

Le Souci De Soi Chez Foucault Et Le Souci Dans Une

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Identity and Intercultural Communication - Nicoleta Corbu 2014-10-21

The search for identity is a continuous challenge in the global world: from personal identity to social, national, European or professional identities, each person experiences nowadays a multi-dimensional self-representation. Placing the topic against an intercultural background, with a focus on communication, this book addresses the complicated relationship between self, identity, and society, from an academic perspective. The authors of the chapters in this book offer a complex landscape of professional and scholar approaches and research, in various parts of the world, including Canada, China, Estonia, France, Greece, Israel, Romania, and the United States of America.

The Making of Heterosexualities - Vulca Fidolini 2022-11-10

Drawing on an ethnographic study on young Moroccan immigrants in Europe (France and Italy), this book analyses the hegemonic power of heteronormativity and its plural expressions. It tries to give an answer to the following main questions: How the normative power of heterosexuality is socially constructed among men? How and why heterosexuality is interpreted as the socially "appropriate" norm to be recognised as a "true" man by other men? Attention is focused on those people who use heteronormativity in order to produce and reproduce heterosexual identifications through performing hegemonic masculinities. The objective is to deconstruct the "normality" of heterosexuality and the ways through which it is commonly used as a normative reference to talk about sexual life as well as to build masculinities, especially within homosocial relationships. An enlightening book consisting of a rich empirical material and theoretical analysis, this volume will appeal to undergraduate and postgraduate students, as well as postdoctoral researchers who are interested in fields such as Sociology, Anthropology and Gender Studies.

Philosophie de la sollicitude - Ann van Sevenant 2001

Veut montrer en quoi l'étude du souci de soi de Foucault, du souci en soi de Heidegger, du souci d'autrui d'Arendt, s'en est suivi de la perte de vue du principe de sollicitude, et de la mise en valeur et du besoin d'une éthique réparatrice. Il s'agit d'orienter le souci vers la sollicitude.

Transformations of the Inner Self in Ancient Religions - Jan Assmann 1999

This collection of essays deals with anthropological rather than theological aspects of the Near Eastern and Mediterranean religions from the archaic period to Late Antiquity. Part one focuses on "Confession and Conversion," part two on "Guilt, Sin and Rituals of Purification."

Foucault. Repenser les rapports entre les Grecs et les Modernes - Hans-Jurgen Lüsebrink 2020-02-25T00:00:00-05:00

L'un des aspects les plus intrigants de l'œuvre de Michel Foucault réside dans son intérêt tardif pour la pensée antique, plus spécialement pour la culture grecque et son héritage romain qu'on peut faire remonter à ses recherches ayant mené, à partir de 1976, à son Histoire de la sexualité. Du fait même de l'infléchissement que connut alors sa pensée, Foucault fut à même d'établir des liens à tous égards originaux et même surprenants entre la pensée antique et la réflexion moderne. En le lisant, c'est une tradition de près de 2500 ans qui s'offre désormais à notre regard. Que nous apprend, sur notre histoire, le fait de mettre en parallèle les propos de Socrate et ceux de Kant ? À quoi peut servir l'interrogation menée sur la sexualité antique, si ce n'est peut-être à la « dépsychologiser », la « dépathologiser », la « détaxonomiser », et ainsi la « désenclaver » de ses classifications ultérieures ? Que nous enseigne le fait d'entendre par « modernité » non plus une « époque » particulière de l'histoire, mais une manière d'être des individus, une certaine attitude adoptée, « ce que les Grecs, souligne Foucault, appelaient un 'éthos' » ? De quelle manière, finalement, l'esprit critique moderne s'éclaire-t-il de l'esprit critique antique ? Les études ici rassemblées posent ces questions à Foucault, avec Foucault et parfois aussi contre Foucault, en écho toujours à ce « courage de la vérité » dont il incarna si splendidement

l'exemple.

