

Rhythm Hues 2016 Calendar

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After Uniqueness - Erika Balsom 2017-03-21
Images have never been as freely circulated as they are today. They have also never been so tightly controlled. As with the birth of photography, digital reproduction has created new possibilities for the duplication and consumption of images, offering greater dissemination and access. But digital reproduction has also stoked new anxieties concerning authenticity and ownership. From this contemporary vantage point, *After Uniqueness* traces the ambivalence of reproducibility through the intersecting histories of experimental cinema and the moving image in art, examining how artists, filmmakers, and theorists have found in the copy a utopian promise or a dangerous inauthenticity—or both at once. From the sale of film in limited editions on the art market to the downloading of bootlegs, from the singularity of live cinema to video art broadcast on television, Erika Balsom investigates how the reproducibility of the moving image has been embraced, rejected, and negotiated by major figures including Stan Brakhage, Leo Castelli, and Gregory Markopoulos. Through a comparative analysis of selected distribution models and key case studies, she demonstrates how the question of image circulation is central to the history of film and video art. *After Uniqueness* shows that distribution channels are more than neutral pathways; they determine how we encounter, interpret, and write the history of the moving image as an art form.

Billboard - 1957-01-26

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse

digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Every-day Book - William Hone 1868

The Every-Day Book, Or - William Hone
2018-02-04

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UnBEElievables - Douglas Florian 2012-03-06

The buzz is big for Douglas Florian's new poetry collection about the unBEElievably unique lives of honeybees—and the vital role they play in our

ecosystem. Come inside the honeycomb—a busy, buzzy, bee-filled home—and learn about the unexpected wonders of these tiny insects’ lifestyles, families, and communities. In fourteen funny, fact-filled honeybee poems and paintings, Douglas Florian explores the natural history of these often-unappreciated critters, revealing them to be a totally cool—and totally important—part of our ecosystem. Indeed, these buzzy bugs have been in the spotlight lately as wild bee populations are dwindling, honey prices are rising, and beekeeping has become a popular hobby.

The Culprits - Robert Hough 2010-08-20

Hank Wallins is a broken man working the night shift in a meaningless job. Tormented by the tinnitus constantly ringing in his ears, he sleepwalks through life, too scarred by a tragic love affair to try again. When a madman pushes him into the path of an oncoming subway train, this scrape with death re-awakens Hank to the world. Craving a reengagement with passion, he reaches out to a young slightly cross-eyed Russian beauty who he locates on a website. He ventures by plane to meet the lovely and mysterious Anna in her hometown of St. Petersburg. Anna Verkoskova seeks to flee not only the hopelessness of her economic situation, but also the reminders of her own failed love affair with Ruslan, a womanizing Dagastani rock star look-alike from the Chechen region. Finding no particular reason to dislike the kind, lumbering Hank, she agrees to follow him to Canada. But once she has left Russia behind, she is overwhelmed by homesickness and a dread of disappearing into the grey Toronto winter. Then she receives a frightening note: Ruslan has been kidnapped. She races home immediately, carrying a bag stuffed with cash. Hank’s cash. Held captive and tortured by the FSB, Ruslan has been crippled by his tormentors and injected with N20, a mysterious CIA-developed serum that fills its victims’ brains with the totality of human knowledge, rendering them insane. Ruslan is traded to Chechen radicals and ransomed. As Anna is now associated with a “rich” Westerner, she is now a target for the ransom. Ruslan’s former political disengagement has been replaced by a new sort of apathy, one that renders him a pawn to whomever has control of the omniscient demons in his ears

screaming for blood. Returned to St. Petersburg and reunited with Ruslan, Anna quickly realizes that her former lover has been lost to her forever, as has her nation. With few options, she returns to the safety of Hank and Canada and discovers that, with her passion for Ruslan faded, she has room for new passions to emerge. But she also carries with her a life-altering secret. The novel unfolds through the words of a narrator who describes himself as an abomination, yet he is heroic and compassionate, and capable of immense acts of love, including the creation of this very narrative itself—a gift for his unborn half-sister. His horrors have been formed as a result of untold millennia of blood hatred. But it is through his existence that our protagonists transcend their own human culpability. A kaleidoscopic and riotous tale, voiced by one of the most unusual narrators in literary history, Robert Hough’s *The Culprits* puts shape and flesh to the murky unknowns surrounding a real-life terrorist incident and all that led up to it, shining a light into some of humanity’s most inscrutable sins. This novel is at once a mind-blowing hallucination and a classic love story, exploring the human thirsts for love and passion, for allegiance and trust, and for terrible vengeance.

