por el contrario, como modo de rebelarse, contra el régimen o contra el Occidente.

Islamic Fashion and Anti-Fashion - Emma Tarlo 2013-08-15

Introducing innovative new research from international scholars working on Islamic fashion and its critics, *Islamic Fashion and Anti-Fashion* provides a global perspective on muslim dress practices. The book takes a broad geographic sweep, bringing together the sartorial experiences of Muslims in locations as diverse as Paris, the Canadian Prairie, Swedish and Italian bath houses and former socialist countries of Eastern Europe. What new Islamic dress practices and anxieties are emerging in these different locations? How far are they shaped by local circumstances, migration histories, particular religious traditions, multicultural

interfaces and transnational links? To what extent do developments in and debates about Islamic dress cut across such local specificities, encouraging new channels of communication and exchange? With original contributions from the fields of anthropology, fashion studies, media studies, religious studies, history, geography and cultural studies, Islamic Fashion and Anti-Fashion will be of interest to students and scholars working in these fields as well as to general readers interested in the public presence of Islam in Europe and America.

Madras on Rainy Days - Samina Ali 2005-01-01

Layla is torn among clashing identities--dutiful Muslim daughter and free, independent American woman. When she is nineteen, her parents inform Layla that a marriage has been arranged for her to an Indian man she doesn't know. A stunned Layla submits reluctantly but not before she commits a dangerous, final act of defiance. In the heat and noise of Hyderabad, as her wedding looms, her behavior becomes more and more erratic. Her mother, fearing demonic possession, takes Layla to a Muslim faith-healer, an alim, hoping to exorcise all traces of rebellion. To Layla's surprise, the ancient and elaborate wedding rituals, her groom's physical beauty, and the unexpectedly warm welcome of her new family fill her with a sense of belonging she has never known before. But her honeymoon in Madras soon reveals the full horror of the devil's bargain she has struck. Set against the backdrop of the ancient walled city of Hyderabad and mounting Hindu-Muslim tensions, *Madras on Rainy Days* lyrically evokes the complexities of life behind the chador. A gorgeously written novel by an original new voice in international fiction.

Languages of Discrimination and Racism in Twentieth-Century Italy - Marcella Simoni 2022

This volume represents one of the first extensive studies that investigates the persistence of questions of race and racism in Italy from the liberal age to the present, through colonialism, Fascism and post-war Italy. It adopts an interdisciplinary perspective to investigate the intertwining of the cultural, social, legislative and political dynamics of discrimination in Italy's past and present. Drawing upon the expertise of historians, political scientists, sociologists, scholars of literature and experts in cultural studies, the original essays collected in this volume show a remarkable continuity and the persistence of racism in the Italian cultural and political discourse, in society and in the representation of Others. They also speak of the shifting of practices of Othering from one group to another in different historical contexts. Marcella Simoni is Associate Professor of History and Institutions of Asia at Ca Foscari University of Venice, Italy and is also affiliated with New York University, Florence. Her research interests include Jews in Asia, civil society in the Israeli-Palestinian conflict, the history of medicine and public health, a focus on history, memory and trauma, cinema in the Middle East. Davide Lombardo is Lecturer in History and Liberal Studies at New York University, Florence, Italy and also teaches Political Science at Kent State University Florence. His research focuses on European culture from the nineteenth to the twentieth centuries.

Libere tutte - Cecilia D'Elia 2017-04-20

Il femminismo del Novecento ha prodotto un cambiamento irreversibile, ma nel nuovo millennio le lotte delle donne non sono finite. La libertà femminile vive nel mondo, ma si scontra con resistenze e paternalismi di ogni sorta. Come riconoscere, difendere e promuovere l'autodeterminazione in un tempo in cui l'avanzata di forze conservatrici e integraliste mira a controllare la sessualità delle donne e la riproduzione, mentre il mercato cerca di trarne profitto? C'è ancora bisogno di femminismo. Questa parola, che alcuni hanno archiviato troppo presto, ritrova oggi il suo significato di battaglia per la libertà. Per tutte le donne. E per tutti gli uomini che vogliono camminare con loro. «L'emergenza pandemica ha illuminato la sfera privata nelle sue contraddizioni, ha fatto risaltare il rimosso del lavoro domestico e riproduttivo, ha mostrato quanto lungo sia ancora il cammino della "rivoluzione antropologica" che il femminismo ha innescato. Siamo di fronte al rischio che la crisi apra le porte a involuzioni autoritarie, ma anche all'opportunità di costruire nuovi modelli di solidarietà, inclusione e libertà. Nessun esito è scontato. Il futuro è nelle nostre mani».

