

# Johann Sebastian Bach Orchestral Suite No 3 In D Major

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It is your enormously own period to appear in reviewing habit. along with guides you could enjoy now is **Johann Sebastian Bach Orchestral Suite No 3 In D Major** below.

**Air On the G String by Bach for Piano and Cello - Pure Sheet Music By Lars Christian Lundholm** - Lars Christian Lundholm 2015-07-27

Air On the G String by Bach is from Orchestral Suite No. 3 in D major, BWV 1068 and believed to date back to some time between the years 1717 and 1723. The title itself comes from violinist August Wilhelmj's late 19th century arrangement of the movement from the Orchestral Suite. Often performed at weddings and funerals it has also been featured in numerous times in film and on TV ranging from The Spy Who Loved Me and Seven to CSI:NY and West Wing on TV Sheet Music for Cello accompanied by Piano arranged by Lars Christian Lundholm. Air On the G String by Bach is also known by alternative title: BWV 1068, Orchestral Suite Number 3 Movement 2, Bach's Air. - Instrumentation: Piano and Cello - Level: Easy - Score Type: Score and 1 Part - Tempo: Slow - Genre: Baroque - Composer: Johann Sebastian Bach - Year Composed: 1717 - Pages (approximate): 9

**Air On the G String by Bach for Piano and Oboe - Pure Sheet Music By Lars Christian Lundholm** - Lars Christian Lundholm 2015-06-05

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**Air On the G String by Bach for Organ and Eb Clarinet - Pure Sheet Music By Lars Christian Lundholm** - Lars Christian Lundholm 2015-06-18

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**Gustav Mahler and the New York Philharmonic Orchestra Tour America** - Mary H. Wagner 2006

This book documents composer/conductor Gustav Mahler's tours with the New York Philharmonic during the 1909 and 1910 seasons. It details the conditions surrounding touring, the preparations for the tours, the outcome of each concert, and the perceptions of audiences beyond New York City, as well as a history of touring and orchestral development at the turn of the twentieth century.

**Air On the G String by Bach for Organ and Alto Saxophone - Pure Sheet Music By Lars Christian Lundholm** - Lars Christian Lundholm 2015-06-18

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**String quartets for beginning ensembles** - 2001-04

Comprised of works from Volumes 1, 2, and 3 of the Suzuki Violin School, which have been arranged for string quartet by violinist/arranger Joseph Knaus. With lower string parts providing melodic and rhythmic counterpoint to set off the simple melodies (which match the Suzuki Method(R) repertoire), these quartets are nevertheless simple enough for beginning level players ready for their first chamber music experience. String Quartets for Beginning Ensembles are sold in sets including full score and one part book per instrument. Volume 1 contents are: Twinkle, Twinkle, Little Star Theme and Variations (Shinichi Suzuki) \* Lightly Row (Folk Song) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Long, Long Ago (T. H. Bayly) \* Allegro (Shinichi Suzuki) \* Etude (Shinichi Suzuki) \* Perpetual Motion (Shinichi Suzuki) \* Allegretto (Shinichi Suzuki) \* Andantino (Shinichi Suzuki) \* Gavotte (F. J. Gossec).

**Anthology for Hearing Form** - Matthew Santa 2022-12-30

Hearing Form: Musical Analysis With and Without the Score, Third Edition is a complete course package for undergraduate courses on musical forms, with comprehensive coverage from the Baroque to the Romantic. Placing emphasis on listening, it teaches students to analyze music both with and without the use of a score, covering phrase endings and cadences, harmonic sequence types, modulations, formal sections, and musical forms. Hearing Form is supported by an integrated workbook section, its own full-score anthology, and a companion website containing an instructor's manual, test bank, and audio streaming and downloads of recordings for the pieces in the anthology. Key updates in the third edition include: Treatment of phrases and cadences now allows the book to be used by both instructors who teach that all phrases end with cadences, and those teach that some phrases do not New pieces added to the anthology widen the range of composers represented With an engaging and practical approach informed by recent scholarship, Hearing Form enables students to recognize musical elements both by sight and by ear. This is the Hearing Form anthology only. For the Hearing Form textbook, see ISBN 978-0-367-70380-6. For the textbook and anthology package, see ISBN 978-0-367-70391-2.

