

Tutankhamun And The Golden Age Of The Pharaohs

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The Millionaire and the Mummies - John M. Adams 2013-06-25

Egypt, The Valley of the Kings, 1905: An American robber baron peers through the hole he has cut in an ancient tomb wall and discovers the richest trove of golden treasure ever seen in Egypt. At the start of the twentieth century, Theodore Davis was the most famous archaeologist in the world; his career turned tomb-robbing and treasure-hunting into a science. Using six of Davis's most important discoveries—from the female Pharaoh Hatshepsut's sarcophagus to the exquisite shabti statuettes looted from the Egyptian Museum not too long ago—as a lens around which to focus his quintessentially American rags-to-riches tale, Adams chronicles the dizzying rise of a poor country preacher's son who, through corruption and fraud, amassed tremendous wealth in Gilded Age New York and then atoned for his ruthless career by inventing new standards for systematic excavation in the field of archaeology. Davis found a record eighteen tombs in the Valley and, breaking with custom, gave all the spoils of his discoveries to museums. A confederate of Boss Tweed, friend of Teddy Roosevelt, and rival of J. P. Morgan, the colorful "American Lord Carnarvon" shared his Newport mansion with his Rembrandts, his wife, and his mistress. The only reason Davis has been forgotten by history to a large extent is probably the fact that he stopped just short of King Tutankhamun's tomb, the discovery of which propelled Howard Carter (Davis's erstwhile employee) to worldwide fame just a few short years later. Drawing on rare and never-before-published archival material, *The Millionaire and the Mummies*, the first biography of Theodore Davis ever written rehabilitates a tarnished image through a thrilling tale of crime and adventure, filled with larger-than-life characters, unimaginable treasures, and exotic settings.

Tutankhamun and the Golden Age of the Pharaohs - Zahi A. Hawass 2005

It has been almost three decades since the first traveling exhibition of Tutankhamun's treasures drew nearly 10 million viewers and sparked worldwide "Tut-mania." Now, celebrating this priceless collection's new tour of Europe and the United States, National Geographic presents a jewel-like little book featuring more than 30 of its finest pieces. Based on the official catalog, captured in lavish detail and magnificent color, here are objects from Tutankhamun, whose tomb yielded the richest trove of all, and other 18th-Dynasty pharaohs. These superbly crafted artifacts offer vivid insight into the skill, artistry, and astonishing sophistication of Egyptian culture's golden age. Intricate jewelry glitters with precious gems, stylized statues summon ancient gods, lifelike busts bring long-dead kings and queens back to life, while vivid paintings and bas-relief panels depict not just great events but everyday scenes as well. Zahi Hawass contributes a concise history of Tutankhamun's world. The book also examines new research that provides unprecedented information about the boy king's life, his exact age, and the mystery of his death, highlighted by a unique forensic reconstruction that uses state-of-the-art CT-scan data to recreate Tut's face. A charming memento of a stunning exhibition, the "Souvenir Book gazes back across the millennia to show us the astonishing splendor of a great civilization at its pinnacle.

Amarna Sunrise - Aidan Dodson 2014

Aims to set the reign of Akhenaten in its full historical context, by providing a narrative account of the history of Egypt from the end of the reign of Amenhotep II to the high point of the reign of Akhenaten, highlighting the threads that led to the establishment of the latter's monotheistic cult of the Aten. While written as a stand-alone work, it will also act as a 'prequel' to the same author's *Amarna Sunset*, published by AUC Press in 2009.

Discovering Tutankhamun - Zahi A. Hawass 2013

Penned by a scholar who was personally involved in research into the enigmatic young pharaoh, this fully illustrated study reviews our knowledge about the life, death, and burial of Tutankhamun. Zahi Hawass places the king in the broader context of Egyptian history, unravelling the intricate and much debated relationship between various members of the royal family, and the circumstances surrounding the turbulent Amarna period.

