

Ammazzate Quel Fascista Vita Intrepida Di Ettore Muti Oscar Storia Vol 333

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The Portrait - Ilaria Bernardini 2021-01-05

“Electric. A wildly astute plunge into the depths of love, rivalry, betrayal and the power of women.”—Bill Clegg An internationally renowned writer, Valeria Costas has dedicated her life to her work and to her secret lover, Martin Acla, a prominent businessman. When his sudden stroke makes headlines, her world implodes; the idea of losing him is terrifying. Desperate to find a way to be present during her lover's final days, Valeria commissions his artist wife, Isla, to paint her portrait—insinuating herself into Martin's family home and life. In the grand, chaotic London mansion where the man they share—husband, father, lover—lies in a coma, Valeria and Isla remain poised on the brink, transfixed by one another. Day after day, the two women talk to each other during the sittings, revealing truths, fragilities and strengths. But does Isla know of the writer's long involvement with Martin? Does Valeria grasp the secrets that Isla harbors? Amidst their own private turmoil, the stories of their lives are exchanged, and as the portrait takes shape, we watch these complex and extraordinary women struggle while the love of their lives departs, in an unforgettable, breathless tale of deception and mystery that captivates until the very end.

Gerarchi - Tommaso Pellegrino 2007

The Era of the Witness - Annette Wieviorka 2006

What is the role of the survivor testimony in Holocaust remembrance? In this book, a concise, rigorously argued, and provocative work of cultural and intellectual history, the author seeks to answer this surpassingly complex question.

La pupilla del duce - Massimiliano Griner 2004

La terra trema - Giorgio Boatti 2004

La storia e l'azione - Eugenio Di Rienzo 2008

Julius Evola - Gianfranco de Turreis 2020-07-07

An intimate portrait of Evola and his wartime activities that rebuts many of the Fascist pseudo-myths about him • Traces the Baron's activities in Italy, Germany, and Austria during World War II • Clarifies Evola's relations with Nazism and Fascism and reveals how he passionately rejected both ideologies because they were totalitarian • Draws on personal conversations with those who knew Evola, new documentation never before made public, and letters from the Hakl and Scaligero archives Baron Giulio Cesare Andrea Evola, known to the English-speaking world as Julius Evola (1898–1974), was an Italian philosopher, magician, painter, occultist, Orientalist, linguist, and champion mountain climber. Often considered a pillar of Neo-Fascist thought, Evola opposed Fascism and called himself a “radical traditionalist.” In this exploration of Evola's inner and outer life from World War II into the early 1950s, Gianfranco de Turreis, who knew Evola when he was alive and is the executor of his estate, offers a new portrait of Julius Evola and debunks many

of the pseudo-myths about his activities during the war. Drawing on personal conversations with those who knew him and new documentation never before made public, including letters from the Hakl and Scaligero archives, the author traces Evola's activities—including his time on the run and living under assumed names—in Italy, Germany, and Austria from 1943 into the mid-1950s. He shares a thorough account of the Baron's sojourn at Hitler's headquarters in Rastenburg, his work for the German secret military services, and his passionate rejection of the racial theories that were the core of Nazi ideology. The author outlines Evola's critiques of Fascism and Nazism and also explores Evola's disapproval of the Italian Social Republic because it was destroying traditional values in favor of modernity. Detailing the Baron's occult and magical work during the war, de Turreis shows that the only thing Evola took with him when he escaped Italy was the UR Group papers, material that would later become the three-volume work *Introduction to Magic*. Sharing details from Evola's long hospital stays during and after the war, the author proves that the injury that led to Evola's paralysis was caused by an Allied bombing raid in Vienna and not, as rumor has it, by a sex magic act gone horribly wrong. The author shares photographs from the time period and the Baron's correspondence with René Guenon on the possibility of restoring the spiritual and magical power of an authentic Freemasonry. Offering conclusive evidence that Evola was not part of the Nazi regime, de Turreis sheds light on the inner workings of this legendary occult figure and what Evola believed was the best approach for the magus to take in the modern world.

Soldati - Carlo Vallauri 2003

[A History of Florence, 1200 - 1575](#) - John M. Najemy 2008-04-15

In this history of Florence, distinguished historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575. Captures Florence's transformation from a medieval commune into an aristocratic republic, territorial state, and monarchy Weaves together intellectual, cultural, social, economic, religious, and political developments Academically rigorous yet accessible and appealing to the general reader Likely to become the standard work on Renaissance Florence for years to come

[A Tragedy Revealed](#) - Arrigo Petacco 2005-01-01

Based on previously unavailable archival documents and oral accounts from people who were there, Petacco reveals the events and exposes the Italian government's mishandling - and then official silence on - the situation.