**Air On the G String by Bach for Piano and Alto Saxophone - Pure Sheet Music By Lars Christian Lundholm** - Lars Christian Lundholm 2015-06-05

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Me and Seven to CSI:NY and West Wing on TV Sheet Music for Alto Saxophone accompanied by Piano arranged by Lars Christian Lundholm. Air On the G String by Bach is also known by alternative title: BWV 1068, Orchestral Suite Number 3 Movement 2, Bach's Air. - Instrumentation: Piano and Alto Saxophone - Level: Easy - Score Type: Score and 1 Part - Tempo: Slow - Genre: Baroque - Composer: Johann Sebastian Bach - Year Composed: 1717 - Pages (approximate): 8

**Air On the G String by Bach for Piano and Flute - Pure Sheet Music By Lars Christian Lundholm** - Lars Christian Lundholm 2015-07-27

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Johann Sebastian Bach - Music for Marimba - Patrick Roulet 2015-12-20

(Meredith Music Percussion). Many of Bach's best-known works have been transcribed for the marimba and carefully selected for this collection with the developing mallet player in mind. Each work is presented in versions for both two and four-mallet techniques for marimba players with different skill levels. The works can be performed individually or together in a group. This collection can also serve as a useful resource for the advanced player looking for sight-reading material or repertoire to perform at special events, ceremonies or receptions. Includes: Jesu, Joy of Man's Desiring \* O Sacred Head, Now Wounded \* Sheep May Safely Graze \* Gavotte \* Toccata in D Minor \* Badinerie and Minuet from Orchestral Suite No. 2 \* Bourree \* and more.

Johann Sebastian Bach - Rick Marschall 2011-04-12

Christian Encounters, a series of biographies from Thomas Nelson Publishers, highlights important lives from all ages and areas of the Church. Some are familiar faces. Others are unexpected guests. But all, through their relationships, struggles, prayers, and desires, uniquely illuminate our shared experience. Johann Sebastian Bach is generally regarded as one of the greatest composers of all time. He enriched his generation, and every generation since, with his prolific ability to survey and bring together the principal musical styles, forms, and national traditions. Himself a Lutheran, he left a corpus of sacred music to cover the entire liturgical year, including Latin Masses written for the Catholic Court of Dresden, and spent much of his working life as a church music director in Germany. Though he was a highly respected organist during his lifetime, he wasn't recognized as a great composer until the early nineteenth century. Today he is considered one of the most influential ever.

**All Music Guide to Classical Music** - Chris Woodstra 2005

Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

Overture (Suite) No. 4 D major - Johann Sebastian Bach 2017-05-01

Over 200 works of the well-known Edition Eulenburg series of scores from orchestral and choral literature, chamber music and music theatre are now available in digital format. You can now enjoy the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg Partiturreihe für Orchester- und Chorliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich. In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch digital genießen.

**Sonata in G Minor, BWV 1020** - Johann Sebastian Bach 1999-08-26

A Flute solo with Piano Accompaniment composed by Johann Sebastian Bach.

Best of Bach - Johann Sebastian Bach 2020-06-24

This collection of 30 well-loved original compositions and arrangements for piano presents a selection of

pieces by Johann Sebastian Bach that will delight any pianist. Besides the 'Prelude and Fugue C major' from the Well-Tempered Clavier and other popular teaching pieces, many arrangements also appear in the book, such as the 'Air' from the Orchestral Suite No. 3 or the 'Tocatta and Fugue D minor'. All the pieces are at easy or intermediate level, with fingerings and suggested metronome speeds added. The collection appears in modern and user-friendly print format; it is recommended not only for tuition purposes, but for anyone who enjoys playing the piano as a hobby.

**Symphony No. 5, Op. 42** - Charles-Marie Widor 1985-03-01

Expertly arranged Organ Solo by Charles-Marie Widor from the Kalmus Edition series. This is from the Romantic era.

