

World History Chapter 11 Section 2 Imperialism Answers

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Sanctions as War - 2021-12-20

Sanctions as War is the first critical analysis of economic sanctions from a global perspective. Featuring case studies from 11 sanctioned countries and theoretical essays, it will be of immediate interest to those interested in understanding how sanctions became the common sense of American foreign policy.

Africa in Global History with Sources - Robert Harms 2018

The Outline of Knowledge: The history of the world, by A. D. Innes. The romance of money, by R. M. Knerr. The reader's guide - James Albert Richards 1924

A History of the World in 6 Glasses - Tom Standage 2009-05-26

The New York Times Bestseller "There aren't many books this entertaining that also provide a cogent crash course in ancient, classical and modern history." -Los Angeles Times Beer, wine, spirits, coffee, tea, and Coca-Cola: In Tom Standage's deft, innovative account of world history, these six beverages turn out to be much more than just ways to quench thirst. They also represent six eras that span the course of civilization—from the adoption of agriculture, to the birth of cities, to the advent of globalization. *A History of the World in 6 Glasses* tells the story of humanity from the Stone Age to the twenty-first century through each epoch's signature refreshment. As Standage persuasively argues, each drink is in fact a kind of technology, advancing culture and catalyzing the intricate interplay of different societies. After reading this enlightening book, you may never look at your favorite drink in quite the same way again.

World History-Patterns of Interaction , Grades 9-12 Reading Study Guide Modern World History - 1998-12-21

History Gr11 T/g -

The Black Man's Burden - Edmund Dene Morel 1920

For the Healing of the Nation - William Russell Pregeant 2016-04-14

For the Healing of the Nation offers a serious look at the social and political climate in the United States from a biblical perspective, emphasizing race and "otherness," economics and the environment, and institutional violence (war and capital punishment). An autobiographical thread traces the journey of a white male coming of age in the mid-twentieth-century Deep South as his evolving faith leads him to painful breaks with inherited values and standard views on controversial issues. Critical not only of both major political parties but also of centrist compromises between Right and Left, Russell Pregeant seeks a "forward" position, which he terms "ecocommunitarian," based on biblical values. His musings touch on both southern and American identities and on the nature of the biblical writings and the ways they should and should not be used in contemporary debates. Central to the entire work are discussions of how idolatrous commitments to a culture's prevalent ideologies obscure the essential demands of biblical faith.

Empires in World History - Jane Burbank 2021-05-11

How empires have used diversity to shape the world order for more than two millennia—vast states of territories and peoples united by force and ambition—have dominated the political landscape for more than two millennia. *Empires in World History* departs from conventional European and nation-centered perspectives to take a remarkable look at how empires relied on diversity to shape the global order. Beginning with ancient Rome and China and continuing across Asia, Europe, the Americas, and Africa, Jane Burbank and Frederick Cooper examine empires' conquests, rivalries, and strategies of domination—with an emphasis on how empires accommodated, created, and manipulated differences among populations. Burbank and Cooper examine Rome and China from the third century BCE, empires that sustained state power

for centuries. They delve into the militant monotheism of Byzantium, the Islamic Caliphates, and the short-lived Carolingians, as well as the pragmatically tolerant rule of the Mongols and Ottomans, who combined religious protection with the politics of loyalty. Burbank and Cooper discuss the influence of empire on capitalism and popular sovereignty, the limitations and instability of Europe's colonial projects, Russia's repertoire of exploitation and differentiation, as well as the "empire of liberty"—devised by American revolutionaries and later extended across a continent and beyond. With its investigation into the relationship between diversity and imperial states, *Empires in World History* offers a fresh approach to understanding the impact of empires on the past and present.