The Story of Tutankhamun - Patricia Cleveland-Peck 2020-06-25

Nominated for the CILIP Carnegie & Kate Greenaway Children's Book Awards 2018. Uncover the true story of an Egyptian king, and the 20th century explorer who found him. Discover the troubles Tutankhamun faced as a young king, his untimely death, and his legacy, which lay hidden for centuries. Pore over his treasures, learn the steps of mummification, and see Tutankhamun's fascinating story brought to life. Travel through history with Howard Carter, on his quest to uncover Tutankhamun's hidden tomb, his incredible discovery, and our continued hunt to understand and unearth the riches of Ancient Egyptian life. Prepare to be amazed as you uncover the story of the most famous boy king, and a world-changing discovery.

In the Valley of the Kings - Daniel Meyerson 2009-05-19

In 1922, the British archaeologist Henry Carter opened King Tutankhamun's tomb, illuminating the glories of an ancient civilization. And while the world celebrated the extraordinary revelation that gave Carter international renown and an indelible place in history, by the time of his death, the discovery had nearly destroyed him. Now, in a stunning feat of narrative nonfiction, Daniel Meyerson has written a thrilling and evocative account of this remarkable man and his times. Carter began his career inauspiciously. At the age of seventeen—unknown, untrained, untried—he was hired as a copyist of tomb art by the brash, brilliant, and boldly unkempt father of modern archaeology, W. F. Petrie. Carter struck out on his own a few years later, sensing that something amazing lay buried beneath his feet, waiting for him to uncover it. But others had the same idea: The ancient cities of Egypt were crawling with European adventurers and their wealthy sponsors, each hoping to outdo the others with glittering discoveries—even as growing nationalist resentment against foreigners plundering the country's most treasured antiquities simmered dangerously in the background. Not until Carter met up with the risk-taking, adventure-loving occultist Lord Carnarvon did his fortunes change. There were stark differences in personality and temperament between the cantankerous Carter and his gregarious patron, but together they faced down endless ridicule from the most respected explorers of the day. Seven dusty and dispiriting years after their first meeting, their dream came to astonishing life. But there would be a price to pay for this partnership, their discovery, and the glory and fame it brought both men—and the chain of events that transpired in the wake of their success remains fascinating and shocking to this day. An enthralling story told with unprecedented verve, *In the Valley of the Kings* is a tale of mania and greed, of fame and lost fortune, of history and its damnations. As he did in *The Linguist and the Emperor*, Daniel Meyerson puts his exciting storytelling powers on full display, revealing an almost forgotten time when past and present came crashing together with the power to change—or curse—men's lives. From the Hardcover edition.

King Tutankhamun - Zahi A. Hawass 2008

Features distinctive profiles of nearly two hundred artifacts that represent milestones in Carter's ten-year excavation of King Tutankhamun's tomb.

Egypt of the Pharaohs - Brian M. Fagan 2001

A 6,000-year history of ancient Egypt explores the daily life and dynastic intrigue surrounding the pharaohs, relating the latest archaeological findings and the contributions of generations of explorers.

[The Discovery of the Tomb of Tutankhamen](#) - Howard Carter 2012-10-19

This book captures the painstaking, step-by-step process of excavation, and the wonders of the treasure-filled inner chamber. 106 on-the-spot photographs depict the phases of the discovery and the scrupulous cataloging of the treasures.

Tutankhamun - Nick Drake 2010-06-29

"I'm glad that Rahotep, the policeman from Nefertiti: The Book of the Dead, has had a second outing. The central figure is the best known Egyptian of them all, Tutankhamun, and Nick Drake has written an engaging and convincing account of this doomed figure and the loyal and dogged Rahotep, the 'seeker of mysteries.'" — Bookseller (London) In this gripping central novel in Nick Drake's Egyptian trilogy—following the critically-acclaimed Nefertiti—savvy detective Rahotep investigates a terrifying plot against the great Egyptian King Tutankhamun... a murderous plan, shocking in scope, that threatens to unravel the entire Egyptian empire.

