

Spider And The Sky God An Akan Legend Legends Of The World

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Books to Build On - E.D. Hirsch, Jr. 1996-10-01

The invaluable grade-by-grade guide (kindergarten—sixth) is designed to help parents and teachers select some of the best books for children. Books to Build On recommends:

- for kindergartners, lively collections of poetry and stories, such as The Children’s Aesop, and imaginative alphabet books such as Bill Martin, Jr.’s Chicka Chicka Boom Boom and Lucy Micklewait’s I Spy: An Alphabet in Art
- for first graders, fine books on the fine arts, such as Ann Hayes’s Meet the Orchestra, the hands-on guide My First Music Book, and the thought-provoking Come Look with Me series of art books for children
- for second graders, books that open doors to world cultures and history, such as Leonard Everett Fisher’s The Great Wall of China and Marcia Willaims’s humorous Greek Myths for Young Children
- for third graders, books that bring to life the wonders of ancient Rome, such as Living in Ancient Rome, and fascinating books about astronomy, such as Seymour Simon’s Our Solar System
- for fourth graders, engaging books on history, including Jean Fritz’s Shh! We’re Writing the Constitution, and many books on Africa, including the stunningly illustrated story of Sundiata: Lion King of Mali
- for fifth graders, a version of Shakespeare’s A Midsummer Night’s Dream that retains much of the original language but condenses the play for reading or performance by young students, and Michael McCurdy’s Escape from Slavery: The Boyhood of Frederick Douglass
- for sixth graders, an eloquent retelling of the Iliad and the Odyssey, and the well-written American history series, A History of US . . . and many, many more!

El-Hi Textbooks & Serials in Print, 2003 - 2003

Connecting Cultures - Rebecca L. Thomas 1996

An annotated bibliography to multicultural juvenile titles

Talk, Talk - Deborah M. Newton Chocolate 1993-01

A simple farmer is startled when first a yam and then a dog, a tree, and a stone talk to him.

Spider and the Sky God - Deborah M. Newton Chocolate 1993

Ananse the Spider uses trickery to capture the four prizes demanded by the Sky God in payment for his stories.

Global Humanities Reader - Brian S. Hook 2022-01-01

The Global Humanities Reader is a collaboratively edited collection of primary sources with student-centered support features. It serves as the core curriculum of the University of North Carolina Asheville’s almost-sixty-year-old interdisciplinary Humanities Program. Its three volumes--Engaging Ancient Worlds and Perspectives (Volume 1), Engaging Premodern Worlds and Perspectives (Volume 2), and Engaging Modern Worlds and Perspectives (Volume 3)--offer accessible ways to explore facets of human subjectivity and interconnectedness across cultures, times, and places. In highlighting the struggles and resilient strategies for surviving and thriving from multiple perspectives and positionalities, and through diverse voices, these volumes course correct from humanities textbooks that remain Western-centric. One of the main features of the The Global Humanities Reader is a sustained and nuanced focus on cultivating the ability to ask questions--to inquire--while enhancing culturally aware, reflective, and interdisciplinary engagements with the materials. The editorial team created a thoroughly interactive text with the following unique features that work together to actualize student success:

- * Cross-cultural historical introductions to each volume
- * Comprehensive and source-specific timelines highlighting periods, events, and people around the world
- * An introduction for each source with bolded key terms and questions to facilitate active

engagement

- * Primed and Ready questions (PARs)--questions just before and after a reading that activate students' own knowledge and skills
- * Inquiry Corner--questions consisting of four types: Content, Comparative, Critical, and Connection
- * Beyond the Classroom--explore how ideas discussed in sources can apply to broader social contexts, such as job, career, project teams or professional communities
- * Glossary of Tags--topical 'hubs' that point to exciting new connections across multiple sources

These volumes reflect the central role of Humanities in deepening an empathic understanding of human experience and cultivating culturally appropriate and community-centered problem-solving skills that help us flourish as global and local citizens.

