

Battleship Yamato

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[Chinese and Japanese Films on the Second World War](#) - King-fai Tam 2014-10-24

This book examines representations of the Second World War in postwar Chinese and

Japanese cinema. Drawing on a wide range of scholarly disciplines, and analysing a wide range of films, it demonstrates the potential of war movies for understanding contemporary China

and Japan. It shows how the war is remembered in both countries, including the demonisation of Japanese soldiers in postwar socialist-era Chinese movies, and the pervasive sense of victimhood in Japanese memories of the war. However, it also shows how some Chinese directors were experimenting with alternatives interpretations of the war from as early as the 1950s, and how, despite the "resurgence of nationalism" in Japan since the 1980s, the production of Japanese movies critical of the war has continued.

Leiji Matsumoto - Helen McCarthy 2021-01-29
Leiji Matsumoto is one of Japan's most influential myth creators. Yet the huge scope of his work, spanning past, present and future in a constantly connecting multiverse, is largely unknown outside Japan. Matsumoto was the major creative force on *Star Blazers*, America's gateway drug for TV anime, and created Captain Harlock, a TV phenomenon in Europe. As well as space operas, he made manga on musicians from

Bowie to Tchaikovsky, wrote the manga version of American cowboy show *Laramie*, and created dozens of girls' comics. He is a respected manga scholar, an expert on Japanese swords, a frustrated engineer and pilot who still wants to be a spaceman in his eighties. This collection of new essays--the first book on Matsumoto in English--covers his seven decades of comic creation, drawing on contemporary scholarship, artistic practice and fan studies to map Matsumoto's vast universe. The contributors--artists, creators, translators and scholars--mirror the range of his work and experience. From the bildungsroman to the importance of textual analysis for costume and performance, from early days in poverty to honors around the world, this volume offers previously unexplored biographical and bibliographic detail from a life story as thrilling as anything he created. *Battleships Yamato and Musashi* - Janusz Skulski 2017-12-21
Equipped with the largest guns and heaviest

armour and with the greatest displacement of any ship ever built, the Yamato proved to be a formidable opponent to the US Pacific Fleet in the Second World War. The book contains a full description of the design and construction of the battleship including wartime modifications, and a career history followed by a substantial pictorial section with rare onboard views of Yamato and her sister ship Musashi, a comprehensive portfolio of more than 1,020 perspective line artworks, 350 colour 3D views, and 30 photographs. The wreck of Musashi has been recently discovered to great excitement in Japan, renewing interest in these iconic warships. Janusz Skulski's anatomies of three renowned ships of the 20th century Japanese navy are among the most comprehensive of the Anatomy series with hundreds of meticulously researched drawings of the ships. Since their first publication he has continued to research the ships and has now produce a more definitive anatomy than was possible then. He has teamed

up with 3D artist Stefan Draminksi who produces superb realistic renditions of the ships that bring a whole new level of detail to the portraits of the ships. This new editions is a genuine 'Super Anatomy' containing the most detailed renditions of these ships ever seen. Space Battleship Yamato: Digital Edition Vol. 1 - Leiji Matsumoto 2019-02-12
" Leiji Matsumoto's original science fiction masterpiece, first introduced to Western audiences as Star Blazers! It is the year 2199. The Gamilans, a hostile alien race, have bombarded the Earth, rendering it virtually uninhabitable and edging humanity to the verge of extinction. Mankind's last, best hope for survival is the Space Battleship Yamato, a legendary spaceship newly equipped with a faster-than-light drive and advanced weaponry. Its mission: to travel to the distant planet of Iscandar and obtain a mysterious device that could heal our planet. Can Yamato's ragtag crew traverse the galaxy, defeat an overwhelming

alien force, and return home in time to save the Earth from certain destruction? '"