[The Last Heiress](#) - Stephanie Liaci 2010-09

At the close of ancient Egypt's ambitious Eighteenth Dynasty, power, art, and learning have reached a zenith. Due to the nation's yearly flooding, steady harvests, and plentiful gold, Egypt is the richest nation in the world. Ruling over this paradise is Pharaoh, considered a god-on-earth by his people. But on the death of Amunhotep III, his son, known to history as the Heretic King Akhenaten, enters into a war with the powerful priesthood of Amun and claims ownership of the souls of his people. He raises a new god for Egypt to worship, and banishes the ancient gods from the land. The consequences of this will lead to the downfall of the ruling dynasty, the very family that had made Egypt into a mighty empire. The delicate and beautiful third daughter of Akhenaten and Nefertiti, Princess Ankhesenamun knows nothing but power and luxury. Her mother Nefertiti rules Akhenaten's heart and other wives as her father rules the land. But when Nefertiti fails to give Akhenaten the son he desires, the princess's pampered world begins to fall apart. And at the height of Akhenaten's triumph over his people, an unexpected tragedy strikes the land, giving those oppressed a new reason to fight. Soon the chaos outside the King's House explodes within, tearing the royal family apart. Watching from the shadows is Prince Tutankhamun. His mother was a princess, but she died after his birth, and he has grown up on the edge of the king's favor because of Nefertiti's strong influence. The crown, which he feels is his by right, is expected to go Nefertiti's oldest daughter, but Akhenaten refuses to name an heir. Attended as the son of a god but isolated from his family, Tutankhamun spends his days surpassing his tutors, gaining his omnipotent father's attention only by extreme achievement or reckless courage. Though dominated by her oldest sister, Tutankhamun's born rival, young princess Ankhesenamun is drawn to the proud and mysterious black-eyed boy. As events in her home become intolerable and terrifying, Ankhesenamun finds that the prince her mother and sister fear is the only one that she can trust. Broken by the burden of a war with his own people, Pharaoh begins to lose control. Paranoid and accustomed to utter indulgence, he wields his absolute authority with ever more brutal hands. He betrays his young daughter in the cruelest of ways before his sudden death leaves the royal family without a king, and beset on all sides by their own countrymen. Ankhesenamun wants nothing to do with the ensuing power struggle between the Great Royal Wife, Nefertiti, and the First Daughter and her lover. But as a beautiful young king's widow, her hands are bound to the throne. Horrified at the prospect of another unwanted marriage, Ankhesenamun turns to Prince Tutankhamun, and they flee the palace. But Tutankhamun is destined to be Pharaoh, as he has always known. Murder makes him a king at age ten, and he persuades a fragile Ankhesenamun to be his Great Royal Wife. Though Akhenaten has destroyed his family's hold on power, Tutankhamun fearlessly takes up the crown. He pledges to make everything right again, not only for his enraged and traumatized people, but for the princess he loves with a fierce, possessive loyalty. Encouraged by his counsellors, Tutankhamun breaks his father's laws and calls back the ancient gods to Egypt. In return, the gods bless the young king with the love of his people and a tranquil home. Ankhesenamun regains her strength, and sets out to command her palace and learn the ancient rites of Egypt's goddesses. Though challenged by a mysterious and painful affliction that threatens