Creativity, Imagination And Innovation: Perspectives And Inspirational Stories - Pavie Xavier 2018-09-11

'All power to the imagination' is a famous slogan. This book confirms it is much more than just a slogan, showing how imagination can, in no uncertain way, be a reality. Some 40 outstanding personalities share their insights on their relationship with imagination in their respective fields of study. An astronaut, a philosopher, an environmental activist, a mathematician, an anthropologist, an actor, an astrophysicist, and even a singer — all share how they managed to unlock the power of their imagination to achieve extra-ordinary things. This book is the collective work of men and women from wide-ranging backgrounds, each of whom has contributed to the advancement of our society, making this world more beautiful, just and humane through the power of their imagination. This is the first time an anthology has brought together the thoughts of such prestigious and world-renowned personalities. Through these unique, disruptive, powerful, energizing, often touching, and always very personal testimonies, this book seeks to offer inspiration for each and all of us, so that we too, can find the path to our own imagination. Whether French, Chinese, English, Swiss, Canadian, American, Irish, Belgian, Danish, Algerian or Singaporean, these 40 thought-leaders share their vision of imagination through their personal journey and experience. They do not try to show us the path we must take, but rather invite us to follow our own. The diversity of the backgrounds and expertise of these world-renowned experts is what gives this mosaic of inspirational texts its rich meaning, a diversity which serves to underline what all these journeys and experiences have in common: how essential imagination is in building the society of tomorrow. This anthology is edited by Xavier PAVIE, Professor at ESSEC Business School, Director of the iMagination Center, and Research Associate at the Research Institute in Philosophy of the University of Paris Nanterre (IREPH).

Conrad and Gide - Russell West 1996

This study examines the relations between the work of the Polish-English novelist Joseph Conrad and the French Nobel Prize winner André Gide. Gide's translation of Conrad's Typhoon is read as a work belonging paradoxically to the oeuvres of both writers, where their respective preoccupations meet with illuminating results. Focusing also on other major works by Conrad and Gide, the study suggests that the intertextual and personal interaction between these two masters of 20th Century fiction was governed by processes of identification and projection, conflict between master and disciple and a consequent resistant reading of texts, and confrontation with linguistic and cultural heterogeneity. Issues of translation theory, psychoanalysis and intertextuality are brought together to offer a glimpse of a possible dialogue between literature and ethics. This study will be of interest to students and researchers in English, French and Comparative Literature.

Intergenerational solidarity in libraries / La solidarité intergénérationnelle dans les bibliothèques - Ivanka Stricevic 2012-08-31

Rapid and intensive changes in the information landscape cause changes in social relationships and, consequently, in relations between generations. Within their social role libraries should work actively to reduce age segregation and isolation, and build cohesive society through intergenerational services and programmes. The authors speak about the intergenerational dialogue in libraries - theories, research and practice - and about reading as a link between generations, thus offering to libraries strategies for establishing social cohesion.

Religious Identities and the Global South - Felix Wilfred 2021-01-04

This book offers a comprehensive and interdisciplinary account of religious identities in the Global South. Drawing on literature in various fields, Felix Wilfred analyzes how religious identities intersect with the processes of globalization, modernity, and postmodernity. He illustrates how the study of religion in the Global North often revolves around questions of secularism and fundamentalism, whereas a neo-Orientalist

quality often attends study of religion in the Global South. These approaches and theorizing fail to incorporate the experiences of lived religion in the South, especially in Asia. Historically, the religions in the South have played a highly significant role in resistance to the domination by the colonial forces, an important reason for the continued attachment of the peoples of the South to their religious universe. This book puts the two regions and their scholarly norms in conversation with one another, exploring the social, political, cultural, and economic implications.

French XX Bibliography - William J. Thompson 2006-09

Provides a listing available of books, articles, and book reviews concerned with French literature since 1885. This work is a reference source in the study of modern French literature and culture. The bibliography is divided into three major divisions: general studies, author subjects (arranged alphabetically), and cinema.