Battleships Yamato and Musashi - Janusz Skulski
2017-05-18

Equipped with the largest guns and heaviest armour and with the greatest displacement of any ship ever built, the Yamato proved to be a formidable opponent to the US Pacific Fleet in the Second World War. The book contains a full description of the design and construction of the battleship including wartime modifications, and a career history followed by a substantial pictorial section with rare onboard views of Yamato and her sister ship Musashi, a comprehensive portfolio of more than 1,020 perspective line artworks, 350 colour 3D views, and 30 photographs. The wreck of Musashi has been recently discovered to great excitement in Japan, renewing interest in these iconic warships. Janusz Skulski's anatomies of three renowned ships of the 20th century Japanese navy are among the most comprehensive of the

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US Navy Carrier Aircraft vs IJN Yamato Class Battleships - Mark Stille 2015-09-20

As the Pacific War approached a crescendo, the clashes between swarming US Navy carrier aircraft, and the gigantic Imperial Japanese Navy (IJN) Yamato-class battleships became symbolic of the fortunes of the two nations. They also served as a metaphor for the profound changes in naval technology and doctrine that the war had brought about. The two opposing forces were the most powerful of their kind - the

Japanese Yamato and Musashi were the biggest most heavily armored and armed battleships ever built, while US carrier aviation had evolved into a well-oiled, war-winning machine. With detailed analysis of the technical features of the opposing war machines and a gripping account of the fighting itself, this vividly illustrated work presents views from the cockpits of US Navy Divebombers, and down the sights of IJN anti-aircraft guns, during two of the most dramatic naval engagements ever fought.

Titans of the Rising Sun - Raymond A. Bawal
2010

Intended to be glorious symbols of Japanese power, the Yamato class suffered from the disadvantage of being designed at a crossroads in naval strategy in which advances in aviation technology began to shift the focus of sea power from the battleship to the aircraft carrier. The story of the Yamato class illustrates the closing of one chapter in the history of naval warfare while at the same time the opening of another.

The Battleships Yamato and Musashi - Kure Maritime Museum 2019

"This volume features selected photos of the Japanese battleships, Yamato and Musashi, from the archives of the Kure Maritime Museum. It includes photos taken by the Kure Naval Arsenal of the ships' construction and sea trials, as well as photos of the ships from private individuals"--
Routledge Handbook of Memory and Reconciliation in East Asia - Mikyoung Kim
2015-10-05

Decades after the end of the World War II East Asia continues to struggle with lingering animosities and unresolved historical grievances in domestic, bilateral and regional memory landscapes. China, Japan and the Korea share a history of inter- and intra-violence, self-other identity construction and diametrically opposed interpretations of the past. Routledge Handbook of Memory and Reconciliation in East Asia offers a complete overview of the challenges of national memory and ideological rivalry for

reconciliation in the East Asian region. Chapters provide authoritative analyses of contentious issues such as comfort women, the Nanjing massacre, history textbook controversies, shared heritage sites, colonial rule, territorial disputes and restitution. By interweaving memory, human rights and reconciliation the contributors actively explore real prospects of redressing past wrongs and achieving peaceful coexistence at personal as well as governmental levels. Bringing together an international team of experts, this book is an essential read for students and scholars of East Asian studies, anthropology, gender studies, history, international relations, law, political science, and sociology, and for those interested in memory and reconciliation issues.

Yamato VS Iowa - Paul Forest 2021-05-03

On 4 November 1937 the super battleship Yamato was secretly laid down at Kure Naval Arsenal. Less than three years later, on 27 June 1940, invoking the "escalator clause", the

Americans laid down the first unit of their greatest battleship class, USS Iowa at the New York Naval Yard. Lacking accurate intel, both navies were convinced that their newest battleship was second to none and thus capable of overwhelming any foe in a gunnery duel. In the possession of the actual technical characteristics of the two ships, relying on primary sources and empirical data, we now take on, once again, one of the most hotly debated questions among naval analysts and enthusiasts ever since: Who was right? - Highly technical, no-nonsense analysis based on primary sources. - Lavishly illustrated with line drawings including armour penetration curves, immunity graphs, armour diagrams, block diagrams of fire-control systems, and more. - Lists of tables, figures and pictures to ease navigation. - Imperial + metric units. [COMINT and the Sinking of the Battleship YAMATO](#) - National Security National Security Agency 2014-12-15

This rarely seen National Security Agency document describes the signals intelligence secrets behind the sinking of the Imperial Japanese Navy superbattleship YAMATO. Enhanced with text analytics and relevant content by PageKicker Robot Jellicoe.