to cripple him in only a few years, Pharaoh is determined to become a warrior and resurrect the mighty imperial army of his ancestors. As the pair grows to maturity, they break free of the horrors of childhood and discover a love so powerful it's blinding. It seems that all is well in Egypt, but as Pharaoh and his wife enchant each other, new enemies rear up against them. Corrupt courtiers and a powerful empire growing out of the north, as well as snake in the very heart of the king's home all threaten the young king and queen of Egypt, and Tutankhamun must become increasingly ruthless to battle them all. When a horrible act of terror and defiance against the king brings Tutankhamun face to face with his father's ghost, he loses faith in himself and must decide what sort of man he will be. Ankhesenamun adores her young husband, and she is determined to be nothing like her mother. But though blessed with a child, she has fatal complications with her next pregnancy. She battles with love and fear daily, and after another tragic loss, she questions if she wants more children. Her marriage is strained by Tutankhamun's growing comfort with the darker sides of power, and she is determined to keep him from losing his soul like Akhenaten did. She wants nothing more than the life she has with Tutankhamun, without any interruption from the ghosts of the past. Just when Ankhesenamun and her husband learn to accept fate and enjoy their blessings, Tutankhamun dies a tragic death while fighting Egypt's fiercest enemies. The pampered and delicate young queen is left alone, and as she brings her husband to his final rest, she discovers the terrifying truth that her husband's death might have been set up by enemies in her very home. Caught in a viper's nest of greed and betrayal, Ankhesenamun must plunge into a world of intrigue and corruption if she means to avenge her family and save her people from a usurper. Hanging her own life in the balance, she must play a subtle and deadly game of power in order to destroy a killer.

Tutankhamun - Bill Price 2016-10-27

In 1922 Howard Carter uncovered what is still regarded as the most spectacular archaeological discovery ever made. Tutankhamun's tomb had remained hidden in the Valley of the Kings for more than 3000 years and its discovery caused a media sensation, elevating the previously little-known Egyptian Pharaoh into the position of an international celebrity. The contents of the tomb were found almost entirely intact, including the Pharaoh's mummified body, still wearing its solid gold funeral mask. Tutankhamun lived in an era when the Egyptian Empire, centred on the royal city of Thebes, was at its pinnacle and when the wealth and power of its Pharaoh was at its greatest. This was also a period of enormous religious upheaval. Akenaten, the heretical Pharaoh and, more than likely, Tutankhamun's father, had introduced a new religion, exclusively worshipping the sun god Aten. Under Tutankhamun, the old religion, with its many gods and goddesses, was restored, putting an end to the heresy. In recent years research has shed new light on Tutankhamun's life and, in particular, on his death. Public interest in the boy king is as strong as ever and our knowledge of the sophisticated and complex society over which he reigned continues to grow.

Treasured - Christina Riggs 2022-02-01

A bold new history of the discovery of King Tut and the seismic impact it left on modern society. When it was discovered in 1922, in an Egypt newly independent of the British Empire, the 3,300-year-old tomb of Tutankhamun sent shockwaves around the world. The boy-king became a household name overnight and kickstarted an international obsession that continues to this day. From pop culture and politics to tourism and the heritage industry, it's impossible to imagine the past century without the discovery of Tutankhamun – yet so much of the story remains untold. In *Treasured*, Christina Riggs weaves compelling historical analysis with tales of lives touched, or changed forever, by an encounter with the boy-king. Who remembers that Jacqueline Kennedy first welcomed the young pharaoh to America? That a Tutankhamun revival in the 1960s helped save the ancient temples of Egyptian Nubia? Or that the British Museum's landmark Tutankhamun exhibition in 1972 remains its most successful ever? But not everything about 'King Tut' glitters: tours of his treasures in the 1970s were linked to Big Oil, his mummified remains have been exploited in the name of science, and accounts of his tomb's discovery exclude Egyptian archaeologists. *Treasured* offers a bold new history of the young pharaoh who has as much to tell us about our world as his own.

[The Curse of the Mummy: Uncovering Tutankhamun's Tomb \(Scholastic Focus\)](#) - Candace Fleming 2021
Award-winning and critically acclaimed author Candace Fleming presents the edge-of-your-seat true story of the search for Tutankhamun's tomb, the Western public's belief that the dig was cursed, and the battle

for ownership of the treasures within. During the reign of the New Kingdom of Egypt, the boy pharaoh Tutankhamun ruled and died tragically young. In order to send him on his way into the afterlife, his tomb was filled with every treasure he would need after death. And then, it was lost to time, buried in the sands of the Valley of the Kings. His tomb was also said to be cursed. Centuries later, as Egypt-mania gripped Europe, two Brits -- a rich earl with a habit for gambling and a disreputable, determined archeologist -- worked for years to rediscover and open Tutankhamun's tomb. But once it was uncovered, would ancient powers take their revenge for disturbing and even looting the pharaoh's resting place? What else could explain the mysterious illnesses, accidents, and deaths that began once it was found?