Anansi and the Box of Stories - Stephen Krensky 2008

Anansi And The Box Of Stories

Invertebrates in Captivity - 1994

Is'nana - Gregory Anderson-Elysee 2016-08-01

Accidentally breaking a barrier between our world and theirs (The Mother Kingdom), Is'nana, the son of Anansi, accepts the responsibility for releasing creatures of horror into our world, villains who want nothing more but to cause chaos and mayhem to achieve their own diabolical or selfish goals. With guidance from his father, Is'nana not only strives to live up to his father's name but to also reach his own potential while he seeks to discover his individuality and place in the world. That is if he can survive an encounter with one of Anansi's arch rivals: OSEBO the LEOPARD, a dangerous foe who seeks to be the legend remembered and not forgotten - by any means necessary!

The Annotated African American Folktales - Henry Louis Gates 2017-11-14

Winner of the 2018 NAACP Image Award for Outstanding Literary Work, Fiction These nearly 150 African American folktales animate our past and reclaim a lost cultural legacy to redefine American literature. Drawing from the great folklorists of the past while expanding African American lore with dozens of tales rarely seen before, The Annotated African American Folktales revolutionizes the canon like no other volume. Following in the tradition of such classics as Arthur Huff Fauset’s “Negro Folk Tales from the South” (1927), Zora Neale Hurston’s Mules and Men (1935), and Virginia Hamilton’s The People Could Fly (1985), acclaimed scholars Henry Louis Gates Jr. and Maria Tatar assemble a groundbreaking collection of folktales, myths, and legends that revitalizes a vibrant African American past to produce the most comprehensive and ambitious collection of African American folktales ever published in American literary history. Arguing for the value of these deceptively simple stories as part of a sophisticated, complex, and heterogeneous cultural heritage, Gates and Tatar show how these remarkable stories deserve a place alongside the classic works of African American literature, and American literature more broadly. Opening with two introductory essays and twenty seminal African tales as historical background, Gates and Tatar present nearly 150 African American stories, among them familiar Brer Rabbit classics, but also stories like “The Talking Skull” and “Witches Who Ride,” as well as out-of-print tales from the 1890s’ Southern Workman. Beginning with the figure of Anansi, the African trickster, master of improvisation—a spider who plots and weaves in scandalous ways—The Annotated African American Folktales then goes on to draw Caribbean and Creole tales into the orbit of the folkloric canon. It retrieves stories not seen since the Harlem Renaissance and brings back archival tales of “Negro folklore” that Booker T. Washington proclaimed had emanated from a “grapevine” that existed even before the American Revolution, stories

brought over by slaves who had survived the Middle Passage. Furthermore, Gates and Tatar's volume not only defines a new canon but reveals how these folktales were hijacked and misappropriated in previous incarnations, egregiously by Joel Chandler Harris, a Southern newspaperman, as well as by Walt Disney, who cannibalized and capitalized on Harris's volumes by creating cartoon characters drawn from this African American lore. Presenting these tales with illuminating annotations and hundreds of revelatory illustrations, *The Annotated African American Folktales* reminds us that stories not only move, entertain, and instruct but, more fundamentally, inspire and keep hope alive. *The Annotated African American Folktales* includes: Introductory essays, nearly 150 African American stories, and 20 seminal African tales as historical background. The familiar Brer Rabbit classics, as well as news-making vernacular tales from the 1890s' Southern Workman. An entire section of Caribbean and Latin American folktales that finally become incorporated into the canon. Approximately 200 full-color, museum-quality images.

Akan-Ashanti Folk-tales - Robert Sutherland Rattray 1983

School Library Journal - 1994

Loopholes and Retreats - John Cullen Gruesser 2009

The essays in this volume explore the loopholes and retreats employed and exploited by African American polemicists, poets, novelists, slave narrators, playwrights, short story writers, essayists, editors, educators, historians, clubwomen, and autobiographers during the nineteenth century. These exciting contributions use historicist, comparative, transnational, literary historical, cultural studies, and Foucauldian perspectives to examine how apparent weakness was turned into strength, defensiveness into offensiveness, and the machinery of oppression into the keys to liberation.

Favorite Folktales from Around the World - Jane Yolen 2014-05-14

From Africa, Burma, and Czechoslovakia to Turkey, Vietnam, and Wales here are more than 150 of the world's best-loved folktales from more than forty countries and cultures. These tales of wonder and transformation, of heroes and heroines, of love lost and won, of ogres and trolls, stories both jocular and cautionary and legends of pure enchantment will delight readers and storytellers of all ages. With black-and-white drawings throughout. Part of the Pantheon Fairy Tale and Folklore Library.