Black Mirror and Critical Media Theory - Angela M. Cirucci 2018-10-31

This book provides insight into why Black Mirror has garnered so much attention. Featuring international scholars, the book reverse-engineers Black Mirror episodes and invites readers to consider their own relationships with digital technology through the work of theorists including Foucault, Baudrillard, Debord, McLuhan, and Virilio.

Care and Care Workers - Nadya Araujo Guimarães 2021-01-03

This book presents an original contribution to the study of care and care work by addressing pressing issues in the field from a Latin American and intersectional perspective. The expansion of professional care and its impacts on public policies related to care are global phenomena, but so far the international literature on the subject has focused mainly on the Global North. This volume aims to enrich this literature by presenting results of research projects conducted in five Latin American countries - Argentina, Brazil, Chile, Colombia and Uruguay -, and comparing them with researches conducted in other countries, such as France, Japan and the USA. Latin America is a social space where professional care has expanded dramatically over the past twenty years. However, unlike Japan, USA and European countries, such expansion took place in a context of heterogeneous and poorly structured markets, in societies which stand out for its reliance on domestic workers to provide care work in the household as paid workers, in both formal and informal arrangements. CareandCareWorkers: A Latin American Perspective will be a useful tool for sociologists, anthropologists, social workers, gerontologists and other social scientists dedicated to the study of the growing demand for care services worldwide, as well as to decision makers dealing with public policies related to care services. "Society cannot function without the unpaid (and poorly and informally paid) work of caregivers. Having the data - and this book presents this data - allows public policy to be based on the realities rather than on the prejudices, habits, or structural injustices of a previous time about gender roles, class, ethnicity, race, migrant status. (...) This volume not only presents the data, then, but also shows how some countries have begun to innovate to provide solutions to the problem that some people are overburdened by care while others do little of it. (...) Scholars and activists in Latin American countries lead the way in showing both how resistance remains and how to innovate. So the rest of the world has much to learn from this volume." - Excerpt from the Foreword by Professor Joan C. Tronto

Les philosophes et la technique - Pascal Chabot 2003

Les études réunies ont été présentées au Colloque International de Bruxelles organisé sous les auspices de la FISP (Fédération Internationale des Sociétés de Philosophie) en 2002 dont le thème a été conservé comme titre du recueil. L'intention était d'illustrer la manière dont divers philosophes ont traité ou esquissé la question de la technique. L'ampleur du champ, historique et contemporain, interdisait toute exhaustivité. Le dessein était plus anthologique qu'encyclopédique. Les analyses critiques qui composent le volume manifestent l'intérêt de cette approche appliquée à Aristote, Lulle, Salutati, Kant, Kapp, Bergson, Ortega, Schmitt, Jonas, Brun, Arendt, Foucault, Simondon, Heidegger, Haraway, Fukuyama. Et il serait fécond de l'étendre tant il est vrai qu'en notre époque très technologique, poser aux philosophes qui nous sont les plus familiers, la question du sort qu'ils réservent à la technique s'avère riche en enseignements sur eux et pour nous.

French Philosophy of Technology - Sacha Loeve 2018-05-28

Offering an overall insight into the French tradition of philosophy of technology, this volume is meant to make French-speaking contributions more accessible to the international philosophical community. The first section, "Negotiating a Cultural Heritage," presents a number of leading

20th century philosophical figures (from Bergson and Canguilhem to Simondon, Dagobert or Ellul) and intellectual movements (from Personalism to French Cybernetics and political ecology) that help shape philosophy of technology in the Francophone area, and feed into contemporary debates (ecology of technology, politics of technology, game studies). The second section, "Coining and Reconfiguring Technoscience," traces the genealogy of this controversial concept and discusses its meanings and relevance. A third section, "Revisiting Anthropological Categories," focuses on the relationships of technology with the natural and the human worlds from various perspectives that include anthropotechnology, Anthropocene, technological and vital norms and temporalities. The final section, "Innovating in Ethics, Design and Aesthetics," brings together contributions that draw on various French traditions to afford fresh insights on ethics of technology, philosophy of design, techno-aesthetics and digital studies. The contributions in this volume are vivid and rich in original approaches that can spur exchanges and debates with other philosophical traditions.

