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Italian Fascism's Empire Cinema - Ruth Ben-Ghiat 2015-02-11

Ruth Ben-Ghiat provides the first in-depth study of feature and documentary films produced under the auspices of Mussolini's government that took as their subjects or settings Italy's African and Balkan colonies. These "empire films" were Italy's entry into an international market for the exotic. The films engaged its most experienced and cosmopolitan directors (Augusto Genina, Mario Camerini) as well as new filmmakers (Roberto Rossellini) who would make their marks in the postwar years. Ben-Ghiat sees these films as part of the aesthetic development that would lead to neo-realism. Shot in Libya, Somalia, and Ethiopia, these movies reinforced Fascist racial and labor policies and were largely forgotten after the war. Ben-Ghiat restores them to Italian and international film history in this gripping account of empire, war, and the cinema of dictatorship.

Second Characters; Or, The Language of Forms - Anthony Ashley Cooper Earl of Shaftesbury 1914

A New Pocket Dictionary of the Italian and English Languages, from Baretti, Bottarelli, Polidori and Petroni By C. Graglia - Giuspanio Graglia 1832

The Photographic Picture Post-card - Edward John Wall 1906

The SAGE Handbook of Visual Research Methods - Eric Margolis 2011-07-31

This book captures the state of the art in visual research. Margolis and Pauwels have brought together, in one volume, a unique survey of the field of visual research that will be essential reading for scholars and students across the social sciences, arts and humanities. The SAGE Handbook of Visual Research Methods encompasses the breadth and depth of the field, and points the way to future research possibilities. It illustrates 'cutting edge' as well as long-standing and recognized practices. This book is not only 'about' research, it is also an example of the way that the visual can be incorporated into data collection and the presentation of research findings. Chapters describe a methodology or analytical framework, its strengths and limitations, possible fields of application and practical guidelines on how to apply the method or technique. The Handbook is organized into seven main sections: - Framing the Field of Visual Research - Producing Visual Data and Insight - Participatory and Subject-Centered Approaches - Analytical Frameworks and Approaches - Visualization Technologies and Practices - Moving Beyond the Visual - Options and Issues for Using and Presenting Visual Research. Eric Margolis is an Associate Professor in the Hugh Downs School of Human Communication. He is President of the International Visual Sociology Association. Luc Pauwels is Professor of Visual Culture at the University of Antwerp. He is Chair of the Visual Communication Studies Division of the ICA and Vice-President of the International Visual Sociology Association (IVSA).

Casa Guidi Windows - Elizabeth Barrett

Browning 1851

For the Maintenance of Landscape - Mia Lecomte 2012

Most contemporary poets wear their cultural and artistic influences on their sleeve. Picking up a book in an English language bookstore, it is easy to see where the poet is coming from, either geographically, or culturally (ironic and formal; confessional and free etc). This may seem reductive until you read a book like the one you have in your hands. Put simply, Mia Lecomte is a quietly dazzling poet on her own terms. She is fed by multiple cultures, she is widely read, but her writing is unique and absolutely genuine. You won't have read anything like this.

Decadence - Richard Gilman 1980

Canzoniere → The Canzoniere → of → Dante → Alighieri - Dante (Alighieri.) 1840

The Treatises of Benvenuto Cellini on Goldsmithing and Sculpture - Benvenuto Cellini 2014-03

This Is A New Release Of The Original 1898 Edition.