Making the Empire Work - Daniel E. Bender 2015-07-17

Millions of laborers, from the Philippines to the Caribbean, performed the work of the United States empire. Forging a global economy connecting the tropics to the industrial center, workers harvested sugar, cleaned hotel rooms, provided sexual favors, and filled military ranks. Placing working men and women at the center of the long history of the U.S. empire, these essays offer new stories of empire that intersect with the "grand narratives" of diplomatic affairs at the national and international levels. Missile defense, Cold War showdowns, development politics, military combat, tourism, and banana economics share something in common—they all have labor histories. This collection challenges historians to consider the labor that formed, worked, confronted, and rendered the U.S. empire visible. The U.S. empire is a project of global labor mobilization, coercive management, military presence, and forced cultural encounter. Together, the essays in this volume recognize the United States as a global imperial player whose systems of labor mobilization and migration stretched from Central America to West Africa to the United States itself. Workers are also the key actors in this volume. Their stories are multi-vocal, as workers sometimes defied the U.S. empire's rhetoric of civilization, peace, and stability and at other times navigated its networks or benefited from its profits. Their experiences reveal the gulf between the American 'denial of empire' and the lived practice of management, resource exploitation, and military exigency. When historians place labor and working people at the center, empire appears as a central dynamic of U.S. history.

Racism: A Very Short Introduction - Ali Rattansi 2020-03-26

There is often a demand for a short, sharp definition of racism, for example as captured in the popular formula Power + Prejudice = Racism. But in reality, racism is a complex, multidimensional phenomenon that cannot be captured by such definitions. In our world today there are a variety of racisms at play, and it is necessary to distinguish between issues such as individual prejudice, and systemic racisms which entrench racialized inequalities over time. This Very Short Introduction explores the history of racial ideas and a wide range of racisms - biological, cultural, colour-blind, and structural - and illuminates issues that have been the subject of recent debates. Is Islamophobia a form of racism? Is there a new antisemitism? Why has whiteness become an important source of debate? What is Intersectionality? What is unconscious or implicit bias, and what is its importance in understanding racial discrimination? Ali Rattansi tackles these questions, and also shows why African Americans and other ethnic minorities in the USA and Europe continue to suffer from discrimination today that results in ongoing disadvantage in these white dominant societies. Finally he explains why there has been a resurgence of national populist and far-right movements and explores their implications for the future of racism. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

How to Hide an Empire - Daniel Immerwahr 2019-02-19

Named one of the ten best books of the year by the Chicago Tribune A Publishers Weekly best book of 2019 | A 2019 NPR Staff Pick A pathbreaking history of the United States' overseas possessions and the true meaning of its empire We are familiar with maps that outline all fifty states. And we are also familiar with the idea that the United States is an "empire," exercising power around the world. But what about the actual territories—the islands, atolls, and archipelagos—this country has governed and inhabited? In *How to Hide an Empire*, Daniel Immerwahr tells the fascinating story of the United States outside the United States. In crackling, fast-paced prose, he reveals forgotten episodes that cast American history in a new light. We travel to the Guano Islands, where prospectors collected one of the nineteenth century's most valuable commodities, and the Philippines, site of the most destructive event on U.S. soil. In Puerto Rico, Immerwahr shows how U.S. doctors conducted grisly experiments they would never have conducted on the mainland and charts the emergence of independence fighters who would shoot up the U.S. Congress. In the years after World War II, Immerwahr notes, the United States moved away from colonialism. Instead, it put innovations in electronics, transportation, and culture to use, devising a new sort of influence that did not require the control of colonies. Rich with absorbing vignettes, full of surprises, and driven by an original conception of what empire and globalization mean today, *How to Hide an Empire* is a major and compulsively readable work of history.

The Japanese Colonial Empire, 1895-1945 - Ramon H. Myers 2020-06-23

These essays, by thirteen specialists from Japan and the United States, provide a comprehensive view of the Japanese empire from its establishment in 1895 to its liquidation in 1945. They offer a variety of perspectives on subjects previously neglected by historians: the origin and evolution of the formal empire (which comprised Taiwan, Korea, Karafuto, the Kwantung Leased Territory, and the South Seas Mandated Islands), the institutions and policies by which it was governed, and the economic dynamics that impelled it. Seeking neither to justify the empire nor to condemn it, the contributors place it in the framework of Japanese history and in the context of colonialism as a global phenomenon.

Contributors are Ching-chih Chen, Edward I-te Chen, Bruce Cumings, Peter Duus, Lewis H. Gann, Samuel Pao-San Ho, Marius B. Jansen, Mizoguchi Toshiyuki, Ramon H. Myers, Mark R. Peattie, Michael E. Robinson, E. Patricia Tsurumi, Yamada Saburō, Yamamoto Yūzō.