Réseaux sociaux numériques et médiations humaines : Le social est-il soluble dans le web ? - ROJAS Estrella 2013-10-01

Le développement massif des pratiques d'agir avec et de vivre ensemble, instrumentées par les réseaux sociaux numériques, ainsi que l'usage abondant de l'expression « web social » et de ses dérivés peuvent être vus comme les indices d'une nouvelle étape de l'industrialisation numérique de la culture et du symbolique qui s'empare désormais du social. Afin d'en préciser les effets et les dynamiques, l'ouvrage propose une approche du social comme un construit en mouvement fait d'associations entre êtres (humains, techniques, symboliques, etc.). Il analyse les dispositifs sociaux numériques en tant que « machines d'écritures », puis il se penche sur des collectifs mus par des buts communs et articulés par des plateformes dédiées. En mettant ainsi en tension l'analyse des dispositifs et celle des pratiques, ce livre collectif dresse un tableau contrasté de la pharmacologie numérique du vivre ensemble.

Navigating Through Adolescence - Jari-Erik Nurmi 2001

This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.

Foucault's Seminars on Antiquity - Paul Allen Miller 2021-10-07

In 1980, Michel Foucault's work makes two decisive turns. On the one hand, as announced at the start of his course at the Collège de France for that year, *Le Gouvernement des vivants*, his topic will be the modalities through which power constitutes itself in relation to truth. On the other, the texts on which he will concentrate will no longer be those of the early modern period. Rather, he begins with one by Dio Cassius on the emperor Septimius Severus and then proceeds to spend the next two sessions offering a reading of *Oedipus Tyrannus*. He will concentrate on works from antiquity for the rest of his life. This book will offer the first detailed account of these lectures, examining both the development of their philosophical argument and the ancient texts on which that argument is based. This is the period during which Foucault also began work on Volumes 2 and 3 of the *History of Sexuality*. Yet, while there are clear overlaps between the work he was presenting in his course and the last books he published before his death, nonetheless the seminars are anything but rough drafts for the published work. Instead they offer a sustained encounter with the texts of the classical and early Christian era while seeking to trace a genealogy of the western subject as a speaker of truth.

Les lieux de l'action - Denis Müller 1992

Montaigne and the Lives of the Philosophers - Alison Calhoun 2014-12-18

This book rethinks Montaigne's philosophical thought in terms of transversality by investigating the essayist's debt to ancient life writers Diogenes Laertius and Plutarch. Its scope is of interest to scholars of ancient and early modern life writing, ancient and early modern philosophy, as well as scholars of early modern literary history. *Montaigne after Theory, Theory after Montaigne* - Zahi Zalloua 2011-07-01

Essayist Michel de Montaigne is one of the most accessible and widely read authors in world literature. His skepticism and relativism, and the

personal quality of his writing, make him a perennial favorite among readers today. Montaigne After Theory / Theory After Montaigne pursues the idea that theory has altered the scholarly understanding of Montaigne, while Montaigne's ideas have simultaneously challenged the authority of the various interpretive doxa collectively known as "theory." Montaigne's life and writings have drawn myriad interpretations. While some scholars of his work focus on the content of the writings to define the man, others stress his playful use of language. Montaigne's complex and multifaceted works provide fertile ground for exploring themes of wide-ranging significance within the field of literary theory, including the relationship between biography and theory; the critique of modernism; a critical history of the confessional mode of writing; sexuality and gender; and the theory of practice. The essays in this collection move beyond the current stalemate in Montaigne criticism by revisiting questions about the role of theory in literary studies and by opening up a dialogue on the validity and limitations, or use and abuse, of theory in Montaigne studies. *Biography and the Question of Literature in France* - Ann Jefferson 2007-01-04