Smoke Over Birkenau - Liana Millu 1998-02-18
Presents stories of women who lived and suffered alongside Liana Millu during months in a concentration camp, describing their struggle to overcome violence and tragedy

The Italian Risorgimento - Martin Clark 2013-09-13

The Unification of Italy in the nineteenth century was the unlikely result of a lengthy and complex process of Italian 'revival' ('Risorgimento'). Few Italians supported Unification and the new rulers of Italy were unable to resolve their disputes with the Catholic Church, the local power-holders in the South and the peasantry. In this fascinating account, Martin Clark examines these problems and considers: · The economic, social and religious contexts of Unification, as well as the diplomatic and military aspects · The roles of Cavour and Garibaldi and also the wider European influences, particularly those of Britain and France · The recent historiographical shift away from uncritical celebration of the achievement of Italian unity. Did 'Italian Unification' mean anything more than traditional

Piedmontese expansionism? Was it simply an aspect of European 'secularisation'? Did it involve 'state-building', or just repression? In exploring these questions and more, Martin Clark offers the ideal introductory account for anyone wishing to understand how modern Italy was born. This new edition has been revised in the light of recent research and now has a greater emphasis on the 'losers' of the conflict, the impact of Unification on the South, and the complexity of the political realities of the times. It has also been updated with useful additional material such as a Who's Who and a plate section to go alongside its carefully chosen selection of original documents.

Dialect Poetry of Northern & Central Italy - Luigi Bonaffini 2001

Forging Shoah Memories - S. Lucamente 2014-06-25

Despite an outpouring in recent years of history and cultural criticism related to the Holocaust, Italian women's literary representations and testimonies have not received their proper due. This project fills this gap by analyzing Italian women's writing from a variety of genres, all set against a complex historical backdrop.

Cinque Canti / Five Cantos - Ludovico Ariosto 1996-03-01

This new translation brings to English-speaking readers an intense and brooding work by the greatest poet of the Italian Renaissance, Ludovico Ariosto. Begun as a sequel to his epic masterpiece *Orlando Furioso* (1516), the unfinished *Cinque Canti* are a powerful poem in their own right. Tragic in tone, they depict the disintegration of the chivalric world of Charlemagne and his knights and give poetic expression to a sense of cultural, political, and religious crisis felt in Ariosto's Italy and in early sixteenth-century Europe more generally. David Quint's introduction freshly examines the literary sources and models of the *Cinque Canti* and discusses the cultural contexts and historical occasions of the poem. Printed with facing Italian text, this volume allows the modern reader to experience a work of Renaissance literature whose savage beauty still has the power to chill and fascinate.

Degeneration - Max Simon Nordau 1895

A Dictionary of the English and Italian Languages - Giuseppe Marco Antonio Baretti 1778

An Italian Dictionary - Alfred Hoare 1925

Carnal Hermeneutics - Richard Kearney 2015-09-01

Building on a hermeneutic tradition in which accounts of carnal embodiment are overlooked, misunderstood, or underdeveloped, this work initiates a new field of study and concern. Carnal Hermeneutics provides a philosophical approach to the body as interpretation. Transcending the traditional dualism of rational understanding and embodied sensibility, the volume argues that our most carnal sensations are already interpretations. Because interpretation truly goes "all the way down," carnal hermeneutics rejects the opposition of language to sensibility, word to flesh, text to body. In this volume, an impressive array of today's preeminent philosophers seek to interpret the surplus of meaning that arises from our carnal embodiment, its role in our experience and understanding, and its engagement with the wider world.

A Theory of Literary Production - Pierre Macherey 2015-10-08

Who is more important: the reader, or the writer? Originally published in French in 1966, Pierre Macherey's first and most famous work, *A Theory of Literary Production* dared to challenge perceived wisdom, and quickly established him as a pivotal figure in literary theory. The reissue of this work as a Routledge Classic brings some radical ideas to

Prints and Related Drawings by the Carracci Family - Diane DeGrazia Bohlin 1979

Via Terra - Achille Serrao 1999

Works of Love - Soren Kierkegaard 1962

"One of Soren Kierkegaard's most important writings, *Works of Love* is a profound examination of the human heart, in which the great philosopher conducts the reader into the inmost secrets of Love. "Deep within every man," Kierkegaard writes, "there lies the dread of being alone in the world, forgotten by God, overlooked among the household of millions

upon millions." Love, for Kierkegaard, is one of the central aspects of existence; it saves us from isolation and unites us with one another and with God. This new edition of *Works of Love* features an original foreword by Kierkegaard scholar George Pattison."