The Earth and Its Peoples, Brief Volume II: Since 1500: A Global History - Richard Bulliet 2014-01-01

Readable and concise, this Brief Edition of *THE EARTH AND ITS PEOPLES: A GLOBAL HISTORY* provides the essential narrative of world history in an abbreviated format. This global text employs the fundamental themes of "environment and technology" and "diversity and dominance" to explore patterns of humans' interactions with their surroundings and with each other. The authors' approach shifts the focus away from political centers and power, revealing how humanity continues to shape and be shaped by our environments, and how dominant structures and traditions are balanced and challenged by alternate beliefs. Special emphasis is given to technological development and how it underlies all human activity. Available in the following split options: *THE EARTH AND ITS PEOPLES*, Brief Sixth Edition (Chapters 1-30), ISBN: 978-1-285-44551-9; Volume I: To 1550 (Chapters 1-15), ISBN: 978-1-285-44552-6; Volume II: Since 1500 (Chapters 15-29), ISBN: 978-1-285-44553-3. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The United Nations and Decolonization - Nicole Eggers 2020-07-27

Differing interpretations of the history of the United Nations on the one hand conceive of it as an instrument to promote colonial interests while on the other emphasize its influence in facilitating self-determination for dependent territories. The authors in this book explore this dynamic in order to expand our understanding of both the achievements and the limits of international support for the independence of colonized peoples. This book will prove foundational for scholars and students of modern history, international history, and postcolonial history.

A World History of Nineteenth-Century Archaeology - Margarita Díaz-Andreu García 2007-11-22

Margarita Díaz-Andreu offers an innovative history of archaeology during the nineteenth century, encompassing all its fields from the origins of humanity to the medieval period, and all areas of the world. The development of archaeology is placed within the framework of contemporary political events, with a particular focus upon the ideologies of nationalism and imperialism. Díaz-Andreu examines a wide

range of issues, including the creation of institutions, the conversion of the study of antiquities into a profession, public memory, changes in archaeological thought and practice, and the effect on archaeology of racism, religion, the belief in progress, hegemony, and resistance.

Aspects of Western Civilization - Perry M. Rogers 2010-02

This reader is appropriate as a main text or a supplementary text for introductory-level survey courses in Western Civilization and European History and Civilization. *Aspects of Western Civilization: Problems and Sources in History, Volume 2, 7/e*, challenges students with basic questions regarding historical development, human nature, moral action, and practical necessity. This collection of diverse primary sources explores a wide variety of issues and is organized around seven major themes: the Power Structure, Social and Spiritual Values, the Institution and the Individual, Imperialism, Revolution and Historical Transition, the Varieties of Truth, and Women in History.

The Colonial Past in History Textbooks - Karel van Nieuwenhuys 2018-06

"This book examines the evolving representations of the colonial past from the mid-19th century up to decolonisation in the 1960s and 70s - the so-called era of Modern Imperialism - in post-war history textbooks from across the world. The aim of the book is to examine the evolving outlook of colonial representations in history education and the underpinning explanations for the specific outlook in different - former colonizer and colonised - countries (to be found in collective memory, popular historical culture, social representations, identity-building processes, and the state of historical knowledge within academia). The approach of the book is novel and innovative in different ways. First of all, given the complexity of the research, an original interdisciplinary approach has been implemented, which brings together historians, history educators and social psychologists to examine representations of colonialism in history education in different countries around the world while drawing on different theoretical frameworks. Secondly, given the interest in the interplay between collective memory, popular historical culture, social representations, and the state of historical knowledge within academia, a diachronic approach is implemented, examining the evolving representations of the colonial past, and connecting them to developments within society at large and academia"--