Rice's Architectural Primer - Matthew Rice 2010-07-15

RICE'S ARCHITECTURAL PRIMER covers the grammar and vocabulary of British buildings, explaining the evolution of styles from Norman castles to Norman Foster. Its aim is to enable the reader to recognise, understand and date any British building. As Matthew Rice says, 'Once you can speak any language, conversation can begin, but without it communications can only be brief and brutish. The same is the case with Architecture: an inability to describe the component parts of a building leaves one tongue-tied and unable to begin to discuss what is or is not exciting, dull or peculiar about it.' RICE'S ARCHITECTURAL PRIMER will explain the language of architecture. With it in your hand, pocket or car, buildings will break down beguilingly into their component parts, ready for inspection and discussion. There will be no more references to that curly bit on top of the thing with the square protrusions. Ungainly and inept descriptions will be a thing of the past and,

fluent in the world of volutes, hood moulds, lobed architraves and bucrania, you will be able to leave a cathedral or country house with as much to talk about as a film or play. RICE'S ARCHITECTURAL PRIMER starts with an explanation of the basic 'Grammar' of buildings: elevation, plan, roof, gable and eave. This will enable the reader to better make use of what is to follow. It will also cover the Orders of Architecture - Doric, Tuscan, Ionic, Corinthian and Composite - so that the vital basics of Classicism are covered. Following this is the 'Vocabulary'. This will be a chronological reference section covering, period by period, the windows, doors and doorcases, columns, chimneys, arches, balustrades and pediments that make up the built environment.

Getty Research Journal - Thomas W. Gaetgens 2010-04

The Getty Research Journal showcases the remarkable original research underway at the Getty. Articles explore the rich collections of the J. Paul Getty Museum and Research Institute, as well as the Research Institute's research projects and annual theme of its scholar program. Shorter texts highlight new acquisitions and discoveries in the collections, and focus on the diverse tools for scholarship being developed at the Research Institute.

Hone's Every day book - William Hone 1888

The Blue Book of Grammar and Punctuation - Lester Kaufman 2021-04-16

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules,

along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

The Art of Wreck-It Ralph - Jennifer Lee 2016-12-13

In Wreck-It Ralph, Disney's expert team of concept, visual development and story artists explore the hidden world of video games from classic 8-bit arcade games to the most modern and inventive offerings of the digital age. At the center of this hilarious and wildly original video-game-hopping adventure is Wreck-It Ralph, an arcade game bad guy who breaks all the rules when he sets off on a mission to prove he can be good. The Art of Wreck-It Ralph captures the fresh artistic vision of the film and the aesthetic journey of the filmmakers through interviews with the film's many artists, including a foreword by director Rich Moore and a preface by John Lasseter. Illustrated with character sketches, storyboards, visual development paintings, colorscripts, and more, this behind-the-scenes look at Disney's latest 3-D animated epic is a treat for video game and animation lovers alike.

Designing Interfaces - Jenifer Tidwell 2005-11-21 Provides information on designing easy-to-use interfaces.

Erin Hanson Open-Impressionism - Erin Hanson 2022-02-20

Experience the contemporary impressionist landscape paintings of modern artist Erin Hanson.

Tirumantiram - A Tamil Scriptural Classic - Tirumular 2016-10-19

Tirumantiram is the seminal text of Saiva-Siddhanta which has produced a galaxy of saints and has powerfully influenced the day-to-day life of millions in South Indiageneration after generation. Its author Tirumular was according to legend a yogi who took compassion on a herd of cattle that had lost their shepherd and entering the body of the shepherd by his yogic power continued to look after the flock. So when we find in this great classic such splendid gems as ""Anbe Sivam- God is Love — we realize that

the great yogi preached only what he lived. His fervent message that the ultimate Reality is One and all of us belong to the same family has special relevance to us moderns who have lost our moorings of faith and are wandering between two worlds one dead the other powerless to be born. Apart from the literary merits Tirumantiram blazes a number of spiritual trails any of which the aspirant can follow with the full confidence that the Goal Supreme is within the reach.