Obeah, Christ and Rastaman - Ivor Morrish 2022-05-26

This is a book about an extraordinarily rich and varied culture - a culture in which 'most of the religio-political movements of the world are to be found epitomised in some form'. In tracing the Jamaican people's search for an identity through these movements, this book places the modern cult of Rastafarianism in the broadest of historical contexts. Obeah, Christ and Rastaman reflects the author's careful, scholarly approach, his delight in a fascinating, colourful subject and his deep, humane regard for a people 'who have, over the years, suffered incredible degradation and suppression'.

Jamaica Anansi Stories - Martha Warren Beckwith 1924

Spiders of the Market, Enhanced Ebook - David Afriyie Donkor 2016-07-11

The Ghanaian trickster-spider, Ananse, is a deceptive figure full of comic delight who blurs the lines of class, politics, and morality. David Afriyie Donkor identifies social performance as a way to understand trickster behavior within the shifting process of political legitimization in Ghana, revealing stories that exploit the social ideologies of economic neoliberalism and political democratization. At the level of policy, neither ideology was completely successful, but Donkor shows how the Ghanaian government was crafty in selling the ideas to the people, adapting trickster-rooted performance techniques to reinterpret citizenship and the common good. Trickster performers rebelled against this takeover of their art and sought new ways to out-trick the tricksters.

MultiCultural Review - 1993

The publishers weekly - 1992

Books in Print - 1977

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Spider Evolution - Subir Ranjan Kundu 2021-11-01

Spider Evolution: Genetics, Behavior, and Ecological Influences provides a thorough exploration of the evolutionary trail of arachnids, particularly spider species, from prehistoric origins to current sustainability issues. This book analyzes extinct organisms in the Arachnida class, specifically looking at their phylogenomics and molecular footprints to understand evolutionary changes in diversification in today's species. Sections cover spider origins and their influences on behavioral traits, physiology of sensory organs, and biomechanics, also touching on spiders as prey and predators and how their roles have changed in the 400 million years of Arachnida existence. The book then focuses upon current environmental issues facing spider species and how these have, and can, affect the evolution of these organisms. Topics include biodiversity minimization, climate change and natural disasters. This book is a much-needed resource for entomologists and arachnid- or arthropod-driven researchers. Advanced undergraduate and graduate students will also benefit from the historic review, current assessment and future predictions of spider evolution provided in this book. Provides a complete view of spider species from their first fossil evidence nearly 400 million years ago. Focuses on climate change and biodiversity threats as environmental factors currently affecting these organisms. Contains the most up-to-date knowledge on evolutionary genetics, physiology changes and behavioral outcomes.

Contemporary Authors - 1998

American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore [3 volumes] -

Christopher R. Fee 2016-08-29

A fascinating survey of the entire history of tall tales, folklore, and mythology in the United States from earliest times to the present, including stories and myths from the modern era that have become an essential part of contemporary popular culture. • Presents a compelling mix of some 500 entries drawn from traditional Native American and European American culture as well as Mexican American, African American, Chinese American, and other national traditions • Includes numerous primary documents that help readers to pinpoint and understand the origins of different myths and legends as well as how they evolve over time • Features a wide variety of entries drawn from newer traditions of science fiction, urban legends, and conspiracy theories • Supplies bibliographic references with each entry that include websites for further reading and research

Michigan Journal of Community Service Learning - 1997

Organizing Bug Days and Insect Fairs - Gary A. Dunn 1994

The Magic Amber - Charles Reasoner 1993

An old rice farmer and his wife are repaid for their kindness and generosity.

Words on Cassette - 1999

Update - 1991

Consists of separate newsletters from each of the 4 area studies centers, with collective title at head of first section. Each newsletter has also a distinctive title for each issue.