Rethinking World Politics - Philip G. Cerny 2010-03-24

Rethinking World Politics is a major intervention into a central debate in international relations: how has globalization transformed world politics? Most work on world politics still presumes the following: in domestic affairs, individual states function as essentially unified entities, and in international affairs, stable nation-states interact with each other. In this scholarship, the state lies at the center; it is what politics is all about. However, Philip Cerny contends that recent experience suggests another process at work: "transnational neopluralism." In the old version of pluralist theory, the state is less a cohesive and unified entity than a varyingly stable amalgam of competing and cross-cutting interest groups that surround and populate it. Cerny explains that contemporary world politics is subject to similar pressures from a wide variety of sub- and supra-national actors, many of which are organized transnationally rather than nationally. In recent years, the ability of transnational governance bodies, NGOs, and transnational firms to shape world politics has steadily grown. Importantly, the rapidly growing transnational linkages among groups and the emergence of increasingly influential, even powerful, cross-border interest and value groups is new. These processes are not replacing nation-states, but they are forging new transnational webs of power. States, he argues, are themselves increasingly trapped in these webs. After mapping out the dynamics behind contemporary world politics, Cerny closes by prognosticating where this might all lead. Sweeping in its scope, *Rethinking World Politics* is a landmark work of international relations theory that upends much of our received wisdom about how world politics works and offers us new ways to think about the forces shaping the contemporary world.

German Colonialism - Sebastian Conrad 2012

This book explores the wide-ranging consequences of Germany's short-lived colonial project for the nation, and European and global history. *Current Industrial Reports* - 1991

Ecological Imperialism - Alfred W. Crosby 2015-10-06

A fascinating study of the important role of biology in European expansion, from 900 to 1900.

Ecology and Power in the Age of Empire - Corey Ross 2017

This is a wide-ranging environmental history of late-19th and 20th century European imperialism, relating the expansion of modern empire,

global trade, and mass consumption to the momentous ecological shifts they entailed and providing a historical background to the social, political, and environmental issues of the twenty-first century
History Gr11 L/b -

Imperialism: The Highest Stage of Capitalism - Vladimir Lenin
2010-08-26

Vladimir Lenin created this hugely significant Marxist text to explain fully the inevitable flaws and destructive power of Capitalism: that it would lead unavoidably to imperialism, monopolies and colonialism. He prophesied that those third world countries used merely as capitalist labour would have no choice but to join the Communist revolution in Russia. GREAT IDEAS. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

The Tools of Empire - Daniel R. Headrick 1981

Imperialism and Popular Culture - John M. MacKenzie 2017-03-01

Popular culture is invariably a vehicle for the dominant ideas of its age. Never was this more true than in the late-19th and early 20th centuries, when it reflected the nationalist and imperialist ideologies current throughout Europe. This text examines the various media through which nationalist ideas were conveyed in late-Victorian and Edwardian times - in the theatre, "ethnic" shows, juvenile literature, education and the iconography of popular art. Several chapters look beyond World War I, when the most popular media, cinema and broadcasting, continued to convey an essentially late-19th-century world view, while government agencies like the Empire Marketing Board sought to convince the public of the economic value of empire. Youth organizations, which had propagated imperialist and militarist attitudes before the war, struggled to adapt to the new internationalist climate.

Holt World History: Human Legacy - Holt Rinehart & Winston 2008

The Significance of the Frontier in American History - Frederick Jackson Turner 2008-08-07

This hugely influential work marked a turning point in US history and culture, arguing that the nation's expansion into the Great West was directly linked to its unique spirit: a rugged individualism forged at the juncture between civilization and wilderness, which - for better or worse - lies at the heart of American identity today. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

Citizen Power - Mike Gravel 2008

As author of *Citizen Power* in 1971, Senator Mike Gravel determined that much of what he wrote then is apropos in America today; hence, the release of *Citizen Power: A Mandate for Change* that reflects the accuracy of his evaluation of problems then, his current position on a number of issues facing America now, and the process that Americans can undertake to become empowered as lawmakers in partnership with their elected officials. Most chapters of *Citizen Power: A Mandate for Change* present material from the original book, as well as new information and revised positions. The exceptions are Chapter 2: The National Initiative, and Chapter 7: The War on Drugs. All other chapters cover similar topics in both books, but with the senator's fresh insights for today's world. Each chapter ends with how the National Initiative, once enacted, could help solve the problems presented in that chapter. The Table of Contents is as follows: Chapter 1 Now It's the Citizen's Turn Chapter 2 The National Initiative Chapter 3 America's Failure in Education Chapter 4 Tax Reform The Fair Tax Chapter 5 The Health Security System Chapter 6 National Environmental & Energy Policy Chapter 7 The War on Drugs Chapter 8 Crime & Punishment Chapter 9 The Shroud of Secrecy Chapter 10 American Imperialism Chapter 11 Global Governance Chapter 12 Who Stole the American Dream?