The Battleship Yamato - Janusz Skulski 1988

With the greatest displacement, biggest guns and heaviest armour, Yamato and her sister Musashi were the ultimate battleships. Everything about them was gigantic - each main armament turret, for example, had a total revolving weight of over 2500 tones - and they proved formidable opponents to the US Pacific Fleet.

The Battleship Yamato - Janusz Skulski 2004

The battleship Yamato was a tremendous achievement for the Imperial Japanese Navy. With the greatest displacement, biggest guns and heaviest armour of all time, Yamato and her sister Musashi were the ultimate battleships. Everything about them was gigantic - for

example, each main-armament turret had a total revolving weight of over 2500 tons - and they proved very dangerous opponents to the US Pacific Fleet. Fittingly for such a subject as Yamato, this contribution to the 'Anatomy' series has twice as many drawings as a standard volume in the series. The 'Anatomy of the Ship' series aims to provide the finest documentation of individual ships and ship types ever published. What makes the series unique is a complete set of superbly executed line drawings, both the conventional type of plan as well as explanatory views, with fully descriptive keys. These are supported by technical details and a record of the ship's service history.

Manhattan '45 - Jan Morris 1998-07-23

"Morris's rendition of the city's 1945 moods conveys what it felt like to live in New York at that time... A book crammed with details that bring life again to a city that glows in one's memory." -- New York Times Book Review In 1945, New York City stood at the pinnacle of its

cultural and economic power. Never again would the city possess the unique mixture of innocence and sophistication, romance and formality, generosity and confidence which characterized it in this moment of triumph. In *Manhattan '45*, acclaimed travel writer and historian Jan Morris evokes the city in all its romantic grandeur. From its beguilingly idiosyncratic architectural style to its unmistakable slang, post-War New York springs to life through Morris's brisk, affectionate prose. Morris visits Wall Street, Harlem, Greenwich Village, Chinatown, and the Lower East Side. She rides the trolleys, the El, the Hudson River ferries, and the Twentieth Century Limited. She dines at Schrafft's and Le Pavillon, drinks ale at McSorley's Saloon, sips Manhattans at the Manhattan Club, and spots celebrities at El Morocco. She meets Fiorello La Guardia, Robert Moses, Leo Durocher, I. B. Singer, and Dizzy Gillespie. And she tours the tenements of Hell's Kitchen and the Gashouse district, as well as the Foundling Hospital where

the crushing realities of poverty belie the unchallenged exuberance of the age. Taking into account both *Social Register* and slum, *Manhattan '45* celebrates New York's Golden Age as a place where, for one unrepeatable moment in history, anything seemed possible. "Vivid descriptions and diverting anecdotes of life make for a fascinating and enjoyable tour. Morris conveys the excitement of being in New York City as it awakens to a new age in a book that will absorb all lovers of Manhattan." -- *Library Journal* "Accomplished with a surprising feeling of immediacy... Morris's unabashedly sentimental journey is narrated in a breezy, sometimes gushing style, yet maintains a high level of accuracy... There are intriguing bits of information and insight that spotlight aspects of the city we may have taken for granted... *Manhattan '45*... provides some food for thought, some fine writing, but mostly, just fun." -- *Christian Science Monitor*
[Battleship Yamato Region 1](#) -

Space Battleship Yamato: The Classic Collection - Leiji Matsumoto 2019-04-09

Leiji Matsumoto's original science fiction masterpiece, first introduced to Western audiences as Star Blazers! It is the year 2199. The Gamilans, a hostile alien race, have bombarded the Earth, rendering it virtually uninhabitable and edging humanity to the verge of extinction. Mankind's last, best hope for survival is the Space Battleship Yamato, a legendary spaceship newly equipped with a faster-than-light drive and advanced weaponry. Its mission: to travel to the distant planet of Iscandar and obtain a mysterious device that could heal our planet. Can Yamato's ragtag crew traverse the galaxy, defeat an overwhelming alien force, and return home in time to save the Earth from certain destruction?