An Autobiographical Account by a Leading Sardinian Republican Politician of Resistance to Fascism in Sardinia from 1918-1930 - Emilio Lussu 1992

Readers seeking to understand the resurgence of fascism in the world today should profit from Emilio Lussu's account. This is an autobiography through which the reader encounters men and women caught up in the brutalizing of a State whose opponents suffer the consequences of holding to principle. In Sardinia in the 1920's a bourgeois class fell easy prey to fascism. Lussu's personal, humorous, warm, perceptive, ironic and telling account of his own humiliation and punishment, affords the reader the unique perspective of a man at the centre of opposition to a movement which would eventually plunge Europe into war.

The Silver Kiss - Annette Curtis Klause 2010-04-21

Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness?

The Holocaust in Italian Culture, 1944-2010 - Robert Gordon 2012-07-11

The Holocaust in Italian Culture, 1944-2010 is the first major study of how postwar Italy confronted, or failed to confront, the Holocaust. Fascist Italy was the model for Nazi Germany, and Mussolini was Hitler's prime ally in the Second World War. But Italy also became a theater of war and a victim of Nazi persecution after 1943, as resistance, collaboration, and civil war raged. Many thousands of Italians—Jews and others—were deported to concentration camps throughout Europe. After the war, Italian culture produced a vast array of stories, images, and debate through which it came to terms with

the Holocaust's difficult legacy. Gordon probes a rich range of cultural material as he paints a picture of this shared encounter with the darkest moment of twentieth-century history. His book explores aspects of Italian national identity and memory, offering a new model for analyzing the interactions between national and international images of the Holocaust.

Tales of My Native Town - Gabriele D'Annunzio
2019-12-05

"Tales of My Native Town" by Gabriele D'Annunzio (translated by Gaetano Ettore Raffaele Mantellini). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Betrothed - Alessandro Manzoni 1834

Letters on Familiar Matters - Francesco Petrarca
2005

A New Pocket Dictionary of the Italian and English Languages - Giuspanio Graglia 1836

Citizen Activism and Mediterranean Identity - Gianluca Solera 2016-12-05

This book explores the commonalities between the struggles of the last years around the Mediterranean and tries to find the cultural roots of this season of protests and activism against repression and a growing systemic crisis. Who are their main characters? How has mobility of ideas and persons contributed to it? Why has the Mediterranean become the cradle of civil resistance? And how can one make sure that what has begun bears fruit? The author discusses how a strategic action of social movements and activists from both Europe and the Arab world can build the basis for a grassroots project for integration between the two shores, where mobility is at the core: on the one hand, mobility of ideas, activists, men and women of culture and other key-players, and

trans-national strategizing; on the other hand, challenging the paradigms of visa policies and striving for a space of safe human mobility as one of the steps of a grassroots Mediterranean citizens project. Providing argument to a new theory of social mobilization, this book will be of interest to scholars of European and Arab politics as well as to political activists in the region.

Vogue x Music - Editors of American Vogue
2018-10-30

Vogue has always been on the cutting edge of popular culture, and Vogue x Music shows us why. Whether they're contemporary stars or classic idols, whether they made digital albums or vinyl records, the world's most popular musicians have always graced the pages of Vogue. In this book you'll find unforgettable portraits of Madonna beside David Bowie, Kendrick Lamar, and Patti Smith; St. Vincent alongside Debbie Harry, and much more. Spanning the magazine's 126 years, this breathtaking book is filled with the work of acclaimed photographers like Richard Avedon and Annie Leibovitz as well as daring, music-inspired fashion portfolios from Irving Penn and Steven Klein. Excerpts from essential interviews with rock stars, blues singers, rappers, and others are included on nearly every page, capturing exactly what makes each musician so indelible. Vogue x Music is a testament to star power, and proves that some looks are as timeless as your favorite albums.

