

Angel City Curse Of The Starving Class Other Plays

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Machine, Metaphor, and the Writer - Bettina L. Knapp 1989-09

The brilliant and far-reaching comparative and interdisciplinary work explores the impact of the machine on the literary mind and its

ramifications. Knapp displays an unusual command of world literatures in dealing with a topic that is of outstanding importance to a broad field of scholars and generalists, including those concerned with contemporary literature,

comparative literature, and Jungian theory. It is very much in line with the current trend toward interdisciplinary studies. Knapp offers powerful and original analyses of texts by French, Irish, Japanese, Israeli, German, Polish, and American authors: Alfred Jarry, James Joyce, Stanislaw I. Witkiewicz, Luigi Pirandello, Antoine de Saint-Exupery, Juan Jose Arreola, S. Yizhar, Jiro Osaragi, N. K. Narayan, Peter Handke, and Sam Shepard. The authors explored here were deeply affected by the changes occurring in their lives and times and reacted to these ideationally and feelingly. In some of their writings, images, characters, and plots were used to create monstrous and robotlike individuals unable to accept the world around them and hence seeking to destroy it. Others of these writers attempted to understand and integrate the environmental, human, and mechanical alterations taking place about them, and to transform these into positive attributes. The realization of the increasing domination of the

machine, we see, catalyzed and mobilized each author into action. Each in his own way spoke his mind, revealing the corrosive and beneficial factors in his world as he saw them.

Twentieth Century American Literature - Warren French 1980-11-01

Fool for Love - Sam Shepard 1984

THE STORY: The scene is a stark motel room at the edge of the Mojave Desert. May, a disheveled young woman, sits dejectedly on a rumpled bed while Eddie, a rough-spoken rodeo performer, crouches in a corner fiddling with his riding gear. When he at

Dis/figuring Sam Shepard - Johan Callens 2007

This illustrated volume covers the career of Sam Shepard, the provocative American playwright, scriptwriter, actor, and director, through an introductory survey followed by in-depth analyses of representative selections from the one-acts (*Action*, *States of Shock*), experimental

collaborations with Joseph Chaikin (Savage/Love), and by now classic family plays (Buried Child, A Lie of the Mind). It ranges from Shepard's unpublished adaptation of Marlowe's Doctor Faustus through the textual variants and political context of Operation Sidewinder to Robert Altman's movie version of Fool for Love, besides offering brief comparisons with fellow dramatists (Albee and Beckett) and visual artists (Edward Weston, Marsden Hartley). Several performance analyses supplement the textual criticism and provide a sample of European directorial approaches. Together, these takes offer a composite picture of an artist whose output over the past forty years has turned him into a figurehead of twentieth century drama, studied and produced all over the world with a keen eye for his idiosyncratic and critical view of what it means to be American.

American Drama - Clive Bloom 1995-08-15
Influenced by Ibsen and Strindberg, American drama had its origins in small theatre companies

and groups of semi-professional players in the early 1900s, whose commitment was to inspire such writers as Eugene O'Neill, Susan Glaspell, Imamu Amiri Baraka, Arthur Miller and Tennessee Williams. Born into this century, American drama has acted both as a reflection and as a commentary on the dominance, power and sometimes corruption of the American democratic dream. Today, American theatre still challenges its audiences with a powerful voice unknown to television and commercial film, bringing to the fore issues of gender, colour and political oppression. This collection of specially written essays offers a comprehensive introduction to the subject for students wishing to familiarise themselves with this exciting field, and those already involved with the current debate in the area will welcome the broad approach adopted by this volume.

Rereading Shepard - Leonard Wilcox 1993-02-15
Rereading Shepard draws together 13 original theoretical perspectives on one of America's

most important contemporary playwrights. Representing a range of critical approaches - including semiotics, deconstruction, and feminism - the essays address recent debates emerging in Shepard criticism. These include the status of Shepard's texts within the modernist tradition on the one hand and a developing post-modernism on the other, and the feminist debate over Shepard's drama - does it reinforce a masculinist world or does it provide some oppositional stance toward patriarchal 'master narratives'?