A Glorious Way to Die - Russell Spurr 1982

US Navy Carrier Aircraft vs IJN Yamato Class Battleships - Mark Stille 2015-09-20

As the Pacific War approached a crescendo, the clashes between swarming US Navy carrier aircraft, and the gigantic Imperial Japanese Navy (IJN) Yamato-class battleships became symbolic of the fortunes of the two nations. They also served as a metaphor for the profound changes in naval technology and doctrine that the war had brought about. The two opposing forces were the most powerful of their kind - the Japanese Yamato and Musashi were the biggest most heavily armored and armed battleships ever built, while US carrier aviation had evolved into a well-oiled, war-winning machine. With detailed analysis of the technical features of the opposing war machines and a gripping account of the fighting itself, this vividly illustrated work presents views from the cockpits of US Navy Divebombers, and down the sights of IJN anti-aircraft guns, during two of the most dramatic naval engagements ever fought.

Battleship Yamato - W. Frederick Zimmerman 2008-04-01

This is a 44-page saddle-stitch paperback with color interior, 17 full-page photographs, and two beautiful profile drawings of the Japanese Navy's YAMATO, the biggest battleship ever constructed. What makes this book unique is that it answers the question in the subtitle--why YAMATO matters today--with an examination of the lessons that YAMATO holds for modern navies. A must for anyone interested in YAMATO, naval affairs, or battleships.

Jungian Perspectives on Rebirth and

Renewal - Elizabeth Brodersen 2016-11-25

Jungian Perspectives on Rebirth and Renewal brings together an international selection of contributors on the themes of rebirth and renewal. With their emphasis on evolutionary ancestral memories, creation myths and dreams, the chapters in this collection explore the indigenous and primordial bases of these concepts. Presented in eight parts, the book elucidates the importance of indirect, associative, mythological thinking within Jungian

psychology and the efficacy of working with images as symbols to access unconscious creative processes. Part I begins with a comparative study of the significance of the phoenix as symbol, including its image as Jung's family crest. Part II focuses on Native American indigenous beliefs about the transformative power of nature. Part III examines synchronistic symbols as liminal place/space, where the relationship between the psyche and place enables a co-evolution of the psyche of the land. Part IV presents Jung's travels in India and the spiritual influence of Indian indigenous beliefs had on his work. Part V expands on the rebirth of the feminine as a dynamic, independent force. Part VI analyses ancestral memories evoked by the phoenix image, exploring archetypal narratives of infancy. Part VII focuses on eco-psychological, synchronistic carriers of death, rebirth and renewal through mythic characterisations. Finally, part VIII explores the mythopoetic, visionary dimensions of rebirth and

renewal that give literary expression to indigenous people/primordial psyche re-navigated through popular literature. The chapters both mirror and synchronise a rebirth of Jungian and non-Jungian academic interest in indigenous peoples, creation myths, oral traditions and narrative dialogue as the 'primordial psyche' worldwide, and the book includes one chapter supplemented by an online video. This collection will be inspiring reading for academics and students of analytical psychology, Jungian and post-Jungian studies and mythology, as well as analytical psychologists, Jungian analysts and Jungian psychotherapists. To access the online video which accompanies Evangeline Rand's chapter, please request a password at http://www.evangelinerand.com/life_threads_oris_sa_awakenings.html

The Japanese Battleship Yamato - Carlo Cestra
2017-03-19

The Yamato Battleship was the lead ship of the

Yamato class of the Imperial Japanese Navy during the Second World War. Named after the ancient Japanese Yamato Province on the Kii peninsula, she was the first of four designed ships and was the heaviest, largest, and most powerful battleship ever built, displacing about 72000 tons at full load and armed with nine 46-cm Type 94 main guns. Yamato exceeded other country battleships not only by the displacement and the caliber of her guns, but also by the construction of her hull, armor protection, gunnery, and optics. The superiority of her optic equipment gave tremendous precision to her main gunfire. She was an incredible achievement for the Japanese naval engineering and shipbuilding industry by any international standard.