Containing critical readings of some major French authors in the light of the evolving relations between biography and literature, this book offers a history of French literature over a 300-year period, and also a discussion of biography - its forms, history, and functions

Architecture and Labor - Peggy Deamer 2020-04-27

Through a collection of 13 chapters, Peggy Deamer examines the profession of architecture not as an abstraction, but as an assemblage of architectural workers. What forces prevent architects from empowering ourselves to be more relevant and better rewarded? How can these forces be set aside by new narratives, new organizations and new methods of production? How can we sit at the decision-making table to combat short-term real estate interests for longer-term social and ethical value? How can we pull architecture—its conceptualization, its pedagogy, and its enactment—into the 21st century without succumbing to its neoliberal paradigm? In addressing these controversial questions, *Architecture and Labor* brings contemporary discourses on creative labor to architecture, a discipline devoid of labor consciousness. This book addresses how, not just what, architects produce and focuses not on the past but on the present. It is sympathetic to the particularly intimate way that architects approach their design work while contextualizing that work historically, institutionally, economically, and ideologically. *Architecture and Labor* is sure to be a compelling read for pre-professional students, academics, and practitioners.

Subjecting Verses - Paul Allen Miller 2009-01-10

The elegy flared into existence, commanded the cultural stage for several decades, then went extinct. This book accounts for the swift rise and sudden decline of a genre whose life span was incredibly brief relative to its impact. Examining every major poet from Catullus to Ovid, *Subjecting Verses* presents the first comprehensive history of Latin erotic elegy since Georg Luck's. Paul Allen Miller harmoniously weds close readings of the poetry with insights from theoreticians as diverse as Jameson, Foucault, Lacan, and Žižek. In welcome contrast to previous, thematic studies of elegy—efforts that have become bogged down in determining whether particular themes and poets were pro- or anti-Augustan—Miller offers a new, "symptomatic" history. He asks two obvious but rarely posed questions: what historical conditions were necessary to produce elegy, and what provoked its decline? Ultimately, he argues that elegiac poetry arose from a fundamental split in the nature of subjectivity that occurred in the late first century—a split symptomatic of the historical changes taking place at the time. *Subjecting Verses* is a major interpretive feat whose influence will reach across classics and literary studies. Linking the rise of elegy with changes in how Romans imagined themselves within a rapidly changing society, it offers a new model of literary theory that neither reduces the poems to a reflection of their context nor examines them in a vacuum.

Subjectivity and Truth - Michel Foucault 2017-07-22

"The working hypothesis is this: it is true that sexuality as experience is obviously not independent of codes and systems of prohibitions, but it needs to be recalled straightaway that these codes are astonishingly stable, continuous, and slow to change. It needs to be recalled also that the way in which they are observed or transgressed also seems to be very stable and very repetitive. On the other hand, the point of historical mobility, what no doubt change most often, what are most fragile, are modalities of experience." - Michel Foucault In 1981 Foucault delivered a course of lectures which marked a decisive reorientation in his thought and of the project of a *History of Sexuality* outlined in 1976. It was in these lectures that arts of living became the focal point around which he

developed a new way of thinking about subjectivity. It was also the moment when Foucault problematized a conception of ethics understood as the patient elaboration of a relationship of self to self. It was the study of the sexual experience of the Ancients that made these new conceptual developments possible. Within this framework, Foucault examined medical writings, tracts on marriage, the philosophy of love, or the prognostic value of erotic dreams, for evidence of a structuration of the subject in his relationship to pleasures (aphrodisia) which is prior to the modern construction of a science of sexuality as well as to the Christian fearful obsession with the flesh. What was actually at stake was establishing that the imposition of a scrupulous and interminable hermeneutics of desire was the invention of Christianity. But to do this it was necessary to establish the irreducible specificity of ancient techniques of self. In these lectures, which clearly foreshadow *The Use of Pleasures* and *The Care of Self*, Foucault examines the Greek subordination of gender differences to the primacy of an opposition between active and passive, as well as the development by Imperial stoicism of a model of the conjugal bond which advocates unwavering fidelity and shared feelings and which leads to the disqualification of homosexuality.