Angel City & Other Plays - Sam Shepard 1976

Sam Shepard (born November 5, 1943) is an American artist who worked as an award-winning playwright, writer and actor. He is an actor of the stage and an Academy Award nominated motion pictures actor; a director of stage and film; author of several books of short stories, essays, and memoirs; and a musician. Theatre: A Way of Seeing - Milly S. Barranger 2014-01-01

Consistently praised as streamlined and clear and student friendly, **THEATRE: A WAY OF SEEING** offers the beginning theatre student an exciting, full-color introduction to all aspects of theatre. It presents the experience of theatre, who sees it, what is seen, and where and how it is seen largely from the viewpoint of audiences exposed to a complex, living art that involves people, spaces, plays, designs, staging, forms, language, and productions. The book includes the appropriate coverage of the history, diversity, and most critical moments in theatre in a way that encourages students to experience theatre as a performing art and humanistic event. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Cambridge Companion to Sam Shepard - Matthew Roudané 2002-05-27

Few American playwrights have exerted as much influence on the contemporary stage as Sam

Shepard. His plays are performed on and off Broadway and in all the major regional American theatres. They are also widely performed and studied in Europe, particularly in Britain, Germany and France, finding both a popular and scholarly audience. In this collection of seventeen original essays, American and European authors from different professional and academic backgrounds explore the various aspects of Shepard's career - his plays, poetry, music, fiction, acting, directing and film work. The volume covers the major plays, including *Curse of the Starving Class*, *Buried Child*, and *True West*, as well as other lesser known but vitally important works. A thorough chronology of Shepard's life and career, together with biographical chapters, a note from the legendary Joseph Chaikin, and an interview with the playwright, give a fascinating first-hand account of an exuberant and experimental personality. *Sam Shepard V8 Pt 4* - Johan Callens 2005-06-28 This volume, the second of two, contains the

proceedings of the Shepard conference organized in Brussels, 28-30 May 1993, by the Belgian-Luxembourg American Studies Association and the Free University of Brussels. *Color It True* - Murray Pomerance 2021-12-16 This often-startlingly original book introduces a new way of thinking about color in film as distinct from existing approaches which tend to emphasize either technical processes and/or histories of film coloration, or the meaning(s) of color as metaphor or symbol, or else part of a broader signifying system. Murray Pomerance's latest meditation on cinema has the author embed himself in various ways of thinking about color; not ways of framing it as a production trick or a symbolic language but ways of wondering how the color effect onscreen can work in the act of viewing. Pomerance examines many issues, including acuity, dreaming, interrelationships, saturations, color contrasts, color and performance (color as a performance aid or even performance substitute), and more.

The lavender of the photographer's seamless in Antonioni's *Blow-Up* taken in itself as an explosion of color worked into form, and then considered both as part of the story and part of our experience. The 14 chapters of this book each discuss a single primary color as regards to our experience of cinema. After opening the idea of such an exploration in terms of the history of our apperception and the variation in our experience that color germinates, *Color it True* takes form.

Understanding Sam Shepard - James A. Crank
2012-10-31

Understanding Sam Shepard investigates the notoriously complex and confusing dramatic world of Sam Shepard, one of America's most prolific, thoughtful, and challenging contemporary playwrights. During his nearly fifty-year career as a writer, actor, director, and producer, Shepard has consistently focused his work on the ever-changing American cultural landscape. James A. Crank's comprehensive

study of Shepard offers scholars and students of the dramatist a means of understanding Shepard's frequent experimentation with language, setting, characters, and theme. Beginning with a brief biography of Shepard, Crank shows how experiences in Shepard's life eventually resonate in his work by exploring the major themes, unique style, and history of Shepard's productions. Focusing first on Shepard's early plays, which showcase highly experimental, frenetic explorations of fractured worlds, Crank discusses how the techniques from these works evolve and translate into the major works in his "family trilogy": *Curse of the Starving Class*, the Pulitzer Prize-winning *Buried Child*, and *True West*. Shepard often uses elements from his past—his relationship with his father, his struggle for control within the family, and the breakdown of the suburban American dream—as major starting points in his plays. Shepard is a recipient of a Pulitzer Prize for Drama, eleven Obie Awards, and a Chicago

Tribune Literary Prize for Lifetime Achievement. Augmented with an extensive bibliography, *Understanding Sam Shepard* is an ideal point of entrance into complex and compelling dramas of this acclaimed playwright.

Mapplethorpe - Patricia Morrisroe 2016-03-16
With Robert Mapplethorpe's full endorsement and encouragement, Morrisroe interviewed more than three hundred friends, lovers, family members, and critics to form this definitive biography of America's most censored and celebrated photographer. "Eventually I found several hundred people who knew Robert Mapplethorpe in all his various incarnations—Catholic schoolboy; ROTC cadet; hippie; sexual explorer; celebrated artist; and famous AIDS victim. Their stories helped animate his pictures and bring his visual diary to life. What I discovered wasn't one "Perfect Moment" but a series of moments—some pure, some blemished, but all emblematic of the paradoxical times in which he lived."—Patricia

Morrisroe, from the Introduction NOTE: This edition does not include photographs.