Bulletin of the Center for Children's Books - 1992

African Goddess Initiation - Abiola Abrams 2021-07-20

A sacred feminine initiation of self-love and soul care rituals, tools, and exercises. Spiritual teacher, intuitive coach, and award-winning author, Abiola Abrams invites you to activate African goddess magic to transmute your fears and limiting beliefs, so that you can create more happiness, abundance, and self-acceptance. Africa is a continent of 54+ countries, and her children are global. There is no one African spiritual tradition. Our ancestors who were trafficked in "The New World" hid the secrets of our orishas, abosom, Iwas, álúsí, and god/desses behind saints, angels, and legendary characters. From South Africa to Egypt, Brazil to Haiti, Guyana to Louisiana, goddess wisdom still empowers us. Writes Abiola, "Spirit told me, "We choose who shows up." And if you are holding this book, then this sacred medicine is meant for

you. In this book, you will meet ancient goddesses and divine feminine energy ancestors, legendary queens, and mystical spirits. As you complete their powerful rituals, and ascend through their temples, you will: . Awaken generational healing in the Temple of Ancestors; . Manifest your miracles in the Temple of Conjurers; . Release the struggle in the Temple of Warriors; . Embrace your dark goddess self in the Temple of Shadows; . Heal your primal wounds in the Temple of Lovers; . Liberate your voice in the Temple of Griots; . Open your third eye intuition in the Temple of Queens; and . Surrender, meditate, and rise in the Temple of High Priestesses. Welcome to your goddess circle!

Spiders of the Market - David Afriyie Donkor 2016-07-04

An analysis of the trickster spider character from West African folklore, performance, and Ghanaian politics. The Ghanaian trickster-spider, Ananse, is a deceptive figure full of comic delight who blurs the lines of class, politics, and morality. David Afriyie Donkor identifies social performance as a way to understand trickster behavior within the shifting process of political legitimization in Ghana, revealing stories that exploit the social ideologies of economic neoliberalism and political democratization. At the level of policy, neither ideology was completely successful, but Donkor shows how the Ghanaian government was crafty in selling the ideas to the people, adapting trickster-rooted performance techniques to reinterpret citizenship and the common good. Trickster performers rebelled against this takeover of their art and sought new ways to out trick the tricksters. "A precise and inviting appeal to political economy, performance, and the enduring relevance of the cultural and archetypal trickster." —D. Soyini Madison, Northwestern University "David Afriyie Donkor's experience as a theatre artist and director supports the rich political economic component that frames this analysis of performance and performance traditions for broad audiences." —Jesse Weaver Shipley, Haverford College "By sharing the performance experiences, rather than texts, Donkor accomplishes the challenging task of introducing rare theatre performances in a particularly compelling context for a Western readership in a global age." —Theatre Survey "Overall, as a Ghanaian actor and director as well as a scholar, Donkor's cultural insider analyses of ananse theatre within the space of political economy make important contributions and interventions to the discourses on performance (theory) and neoliberalism and their interaction in Ghana and Africa." —African Studies Review

The Writers Directory - 2013

Portraits of Integrity - Charlotte Alston 2020-04-16

Portraits of Integrity depicts more than 20 historical, fictional and contemporary figures whose character or life raises questions about what integrity is and how it is perceived. Integrity might be culturally bound, but this diverse set of portraits demonstrates that it is not the special preserve of any one culture. Portraits of Socrates, Mencius, Rama and Job, alongside the aspirational 16th-century couple John and Dorothy Kaye, civil rights activist Ella Baker and an anonymous banker, highlight the persisting – sometimes conflicting – features of a life lived with integrity. An introduction identifies and discusses the key questions and themes raised by the case studies, encouraging the reader to determine for themselves the weight and significance of the recurring topics integrity brings up - truth, awkwardness, goodness, and charisma. For anyone looking to learn more about this elusive virtue, Portraits of Integrity is an essential collection. It uncovers the manifold aspects of integrity, illustrates the various possibilities for its expression in a life and asks whether living a life of integrity means living a life of isolation and hardship, or if it is possible to live with integrity without jeopardising all else.

A Story, a Story -

Once all stories belonged to the Sky God. A trickster earns a story by capturing a leopard, some hornets and some fairies.