No Logo - Naomi Klein 2000-01-15

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

Whitney Biennial 2022 - David Breslin 2022-04-26

Presenting the latest iteration of this crucial exhibition, always a barometer of contemporary American art The 2022 Whitney Biennial is accompanied by this landmark volume. Each of the Biennial's participants is represented by a selected exhibition history, a bibliography, and imagery complemented by a personal statement or interview that foregrounds the artist's own voice. Essays by the curators and other contributors elucidate themes of the exhibition and discuss the participants. The 2022 Biennial's two curators, David Breslin and Adrienne Edwards, are known for their close collaboration with living artists. Coming after several years of seismic upheaval in and beyond the cultural, social, and political landscapes, this catalogue will offer a new take on the storied institution of the Biennial while continuing to serve--as previous editions have--as an invaluable resource on present-day trends in contemporary art in the United States.

The Monthly Sky Guide - Ian Ridpath 2012-12-10
The ninth edition of Ian Ridpath and Wil Tirion's famous guide to the night sky is updated with planet positions and forthcoming eclipses to the end of the year 2017. It contains twelve chapters describing the main sights visible in each month of the year, providing an easy-to-use companion for anyone wanting to identify prominent stars, constellations, star clusters, nebulae and galaxies; to watch out for meteor showers ('shooting stars'); or to follow the movements of

the four brightest planets, Venus, Mars, Jupiter and Saturn. Most of the sights described are visible to the naked eye and all are within reach of binoculars or a small telescope. This revised and updated edition includes sections on observing the Moon and the planets, with a comprehensive Moon map. The Monthly Sky Guide offers a clear and simple introduction to the skies of the northern hemisphere for beginners of all ages.

Habits of Grace - David Mathis 2016-02-12

The Christian life is built on three seemingly unremarkable practices: reading the Bible, prayer, and fellowship with other believers. However, according to David Mathis, such "habits of grace" are the God-designed channels through which his glorious grace flows—making them life-giving practices for all Christians. Whether it's hearing God's voice (the Word), having his ear (prayer), or participating in his body (fellowship), such spiritual rhythms of the Christian life have the power to awaken our souls to God's glory and stir our hearts for lifelong service in his name. What's more, these seemingly simple practices grant us access to a host of spiritual blessings that we can only begin to imagine this side of eternity—and the incredible joy that such blessings bring to God's children today.

Rats Saw God - Rob Thomas 2013-03-05

Having failed English, eighteen-year-old Steve York must generate a paper to get credit and chooses to write about his years in high school, during which he experienced his first love and struggled with family relationships.

Illuminations - Walter Benjamin 2019

Views from one of the most original cultural critics of the twentieth century, Walter Benjamin

Qualitative Research from Start to Finish, First Edition - Robert K. Yin 2011-09-26

This lively, practical text presents a fresh and comprehensive approach to doing qualitative research. The book offers a unique balance of theory and clear-cut choices for customizing every phase of a qualitative study. A scholarly mix of classic and contemporary studies from multiple disciplines provides compelling, field-based examples of the full range of qualitative approaches. Readers learn about adaptive ways of designing studies, collecting data, analyzing data, and reporting findings. Key aspects of the

researcher's craft are addressed, such as fieldwork options, the five phases of data analysis (with and without using computer-based software), and how to incorporate the researcher's "declarative" and "reflective" selves into a final report. Ideal for graduate-level courses, the text includes: * Discussions of ethnography, grounded theory, phenomenology, feminist research, and other approaches.* Instructions for creating a study bank to get a new study started.* End-of-chapter exercises and a semester-long, field-based project.* Quick study boxes, research vignettes, sample studies, and a glossary.* Previews for sections within chapters, and chapter recaps.* Discussion of the place of qualitative research among other social science methods, including mixed methods research.