Act Like a Man - Robert Vorlicky 1995

How men communicate with each other on stage when no women are present--and what it tells us about power and gender

Dancing Barefoot - Dave Thompson
2011-08-01

Dancing Barefoot is the full and true story of Patti Smith, widely acknowledged as one of the most significant American artists of the rock 'n' roll era, a performer whose audience and appeal reach far beyond the parameters of rock. An acclaimed poet, a respected artist, and a figurehead for many liberal political causes, Patti Smith soared from an ugly-duckling childhood in postwar New Jersey to become queen of the New York arts scene in the 1970s. This book traces the brilliant trajectory of her career, including the fifteen reclusive years she spent in Detroit in the 1980s and '90s, as well as her triumphant return to New York. But it is

primarily the story of a performer growing up in New York City in the early and mid-1970s. *Dancing Barefoot* is a measured, accurate, and enthusiastic account of Smith's career. Guided by interviews with those who have known her—including Ivan Kral, Tom Verlaine, Richard Lloyd, John Cale, and Jim Carroll—it relies most of all on Patti's own words. This is Patti's story, told as she might have seen it, had she been on the outside looking in.

Modern Drama and the Rhetoric of Theater

- W. B. Worthen 2015-01-30

The history of drama is typically viewed as a series of inert "styles." Tracing British and American stage drama from the 1880s onward, W. B. Worthen instead sees drama as the interplay of text, stage production, and audience. How are audiences manipulated? What makes drama meaningful? Worthen identifies three rhetorical strategies that distinguish an O'Neill play from a Yeats, or these two from a Brecht. Where realistic theater relies

on the "natural" qualities of the stage scene, poetic theater uses the poet's word, the text, to control performance. Modern political theater, by contrast, openly places the audience at the center of its rhetorical designs, and the drama of the postwar period is shown to develop a range of post-Brechtian practices that make the audience the subject of the play. Worthen's book deserves the attention of any literary critic or serious theatergoer interested in the relationship between modern drama and the spectator.

Focus On: 100 Most Popular American Rock Songwriters - Wikipedia contributors

Joseph Chaikin & Sam Shepard - Joseph Chaikin 1994

Friends since 1964, correspondents since 1972, playwright Sam Shepard and director Joseph Chaikin established independent reputations - Chaikin with such Open Theatre landmarks as *America Hurrah* and *The Serpent*; Shepard with

celebrated plays, including *The Tooth of Crime* - before becoming close collaborators in 1978. The texts of their remarkable creations - *Tongues, Savage / Love* and *The War in Heaven* - are included here, together with notes and - most important - the deeply personal, exploratory letters which detail their passionate pursuit of a new language for the stage.

Twentieth Century Drama - Simon Trussler
1983-04-01

A compendium of information on all the main events, individuals, political groupings and issues of the 20th century. It provides a guide to current thinking on important historical topics and personalities within the period, and offers a guide to further reading.

Costerus - Gilbert Debusscher 1989

Essays in English and American language and literature.

The Oxford Encyclopedia of American Literature
- Jay Parini 2004
Alphabetically arranged entries include

discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.

Sam Shepard V8 - Johan Callens 2005-06-28

These issues consist of the edited Proceedings of the Shepard conference, organized by the Belgian-Luxembourg American Studies Association and the Free University of Brussels (VUB), which took place in Brussels, 28-30 May 1993. It will be of interest to undergraduates and postgraduates, professors, critics, theater practitioners, writers and those with a keen interest in the fields of literature, theater studies and cultural studies.

Seven Plays - Sam Shepard 1984

Presents seven dark works by American playwright Sam Shepard, which span 1968-1981 and deal with such themes as family disturbances and the loss of American myths.

Studies in American Drama, 1945-present - 1987

Popular Culture Icons in Contemporary American Drama - Konstantinos Blatanis 2003

The discussion addresses the task of theater images in a cultural field where the real is mistaken for its reflection, originality constantly played against seriality, at a moment when simulacra, clones, and emulations of selves and texts become firmly established as the norm. The accommodation of pop icons on stage and the results this framing yields constitute this work's primary interests and aims."--Jacket.

Tragic Drama and Modern Society - John Orr 1989-03-16

A study that examines the relationship between tragic drama of the late 19th and 20th centuries and present-day society. The author's theories are presented with excerpts from relevant plays, such as "Look Back in Anger", "The Glass Menagerie", "The Iceman Cometh" and "Hedda Gabler".