2199 angels - 2012

Trieste And The Meaning Of Nowhere - Jan Morris
2009-04-29

Here's a book for lovers of all things Italian. This

city on the Adriatic has always tantalized Jan Morris with its moodiness and changeability. After visiting Trieste for more than half a century, she has come to see it as a touchstone for her interests and preoccupations: cities, seas, empires. It has even come to reflect her own life in its loves, disillusionments, and memories. Her meditation on the place is characteristically layered with history and sprinkled with stories of famous visitors from James Joyce to Sigmund Freud. A lyrical travelogue, Trieste and the Meaning of Nowhere is also superb cultural history and the culmination of a singular career-"an elegant and bittersweet farewell" (Boston Globe).

The Battleship Fuso - Janusz Skulski 1998

One of the Conway Anatomy series, this is a study of the 1914 Japanese super-dreadnought battleship Fuso, accompanied by technical details and career notes. By the author and illustrator of Yamato and Takao.

Yamato - Daniel Knowles 2021-01-28

- Relive the dramatic final days of the world's largest battleship as she embarked on her final and doomed kamikaze mission
- Unveil the cloak of secrecy that surrounded Japan's ultimate warships and what American intelligence knew and when
- Beautifully illustrated with many rare and unpublished photographs
- A must-have for military and historians, enthusiasts, modellers, gamers, and those interested in the complexities of naval warfare during the Second World War

The Yamato and her sistership Musashi represented the ultimate development in the battleship during the Second World War and were the heaviest and most powerfully armed battleships ever constructed. Named after the Yamato Province, Yamato was designed to counter the numerically superior fleet of the US Navy. Built amongst a shroud of secrecy and deception - and commissioned shortly after the outbreak of the war in the Pacific - she was present at a number of engagements, including the Battle of Midway and the Battle of the

Philippine Sea. Despite having been designed to engage and sink enemy surface vessels, the Yamato would only fire her unrivalled 18.1-inch guns at an enemy surface target on one occasion in October 1944 during the Battle of Leyte Gulf. In the final months of the war, as kamikaze aircraft targeted American landing fleets off Okinawa, the Yamato embarked on a one-way mission of ultimate sacrifice. In a last desperate roll of the dice in an attempt to wreak havoc on the landing forces around Okinawa, the last stepping stone prior to an invasion of the Japanese home islands, the Yamato finally succumbed to a mass aerial attack by carrier-based bombers and torpedo bombers. Despite being antiquated products of war from the moment of their construction, the Yamato and Musashi enjoy an iconic figure of Japanese might in mainstream consciousness such as films and anime.

Star blazers 2199. Space battleship Yamato
- Michio Murakawa 2019

Battleships Yamato and Musashi - Janusz Skulski 2018-01-23

Equipped with the largest guns and heaviest armour and with the greatest displacement of any ship ever built, the Yamato proved to be a formidable opponent to the US Pacific Fleet in the Second World War. The book contains a full description of the design and construction of the battleship including wartime modifications, and a career history followed by a substantial pictorial section with rare onboard views of Yamato and her sister ship Musashi, a comprehensive portfolio of more than 1,020 perspective line artworks, 350 colour 3D views, and 30 photographs. The wreck of Musashi has been recently discovered to great excitement in Japan, renewing interest in these iconic warships. Janusz Skulski's anatomies of three renowned ships of the 20th century Japanese navy are among the most comprehensive of the Anatomy series with hundreds of meticulously researched drawings of the ships. Since their

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Yamato - Daniel Knowles 2021-02-19

1945: a mushroom cloud rises 20,000 feet into the sky. This is not from the bombing of Hiroshima or Nagasaki. It is the remains of the battleship 'Yamato'. Representing the ambition and determination of Imperial Japan, the loss of the Yamato in a kamikaze operation in April 1945 has become a symbol of the downfall of the Imperial Japanese Empire.