The Spell of Responsibility - Frieder Vogelmann 2017-12-06

Offering an alternative outlook on contemporary (practical) philosophy, this highly original book provides a conceptual history of responsibility within philosophy, including a critical analysis of the relation between philosophy and its social and political contexts.

Technology and the Changing Face of Humanity - Richard Feist 2010

A philosophical examination of technology's influence. It explores the relationship between technology and free will. Rejecting the notion of technology as a neutral addition to our lives, it also examines the type and degree of our society's technological dependence.

Foucault and Postmodern Conceptions of Reason - Laurence Barry 2020-07-14

For decades Foucault was mostly known for his diagnosis of modernity as a form of entrapment, both in our modes of thought and our behaviors. This book argues that Foucault's reappraisal of modernity occurs with the 1978 and 1979 lectures, in which he sketches modern power as governmentality and neoliberalism. From this perspective, Foucault's once surprising studies on the Greeks' constitution of the 'self' can be seen as a continuation of his diagnosis of late modernity, and as an attempt to retrieve a form of autonomy for our modern selves. One finds in the late Foucault a postmodern conception of reason and not a destruction of reason; but this is possible only if postmodernity is seen as a critical exercise of reason in the analysis of norms.

Genealogy as Critique - Colin Koopman 2013

Shows that philosophical genealogy involves not only the critique of modernity but also its transformation

Michel Foucault et le contrôlesocial - Alain Beaulieu

2014-05-01T00:00:00-04:00

Vingt ans après leur fin abrupte, et malgré le caractère encore partiel de la réception de son travail (la moitié des leçons au Collège de France demeurent non publiées), les analyses du pouvoir élaborées par Michel Foucault (1926-1984) ont une influence durable sur un nombre impressionnant de sphères du savoir et de domaines de pratique. Foucault détruit le modèle classique du pouvoir conçu comme la possession d'une figure souveraine ou d'une classe sociale dominante. Il réforme les théories traditionnelles pour mieux rendre compte des techniques extra-institutionnelles de contrôle. Ces exercices de pouvoir immanents se manifestent sous des formes multiples et subtiles dans notre contexte "libéral" où la qualité des gouvernements se réduit le plus souvent à des capacités de gestion qui ouvrent sur une déresponsabilisation sociale grandissante. Foucault fait état de cette situation en analysant les formes variées du pouvoir qui s'exercent à travers des pratiques d'auto-gouvernance des individus et des populations. Les outils conceptuels qu'il développe (savoir/pouvoir, discipline, biopolitique, gouvernementalité...) permettent d'expliquer ces nouveaux modes de contrôle qui répondent à une logique inédite de décentralisation des pouvoirs étatiques en affectant toutes les conditions d'organisation de la vie dans nos sociétés (médicalisation, législation, criminalisation, judiciarisation, urbanisation...). Les contributions ici réunies rendent hommage à l'un des observateurs les plus éclairés des transformations de notre actualité. Elles ont été présentées à l'occasion d'un colloque international organisé à Montréal en mai 2004.

