

Spring Shade Poetry

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Best Remembered Poems -

Martin Gardner 1992-01-01

The 126 poems in this superb collection of 19th- and 20th-century British and American verse range from the impassioned "Renascence" of Edna St. Vincent Millay to Edward Lear's whimsical "The Owl and the Pussycat." Famous poets such as Wordsworth, Tennyson, Whitman and Frost are well-represented, as are less well-known poets.

The Deserted Village and

Other Poems - Oliver

1730?-1774 Goldsmith

2021-09-09

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Poems - Wilfred Owen

2018-05-23

Reproduction of the original:

Poems by Wilfred Owen

The Family Library of Poetry and Song - William Cullen

Bryant 1880

In Cinnamon Shade - Dom Moraes 2001

This is the first major collection of Dom Moraes's poems to be published in Britain for more than three decades. The poet has moved away from the dreamy romanticism that marked his work in the London of the 1960s, to a more

structured and hermetic form. Chicorel Index to Poetry in Anthologies and Collections in Print - Marietta Chicorel 1974

The Rime of the Ancient Mariner - Samuel Taylor Coleridge 1906

Light within the Shade - Zsuzsanna Ozsvath 2014-07-02
The pure verbal energy characterizing Hungarian poetry may be regarded as one of the most striking components of Hungarian culture. More than 800 years ago, under the inspiration of classical and medieval Latin poetry, Hungarian poets began to craft a rich chain of poetic designs, much of it in response to the country's cataclysmic history. With precision, depth, and great intensity, these verses give accounts of their authors' vision of themselves as participants in history and their most personal experience in the world. Light within the Shade includes 135 of the most important Hungarian poems ranging from the fourteenth to the twenty-first century.

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Organized in chronological order, the poems are followed by an essay by Ozsváth providing the historical, biographical, and cultural background of the poets and the poetry. The book concludes with Turner's essay on the special thematic and literary qualities of Hungarian poetry, as well as notes on translation practices. This essential volume exposes English-speaking readers to Hungarian poetry's artistic achievement in history and culture, its evolutionary development as a tradition, and its significance within the context of world literature.

Meteoric Flowers - Elizabeth Willis 2006-03-30

A bold poetic intervention into the pastoral tradition.

Sunlight and shade, being poems and pictures of life and nature - Sunlight 1883

Readings in Poetry. A Selection from the Best English Poets, from Spenser to the Present Times; and Specimens of Several American Poets ...
Published Under the Direction

of the Committee of General Literature and Education, Appointed by the Society for Promoting Christian Knowledge. 7th Ed., with Additions - Readings 1843

Chicorel Index to Poetry in Anthologies and Collections in Print: A-Ex - Marietta Chicorel 1974

A shade of Shakespeare (A book of Sonnets) - RON S KING

Spring Shade Poems. 1931-1970 - Robert Fitzgerald 1971

Garden Poems - John Hollander 1996-04-23

The splendid poems in this collection both represent and glorify the cultivating instinct, and each of them succeeds in "annihilating all that's made," as Andrew Marvell puts it in one of the most famous of all English poems, "to a green thought in a green shade." Contents include poems on Paradises, Gardens of Love, Gardens in the Mind, Gardens and Seasons, Flowers,

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Gardeners, The Work of the Garden, Gardens of the Wild, City Gardens, Public Gardens, Ruined Gardens, and A Garden of Gardens. Contributors include John Milton, Ovid, E.E. Cummings, Thom Gunn, John Donne, James Merrill, Wallace Stevens, Robert Browning, Shakespeare, and many others. *The works of the english poets from Chancer to Cowper* - Samuel Johnson 1810

Spring Shade - Robert Fitzgerald 1971
In *Spring Shade*, Robert Fitzgerald brings together all of his previous collections-- *Poems* (1935), *A Wreath for the Sea* (1943), *In the Rose of Time*; (1956)--and adds to them two dozen later poems and a generous sampling from the wide range of his translations.

Black Dog, Black Night - Paul Hoover 2011-12-29
The poems in *Black Dog, Black Night* highlight an aspect of Vietnamese verse previously unfamiliar to American readers: its remarkable contemporary voices. Celebrating Vietnam's diverse

and thriving literary culture, the poems collected here combine elements of French Romanticism, Russian Expressionism, American Modernism, and native folk stories into a Vietnamese poetic tradition marked by vivid imagery, powerful emotions, and inventive forms. Included here are 17 postmodern and experimental Vietnamese poets, including the founding editor of *Skanky Possum* magazine, as well as American poets of Vietnamese descent.

Paradise Lost, Book 3 - John Milton 1915

The Classic Shade - Arthur James Marshall Smith 1978

The Astronomers - Edgar Bowers 1965

In the Shade of Spring Leaves - Robert Lyons Danly 1992
Higuchi Ichiy, Japan's first woman writer of stature in modern times, was born in 1872 and died at the age of twenty-four. In her brief life she wrote poems, essays, short

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stories and a great, multivolume diary. This book is made up of a critical biography, interlaced with extracts from the diary, and Robert Danly's translations of nine representative stories.

Flowers of Poetry, for young persons: arranged from various authors, as a companion or sequel to Miss Taylor's Original Poems - 1835

Shade of the Moon Cross - Misty Lackey 2004-09-13
Writing is a great passion that needs to be brought out in words. What would life be like without a toss of a hat? A good morning? An evening prayer? Or a simple walk in the woods? Poetry to this country gal is pure beautiful talent with a wish to be read and just getting a touch of a person's soul will make her smile with sweet emotion. Come on in, sit back and let your mind take you into a path to the Shade of the Moon Cross... A first book of poetry.