Nutrition and Physical Degeneration: A Comparison of Primitive and Modern Diets and Their Effects - Weston A. Price 2016-01-08

The answers for perfect teeth, unblemished skin, and pristine hair are in this book. Dr. Price was 75 years ahead of his time. In this book, he demonstrates that isolated groups of people living in accordance with Nature have the best overall physical and mental health. Diseases inflicting "modern" humans are unheard of in most of these study groups. Dr. Weston Andrew Price, DDS, was called the "Isaac Newton of Nutrition" and the "Darwin of Nutrition." This edition of Dr. Price's classic is modernized with the epub format. It is easier to read on smartphones and tablets. It also includes updated statistics and additional images. Dr. Price shows that illness, disease, behavior, criminality, anemia, voice, and even cheek-line, are all within the domain of Nutrition. "If civilized man is to survive, he must incorporate the fundamentals of primitive nutritional wisdom into his modern lifestyle." —Dr. Weston A. Price, DDS

1588: A Calendar of Crime - Shirley McKay 2016-11-03

Stories starring a sleuthing Scottish lawyer: "McKay's command of plot, place and character makes these 16th century St Andrews-set mysteries a delight." —The Scotsman A grisly murder. A vanishing corpse. A secret romance. A ghostly tale. An innocent accused. Set in the year of the Armada, 1588: A Calendar of Crime

brings together five short stories featuring Hew Cullan. From the gruesome murder of a candlemaker to Spanish ghosts on Hallowmas, Shirley McKay delivers five gripping tales of mystery that will keep you reading long into the night. "A fascinating evocation of the everyday life of ordinary Scots in the 1500s as well as series of first-rate stories. Her use of language is a delight, the sinewy and expressive Scots words aiding the creation of Cullen's very realistic world. McKay is to be congratulated for the continued quality and inventiveness of her tales." —The National

The Making of the English Working Class - E. P. Thompson 2016-03-15

A history of the common people and the Industrial Revolution: "A true masterpiece" and one of the Modern Library's 100 Best Nonfiction Books of the twentieth century (Tribune). During the formative years of the Industrial Revolution, English workers and artisans claimed a place in society that would shape the following centuries. But the capitalist elite did not form the working class—the workers shaped their own creations, developing a shared identity in the process. Despite their lack of power and the indignity forced upon them by the upper classes, the working class emerged as England's greatest cultural and political force. Crucial to contemporary trends in all aspects of society, at the turn of the nineteenth century, these workers united into the class that we recognize all across the Western world today. E. P. Thompson's magnum opus, The Making of the English Working Class defined early twentieth-century English social and economic history, leading many to consider him Britain's greatest postwar historian. Its publication in 1963 was highly controversial in academia, but the work has become a seminal text on the history of the working class. It remains incredibly relevant to the social and economic issues of current times, with the Guardian saying upon the book's fiftieth anniversary that it "continues to delight and inspire new readers."

Zodiac - Romina Russell 2015-11-10

When a blast strikes the moons of Cancer, killing thousands of citizens, Rhoma Grace must convince twelve worlds to unite as one against Ophiuchus, the exiled thirteenth Guardian of Zodiac legend, who has returned to exact his

revenge.

The Final Confession of Mabel Stark - Robert Hough 2013-04-23

In the 1910s and 1920s, when circus was the most popular form of entertainment in North America, Mabel Stark made her name in a man's world as the greatest female tiger trainer in history, the centre-ring finale act for the Ringling Brothers Barnum & Bailey Circus. Brazen, courageous, obsessed with tigers and sexually eccentric, Stark survived a dozen severe maulings — and five husbands. Now, at age 80 and about to lose her job, she decides that there is one last thing she needs to do: Mabel Stark wants to confess.

Calendar Girl - Audrey Carlan 2016-03-16

Editorial Reviews "Fresh, fun, and unbelievably hot, Audrey Carlan's Calendar Girl series will have you falling in love over and over again and craving the next installment." -Meredith Wild, #1 NYT Bestselling Author "Sinfully delicious from start to finish! Sexy, smart, and so unique! I was completely immersed in Mia's journey." -Katy Evans, NYT Bestselling Author "A sexy, fast-paced, and downright addictive read. I devoured every word of Mia's journey." -Meghan March, USA Today Bestselling Author "This was a KILLER start to Ms. Carlan's monthly series!" -Give Me Books "Damn, Audrey did it again! Made me smile, made me laugh & made me cry with her beautiful words! I am in love with these books. -Hooks & Books Blog "This story was exciting, quick; but well paced and full of loveable characters. I haven't met a character in this series that I haven't liked yet!" -Nice and Nau Synopsis Mia Saunders journey continues in the third wicked hot anthology of the Calendar Girl Series! In the next three months, Mia heads to Miami, Texas, and her hometown, Las Vegas. In July, she serves as the seductress in a music video to platinum selling hip hop artist Anton Santiago. Still dealing with the trauma from June, our girl opens her heart and finds that taking risks in life and love could give her all that she ever needed and more. In August, Mia heads to Texas to put on her acting hat and pretend to be the long lost sister of oil tycoon and big business man Maxwell Cunningham. The job should have been a snap, only secrets are revealed from her past that change everything she knew to be true. In September, Mia dashes