[Alberto Sordi](#) - Goffredo Fofi 2004

Bibliografia nazionale italiana - 2004-07

[Lord Jeffrey](#) - Thomas Carlyle 1881

[L'ultima lettera di Benito](#) - Pasquale Chessa 2012-02-28

Tanto per cominciare si chiama Clara, non Claretta. Così vuole essere chiamata lei. Così la chiama Mussolini nelle 318 lettere che le scrive tra il 10 ottobre 1943 e il 18 aprile 1945, durante i seicento giorni della Repubblica di Salò: una corrispondenza personale destinata a cambiare l'immagine storica di Clara Petacci e, insieme, a riscrivere la vulgata sulla "repubblica di Mussolini"

The Idea of the Republic - Norberto Bobbio 2003-11-07

In this lively and engaging book, Norberto Bobbio, the distinguished contemporary Italian philosopher, and the political theorist Maurizio Viroli, explore a range of themes relating to the idea of the Republic and some of the major political and ethical issues of the day. A lively discussion of politics and political theory by one of the world's most distinguished political theorists and philosophers. Provides an excellent introduction to the work of Bobbio for the newcomer. Explains the idea of the Republic and some of the major political and ethical themes of the day. Demonstrates philosophy in action, with a breadth of reference including Machiavelli, Hobbes, Locke, Kant, Rousseau, Pettit and Skinner.

Ravenna e provincia tra fascismo e antifascismo, 1919-1945 - Alessandro Luparini 2006

Writing for Justice - Elena Mortara 2015-10-22

In *Writing for Justice*, Elena Mortara presents a richly layered study of the cultural and intellectual atmosphere of mid-nineteenth-century Europe and the United States, through close readings of the life and work of Victor Séjour, an expat American Creole from New Orleans living in Paris. In addition to writing *The Mulatto*, an early story on slavery in Saint-Domingue, Séjour penned *La Tireuse de cartes* (*The Fortune-Teller*, 1859), a popular play based on the famed Mortara case. In this historical incident, Pope Pius IX kidnapped Edgardo Mortara, the child of a Jewish family living in the Papal States. The details of the play's production - and its reception on both sides of the Atlantic - are intertwined with the events of the Italian Risorgimento and of pre - Civil War America. *Writing for Justice* is full of surprising encounters with French and American writers and historical figures, including Hugo, Hawthorne, Twain, Napoleon III, Garibaldi, and Lincoln. As Elena Mortara passionately argues, the enormous amount of public attention received by the case reveals an era of underappreciated transatlantic intellectual exchange, in which an African American writer used notions of emancipation in religious as well as racial terms, linking the plight of blacks in America to that of Jews in Europe, and to the larger battles for freedom and nationhood advancing across the continent. This book will appeal both to general readers and to scholars, including historians, literary critics, and specialists in African American studies, Jewish, Catholic, or religious studies, multilingual American literature, francophone literature, theatrical life, nineteenth-century European politics, and cross-cultural encounters.

Sangue romagnolo. I compagni del Duce Arpinati Bombacci Nanni - Giancarlo Mazzuca 2013-09-05

In un fazzoletto di terra, pochi chilometri quadrati, nell'aspra e solatia Romagna, sono nati e vissuti, in una manciata d'anni, a cavallo tra l'800 e il '900, quattro personaggi che hanno cambiato la storia d'Italia. Quattro uomini che, nel bene e nel male, hanno cercato di cullare un sogno: la speranza di cambiare la misera realtà in cui erano nati, l'orgoglio di vivere una vita degna di essere vissuta e di realizzare, con le proprie forze, un mondo diverso, forse perfetto, così distante dalla povera e cara terra, la Romagna, che hanno continuato ad amare per tutta la vita. Benito Mussolini, Nicola Bombacci, Leandro Arpinati e Torquato Nanni, amici-nemici da sempre, potevano nascere solo nella Romagna di quegli anni, dove per dirla con le parole di Torquato, il vero intellettuale dei quattro, "la politica non è interesse e non è dottrinarismo: è azione, è passione, è ribellione". La loro vita sembra un romanzo: abbracciarono, nella loro gioventù, la causa socialista, ma poi, negli anni dell'interventismo, le loro strade si divisero e, dopo la Grande Guerra, le camicie nere di Mussolini deridevano Bombacci, che era allievo di Lenin e aveva fondato a Livorno il Partito Comunista d'Italia, cantando: "Con la barba di Bombacci faremo spazzolini per lucidare le scarpe a Mussolini!". Arpinati, a sua volta, era diventato Podestà di Bologna, mentre Nanni non abbandonò la causa socialista. Lottarono su fronti politici opposti, ma restarono amici per la pelle: se il Duce aiutò (in segreto) economicamente il comunista Bombacci, il fascista Arpinati salvò il socialista Nanni che stava per essere linciato dai camerati fiorentini. Poi il drammatico epilogo del 1945: Bombacci morì accanto a Mussolini, a Dongo, e Nanni fu ucciso dai partigiani nel tentativo di salvare Arpinati a Malacappa una frazione del Comune bolognese di Argelato. Divisi nella vita, uniti nella morte.