Tutankhamun and the Golden Age of the Pharaohs - Zahi Hawass 2005

"A guide to an exhibition of some of the artifacts found in the tomb of Tutankhamun, discussing the life and death of the young king, daily life in ancient Egypt, and ancient Egyptian religion and funerary practices." -- **Egyptologists' Notebooks** - Chris Naunton 2020-10-06

A gorgeous presentation of intimate diaries and journals that captures the excitement of the golden age of Egyptology. For centuries, the ancient ruins of Egypt have provided an endless source of fascination for explorers, antiquarians, archaeologists, and the public. All, from the very earliest travelers, were entranced by the beauty of the landscape and the remains of tombs, temples, and cities consumed by drift sand. Early adventurers were gripped by the urge to capture what they saw in writings, sketches, paintings, and photographs. While it was always the Egyptologists who were in charge, they depended on the assistance of architects, artists, engineers, and photographers. Yet when we read about Flinders Petrie and Norman de Garis Davies, we rarely hear about their wives, Hilda and Nina, or how the work of Amelia Edwards helped to fund their explorations. Only through diaries, letters, and other archival discoveries have we come to realize how important these other partners were. Similarly, the contributions of Egyptians, such as Hassan Effendi Hosni, are only now coming to light. Egyptologists' Notebooks is a visual celebration of Egypt's ancient past, featuring evocative sketches, paintings, and photographs from pioneering explorers' and archaeologists' journals. Reproduced in their original form, they provide intimate, behind-the-scenes access to the archaeological discovery of Egypt.

Tutankhamun, His Tomb and Its Treasures - Iorwerth Eiddon Stephen Edwards 1976

Black-and-white on-the-scene photographs and full-color plates record the great art treasures discovered in the tomb of Tutankhamun, and a British Egyptologist comments extensively on individual items

Amarna Sunset - Aidan Dodson 2009

This new study, drawing on the latest research, tells the story of the decline and fall of the pharaoh Akhenaten's religious revolution in the fourteenth century BC. Beginning at the regime's high-point in his Year 12, it traces the subsequent collapse that saw the deaths of many of the king's loved ones, his attempts to guarantee the revolution through co-rulers, and the last frenzied assault on the god Amun. The book then outlines the events of the subsequent five decades that saw the extinction of the royal line, an attempt to place a foreigner on Egypt's throne, and the accession of three army officers in turn. Among its conclusions are that the mother of Tutankhamun was none other than Nefertiti, and that the queen was joint-pharaoh in turn with both her husband Akhenaten and her son. As such, she was herself instrumental in beginning the return to orthodoxy, undoing her erstwhile husband's life-work before her own mysterious disappearance.

Howard Carter - Nicholas Reeves 1993

With the discovery of Tutankhamun's tomb in 1922, Howard Carter took his place in the annals of archaeology as one of the most famous and successful Egyptologists of all time. This profusely illustrated volume uses Carter's own words and those of his contemporaries in letters and diaries - augmented by Carter's own watercolors and excavation photographs to tell the story of his thirty-year obsession with ancient Egypt and his work in the quest for, and unearthing of, Tutankhamun's tomb.

The Golden King - Zahi A. Hawass 2006-05

One of the world's leading Egyptologists presents a beautifully illustrated portrait of the young pharaoh and the ancient Egyptian world in which he lived, including studies of his heretical father Akhenaten and stepmother Nefertiti, all supplemented by stunning studies of some of the treasures from his tomb and archival photographs of the tomb's discovery. Original. 17,500 first printing.