Warship Pictorial 25 - Steve Wiper 2004-04-01

Space Battleship Yamato: Digital Edition Vol. 3 - Leiji Matsumoto 2019-02-12

" It is the year 2199. The Gamilans, a hostile alien race, have bombarded the Earth, rendering it virtually uninhabitable and edging humanity to the verge of extinction. Mankind's last, best hope for survival is the Space Battleship Yamato, a legendary spaceship newly equipped with a faster-than-light drive and advanced weaponry. Its mission: to travel to the distant planet of Iscandar and obtain a mysterious device that could heal our planet. Can Yamato's ragtag crew traverse the galaxy, defeat an overwhelming alien force, and return home in time to save the Earth from certain destruction? FINAL VOLUME "

Star Blazers 2199 Omnibus Volume 1 - Michio Murakawa 2019-08-27

2199 will be Earth's final year--unless the voyage of Space Battleship Yamato can succeed! The alien Gamilas have devastated the biosphere, determined to reshape our planet into their own new home. But a third force has intervened, as an emissary from the distant Iscandar has given

humanity the plans for a faster-than-light drive. If the Yamato can battle its way through the Gamilas fleet to reach Iscandar, their technology can heal the Earth--but the odds against us are literally astronomical... The classic 1974 anime TV series Space Battleship Yamato became a fan phenomenon in North America under the title Star Blazers. Now the epic tale of a legendary WWII battleship retrofitted as a spacecraft on a mission to save Earth has been remade by the generation of Japanese creators that grew up inspired by it--with staff including Yutaka Izubuchi (Cowboy Bebop: The Movie), Nobuteru Yuki (Kids on the Slope), and Hideaki Anno (Evangelion)!

Requiem for Battleship Yamato - Mitsuru Yoshida 1985

The author recounts his experiences as a junior naval officer on the Yamato during World War II and describes battles with the American forces
World War II Warships - John Batchelor
2006-01-01

This fleet of 28 accurately detailed ships includes the ill-fated PT-109, commanded by a young John F. Kennedy, a German U-boat, and the USS Missouri, the battleship on which the Japanese surrendered.

Battleships - Peter Mavrikis 2015-12-15

In this engaging volume, readers discover the amazing world of battleships, the biggest and most powerful military ships around. Detailed diagrams and vibrant images give a bird's-eye view of all the parts and complex weaponry used on battleships, from early battleships that ran on steam up through aircraft carrier ships like the USS Nimitz and HMS Invincible. Readers learn how some of today's aircraft carriers run on nuclear power, and how battleships throughout history have relied on heavy, high-tech weaponry to control the open seas.

World War II at Sea - Spencer Tucker
2011-11-30

- More than 450 A-Z entries
- A comprehensive chronology
- Numerous illustrations of

individuals, weapons, and battles • Maps • A glossary of naval terms • A comprehensive bibliography, plus cross-references and suggestions for further reading at the end of each entry

Space battleship Yamato - Leiji Matsumoto 2015

Star Blazers 2199 Omnibus Volume 2 -

Michio Murakawa 2020-03-24

2199 will be Earth's final year--unless the voyage of Space Battleship Yamato can succeed!

Dessler, supreme leader of the Gamilas, steps onto the stage to rally his people, even as the Yamato departs on its desperate voyage to Iscandar. Soon the ship will be out of real-time contact with Earth, and the crew transmits messages homeward to their families--and unless they return, these will be the last. Making a final stop at Pluto before interstellar space, Captain Okita finds that the Gamilas still consider it planet enough to have placed an advance base there...for Earth's invasion! The alien Gamilas

have devastated the biosphere, determined to reshape our planet into their own new home. But a third force has intervened, as an emissary from the distant Iscandar has given humanity the plans for a faster-than-light drive. If the Yamato can battle its way through the Gamilas fleet to reach Iscandar, their technology can heal the Earth--but the odds against us are literally astronomical... The classic 1974 anime TV series Space Battleship Yamato became a fan phenomenon in North America under the title Star Blazers. Now the epic tale of a legendary WWII battleship retrofitted as a spacecraft on a mission to save Earth has been remade by the generation of Japanese creators that grew up inspired by it--with staff including Yutaka Izubuchi (Cowboy Bebop: The Movie), Nobuteru Yuki (Kids on the Slope), and Hideaki Anno (Evangelion)!