Joy Ride: Show People and Their Shows - John Lahr 2015-09-21

"Lahr creates a book worthy of its title: It is a living celebration of theater itself."—Caryn James, New York Times Book Review Joy Ride throws open the stage door and introduces readers to such makers of contemporary drama as Arthur Miller, Tony Kushner, Wallace Shawn, Harold Pinter, David Rabe, David Mamet, Mike Nichols, and August Wilson. Lahr takes us to the cabin in the woods that Arthur Miller built in order to write *Death of a Salesman*; we walk with August Wilson through the Pittsburgh ghetto where we encounter the inspiration for his great cycle; we sit with Ingmar Bergman at the Kungliga Theatre in Stockholm, where he attended his first play; we visit with Harold Pinter at his London home and learn the source of the feisty David Mamet's legendary ear for dialogue. In its juxtaposition of biographical detail and critical analysis, *Joy Ride* explores with insight and panache not only the lives of the theatricals but the liveliness of the stage worlds they have created.

Contemporary Dramatists - 1993

New Essays on American Drama - Gilbert Debuscher 1989

Hollywood on Stage - Kimball King 2013-07-04
Playwrights have been depicting Hollywood as a cultural desert and an industry of profit-driven philistines ever since the early days of the movies. This collection of original essays covers the period from the 1920s to the present but concentrates on such contemporary playwrights as David Mamet, Sam Shepard, David Rabe, Arthur Kopit, and Adrienne Kennedy. A substantial proportion of the volume is devoted to a discussion of the way in which these authors deconstruct Hollywood myths to reveal painful social and psychological issues in American life, providing a deeper and darker picture than the simple satires of movie-making in the 1920s and 1930s or Odets's comparison of the commercially debased Hollywood with the

higher, purer art of the theatre. To complete and further complicate the picture, the volume concludes with essays on the African American experience, gay writers, and feminist writing as seen through the lens of Marlane Myer's ETTA JENKS. It is obvious that the legitimate stage remains a watchdog and constant critic of what is possibly the world's most powerful cultural phenomenon. This book will be eagerly read by all students of film, theatre, and 20th century literature.

Four Two-act Plays - Sam Shepard 1980
Presents four major two-act plays by the acclaimed playwright--La Turista, Tooth of Crime, A Geography of a Horse-Dreamer, and Sidewinder

Conversations with Sam Shepard - Jackson R. Bryer 2021-10-15

A prolific playwright, Sam Shepard (1943–2017) wrote fifty-six produced plays, for which he won many awards, including a Pulitzer Prize. He was also a compelling, Oscar-nominated film actor,

appearing in scores of films. Shepard also published eight books of prose and poetry and was a director (directing the premiere productions of ten of his plays as well as two films); a musician (a drummer in three rock bands); a horseman; and a plain-spoken intellectual. The famously private Shepard gave a significant number of interviews over the course of his public life, and the interviewers who respected his boundaries found him to be generous with his time and forthcoming on a wide range of topics. The selected interviews in *Conversations with Sam Shepard* begin in 1969 when Shepard, already a multiple Obie winner, was twenty-six and end in 2016, eighteen months before his death from complications of ALS at age seventy-three. In the interim, the voice, the writer, and the man evolved, but there are themes that echo throughout these conversations: the indelibility of family; his respect for stage acting versus what he saw as far easier film acting; and the importance of

music to his work. He also speaks candidly of his youth in California, his early days as a playwright in New York City, his professionally formative time in London, his interests and influences, the mythology of the American Dream, his own plays, and more. In *Conversations with Sam Shepard*, the playwright reveals himself in his own words.

[Land/scape/theater](#) - Elinor Fuchs 2002

Essays by leading theater scholars and theorists exploring the turn to landscape in modern and contemporary theater

The Drama Is Coming Now - Richard Gilman
2008-10-01

This engrossing book presents the first collection in more than three decades of one of America's finest drama critics. Richard Gilman chronicles a major period in American theater history, one that witnessed the birth or spread of Off-Broadway, regional theater, nonprofit companies, and avant-garde performance, as well as growing interest in plays by women and

minorities and in world drama. His writing, however, is more than a revealing look at an era. It is criticism for the ages. Insightful, provocative, and impassioned, the articles represent the full range of Gilman's interests. There are essays, profiles, and book reviews dealing with such topics as the "new naturalism" in theater, Brecht's collected plays, and the legacy of Stanislavski. There is also a generous sampling of Gilman's comments on plays by O'Neill, Miller, Chekhov, Albee, Ibsen, Anouilh, Beckett, Ionesco, Pinter, Fugard, and many others.