The Great Book of Ancient Egypt - Zahi Hawass 2019-03-05

Tutankhamun and the Golden Age of the Pharaohs - Zahi A. Hawass 2011

A guide to an exhibition of some of the artifacts found in the tomb of Tutankhamun, discussing the life and death of the young king, daily life in ancient Egypt, and ancient Egyptian religion and funerary practices.

Tutankhamun and the Golden Age of the Pharaohs - Zahi A. Hawass 2005

A guide to an exhibition of some of the artifacts found in the tomb of Tutankhamun, discussing the life and death of the young king, daily life in ancient Egypt, and ancient Egyptian religion and funerary practices.

Tutankhamen - Joyce Tyldesley 2012-03-06

"Published in 2012 in Great Britain by Profile Books Ltd."--T.p. verso.

A World Beneath the Sands - TOBY. WILKINSON 2021-09-02

A vivid account of the men and women who revealed the treasures of Ancient Egypt to the world, from the first decipherment of hieroglyphics to the opening of the tomb of Tutankhamun.

Wonderful Things - Jason Thompson 2015

The discovery of ancient Egypt and the development of Egyptology are momentous events in intellectual and cultural history. The history of Egyptology is the story of the people, famous and obscure, who constructed the picture of ancient Egypt that we have today, recovered the Egyptian past while inventing it anew, and made a lost civilization comprehensible to generations of enchanted readers and viewers thousands of years later.

King Tut Coloring Book - Patricia J. Wynne 2005-06-01

This ready-to-color collection of 30 detailed illustrations includes scenes from the life of the Egyptian boy-king, as well as his death mask, furniture, jewelry, sculpture, and other rare artifacts found at the burial site. A delight for coloring book fans, and anyone fascinated by the glories of ancient Egypt.

Tutankhamun - Zahi A. Hawass 2005

Presents the life and accomplishments of Tutankhamen using the art and artifacts obtained as a result of the discovery of his tomb in 1922.

Tutankhamun - Zahi A. Hawass 2008

One of Egypt's premier archaeologists offers a visual tour of the great treasures of ancient Egypt in a companion volume to the 2008 U.S. exhibition that includes the magnificent artifacts found in the tomb of the boy pharaoh Tutankhamun and that surveys three thousand years of ancient Egyptian history and the lives of its great pharaohs. 17,500 first printing.

the valley of the golden mummies - zahi hawass 2000

The astonishing discovery of the Valley of the Golden Mummies in Bahariya Oasis, deep in the Western Desert of Egypt, is considered perhaps the most spectacular Egyptian archeological discovery since that of Tutankhamun's tomb. This vast site was uncovered by accident, when a donkey stumbled into the opening of one of the many underground tombs of a 2,000-year-old cemetery believed to cover approximately two square miles. Never before have so many mummies been discovered at a single site: multi-chambered tombs dating from the Roman period in Egypt held rows of mummies, many adorned with gilded masks and painted cases, others wrapped in linen. Whole families were found placed together. Jewelry, pottery, amulets, and other artifacts were also uncovered, and it is estimated that as many as 10,000 mummies may ultimately be uncovered from the site, which has escaped plunderers and is thus remarkably intact.

Featuring some 250 color illustrations, most of which have never before been published, this exciting book reveals the lives, customs, and religious beliefs of this until now little-known community. As such, it will both fascinate and enthrall all those with an interest in the ancient history of Egypt.

The Discovery of Tutankhamun's Tomb - Howard Carter 2022-11-13

This is the fascinating story of the greatest archeological discoveries ever, the discovery of the intact tomb of the 18th Dynasty Pharaoh, Tutankhamun (colloquially known as "King Tut" and "the boy king"), in November 1922. We experience the adventure, the painstaking work, the magic, the excitement and the awe through the eyes of the "tomb raider" himself, archaeologist Howard Carter.