Colonialism and Homosexuality - Robert Aldrich 2008-01-28

Colonialism and Homosexuality is a thorough investigation of the connections of homosexuality and imperialism from the late 1800s - the era of 'new imperialism' - until the era of decolonization. Robert Aldrich

reconstructs the context of a number of liaisons, including those of famous men such as Cecil Rhodes, E.M. Forster or André Gide, and the historical situations which produced both the Europeans and their non-Western lovers. Colonial lands, which in the late nineteenth and early twentieth century included most of Africa, South and Southeast Asia and the islands of the Pacific and Indian Oceans and the Caribbean, provided a haven for many Europeans whose sexual inclinations did not fit neatly into the constraints of European society. Each of the case-studies is a micro-history of a particular colonial situation, a sexual encounter, and its wider implications for cultural and political life. Students both of colonial history, and of gender and queer studies, will find this an informative read.

Tensions of Empire - Frederick Cooper 1997-02-06

"Carrying the inquiry into zones previous itineraries have typically avoided—the creation of races, sexual relations, invention of tradition, and regional rulers' strategies for dealing with the conquerors—the book brings out features of European expansion and contraction we have not seen well before."—Charles Tilly, *The New School for Social Research*
"What is important about this book is its commitment to shaping theory through the careful interpretation of grounded, empirically-based historical and ethnographic studies. . . . By far the best collection I have seen on the subject."—Sherry B. Ortner, *Columbia University*

Pulp Empire - Paul S. Hirsch 2021-07-12

"Paul Hirsch's revelatory book opens the archives to show the complex relationships between comic books and American foreign relations in the mid-twentieth century. Scourged and repressed on the one hand, yet co-opted and deployed as propaganda on the other, violent, sexist comic books were both vital expressions of American freedom and upsetting depictions of the American id. Hirsch draws on previously classified material and newly available personal records to weave together the perspectives of government officials, comic-book publishers and creators, and people in other countries who found themselves on the receiving end of American culture"--

Colonialism and the Emergence of Science Fiction - John Rieder
2008-05-30

Groundbreaking study of science fiction's relation to colonialism and imperialism This is the first full-length study of emerging Anglo-American science fiction's relation to the history, discourses, and ideologies of colonialism and imperialism. Nearly all scholars and critics of early science fiction acknowledge that colonialism is an important and relevant part of its historical context, and recent scholarship has emphasized imperialism's impact on late Victorian Gothic and adventure fiction and on Anglo-American popular and literary culture in general. John Rieder argues that colonial history and ideology are crucial components of science fiction's displaced references to history and its engagement in ideological production. He proposes that the profound ambivalence that pervades colonial accounts of the exotic "other" establishes the basic texture of much science fiction, in particular its vacillation between fantasies of discovery and visions of disaster. Combining original scholarship and theoretical sophistication with a clearly written presentation suitable for students as well as professional scholars, this study offers new and innovative readings of both acknowledged classics and rediscovered gems. Includes discussion of works by Edwin A. Abbott, Edward Bellamy, Edgar Rice Burroughs, John W. Campbell, George Tomkyns Chesney, Arthur Conan Doyle, H. Rider Haggard, Edmond Hamilton, W. H. Hudson, Richard Jefferies, Henry Kuttner, Alun Llewellyn, Jack London, A. Merritt, Catherine L. Moore, William Morris, Garrett P. Serviss, Mary Shelley, Olaf Stapledon, and H. G. Wells.

The Invention of Racism in Classical Antiquity - Benjamin Isaac
2013-10-31

There was racism in the ancient world, after all. This groundbreaking book refutes the common belief that the ancient Greeks and Romans harbored "ethnic and cultural," but not racial, prejudice. It does so by comprehensively tracing the intellectual origins of racism back to classical antiquity. Benjamin Isaac's systematic analysis of ancient social prejudices and stereotypes reveals that some of those represent prototypes of racism--or proto-racism--which in turn inspired the early modern authors who developed the more familiar racist ideas. He considers the literature from classical Greece to late antiquity in a quest for the various forms of the discriminatory stereotypes and social hatred that have played such an important role in recent history and continue to do so in modern society. Magisterial in scope and scholarship, and engagingly written, *The Invention of Racism in Classical Antiquity* further suggests that an understanding of ancient attitudes toward other peoples sheds light not only on Greco-Roman imperialism and the