The Unseen Hand and Other Plays - Sam Shepard 1972

Creating the Self in the Contemporary American Theatre - Robert J. Andreach 1998
"Exploring the theatre from the 1960s to the present, Robert J. Andreach shows the various ways in which the contemporary American theatre creates a personal, theatrical, and

national self." "Andreach argues that the contemporary American theatre creates multiple selves that reflect and give voice to the many communities within our multicultural society. These selves are fragmented and enclaved, however, which makes necessary a counter movement that seeks, through interaction among the various parts, to heal the divisions within, between, and among them." --Book Jacket.

The Cambridge Companion to Postmodernism - Steven Connor 2004-07-15

The Cambridge Companion to Postmodernism offers a comprehensive introduction to postmodernism. The Companion examines the different aspects of postmodernist thought and culture that have had a significant impact on contemporary cultural production and thinking. Topics discussed by experts in the field include postmodernism's relation to modernity, and its significance and relevance to literature, film, law, philosophy, architecture, religion and

modern cultural studies. The volume also includes a useful guide to further reading and a chronology. This is an essential aid for students and teachers from a range of disciplines interested in postmodernism in all its incarnations. Accessible and comprehensive, this Companion addresses the many issues surrounding this elusive, enigmatic and often controversial topic.

Performing Women - Gay Gibson Cima
2018-10-18

Some feminists criticize male playwrights for misrepresenting and thereby victimizing women through patriarchal narratives; other feminists applaud selected male playwrights as creators of "universal" women's roles. In this bold and imaginative book, Gay Gibson Cima delineates previously unacknowledged complexities in the relationship between male playwrights and female characters in the modern theatre. That relationship has been misinterpreted, she maintains, because the contributions of female

actors and the variations in their actual performance conditions and styles are too often ignored. Taking into account hypothetical as well as historical performances of works by representative male playwrights from Ibsen to Beckett, Cima sheds important new light on the acting styles invented by women to create female characters on stage. Changes in performance style, Cima observes, may alter conventional modes of viewing and disrupt behavioral codes generated by a patriarchal cultural system. *Performing Women* is essential reading for theatre critics and historians, feminist theorists, theatre professionals and amateurs, and others interested in film and the stage.

A Reader's Guide to Modern American Drama - Sanford Sternlicht 2002-04-01

Sanford Sternlicht presents a comprehensive survey of modern American drama beginning with its antecedents in Victorian melodrama through the present. He discusses the work and

achievement of more than seventy playwrights, from Eugene O’Neill to Suzan-Lori Parks—from the golden era of Broadway to the rise of Off-Broadway and regional theater. Stern-licht shows how world theater influenced the American stage, and how the views of American dramatists reflected the great American social movements of their times. In addition, he describes the contributions of early experimental theater, the Federal Theater of the 1930s, African American, feminist, and gay and lesbian drama—and the joyous trends and triumphs of American musical theater.

Sam Shepard - John J. Winters 2017-03-15

“John Winters offers a master class in literary sleuthing, untangling the many lives and unearthing the origin story of America’s foremost Renaissance man of letters.” —Kelly Horan, coauthor of *Devotion and Defiance* With more than fifty-five plays to his credit—including the 1979 Pulitzer Prize-winning *Buried Child*, an Oscar nod for his portrayal of Chuck Yeager in

The Right Stuff, and an onscreen persona that’s been aptly summed up as “Gary Cooper in denim”—Sam Shepard’s impact on American theater and film ranks with the greatest playwrights and actors of the past half-century. *Sam Shepard: A Life* gets to the heart of Sam Shepard, presenting a compelling and comprehensive account of his life and work. In a new epilogue, added by the author after Shepard’s untimely death in July of 2017, John J. Winters offers a glimpse into the enigmatic author’s last days, when very few knew he was suffering from ALS. “An excellent biography . . . Mr. Winters is especially good on the backstage of one of Mr. Shepard’s most frequently revived works, *True West* . . . Mr. Winters has an interesting story to tell, and he recounts it ably, bringing us close to a figure who, he admits, avoids intimacy.” —*The Wall Street Journal* “A new, thoroughly researched biography . . . Winters does indeed capture a personality more anxious and self-doubting than previous

biographers have grasped.” —The Washington Post “Meticulously presents the facts of Shepard’s complex life along with incisive descriptions and analyses of diverse productions of Shepard’s demanding and innovative plays . . . Winters portrays Shepard as a magnetic,

enigmatic, and multitalented artist drawing on a deep well of loneliness and self-questioning, keen attunement to the zeitgeist, and penetrating insight into human nature.”
—Booklist (starred review)