The Rise and Fall of Ancient Egypt - Toby Wilkinson 2011-03-15

NEW YORK TIMES BESTSELLER • "Magisterial . . . [A] rich portrait of ancient Egypt's complex evolution over the course of three millennia."—Los Angeles Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Publishers Weekly In this landmark volume, one of the world's most

renowned Egyptologists tells the epic story of this great civilization, from its birth as the first nation-state to its absorption into the Roman Empire. Drawing upon forty years of archaeological research, award-winning scholar Toby Wilkinson takes us inside a tribal society with a pre-monetary economy and decadent, divine kings who ruled with all-too-recognizable human emotions. Here are the legendary leaders: Akhenaten, the “heretic king,” who with his wife Nefertiti brought about a revolution with a bold new religion; Tutankhamun, whose dazzling tomb would remain hidden for three millennia; and eleven pharaohs called Ramesses, the last of whom presided over the militarism, lawlessness, and corruption that caused a political and societal decline. Filled with new information and unique interpretations, *The Rise and Fall of Ancient Egypt* is a riveting and revelatory work of wild drama, bold spectacle, unforgettable characters, and sweeping history. “With a literary flair and a sense for a story well told, Mr. Wilkinson offers a highly readable, factually up-to-date account.”—The Wall Street Journal “[Wilkinson] writes with considerable verve. . . . [He] is nimble at conveying the sumptuous pageantry and cultural sophistication of pharaonic Egypt.”—The New York Times

A World Beneath the Sands: The Golden Age of Egyptology - Toby Wilkinson 2020-10-20

A thrilling history of the West’s scramble for the riches of ancient Egypt by the foremost Egyptologist of our time. From the decipherment of hieroglyphics in 1822 to the discovery of Tutankhamun’s tomb by Howard Carter and Lord Carnarvon a hundred years later, the uncovering of Egypt’s ancient past took place in an atmosphere of grand adventure and international rivalry. In *A World Beneath the Sands*, acclaimed Egyptologist Toby Wilkinson chronicles the ruthless race between the British, French, Germans, and Americans to lay claim to its mysteries and treasures. He tells riveting stories of the men and women whose obsession with Egypt’s ancient civilization helped to enrich and transform our understanding of the Nile Valley and its people, and left a lasting impression on Egypt, too. Travelers and treasure-hunters, ethnographers and archaeologists: whatever their motives, whatever their methods, a century of adventure and scholarship revealed a lost world, buried for centuries beneath the sands.

On the Nile in the Golden Age of Travel - Andrew Humphreys 2021-09-07

A colorfully illustrated celebration of the classic era of cruising on the Nile, new in paperback Since Antony and Cleopatra honeymooned on the Nile on a gilded barge, visitors to Egypt have taken to the river as the best way to experience the country's wonders. Early travelers took a dahabiya, an elegant triangular-sailed houseboat, and leisurely meandered from riverside site to site, for three months or more. Then from the late nineteenth century, Thomas Cook of Leicester, England, revolutionized the journey with a fleet of specially built paddle steamers. For the next sixty years these 'floating palaces,' with their private cabins, and dining, smoking, and viewing salons, red-uniformed dragoman guides, and organized donkey excursions, carried the aristocratic, moneyed, and adventurous of international society of the time. Using period photography, and colorful vintage posters and advertising material, this book tells the story of the people, the places, and the boats, from pioneering Nile travelers like Amelia Edwards and Lucie Duff Gordon, through to famed later passengers, such as Rudyard Kipling, Arthur Conan Doyle, and, of course, Agatha Christie, whose staging of a death on the Nile only added to the allure.

Scattered Finds - Alice Stevenson 2019-01-22

Between the 1880s and 1980s, British excavations at locations across Egypt resulted in the discovery of hundreds of thousands of ancient objects that were subsequently sent to some 350 institutions worldwide. These finds included unique discoveries at iconic sites such as the tombs of ancient Egypt's first rulers at Abydos, Akhenaten and Nefertiti’s city of Tell el-Amarna and rich Roman Era burials in the Fayum. *Scattered Finds* explores the politics, personalities and social histories that linked fieldwork in Egypt with the varied organizations around the world that received finds. Case studies range from Victorian municipal museums and women’s suffrage campaigns in the UK, to the development of some of the USA’s largest institutions, and from university museums in Japan to new institutions in post-independence Ghana. By