The Two Yvonnes - Jessica Greenbaum 2012-09-30

This is the second collection from a Brooklyn poet whose work many readers will know from the New Yorker. Jessica Greenbaum's narrative poems, in which objects and metaphor share highest honors, attempt revelation through close observation of the everyday. Written in "plain American that cats and dogs can read," as Marianne Moore phrased it, these contemporary lyrics bring forward the challenges of Wisława Szymborska, the reportage of Yehuda Amichai, and the formal forays of Marilyn Hacker. The book asks at heart: how does life present itself to us, and how do we create value from our delights and losses? Riding on Kenneth Koch's instruction to "find one true feeling and hang on," The Two Yvonne's overtakes the present with candor, meditation, and the classic aspiration to shape lyric into a lasting force. Moving from 1960s Long Island, to 1980s Houston, to today's Brooklyn, the poems range in subject from the pages of the Talmud to a squirrel trapped in a

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kitchen. One tells the story of young lovers "warmed by the rays / Their pelvic bones sent over the horizon of their belts," while another describes the Bronx Zoo in winter, where the giraffes pad about "like nurses walking quietly / outside a sick room." Another poem defines the speaker via a "packing slip" of her parts--"brown eyes, brown hair, from hirsute tribes in Poland and Russia." The title poem, in which the speaker and friends stumble through a series of flawed memories about each other, unearths the human vulnerabilities that shape so much of the collection. From The Two Yvones: WHEN MY DAUGHTER GOT SICK Her cries impersonated all the world; The fountain's bubbling speech was just a trick But still I turned and looked, as she implored, Or leaned toward muffled noises through the bricks: Just radio, whose waves might be her wav- ering, whose pitch might be her quavering, I turned toward, where, the sirens might be "Save Me," "Help me," "Mommy,

Mommy"—everything She, too, had said, since sloughing off the world. She took to bed, and now her voice stays fused To air like outlines of a bygone girl; The streets, the lake, the room—just places bruised Without her form, the way your sheets still hold Rough echoes of the risen sleeper, cold.

Baudelaire's World -

Rosemary Lloyd 2018-09-05

Charles Baudelaire is often regarded as the founder of modernist poetry. Written with clarity and verve, Baudelaire's World provides English-language readers with the biographical, historical, and cultural contexts that will lead to a fuller understanding and enjoyment of the great French poet's work. Rosemary Lloyd considers all of Baudelaire's writing, including his criticism, theory, and letters, as well as poetry. In doing so, she sets the poems themselves in a richer context, in a landscape of real places populated with actual people. She shows how Baudelaire's poetry was marked by the influence of the writers and artists who

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preceded him or were his contemporaries. Lloyd builds an image of Baudelaire's world around major themes of his writing—childhood, women, reading, the city, dreams, art, nature, death. Throughout, she finds that his words and themes echo the historical and physical realities of life in mid-nineteenth-century Paris. Lloyd also explores the possibilities and limitations of translation. As an integral part of her treatment of the life, poetry, and letters of her subject, she also reflects on published translations of Baudelaire's work and offers some of her own translations.

Locksley Hall - Alfred Tennyson
Baron Tennyson 1869

Spring Thunder, and Other Poems - Mark Van Doren 1924

English Poetry and Prose of the Romantic Movement - George Benjamin Woods 1916

This book presents an extensive compilation of all of the most important works of English Romantic literature. Virtually every important

Romantic writer is covered, including William Blake, Robert Burns, Lord Byron and many, many more.

The Shine Poems - Calvin Forbes 2001-02-01

Shine is an African American folk character who emerged after World War I in toasts, blues, folk poetry, and children's rhymes. In his new book of poems, Calvin Forbes reinvents Shine, giving him a girlfriend, Glow, and a child, Shade. He renders the figure more melancholy and adds traces of the surreal and slapstick—accessories “typical of the folk dizzling and dabbling as the tradition is passed along.” While only the last quarter of *The Shine Poems* concern Shine, all of the poems reflect a similar sensibility. They share the narrative threads of family relationships and personal and social history while they test the full possibilities of colloquial language and speech rhythms in verse. With its songs, blues, and quick, witty epigrams, *The Shine Poems* is a collection clear, firm, funny,

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and playful even as it takes that inevitable turn in the road toward the somber.

Beyond Spring - Julie Landau
1997-02-21

This book is the kind of book which will draw the uninitiated into the world of Chinese poetry, motivate the learner to further study, and still provide the specialist with surprises and delights. Julie Landau has transmitted a variety of distinct voices with effectiveness...This book is a prominent venue into which these mighty world treasures have temporarily alighted.

The Flower Master and Other Poems - Medbh

McGuckian 1993

Updated, 1993 edition from one of Ireland's finest woman poets

Poets and Poetry of Vermont
- Abby Maria Hemenway 1858

Spring-time with the poets.

poetry selected and arranged by F. Martin - Frances Martin
1866

Contains poems by Browning, Wordsworth, Keble, Kingsley, Longfellow, Milton and many others, as well as selections from some of Shakespeare's plays.

The Fireside Encyclopaedia of Poetry - Henry Troth Coates
1881

Text-book of Poetry - Henry Norman Hudson 1875

Christabel... - Samuel Taylor Coleridge 1905

The Seasons ... - James Thomson 1802

A Concordance to the Poems of William Wordsworth -
Concordance Society 1911

A Library of Poetry and Song -
1872