Overture (Suite) No. 3 D major - Johann Sebastian Bach 2017-05-01

Over 200 works of the well-known Edition Eulenburg series of scores from orchestral and choral literature, chamber music and music theatre are now available in digital format. You can now enjoy the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg Partiturreihe für Orchester- und Chorliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich. In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch digital genießen.

**Step by Step** - Kerstin Wartberg 2008-05

The Step by Step series is a collection of exercise books/CDs for violin based on Dr. Shinichi Suzuki's Mother-Tongue approach. From the very beginning, it will provide a solid foundation in instrumental technique. The focus is on teaching correct, child-appropriate practice habits that range from listening, singing, and dancing to playing music. The ideas presented should stimulate daily practice and also make it more effective. The CDs include pieces from the Suzuki Violin School in various tempi as well as the most important preparatory exercises.

**Air On the G String by Bach for Organ and Trombone - Pure Sheet Music By Lars Christian Lundholm** - Lars Christian Lundholm 2015-06-18

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**The four orchestral suites, BWV 1066-1069** - Johann Sebastian Bach 2000-01-01

Suite No. 1 in C Major, Suite No. 2 in B Minor, Suite No. 3 in D Major, and Suite No. 4 in D Major. Bach-Gesellschaft edition. Instrumentation. Notes.

Delphi Masterworks of Johann Sebastian Bach (Illustrated) - Peter Russell 2018-01-26

A German composer, organist, harpsichordist, violist, and violinist of the Baroque era, Johann Sebastian Bach is now generally regarded as one of the greatest composers of all time. Celebrated as the creator of the 'Brandenburg Concertos', 'The Well-Tempered Clavier', the 'Mass in B Minor' and countless other masterpieces of church and instrumental music, Bach's sublime skill was his ability to adapt and perfect the principal styles and forms of previous generations. Delphi's Great Composers Series offers concise illustrated guides to the life and works of our greatest composers. Analysing the masterworks of each composer, these interactive eBooks include links to popular streaming services, allowing you to listen to the pieces of music you are reading about. Evaluating the masterworks of each composer, you will explore the development of their works, tracing how they changed the course of music history. Whether a classical novice or a cultivated connoisseur, this series offers an intriguing overview of the world's most famous and iconic compositions. This volume presents Bach's masterworks in succinct detail, with informative introductions, accompanying illustrations and the usual Delphi bonus features. (Version 1) \* Concise and informative overview of Bach's masterworks \* Learn about the classical pieces that made Bach a celebrated

composer \* Links to popular streaming services (free and paid), allowing you to listen to the masterpieces you are reading about \* Features a special 'Complete Compositions' section, with an index of Bach's complete works and links to popular streaming services \* Includes six biographies - explore Bach's intriguing musical and personal life Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting eBooks CONTENTS: The Masterworks Toccata and Fugue in D Minor, BWV 565 Violin Concerto No. 2 in E Major, BWV 1042 Cello Suite No. 1 in G Major, BWV 1007 Brandenburg Concerto No. 1 in F Major, BWV 1046 The Well-Tempered Clavier, Book 1, BWV 846 Concerto for Two Violins in D Minor, BWV 1043 Herz und Mund und Tat und Leben, BWV 147 Violin Concerto in A Minor, BWV 1041 Singet dem Herrn ein neues Lied, BWV 225 St. Matthew Passion, BWV 244 Orchestral Suite No. 3 in D Major, BWV 1068 Wachet auf, ruft uns die Stimme, BWV 140 Christmas Oratorio, BWV 248 Concerto for Violin and Oboe in C Minor, BWV 1060R Harpsichord Concerto No. 4, BWV 1055 Goldberg Variations, BWV 988 Great Eighteen Chorale Preludes, BWV 651-668 Mass in B Minor, BWV 232 Complete Compositions Index of Bach's Compositions The Biographies Johann Sebastian Bach: His Life, Art, and Work by Johann Nikolaus Forkel Bach by Reginald Lane Poole Bach by C. F. Abdy Williams The Culmination of German Protestant Music: Johann Sebastian Bach by Edward Dickinson John Sebastian Bach by Harriette Brower Johann Sebastian Bach by Louis C. Elson Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of exciting titles

Focal Impulse Theory - John Paul Ito 2021-01-05

Music is surrounded by movement, from the arching back of the guitarist to the violinist swaying with each bow stroke. To John Paul Ito, these actions are not just a visual display; rather, they reveal what it really means for musicians to move with the beat, organizing the flow of notes from beat to beat and shaping the sound produced. By developing "focal impulse theory," Ito shows how a performer's choices of how to move with the meter can transform the music's expressive contours. Change the dance of the performer's body, and you change the dance of the notes. As Focal Impulse Theory deftly illustrates, bodily movements carry musical meaning and, in a very real sense, are meaning.