home to sin city where the world around her seems to implode. The people she loves are fighting battles she isn't prepared for, but desperate to solve before she loses it all.

From Adam to Us - Ray Notgrass 2016

A Guide to Drawing - Daniel Marcus Mendelowitz 1976

One of the most respected and widely used books in its field, A GUIDE TO DRAWING is a classic, comprehensive, and systematic introduction to the art of drawing, focusing on the mastery of traditional skills as the basis for expressive drawing.

Cloud Atlas - David Mitchell 2010-07-16

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through

centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times

Dr. Brinkley's Tower - Robert Hough 2013-01-22 A riotous tale of love and lust, valor and villainy on the Mexican frontier of the 1930s. Robert Hough’s vivid and wildly imaginative novel takes us to 1931 Mexico and Corazón de la Fuente, a war-ravaged border town where the only enterprise is a brothel in which every girl is called Maria. Enter, from north of the border, Dr. Romulus Brinkley, inventor of a miraculous “goat gland operation” said to cure sexual impotence. When Brinkley decides to build a gargantuan new radio tower to broadcast his

services throughout the United States, he chooses none other than Corazón de la Fuente for its site. The town’s fortunes change overnight, but not all to the good – word of the new prosperity spreads, and Corazón is overrun with desperadoes and mercenaries itching to reopen old wounds. Worst of all, Dr. Brinkley has attracted the affections of the town’s most beautiful citizen, Violeta Cruz. But with the help of a motley band of allies, Violeta’s spurned fiancé, Francisco, decides to fight back. Inspired by the monstrous shenanigans of a real life American con man and peopled with unforgettable characters, *Dr. Brinkley’s Tower* captures a young Mexico caught between its own ambitions and the designs of its wealthier neighbor to the north. From the Trade Paperback edition.

The Stowaway - Robert Hough 2011-03-04 *The Stowaway* is at once a thrilling maritime adventure and a thought-provoking morality tale based on real-life events. The novel begins in the spring of 1996 when Rodolfo Miguel, a bosun on the Taiwanese container ship *Maersk Dubai*, discovers a hungry and frightened pair of Romanian stowaways. He presents them to his officers, fully expecting that they’ll be put to work or else dropped off at the nearest port. Instead, he and his fellow Filipino crewmen watch in silent horror as the Romanians are cast overboard in a flimsy raft only to disappear beneath the ship’s wake. *The Stowaway* moves seamlessly between two storylines. Aboard the *Maersk Dubai*, Rodolfo and his crewmen must deal with the emotional trauma of what they’ve seen – as well as grapple with how to act on what they know. The atmosphere on the ship grows increasingly tense as fear, anxiety and paranoia grip the Filipino sailors. Trapped witnesses to a crime, they wonder whom they can trust and whether they themselves will meet with the same fate as the stowaways. Meanwhile, a nineteen-year-old Romanian named Daniel Pacepa heads out on a nail-biting adventure from Bucharest to Algeciras. Poor, brave and full of youthful indiscretion, Daniel is desperate to stow away on a ship and head to a better life in America. Along the way, he meets another Romanian named Gheorghe and together they perform cheap labour, pose as evangelical Christians and do whatever it takes