ideology of enslavement (and the concomitant integration or non-integration) of foreigners in those societies, but also on the disintegration of the Roman Empire and on more recent imperialism as well. The first part considers general themes in the history of discrimination; the second provides a detailed analysis of proto-racism and prejudices toward particular groups of foreigners in the Greco-Roman world. The last chapter concerns Jews in the ancient world, thus placing anti-Semitism in a broader context.

The Influence of Sea Power Upon History, 1660-1783 - Alfred Thayer Mahan 1918

Today, war is more complicated than it has ever been. When considering military strategy, a commander must be aware of several theaters of war. There's ground strength, air power, naval combat and even cyber warfare. In the late 19th century, however, the true military might of a nation rested primarily on the strength of its navy. In 1890, United States Navy Captain Alfred Thayer Mahan published a book titled "The Influence of Sea Power Upon History." The monumental text addressed the importance of both military and commercial fleets in the success of a nation in war and peacetime. Mahan begins with a discussion of the elements he considers to be the key to a nation's success on the seas. He theorizes that a ground force could not sustain the pressure of a naval blockade. Mahan then applies his principles to wars of the past. He analyzes the use of a navy in various engagements and considers the resulting influence on the outcome of the wars. The book was readily accepted by commanders and tacticians all over the world and his principles and theories were utilized throughout the 20th century. His arguments, along with technological advances, were influential in the strengthening of the United States Navy. Presently, Mahan's work is considered the most important work on naval strategy in history.

World History - Roger B. Beck 2006-02-09

Inquiry-Based Lessons in World History - Jana Kirchner 2021-09-03

Spanning the time period from 750 CE to the present day, *Inquiry-Based Lessons in World History* (Vol. 2) focuses on creating global connections between people and places using primary sources in standards-based lessons. With sections on the world in transition, the era of revolutions, imperialism and global war, and the modern world, this book provides

teachers with inquiry-based, ready-to-use lessons that can be adapted to any classroom and that encourage students to take part in the learning process by reading and thinking like historians. Each section contains chapters that correspond to the scope and sequence of most world history textbooks. Each inquiry lesson begins with an essential question and connections to content and literacy standards, followed by primary source excerpts or links to those sources. Lessons include step-by-step directions, incorporate a variety of literacy strategies, and require students to make a hypothesis using evidence from the texts they have read. Grades 7-10

Russia's Sakhalin Penal Colony, 1849-1917 - Andrew Armand Gentes 2021

"This book provides a comprehensive history of the genesis, existence, and demise of Imperial Russia's largest penal colony, made famous by Chekhov in a book written following his visit there in 1890. Based on extensive original research in archival documents, published reports, and memoirs, the book is also a social history of the late imperial bureaucracy and of the subaltern society of criminals and exiles, an examination of the tsarist state's failed efforts at reform, an exploration of Russian imperialism in East Asia and Russia's acquisition of Sakhalin Island in the face of competition from Japan, and an anthropological and literary study of the Sakhalin landscape and its associated values and ideologies. The Sakhalin penal colony was one of the largest penal colonies in history. The book's conclusion prompts important questions about contemporary prisons and their relationship to state and society"--

Globalization - William R. Nester 2010-11-15

Introduction: Globalization, Perils and Prospects * Part 1: From the Dawn of Civilization to the Marne * Modernity and Its Discontents * The Rise and Fall of Civilizations * From Feudal to Modern Europe * Global Imperialism's First Wave * The Nation-State * Liberalism and Nationalism * The Industrial Revolution * Global Imperialism's Second Wave through World War I * Part 2: From Versailles to Copenhagen * Peace, Prosperity, and Collapse * Totalitarianism: The Rise of Communism and Fascism * The Anti-Colonial Struggle * World War II and the Postwar Liberal Global System * The Cold War from 1947 to 1968 * The Cold War from 1969 to 1991 * The Post Cold War World * Chapter 16: The Post September 11 World * Into the 21st Century: The Faustian Dilemma.