**Theodore Thomas Orchestra Programs** - 1909

*Simply Bach* - Johann Sebastian Bach 2009-12-01

Simply Bach is a collection of the most famous compositions by Johann Sebastian Bach. Phrase markings, articulations, fingering, and dynamics have been included to aid with interpretation, and a large print size makes the notation easy to read. Titles: Air on the G String (from Orchestral Suite No. 3 in D Major) \* Aria in D Minor (from the Notebook for Anna Magdalena Bach) \* Arioso (Sinfonia from Cantata No. 156) \* Ave Maria \* Badinerie (from Orchestral Suite No. 2 in B Minor) \* Bourrée (from Suite in E Minor) \* Bourrée No. 2 in B Minor (from Partita in B Minor) \* Brandenburg Concerto No. 2 (First and Third Movement Themes) \* Brandenburg Concerto No. 3 (First Movement Theme) \* Brandenburg Concerto No. 4 (First and Third Movement Themes) \* Cello Suite No. 1 (Prelude) \* Chorale (from St. Matthew Passion) \* Gavotte (from French Suite No. 5) \* Jesu, Joy of Man's Desiring \* Minuet in D Minor (from the Notebook for Anna Magdalena Bach) \* Minuet in G Major (from the Notebook for Anna Magdalena Bach) \* Musette in D Major (from the Notebook for Anna Magdalena Bach) \* Polonaise in G Minor (from the Notebook for Anna Magdalena Bach) \* Prelude No. 1 in C Major (from The Well-Tempered Clavier, Book 1) \* Prelude No. 2 in C Major (from 12 Short Preludes) \* Sheep May Safely Graze \* Toccata in D Minor \* Violin Concerto in A Minor (First Movement Theme).

24 Piano Transcriptions of Classical Masterpieces, 2nd Edition - Robert Schultz 2008-03-11

Robert Schultz has transcribed this wonderful collection of the most famous orchestral, operatic, vocal, and chamber works for advanced piano. Included are works by Albinoni, Bach, Bellini, Fauri©, Massenet, Mozart, Pachelbel, Puccini, Saint-Saëns, Schubert, Tchaikovsky, and many others. Each piece is appropriate for concerts and recitals. Titles: \* Adagio in G Minor (Tomaso Albinoni) \* Air from Orchestral Suite No. 3 (Johann Sebastian Bach) \* Ave Maria (Giulio Caccini) \* Ave Maria (Franz Schubert) \* Canon in D (Johann Pachelbel) \* Casta Diva from Norma (Vincenzo Bellini) \* Dance of the Blessed Spirits from Orfeo ed Euridice (Christoph Willibald Gluck) \* Eighteenth Variation from Rhapsody on a Theme of Paganini (Sergei Rachmaninoff) \* Intermezzo from Cavalleria Rusticana (Pietro Mascagni) \* Kol Nidrei (Max Bruch)

\* La Mamma Morta from Andrea Chénier (Umberto Giordano) \* Largo from Clavier Concerto No. 5 (Johann Sebastian Bach) \* Meditation from Thaïs (Jules Massenet) \* Minuet and Trio from String Quintet, Op. 13, No. 5 (Luigi Boccherini) \* Mon Coeur S'ouvre à Ta Voix from Samson and Delilah (Camille Saint-Saëns) \* O Mio Babbino Caro from Gianni Schicchi (Giacomo Puccini) \* Pavane (Gabriel Fauri©) \* Polovetsian Dance from Prince Igor (Alexander Borodin) \* Soave Sia Il Vento from Così fan tutte (Wolfgang Amadeus Mozart) \* The Swan from Carnival of the Animals (Camille Saint-Saëns) \* Un Bel Di from Madama Butterfly (Giacomo Puccini) \* Valse Triste (Jean Sibelius) \* Vocalise (Sergei Rachmaninoff) \* Waltz from The Sleeping Beauty (Peter Ilyich Tchaikovsky)