to find their way to the Spanish port of Algeciras. Eventually the two stories merge when Daniel and Gheorghe sneak onto the ill-fated Maersk Dubai. One man is killed, the other discovered by Rodolfo. Once again, the Filipino crewmen find themselves faced with an excruciating moral dilemma. Do they risk their own personal safety to save the life of a complete stranger? All of the scenes involving the Filipino sailors are as close to the truth as Robert Hough could manage based on exhaustive interviews with the crewmen as well as on their letters and journals. Though Hough invented the Romanians' land adventure, he based the story on considerable research, including interviews with Romanian-Canadians who had lived under the Ceausescu regime. Hough was widely praised for the deft way in which he mixes fact and fiction in *The Stowaway*. The critics were also unanimous in their admiration for the novel's ability to seduce with suspense while at the same time posing profound issues for the reader to ponder. "This is a powerful novel that artfully combines the vivid, breathless pacing of the best adventure stories with the moral and metaphysical depth of the best literary fiction," said Quill & Quire. And from the Vancouver Sun: "Harnessing the force of fiction and the weight of history, Hough has created a powerful, deeply human masterpiece out of tragedy and inhumanity."

Masters of FX - Ian Failes 2016-02-19

It would be rare these days to find a film that did not in some way depend on the magic of visual effects, from the raging computer-generated dinosaurs in Steven Spielberg's *Jurassic Park*, to the fantastical worlds of Tim Burton's *Alice in Wonderland*, and the photoreal tiger and ocean in Ang Lee's *Life of Pi*. Through interviews with 16 of the leading effects pioneers from around the world (see list below), author Ian Failes explores the making of some of the most memorable film sequences ever produced, showcasing the shift from practical to digital magic with original behind-the-scenes imagery, shot breakdowns, and detailed explanations of some of the secrets behind the making of cinema's most extraordinary creations. Visual effects artists and films discussed include: Dennis Muren (*Star Wars: Episodes IV-VI*; *Terminator 2: Judgment Day*; *Jurassic Park*; *A.I.*

Artificial Intelligence; *War of the Worlds*) Bill Westenhofer (*Babe: Pig in the City*; *Cats & Dogs*; *The Lion, the Witch and the Wardrobe*; *The Golden Compass*; *Life of Pi*) Joe Letteri (*The Lord of the Rings* trilogy; *King Kong*; *Avatar*; *Planet of the Apes*; *The Hobbit* trilogy) Rob Legato (*Apollo 13*; *Titanic*; *The Aviator*; *Hugo*) Paul Franklin (*Pitch Black*; Christopher Nolan's *The Dark Knight* trilogy; *Inception*; *Interstellar*) Richard Edlund (*Star Wars: Episodes IV-VI*; *Raiders of the Lost Ark*; *Ghostbusters*; *Multiplicity*); Edson Williams (*X-Men: The Last Stand*; *The Curious Case of Benjamin Button*; *The Social Network*; *Captain America* films) Karen Goulekas (*Godzilla*; *The Day After Tomorrow*; *10,000 BC*; *Green Lantern*); Chris Corbould (*Golden Eye*; *Die Another Day*; Christopher Nolan's *The Dark Knight* trilogy; *Inception*); Ian Hunter (*The X-Files*; *The Dark Knight*; *The Dark Knight Rises*; *Inception*; *Interstellar*) John Rosengrant (*Terminator* films; *Jurassic Park*; *Iron Man* films; *Real Steel*)

Principles and Practice in Second Language Acquisition - Stephen D. Krashen 1982
The present volume examines the relationship between second language practice and what is known about the process of second language acquisition, summarising the current state of second language acquisition theory, drawing general conclusions about its application to methods and materials and describing what characteristics effective materials should have. The author concludes that a solution to language teaching lies not so much in expensive equipment, exotic new methods, or sophisticated language analysis, but rather in the full utilisation of the most important resources - native speakers of the language - in real communication.

The Marriage of Rose Camilleri - Robert Hough 2021-10-23

An illuminating portrait of an unconventional marriage by bestselling and critically acclaimed author Robert Hough. When Rose Camilleri and Scotty Larkin meet, neither expects to spend a lifetime together, navigating a sometimes turbulent marriage and scraping through the process of raising a family. When he first enters the bakery where she works, she is a new arrival from the tiny island nation of Malta, fond of rabbit stew and Hollywood cinema. He is a

thoughtful printer's assistant recently released from juvenile detention after stealing and swiftly totalling a stranger's car. Even after years of marriage and two children together, Rose struggles to shake the idea that perhaps she should have held out for someone as voluble and optimistic as herself. But while some marriages are weakened by trauma, Rose and Scotty's union is strengthened by the act of survival, and they find their own kind of happiness along the way. In *The Marriage of Rose Camilleri*, Robert Hough writes his larger-than-life characters with warmth, insight and humour, displaying the masterful approach to storytelling that gained his previous novels acclaim and several prestigious award nominations. Hough transports the reader into the epicentre of an unconventional love story, where he draws out captivating details from the fabric of an ordinary shared lifetime to create a story that lives in the moment and takes seriously the small but vital details of everyday life.