States, Actors and Geopolitical Drivers in the Mediterranean - Francesca Maria Corrao 2021-09-20

Moving from a historical and cultural perspective, this book examines the geo-political and socio-economic changes involving the enlarged Mediterranean. Organised into two main sections, the first section (The new centrality of the Mediterranean Basin: Trends and Dynamics) is devoted to the analysis of the most relevant drivers and interdisciplinary broader issues, and the second section (Hotspots of Crisis and Regional Interferences in the Mediterranean) assesses the situation in some areas interested by the waves of uprisings since 2011-12. The book aims to uncover this new, critical centrality of the Mediterranean in the global scenario through the analysis of the interactions and intertwining of those trends and dynamics offering a historical holistic broad view. What follows is an Italian perspective that is the result of the research of a group of scholars who have been working for years on the first-hand sources of the countries examined. A peculiar vision connected not only to its unique geographical position at the center of the basin, but also to its deep relations with the southern shore throughout its long history.

The Burqa Affair Across Europe - Alessandro Ferrari 2016-03-23

In recent years, the wearing of the full-face veil or burqa/niqab has proved a controversial issue in many multi-cultural European societies. Focussing on the socio-legal and human rights angle, this volume provides a useful comparative perspective on how the issue has been dealt with across a range of European states as well as at European institutional level. In so doing, the work draws a theoretical framework for the place of religion between public and private space. With contributions from leading experts from law, sociology and politics, the book presents a comparative and interdisciplinary approach to one of the most contentious and symbolic issues of recent times.

"Ho un cervello sotto il velo!" - Nadia Zatti 2013-03-22

“Una persona sta bene con gli altri quando sta bene con sé stessa: metto il velo ma se sono simpatica sono simpatica, se sono bella sono bella lo stesso, quella che sono, sono e ho un cervello sotto il velo!”. Ci siamo mai chiesti o abbiamo mai chiesto direttamente alle donne musulmane perché indossano un pezzo di stoffa tanto criticato e che significato ha per loro? Questo lavoro, che desidera abbattere i muri del pregiudizio attraverso la conoscenza ed il dialogo, nasce da un'amicizia che è stata in grado di rivoluzionare il mio modo di guardare alle donne musulmane e mi ha fatto scoprire che oltre quel velo c'era una donna con una storia, dei desideri e delle convinzioni personali proprio come lo era per me.

Arab Society in Revolt - Cesare Merlini 2013-06-20

For every pithy conceptualization of complex events, there are additional lenses through which to examine them. One of the several virtues of this book is precisely that it brings different perspectives to bear on the complexity, diversity, and uncertainty of recent and current events in the Arab world. The thirteen authors concentrate on the critical social forces shaping the region—demography, religion, gender, telecommunication connectivity, and economic structures—and they are painstakingly analyzed and evaluated.—from the foreword by Strobe Talbott, president of the Brookings Institution The Arab Spring will be remembered as a period of great change for the Arab states of North Africa and the eastern Mediterranean. Facing fundamental transitions in governance, these countries are also undergoing profound social, cultural, and religious changes. The European Union and the United States, caught unprepared by the uprisings, now must address the inescapable challenges of those changes. How will the West respond to these new realities, particularly in light of international economic uncertainty, EU ambivalence toward a "cohesive foreign policy," and declining U.S. influence abroad? *Arab Society in Revolt* explains and interprets the societal transformations occurring in the Arab Muslim world, their ramifications for the West, and possible policy options for dealing with this new world. *Arab Society in Revolt* examines areas of change particularly relevant in the southern Mediterranean: demography and migration, Islamic revival and democracy, rapidly changing roles of women in Arab society, the Internet in Arab societies, commercial and social entrepreneurship as change factors, and the economics of Arab transitions. The book then looks at those cultural and religious as well as political and economic factors that have influenced the Western response, or lack of it, to the Arab Spring as well as the policy options that remain open.