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**Lang Lang Piano Book** - LANG LANG. 2019-03

Featuring all 29 pieces from the album Lang Lang Piano Book, this is a collection of the most significant pieces from Lang Lang's personal musical journey. It also includes exclusive photographs, comments from Lang Lang on every piece, and an edition of "Für Elise" annotated with Lang Lang's own performance notes. This is a book for all pianists to treasure and revisit again and again. Cased with sewn binding, marbled endpapers, page-finder ribbon, head and tail bands, and a removable belly-band.

**50 Most Famous Pieces of Classical Music** - Music Store 2018-10-19

This magnificent classic piano book includes 50 best works by these famous composers: Johann Sebastian Bach, Ludwig van Beethoven, Georges Bizet, Frédéric Chopin, Claude Debussy, Franz Liszt, Wolfgang Amadeus Mozart, Franz Schubert, Johann Strauss I, Johann Strauss II, Antonín Dvořák, Charles-Valentin Alkan, Erik Satie, Giacomo Puccini, Gioachino Rossini, Maurice Ravel, Pyotr Ilyich Tchaikovsky, Saint-Saëns, Samuel Barber, Sergei Mikhailovich Lyapunov. Symphony No. 9 "From the New World" - Antonín Dvořák Etude, Opus 76 No. 2 - Charles-Valentin Alkan Overture, Opus 39 No. 11 - Charles-Valentin Alkan Scherzo Focoso in B Minor Opus 34 - Charles-Valentin Alkan Clair de Lune, Suite Bergamasque No. 3 - Claude Debussy The Girl with the Flaxen Hair - Claude Debussy Gymnopédie No. 1, Trois Gymnopédies - Erik Satie Hungarian Rhapsody No. 2 - Franz Liszt Liebestraum No.3 - Franz Liszt Harmonies Poétiques et Religieuses - Franz Liszt Sonata S. 178, An Robert Schumann - Franz Liszt Impromptu D. 899 No. 3 - Franz Peter Schubert Wanderer Fantasy Opus 15 - Franz Peter Schubert 24 Preludes Opus 28 - Frédéric Chopin Etude in C Minor Opus 25 No. 12 - Frédéric Chopin Fantaisie Impromptu - Frédéric Chopin Nocturne Opus 9 No. 2 - Frédéric Chopin Polonaise - Frédéric Chopin Waltz Opus 64 No. 1 "Minute Waltz" - Frédéric Chopin Waltz 342 Opus 70 No. 1 - Frédéric Chopin March of the Toreadors, Carmen - Georges Bizet Habanera, Carmen - Georges Bizet Vissi d'Arte, Tosca Act II - Giacomo Puccini The Barber of Seville, Overture - Gioachino Rossini Badinerie Orchestral Suite No. 2 - Johann Sebastian Bach Air, Orchestral Suite No. 3 - Johann Sebastian Bach Prelude No. 1, I BWV 846 - Johann Sebastian Bach Prelude No. 2, BWV 847 - Johann Sebastian Bach Radetzky March - Johann Strauss I On the Beautiful Blue Danube - Johann Strauss II Voices of Spring, Fruhlingsstimmen Op. 410 - Johann Strauss II Sonate No. 14 Moonlight, 1st Movement - Ludwig van Beethoven Sonate No. 14 Moonlight, 3rd Movement - Ludwig van Beethoven Sonate No. 21 Waldstein, 1st Movement - Ludwig van Beethoven Symphony No. 6 Pastoral, 1st Movement - Ludwig van Beethoven Symphony No. 7, 2nd Movement - Ludwig van Beethoven Fur Elise - Ludwig van Beethoven Pavane pour une Infante Defunte - Maurice Ravel Trepak Russian Dance, The Nutcracker, Op. 71A II. C. - Pyotr Ilyich Tchaikovsky Dance of the Sugar Plum Fairy, The Nutcracker - Pyotr Ilyich Tchaikovsky Waltz of the Flowers, The Nutcracker - Pyotr Ilyich Tchaikovsky The Carnival of the Animals The Swan - Saint-Saëns