juxtaposing a diversity of sites for the reception of Egyptian cultural heritage over the period of a century, Alice Stevenson presents new ideas about the development of archaeology, museums and the construction of Egyptian heritage. She also addresses the legacy of these practices, raises questions about the nature of the authority over such heritage today, and argues for a stronger ethical commitment to its stewardship. Praise for *Scattered Finds* 'Scattered Finds is a remarkable achievement. In charting how British excavations in Egypt dispersed artefacts around the globe, at an unprecedented scale, Alice Stevenson shows us how ancient objects created knowledge about the past while firmly anchored in the present. No one who reads this timely book will be able to look at an Egyptian antiquity in the same way again.'

Professor Christina Riggs, UEA

Valley of the Golden Mummies - Joan Holub 2002

Presents an introduction to mummies in the form of a school report written by a young boy after a visit to the Metropolitan Museum of Art in New York City.

Tutankhamun and the Golden Age of the Pharaohs - Zahi A. Hawass 2005

A guide to an exhibition of some of the artifacts found in the tomb of Tutankhamun, discussing the life and death of the young king, daily life in ancient Egypt, and ancient Egyptian religion and funerary practices.

The Good Kings - Kara Cooney 2021-11-02

Written in the tradition of historians like Stacy Schiff and Amanda Foreman who find modern lessons in ancient history, this provocative narrative explores the lives of five remarkable pharaohs who ruled Egypt with absolute power, shining a new light on the country's 3,000-year empire and its meaning today.

The Unknown Tutankhamun - Marianne Eaton-Krauss 2015-12-17

Following the discovery of Tutankhamun's tomb in 1922, the story of the boy who became Pharaoh, died young, and was buried in splendor at the height of Egyptian civilization captivated generations. But there exists a wide discrepancy between that saga and what scholars have learned in the past few decades about the king's reign and its major significance for the history of Egypt. Marianne Eaton-Krauss, a leading authority on the boy king and the Amarna Period, guides readers through the recent findings of international research and the relevant documentation from a wide variety of sources, to create an accessible and comprehensive biography. Tracing Tutankhamun's life from birth to burial, she analyzes his parentage, his childhood as Prince Tutankhaten, his accession and change of name to Tutankhamun, his role in the restoration of the traditional cults and his own building projects, his death and burial, and the attitudes of his immediate successors to his reign. Illustrated with color and black-and-white images, the book includes extensive endnotes and selected bibliography, which will make it essential reading for students and scholars as well as anyone interested in Tutankhamun.

the golden age of tutankhamun - zahi hawass 2004

Tutankhamun has fascinated the world ever since Howard Carter's spectacular discovery of his treasure-filled tomb in the Valley of the Kings in 1922. Egypt's leading Egyptologist, Zahi Hawass, here tells the story of this golden king, a short-lived pharaoh who came to the throne of Egypt as a child and died before the age of twenty, and of the royal dynasty that bred him. The reader meets Tutankhamun's grandparents, the Sun King Amenhotep III and his beautiful wife Tiye as well as the boy-king's 'heretic' father, Akhenaten, his stepmother Neferiti, and his half-sisters, the sun-kissed princesses of Amarna. Tutankhamun lived and died during one of the most fascinating periods in Egyptian history; this book provides a window into this extraordinary time of turmoil and treasure. The Golden Age of Tutankhamun is illustrated, primarily with photographs of objects from the traveling exhibit. "Tutankhamun and the Golden Beyond: Treasures from the Valley of the Kings," which takes objects from Cairo's Egyptian Museum collections to Switzerland and Japan. Many of these photographs were taken by National Geographic photographer Kenneth Garrett, supplemented by archival photographs from the era of the tomb's discovery, a fascinating period of transition - in archaeology as much as politics - between the age of colonialism and the dawn of Egyptian nationalism.