The Black Prince And The Sea Devils - Jack Greene 2009-08-05

At the beginning of World War II, Prince Junio Valerio Borghese, dashing Italian nobleman, assembled the famous Decima MAS naval unit-the first modern naval commando squad. Borghese's "frogmen" were trained to fight undercover and underwater with small submarines and assault boats armed with a variety of destructive torpedoes. The covert tactics he and the Decima MAS developed, including the use of midget submarines, secret nighttime operations, and small teams armed with explosives, have become a standard for special forces around the world to this very day. After the Italian capitulation in 1943, Borghese determinedly fought on as a Fascist commando leader. After the war, he became a man of mystery, variously said to be involved with several right-wing conspiracies, abortive coups, and clandestine activity. The Prince's death in 1974 was every bit as mysterious as his life. Greene and Massignani have drawn upon official archives as well as information from Allied and Axis veterans in an unprecedented attempt to separate fact from fantasy in this detailed examination of Borghese, the Decima MAS, and the Italian naval special forces.

Scritti E Discorsi Di Benito Mussolini - Benito Mussolini 1934

The Big Shiny Prison - Ryan Bartek 2016-01-24

Detroit author Ryan Bartek traveled the USA to create this metal/punk/rock road saga of extreme journalism. 1 year, 35 States, 600+ hours on Greyhounds & 1000 cities later, "The Big Shiny Prison" is a unique travel book featuring hundreds of interviews with legends in the metal/punk undergrounds and other alternative cultures in America.

Gli ultimi fascisti - Luca Fantini 2007

The Works of Elena Ferrante - Grace Russo Bullaro 2016-12-22

This book is the first dedicated volume of academic analysis on the monumental work of Elena Ferrante, Italy's most well-known contemporary writer. *The Works of Elena Ferrante: Reconfiguring the Margins* brings together the most exciting and innovative research on Ferrante's treatment of the intricacies of women's lives, relationships, struggles, and dilemmas to explore feminist theory in literature; questions of gender in twentieth-century Italy; and the psychological and material elements of marriage, motherhood, and divorce. Including an interview from Ann Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre.

The Life and Times of Lucrezia Borgia - Maria Bellonci 1988

Among the violent personalities of the High Renaissance, Lucrezia Borgia is chiefly remembered as a raven-haired poisoner.

Ammazzate quel fascista! - Arrigo Petacco 2010-10-07

Arrigo Petacco ricostruisce la biografia tumultuosa e avvincente di Ettore Muti, un fascista anomalo eppur popolarissimo. Il camerata spavaldo, violento, coraggioso, amante rapace, fu ucciso nella pineta di Fregene il 24 agosto 1945.

Duchi d'Aosta - Gianni Oliva 2003

Partisan Diary - Ada Gobetti 2014

Ada Gobetti's *Partisan Diary* is both diary and memoir. From the German entry into Turin on 10 September 1943 to the liberation of the city on 28 April 1945, Gobetti recorded an almost daily account of events, sentiments, and personalities, in a cryptic English only she could understand. Italian senator and philosopher Benedetto Croce encouraged Ada to convert her notes into a book. Published by the Italian publisher Giulio Einaudi in 1956, it won the Premio Prato, an annual prize for a work inspired by the Italian Resistance (*Resistenza*). From a political and military point of view, the *Partisan Diary* provides firsthand knowledge of how the partisans in Piedmont fought, what obstacles they encountered, and who joined the struggle against the Nazis and the Fascists. The mountainous terrain and long winters of the Alpine regions (the site of many of their battles) and the ever-present threat of reprisals by German occupiers and their fascist partners exacerbated problems of organization among the various partisan groups. So arduous was their fight, that key military events--Italy's declaration of war on Germany, the fall of Rome, and the Allied

landings on D-Day --appear in the diary as remote and almost unrelated incidents. Ada Gobetti writes of the heartbreak of mothers who lost their sons or watched them leave on dangerous missions of sabotage, relating it to worries about her own son Paolo. She reflects on the relationship between anti-fascist thought of the 1920s, in particular the ideas of her husband, Piero Gobetti, and the Italian resistance movement (Resistenza) in which she and her son were participating. While the Resistenza represented a culmination of more than twenty years of anti-fascist activity for Ada, it also helped illuminate the exceptional talents, needs, and rights of Italian women, more than one hundred thousand of whom participated.