Battleship Yamato - Jan Morris 2018-03-27

An extraordinary—and strikingly illustrated—reflection on the meaning of war

from one of our greatest living writers. The battleship Yamato, of the Imperial Japanese Navy, was the most powerful warship of World War II and represented the climax, as it were, of the Japanese warrior traditions of the samurai—the ideals of honor, discipline, and self-sacrifice that had immemorially ennobled the Japanese national consciousness. Stoically poised for battle in the spring of 1945—when even Japan’s last desperate technique of arms, the kamikaze, was running short—Yamato arose as the last magnificent arrow in the imperial quiver of Emperor Hirohito. Here, Jan Morris not only tells the dramatic story of the magnificent ship itself—from secret wartime launch to futile sacrifice at Okinawa—but, more fundamentally, interprets the ship as an allegorical figure of war itself, in its splendor and its squalor, its heroism and its waste. Drawing on rich naval history and rhapsodic metaphors from international music and art, *Battleship Yamato* is a work of grand ironic elegy.

Requiem for Battleship Yamato - Yoshida Mitsuru 2013-07-31

A young ensign on the bridge of the fabled battleship Yamato during her final battle, recounts his experience.

Networks of Desire - Frenchy Lunning 2007

“Japan's pop culture, once believed unexportable, is now hitting the shores of other nations like a tsunami. In North America, young fans consume vast amounts of manga and anime, while academics increasingly study the entire J-pop phenomenon to understand it. One community has passion while the other has discipline, and what has been lacking is a bridge between the two. Mechademia is the bridge, and with a name like that, how can one go wrong? So why wait? Hop in your giant mobile suit and stomp down to the local real or virtual bookstore to purchase a copy right now!” —Frederik L. Schodt, author of *Manga! Manga! The World of Japanese Comics* *Networks of Desire*—the second volume in the Mechademia series, an

annual forum devoted to critical and creative work on Japanese anime, manga, and the fan cultures that have coalesced around them—explores the varieties of desire that structure and influence much of contemporary anime and manga in manifestations that range from the explicitly sexual to more sublimated text and imagery. Collecting original essays by scholars, artists, and fans, *Networks of Desire* considers key issues at play in a Japanese society increasingly uncertain of its place in a globalized world: from idealized representations of same-sex desire in such shjo manga (girls's comics) as *The Rose of Versailles*, to fan fiction inspired by the gender-switching manga *Ranma ½*, to desire in otaku communities. Deftly weaving together desire and discourse, *Mechademia 2* illuminates the techno-carnal fantasies, animalistic

consumption, political nostalgia, and existential hunger underlying the most popular and influential expressions of Japanese popular culture today. Contributors: Brent Allison, U of Georgia; Meredith Suzanne Hahn Aquila; Hiroki Azuma; William L. Benzon; Christopher Bolton, Williams College; Martha Cornog; Patrick Drazen; Marc Hairston, U of Texas, Dallas; Mari Kotani; Shu Kuge, Penn State U; Margherita Long, U of California, Riverside; Daisuke Miyao; Hiromi Mizuno, U of Minnesota; Mariana Ortega; Timothy Perper; Eron Rauch; Trina Robbins; Brian Ruh, Indiana U; Deborah Shamoon, U of Notre Dame; Masami Toku, California State U, Chico; Keith Vincent, NYU. Frenchy Lunning is professor of liberal arts at the Minneapolis College of Art and Design and editor of *Mechademia 1: Emerging Worlds of Anime and Manga* (Minnesota, 2006).