Philosophy and Community - Amanda Fulford 2020-01-09

'Why should we care about philosophy?' Public philosophy, or 'doing philosophy' in the community, is an important and growing trend -

revealed not only by the phenomenon of the Parisian philosophy café, but also the contemporary rise of multiple grassroots projects, for example the Philosophy in Pubs movement. This book is the first to offer academic examination of the theoretical contributions and practical applications of community philosophy. Bringing together voices from diverse contexts and subject areas, from activism and political action to religious environments, arts organisations and museums to maximum security prisons, this collection asks key questions about the point of making philosophy available for everyone: 'How do you "do philosophy" with the public?'; 'Is philosophy in the community the same as academic philosophy?'; 'Why is community philosophy important?' Including contributions from practitioners and researchers from professional philosophy, education, healthcare, and community philosophy, this collection offers perspectives on a growing area of study. It offers a timely and critical introduction to, and analysis of, what philosophy can be when grounded in socially-engaged activities.

Meditating Death in Medieval and Early Modern Devotional Writing - Mark Chinca 2020-06-11

The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue - in literature, theology, and philosophy, in social, political, jurisprudential, and intellectual history, the history of art, and the history of science - but also that combines these subjects productively. It offers innovative studies on topics that may include, but are not limited to, manuscript and book history; languages and literatures of the global Middle Ages; race and the post-colonial; the digital humanities, media and performance; music; medicine; the history of affect and the emotions; the literature and practices of devotion; the theory and history of gender and sexuality, ecocriticism and the environment; theories of aesthetics; medievalism. Meditating about death and the afterlife was one of the most important techniques that Christian societies in medieval and early modern Europe had at their disposal for developing a sense of individual selfhood. Believers who regularly and systematically reflected on the inevitability of death and the certainty of eternal punishment in hell or reward in heaven would acquire an understanding of themselves as a unique persons defined by their moral actions; they would also learn to discipline themselves by feeling remorse for their sins, doing penance, and cultivating a permanent vigilance over their future thoughts and deeds. This book covers a crucial period in the formation and transformation of the technique of meditating on death: from the thirteenth century, when a practice that had mainly been the preserve of a monastic elite began to be more widely disseminated among all segments of Christian society, to the sixteenth, when the Protestant Reformation transformed the technique of spiritual exercise into a bible-based mindfulness that avoided the stigma of works piety. It discusses the textual instructions for meditation as well as the theories and beliefs and doctrines that lay behind them; the sources are Latin and vernacular and enjoyed widespread circulation in Roman Christian and Protestant Europe during the period under consideration.

Foucault, Sexuality, Antiquity - Sandra Boehringer 2022-06-23
Foucault, Sexuality, Antiquity, published for the first time in English, takes an interdisciplinary approach to exploring how the work of Michel Foucault has influenced studies of ancient Greece and Rome. Foucault's *The History of Sexuality* has had a profound and lasting impact across the humanities and social sciences. In the two volumes dedicated to pagan antiquity, Foucault provided scholars with new questions for addressing ancient Greek and Roman societies, and an original epistemological framework for thinking about eroticism and about the processes by which individuals are led to recognize themselves as the subjects of their desires. Now, decades later, the scholars in this volume explore Foucault's role in shaping and reorienting discussions of antiquity in the fields of philosophy, gender studies, and psychoanalysis, among others. A multidisciplinary exploration of Foucault's work and its relationship to our understanding of ancient Greco-Roman societies, *Foucault, Sexuality, Antiquity* will be of interest to students and scholars in classical studies, philosophy, gender studies, and ancient history.

Combatting Homophobia - Michael Groneberg 2011

Discrimination based on sexual orientation and gender identity concerns everybody, but it is foremost lesbian and gay persons who have to deal with it, especially when confronting the discovery of their homosexuality as a child or adolescent. In this book, education practitioners working with youth and researchers - from social, political, and educational sciences, as well as theology and philosophy - raise awareness of the

wide spectrum of homophobia and offer solutions to the suffering it engenders in youths. The book will be helpful for parents, teachers, and others who are responsible for youth and education. It reviews concrete knowledge, combines it with scientific approaches, and identifies the need for further research. (Series: Gender-Diskussion - Vol. 13)

On the Government of the Living - Michel Foucault 2016-03-08

With these lectures Foucault inaugurates his investigations of truth-telling in the ethical domain of practices of techniques of the self. How and why, he asks, does the government of men require those subject to power to be subjects who must tell the truth about themselves? -- Publisher's website.