The Circadian Clock - Urs Albrecht 2010-01-23
With the invitation to edit this volume, I wanted to take the opportunity to assemble reviews on different aspects of circadian clocks and rhythms. Although most contributions in this volume focus on mammalian circadian clocks, the historical introduction and comparative clocks section illustrate the importance of various other organisms in deciphering the mechanisms and principles of circadian biology. Circadian rhythms have been studied for centuries, but only recently, a molecular understanding of this process has emerged. This has taken research on circadian clocks from mystic phenomenology to a mechanistic level; chains of molecular events can describe phenomena with remarkable accuracy. Nevertheless, current models of the functioning of circadian clocks are still rudimentary. This is not due to the faultiness of discovered mechanisms, but due to the lack of undiscovered processes involved in contributing to circadian rhythmicity. We know for example, that the general circadian mechanism is not regulated equally in all tissues of mammals. Hence, a lot still needs to be discovered to get a full understanding of circadian rhythms at the systems level. In this respect, technology has advanced at high speed in the last years and

provided us with data illustrating the sheer complexity of regulation of physiological processes in organisms. To handle this information, computer aided integration of the results is of utmost importance in order to discover novel concepts that ultimately need to be tested experimentally.

The personality cult of Stalin in Soviet posters, 1929-1953 - Anita Pisch 2016-12-16

From 1929 until 1953, Iosif Stalin's image became a central symbol in Soviet propaganda. Touched up images of an omniscient Stalin appeared everywhere: emblazoned across buildings and lining the streets; carried in parades and woven into carpets; and saturating the media of socialist realist painting, statuary, monumental architecture, friezes, banners, and posters. From the beginning of the Soviet regime, posters were seen as a vitally important medium for communicating with the population of the vast territories of the USSR. Stalin's image became a symbol of Bolshevik values and the personification of a revolutionary new type of society. The persona created for Stalin in propaganda posters reflects how the state saw itself or, at the very least, how it wished to appear in the eyes of the people. The 'Stalin' who was celebrated in posters bore but scant resemblance to the man Iosif Vissarionovich Dzhugashvili, whose humble origins, criminal past, penchant for violent solutions and unprepossessing appearance made him an unlikely recipient of uncritical charismatic adulation. The Bolsheviks needed a wise, nurturing and authoritative figure to embody their revolutionary vision and to legitimate their hold on power. This leader would come to embody the sacred and archetypal qualities of the wise Teacher, the Father of the nation, the great Warrior and military strategist, and the Saviour of first the Russian land, and then the whole world. This book is the first dedicated study on the marketing of Stalin in Soviet propaganda posters. Drawing on the archives of libraries and museums throughout Russia, hundreds of previously unpublished posters are examined, with more than 130 reproduced in full colour. *The personality cult of Stalin in Soviet posters, 1929-1953* is a unique and valuable contribution to the discourse in Stalinist studies across a number of disciplines.

When Cultures Collide, Third Edition -

Richard Lewis 2010-11-26

The classic work that revolutionized the way business is conducted across cultures around the world.

White Space Is Not Your Enemy - Kim

Golombisky 2017-02-17

White Space Is Not Your Enemy is a practical graphic design and layout guide that introduces concepts and practices necessary for producing effective visual communication across a variety of formats—from web to print. Sections on

Gestalt theory, color theory, and WET layout are expanded to offer more in-depth content on those topics. This new edition features new content covering current trends in web design—Mobile-first, UI/UX design, and web typography—and how they affect a designer's approach to a project. The entire book will receive an update using new examples and images that show a more diverse set of graphics that go beyond print and web and focus on tablet, mobile and advertising designs.

5-Minute Sketching: Architecture - Liz Steel
2021-05