Tweak Tweak - Eve Bunting 2011-05-23

Little Elephant and Mama Elephant are going for a walk. "Hold on to my tail," says Mama. "If you want to ask me a question, tweak twice." Tweak, tweak! "Mama, what is that?" Little Elephant is curious about the frog, the monkey, the songbird, the butterfly, and the crocodile—and especially about what a little elephant can do. Mama knows just how to answer, to help her cherished Little Elephant grow. Eve Bunting's tender text and Sergio Ruzzier's whimsical illustrations make this walk with Mama an excursion any little elephant would enjoy.

The Lamplighter - Maria Susanna Cummins
1854

Abandoned and mistreated, little Gerty is an angry and sometimes violent child, but is taken

in by the gentle, virtuous lamplighter. From his gentle behavior Gerty learns how to curb her anger and let her virtue shine forth.

How to Behave - Samuel Roberts Wells 1872

In Gipsy Tents - Francis Hindes Groome 1880

Decadent Genealogies - Barbara Spackman
2018-03-15

Barbara Spackman here examines the ways in which decadent writers adopted the language of physiological illness and alteration as a figure for psychic otherness. By means of an ideological and rhetorical analysis of scientific as well as literary texts, she shows how the rhetoric of sickness provided the male decadent writer with an alibi for the occupation and appropriation of the female body.

An Etymological Dictionary of the Romance Languages - Friedrich Diez 1864

Serving the Servant - Danny Goldberg
2019-04-02

NATIONAL BESTSELLER On the twenty-fifth anniversary of Kurt Cobain's death comes a new perspective on one of the most compelling icons of our time In early 1991, top music manager Danny Goldberg agreed to take on Nirvana, a critically acclaimed new band from the underground music scene in Seattle. He had no idea that the band's leader, Kurt Cobain, would become a pop-culture icon with a legacy arguably at the level of that of John Lennon, Michael Jackson, or Elvis Presley. Danny worked with Kurt from 1990 to 1994, the most impactful period of Kurt's life. This key time saw the stratospheric success of Nevermind, which turned Nirvana into the most successful rock band in the world and made punk and grunge household terms; Kurt's meeting and marriage to the brilliant but mercurial Courtney Love and their relationship that became a lightning rod for critics; the birth of their daughter, Frances Bean; and, finally, Kurt's public struggles with addiction, which ended in a devastating suicide that would alter the course of rock history. Throughout, Danny stood by Kurt's side as manager, and close friend. Drawing on

Goldberg's own memories of Kurt, files that previously have not been made public, and interviews with, among others, Kurt's close family, friends, and former bandmates, *Serving the Servants* sheds an entirely new light on these critical years. Casting aside the common obsession with the angst and depression that seemingly drove Kurt, *Serving the Servants* is an exploration of his brilliance in every aspect of rock and roll, his compassion, his ambition, and the legacy he wrought—one that has lasted decades longer than his career did. Danny Goldberg explores what it is about Kurt Cobain that still resonates today, even with a generation who wasn't alive until after Kurt's death. In the process, he provides a portrait of an icon unlike any that has come before.

Towards a New Standard - Massimo Cerruti
2017-01-11

In many European languages the National Standard Variety is converging with spoken, informal, and socially marked varieties. In Italian this process is giving rise to a new standard variety called Neo-standard Italian, which partly consists of regional features. This book contributes to current research on standardization in Europe by offering a comprehensive overview of the re-standardization dynamics in Italian. Each chapter investigates a specific dynamic shaping the emergence of Neo-standard Italian and Regional Standard Varieties, such as the acceptance of previously non-standard features, the reception of Old Italian features excluded from the standard variety, the changing standard language ideology, the retention of features from Italo-Romance dialects, the standardization of patterns borrowed from English, and the developmental tendencies of standard Italian in Switzerland. The contributions investigate phonetic/phonological, prosodic, morphosyntactic, and lexical phenomena, addressed by several empirical methodologies and theoretical vantage points. This work is of interest to scholars and students working on language variation and change, especially those focusing on standard languages and standardization dynamics.