The Cambridge Foucault Lexicon - Leonard Lawlor 2014-04-21

The Cambridge Foucault Lexicon is a reference tool that provides clear and incisive definitions and descriptions of all of Foucault's major terms and influences, including history, knowledge, language, philosophy and power. It also includes entries on philosophers about whom Foucault wrote and who influenced Foucault's thinking, such as Deleuze, Heidegger, Nietzsche and Canguilhem. The entries are written by scholars of Foucault from a variety of disciplines such as philosophy, gender studies, political science and history. Together, they shed light on concepts key to Foucault and to ongoing discussions of his work today.

Subject Matters - 2022-02-22

What can we currently make of 'the subject'? Under the sway of structuralism and poststructuralism, critical thinking took a distinctly negative turn, effectively disqualifying any form of subjectivity as a reference point in discussions of textual or literary meaning. Since the mid-1970s, however, throughout the human sciences, human agency has been restored as both a methodological principle and an ethical value: a phenomenon broadly designated as 'the return of the subject'. Yet the returning subject bears the traces of its problematization... The present collection of essays explores the ways in which the subject now 'matters', both in principle and in the variety of critical approaches in authorizes. Essays, which are both literary and theoretical in character, cover authors, texts and issues in French literature from Descartes to the present. A wide range of types of writing is examined, from established forms such as the novel to relatively marginal and generically unsystematized discursive practices such as automatic writing and the 'récit de rêve'. Though it shuns 'closure' in a matter which remains ultimately elusive, this book offers some account of the types of answer which remain open and of those we have learned to leave behind.

A History of World Order and Resistance - Andre C. Drainville 2013-06-17

This book combines theory with history to look into a dozen episodes of struggle over the concrete and situated terms of world ordering, and it finds reasons to think that the contemporary 'movement of movements' against neo-liberal globalization has deeper roots and a broader history than is usually recognized. Informed by case studies from the US, the UK, France, South Africa, Algeria, the Philippines and Jamaica, *A History of World Order and Resistance* examines how men and women are sometimes subjectified by world ordering, and how they sometimes make themselves true subjects of their own global history. The author, an expert on resistance to world ordering, situates the contemporary 'movement of movements' against neo-liberal globalization in a broader historical framework to argue that resistance to world ordering has not only developed its very own, unalienating, mode of relation to the world economy, but also sustained it over two hundred years, without political mediation or representations. Herein lies the heart of the on-going world revolution against capital. The book concludes with a radical polemic against the political organization of the multitude. *A History of World Order and Resistance* will be of interest to students and scholars of political theory, international political economy and globalization.

Material Culture - Victor Buchli 2004

French XX Bibliography - William H. Thompson 2005-09

Provides the most complete listing available of books, articles, and book reviews concerned with French literature since 1885. The bibliography is divided into three major divisions: general studies, author subjects (arranged alphabetically), and cinema. This book is for the study of French literature and culture.

The Therapy of Desire - Martha C. Nussbaum 2013-06-06

The Epicureans, Sceptics, and Stoics practiced philosophy not as a detached intellectual discipline but as a worldly art of grappling with issues of daily and urgent human significance. In this classic work, Martha Nussbaum maintains that these Hellenistic schools have been unjustly neglected in recent philosophic accounts of what the classical

"tradition" has to offer. By examining texts of philosophers such as Epicurus, Lucretius, and Seneca, she recovers a valuable source for current moral and political thought and encourages us to reconsider philosophical argument as a technique through which to improve lives.

Written for general readers and specialists, *The Therapy of Desire* addresses compelling issues ranging from the psychology of human passion through rhetoric to the role of philosophy in public and private life.