Adagio For Strings - Samuel Barber Tarantelle Opus 25 - Sergei Mikhailovich Lyapunov Eine Kleine Nachtmusik - Wolfgang Amadeus Mozart Le nozze di Figaro, Overture - Wolfgang Amadeus Mozart Piano Sonata No. 11 K. 331, 3rd Movement - Wolfgang Amadeus Mozart Dies Irae, Requiem - Wolfgang Amadeus Mozart Symphony No. 40, 1st Movement - Wolfgang Amadeus Mozart Turkish March, Piano Sonata No. 11 III - Wolfgang Amadeus Mozart

**Best of Bach** - Johann Sebastian Bach 1985

*Air On the G String by Bach for Organ and English Horn - Pure Sheet Music By Lars Christian Lundholm* - Lars Christian Lundholm 2015-06-18

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[Johann Sebastian Bach](#) -

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**Air On the G String by Bach for Organ and Recorder - Pure Sheet Music By Lars Christian Lundholm** - Lars Christian Lundholm 2015-06-18

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**Teach Yourself VISUALLY Macs** - Paul McFedries 2008-10-22

Are you a visual learner? Than Teach Yourself VISUALLY Macs is the book for you! This resource: Offers a perfect introduction for visual learners looking to gain a general understanding of Macs and some of the common peripherals associated with them. Demonstrates everything you need to know about transitioning from Windows to a Mac, using iPhoto, creating home movies with iMovie, and connecting all those cool devices, like the iPhone or iPod, so you can maximize iTunes. Shows you how to browse the Web with Safari and use iCal to track appointments, and what to do if something should ever go wrong. Includes full-color, rich screen shots and illustrations as well as step-by-step instructions clearly explain how to get the most from your Mac.

*Wedding Album for the Classical Pianist* - Robert Schultz

Forty beautiful and well-known classical music works for the professional pianist. Great for weddings, recitals, and other special occasions. Titles (and composers) include: Ave Maria (Schubert) \* Claire de Lune (Debussy) \* Impromptu (Schubert) \* The Wedding March (Mendelssohn) \* Un Bel Di from Madame Butterfly (Puccini) \* Pomp and Circumstance (Elgar) \* Waltz from The Sleeping Beauty (Tchaikovsky) \* Trumpet Voluntary (Purcell) \* Bridal Chorus (Wagner) \* Vocalise (Rachmaninoff) among others.

**The Book of World-famous Music** - James J. Fuld 2000-01-01

Well-researched compilation of music information, analyzes nearly 1,000 of the world's most familiar melodies -- composers, lyricists, copyright date, first lines of music, lyrics, and other data. Includes 30 black-and-white illustrations.

**Hearing Form--Anthology** - Matthew Santa 2018-10-24

Hearing Form: Musical Analysis With and Without the Score is a complete course package for undergraduate courses on musical forms, with comprehensive coverage from the Baroque to the Romantic. Placing emphasis on listening, it teaches students to analyze music both with and without the use of a score, covering phrase endings and cadences, harmonic sequence types, modulations, formal sections, and musical forms. Hearing Form is supported by a workbook, its own full-score anthology, and a companion website containing an instructor's manual, test bank, audio streaming of recordings for the pieces in the anthology, and downloadable sound files. The second edition has been updated to include: Additional score-based exercises More music of the Romantic era and more vocal music New scores included in the Anthology, with twice as many composers represented With an engaging and practical approach informed by recent scholarship, Hearing Form enables students to recognize musical elements both by sight and by ear. Please note: this is the Hearing Form anthology only. For the Hearing Form textbook, order ISBN 978-1-138-92968-5. For the textbook and anthology set, order ISBN 978-1-138-90069-1.

[Cello and Double Bass Ensemble Music](#) - Nancy Price 2016-02-25

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