Forme e modelli del rotocalco italiano tra fascismo e guerra - Raffaele De Berti 2009

I più grandi raid aerei della storia - Alberto Peruffo 2021-12-01

Il 2 luglio del 1849, in una limpida mattina, ebbe luogo il primo bombardamento aereo della storia. I fratelli Wright non erano neppure nati quando, durante l'assedio di Venezia da parte degli austriaci, alcuni palloni aerostatici frenati, dalla quota di 500 metri, lanciarono alcune bombe a miccia lunga sulla città lagunare senza, peraltro, provocare molti danni. Da quel momento era nata l'idea del bombardamento dal cielo che non aspettava altro che l'invenzione di mezzi volanti di qualsiasi tipo, per portare la distruzione nel campo avverso, con bombardamenti di massa sempre più devastanti. Questo libro vuole, però, essere il racconto dei più lunghi e avventurosi raid aerei da combattimento della storia della guerra aerea dove, gli aviatori, dovevano superare ogni tipo di avversità per poter concludere, con successo, la loro missione e tornare alla base. Le motivazioni strategiche e le imprese più straordinarie sono l'oggetto del saggio nel proponimento di ricordare le gesta di questi ardentissimi uomini.

[My Brother is an Only Child](#) - Antonio Pennacchi 2008

Based on the film of the same name, this tells the story of two brothers coming of age in a small town in Italy in the 1960s and 1970s - falling in love with the same women and formulating very different political beliefs. One becomes a fascist, the other a communist.

I ragazzi del '36 - Massimiliano Griner 2006

[Il mistero di Torino](#) - Vittorio Messori 2004

Ammazzate quel fascista! - Arrigo Petacco 2003

Claretta - R. J. B. Bosworth 2017-02-21

A master historian illuminates the tumultuous relationship of Il Duce and his young lover Claretta, whose extraordinarily intimate diaries only recently have become available. Few deaths are as gruesome and infamous as those of Benito Mussolini, Italy's fascist dictator, and Claretta (or Clara) Petacci, his much-younger lover. Shot dead by Italian partisans after attempting to flee the country in 1945, the couple's bodies were then hanged upside down in Milan's main square in ignominious public display. This

provocative book is the first to mine Clara's extensive diaries, family correspondence, and other sources to discover how the last in Mussolini's long line of lovers became his intimate and how she came to her violent fate at his side. R. J. B. Bosworth explores the social climbing of Claretta's family, her naïve and self-interested commitment to fascism, her diary's graphically detailed accounts of sexual life with Mussolini, and much more. Brimful of new and arresting information, the book sheds intimate light not only on an ordinary-extraordinary woman living at the heart of Italy's totalitarian fascist state but also on Mussolini himself.

The Assault on Culture - Stewart Home 1991

A Civil War - Claudio Pavone 2013-11-19

A Civil War is a history of the wartime Italian Resistance, recounted by a historian who took part in the struggle against Mussolini's Fascist Republic. Since its publication in Italy, Claudio Pavone's masterwork has become indispensable to anyone seeking to understand this period and its continuing importance for the nation's identity. Pavone casts a sober eye on his protagonists' ethical and ideological motivations. He uncovers a multilayered conflict, in which class antagonisms, patriotism and political ideals all played a part. A clear understanding of this complexity allows him to explain many details of the post-war transition, as well as the legacy of the Resistance for modern Italy. In addition to being a monumental work of scholarship, A Civil War is a folk history, capturing events, personalities and attitudes that were on the verge of slipping entirely out of recollection to the detriment of Italy's understanding of itself and its past.

Panorama - 2002-11

[Mussolini and Fascism](#) - Patricia Knight 2013-10-08

The early twentieth century in Italy was a crucial period in its history. Mussolini and Fascism surveys all the important issues and topics of the period including the origins and rise of Fascism, Mussolini as Prime Minister and Dictator, the Totalitarian state, foreign policy and the Second World War. It also examines how Italian Fascism compared to other inter-war dictatorships.

L'Arte Dei Bambini - Corrado Ricci 2018-10-17

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Joe Petrosino - Arrigo Petacco 1974-01-01