The Trickster Comes West - Babacar M'Baye 2010-02-11

In the past, scholars have looked at narratives of the African diaspora only to discover how these memoirs, poems, and fictions related to the West. The Trickster Comes West: Pan-African Influence in Early Black Diasporan Narratives explores relationships among African American, Afro-Caribbean, and Afro-British narratives of slavery and of New World and British oppression and what African influences brought to these

diasporic expressions. Using an interdisciplinary method that combines history, literary theory, cultural studies, anthropology, folklore, and philosophy, the book examines the work of Pan-African trickster icons, such as Leuk (Rabbit), Golo (Monkey), Bouki (Hyena), Mbe (Tortoise), and Anancy (Spider), on the resistance strategies of early black writers who were exposing the evils of slavery, racism, sexism, economic exploitation, and other forms of oppression. Works discussed in this book include Phillis Wheatley's Poems on Various Subjects, Religious and Moral (1773), Quobna Ottobah Cugoana's Thoughts and Sentiments on the Evil of Slavery (1787), Olaudah Equiano's The Interesting Narrative of the Life of Olaudah Equiano (1795), Elizabeth Hart Thwaites's "History of Methodism" (1804), Anne Hart Gilbert's "History of Methodism" (1804), and Mary Prince's The History of Mary Prince: A West Indian Slave, Related By Herself (1831). Analyzing these writings in the context of the black Atlantic struggle for freedom, The Trickster Comes West relocates the beginnings of Pan-Africanism and suggests the strong influence of its theories of communal resistance, racial solidarity, and economic development on pioneering black narratives.

Culturally Diverse Library Collections for Children - Herman L. Totten 1994

An annotated list of biographies, folklore, fiction, and reference books that deal with Native Americans, Asian Americans, Hispanic Americans, and African Americans.

Gold Coast Diasporas - Walter C. Rucker 2015-09-28

"Provocative and well written . . . a must-read for any scholar interested in African identity, the transatlantic slave trade, and resistance." —American Historical Review Although they came from distinct polities and peoples who spoke different languages, slaves from the African Gold Coast were collectively identified by Europeans as "Coromantee" or "Mina." Why these ethnic labels were embraced and how they were utilized by enslaved Africans to develop new group identities is the subject of Walter C. Rucker's absorbing study. Rucker examines the social and political factors that contributed to the creation of New World ethnic identities and assesses the ways displaced Gold Coast Africans used familiar ideas about power as a means of understanding, defining, and resisting oppression. He explains how performing Coromantee and Mina identity involved a common set of concerns and the creation of the ideological weapons necessary to resist the slavocracy. These weapons included obeah powders, charms, and potions; the evolution of "peasant" consciousness and the ennoblement of common people; increasingly aggressive displays of masculinity; and the empowerment of women as leaders, spiritualists, and warriors, all of which marked sharp breaks or reformulations of patterns in their Gold Coast past. "One of the book's greatest strengths is the ways in which Rucker painstakingly traces how ethnic labels were appropriated, recast, and ultimately employed as a means to establish community bonds and resist oppression . . . Chapters that focus on the creation of the Gold Coast diaspora, religion, and women make for a captivating text that will be of interest to graduate students and specialist readers. Recommended." —Choice

Contemporary Authors - Terrie M. Rooney 1998

Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors®. Authors in this volume include: Charles Frazier Joshua Henkin Gabrielle Reece Arthur Stringer

The Atlantic World - Thomas Benjamin 2009-02-16

From 1400 to 1900 the Atlantic Ocean served as a major highway, allowing people and goods to move easily between Europe, Africa, and the Americas. These interactions and exchanges transformed European, African, and American societies and led to the creation of new peoples, cultures, economies, and ideas throughout the Atlantic arena. The Atlantic World provides a comprehensive and lucid history of one of the most important and impactful cross-cultural encounters in human history. Empires, economies, and trade in the Atlantic world thrived due to the European drive to expand as well as the creative ways in which the peoples living along the Atlantic's borders adapted to that drive. This comprehensive, cohesively written textbook offers a balanced view of the activity in the Atlantic world. The 40 maps, 60 illustrations, and multiple excerpts from primary documents bring the history to life. Each chapter offers a reading list for those interested in a more in-depth look at the period.

Words on Cassette 2002 - R R Bowker Publishing 2002