The Photographers Guide To Image Sharpening In Lightroom Professional Image Sharpening Noise Reduction Techniques Using Adobe Lightroom

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Mastering Photoshop CC Layers - Robin Whalley
Unlock the Hidden Power of Adobe Photoshop CC Adobe Photoshop CC is loaded with powerful photo editing tools, and yet its most powerful features are hidden away. Let me help you tap Photoshop's most potent tools and begin to work just like a professional photo editor. Here are a few of the things you will learn in this book: · The fundamentals of how Layers work in Photoshop. How to work with and organise them, making Photoshop faster and easier to use. · Learn about the different types of Photoshop layer, including detailed instructions for using EVERY Adjustment Layer. These are some of Photoshop's most powerful tools. · How to use the Blend If controls to make targeted adjustments to photos based on colour and tone. · How the different Blend Modes work in Photoshop. You will learn how to use these to make editing faster and easier as well as create amazing effects. · How to use Smart Objects in your editing, to save you time in both the short and long term. · Ways to combine different tools and techniques to produce impressive effects with ease. Even if you have never worked with Layers before, this book will give you the tools to quickly advance your skills. All that's assumed is that you have a basic Photoshop knowledge. Everything you need to know is explained step by step in detail. This book is loaded with illustrations, exercises, and examples. You can download the supporting image files from my website to follow the editing on your own computer. There are even links to supporting YouTube videos I've published. This is a book written for photographers by a photographer. No fluff. No filler. Just clear instruction and help.
Dramatic Black & White Photography Using Nik Silver Efex Pro 2 - Robin Whalley
Fully revised & updated August 2018 Covers DxO and Google versions of Nik Silver Efex Pro 2 Nik Silver Efex Pro 2 quickly gained an enthusiastic following amongst photographers' keen to produce dramatic black and white

photography. Today, it still enjoys a strong following and for good reason. It helps you to quickly produce photographs that could take many hours using other photo editors. Despite this, a lot of photographers still don't realise the full potential of their work. The secret to success with Nik Silver Efex Pro is like most things in life. It's knowing what to do to achieve a desired outcome. This is where this book can help you. · It thoroughly explains every control in the Silver Efex software. Not by using vague descriptions, but by examining the effect of the controls on sample images. · You will find recommendations about which sliders to use to achieve specific results. · There are tips spread throughout the book explaining how to accomplish dramatic conversions as well as improve your photo editing. · It explains the order in which you should apply adjustments to your image to improve conversions (it's not the order in the interface suggests). · There are ideas about how to pre-process your photos before converting them black and white. · It contains four full length examples detailing image conversions with Nik Silver Efex Pro 2. To support the worked examples in this book, you can download the starting images from the authors website and follow his editing on your own computer. Truly master Nik Silver Efex Pro with the help of this book.

Adobe Photoshop CC for Photographers - Martin Evening 2013-07-18
Martin Evening, Photoshop hall-of-famer and acclaimed digital imaging professional, has revamped his much-admired Photoshop for Photographers book for an eleventh edition, to include detailed instruction for all of the updates to Photoshop CC on Adobe's Creative Cloud. This comprehensive guide covers all the tools and techniques serious photographers need to know when using Photoshop, from workflow guidance to core skills to advanced techniques for professional results. Using clear, succinct instruction and real world examples, this guide is the essential reference for Photoshop users of all levels. Accompanying the book is the photoshopforphotographers.com website, fully updated with new sample images, new tutorial videos, and additional bonus chapters. It's clear why so many people feel that any serious Photoshop user should not be without this

invaluable reference text.
RSPB Guide to Digital Wildlife Photography - David Tipling 2016-02-25
This helpful and practical RSPB guide to all aspects of digital wildlife photography is an updated version of our first edition. It is accessibly written by and beautifully illustrated with the work of one of Britain's best known wildlife photographers. The book's elegant design makes the most of the author's incredible photos and informative text. The book discusses all aspects of digital wildlife photography, from equipment, fieldcraft, locations and composition, post-processing and computer manipulation of images, through to getting your photos published. This is the ultimate reference book for all aspiring and established natural history photographers, and will equip its readers with everything they need to know to help them take better digital wildlife photographs. Praise for the first edition: 'A helpful and practical RSPB guide to all aspects of digital wildlife photography, accessibly written and beautifully illustrated with the work of one of Britain's best-known wildlife photographers.' Publishing News 'For anyone new to digital photography, or wanting to judge their existing work against a professional standard, the technical content alone makes this book a square meal.' BBC Wildlife 'A comprehensive and brilliantly illustrated guide to the pleasures and mysteries of digital photography, from choosing equipment to taking pictures, working on them at the computer and selling your work. If you are serious about your hobby, this is for you.' RSPB Birds

The Bird Photography Field Guide - David Tipling 2011-03-28
A specialist title aimed at bird watchers, this handy book contains all the expertise you need to make your bird-watching trip into a rewarding photo session: there is copious advice on equipment, technique and field craft, and a wealth of wonderful photos to inspire you. Finally, a section on the digital darkroom will help you turn your shots into perfect prints.
The Beginner's Photography Guide - 2016-05-10
All you need is a digital camera and this bestselling book to unlock your full potential as a photographer! This handbook will help you improve your skills, give you a fresh perspective

on how to approach a shoot, and which equipment will work best. If you have a burst of inspiration and ideas for new projects, this must-have will guide you through every step. Achieve stunning results with this expert advice on everything from how to choose the right equipment and aperture exposure, to image enhancement and flash. This comprehensive guide is a trusted resource and an ideal starting point. Written for beginners, this photography book is easy to read and understand, even if you have never worked with a camera before. It has step-by-step tutorials covering the whole range of camera functions and photographic techniques. Each chapter of the book is full of practical hands-on projects and tutorials that will help you get the best from your camera. At-a-glance comparison images show how camera settings can produce remarkably different pictures. The results are shown side-by-side with each technique, along with the setting used to create a particular look or effect. You'll also learn how to enhance your images using a range of innovative ideas adopted by professionals. Go from Novice to Pro Photographer in a Flash It has been fully updated to reflect all the latest developments in technology and creative trends in digital image-making. This manual will teach you all the tips and techniques you need to ensure that your memorable moments are captured perfectly every time! The Beginner's Photography Guide will help you find your inner photographer: - Takes you through every technique you need to create stunning images. - Easy-to-follow layout and step-by-step and tutorials. - Handy checklists with a quick rundown of the equipment and camera settings. - Hundreds of inspirational images to motivate you to reach your goal.

New Epson Complete Guide to Digital Printing - Rob Sheppard 2008
The latest edition of a comprehensive guide to digital printing technology and techniques helps today's photographers select a model that has the right features, choose from the new options of quality papers and inks, and succeed in creating excellent prints. Original.

Nik Software Captured - Tony L. Corbell 2011-12-30
Learn all the features and functionality of the complete Nik family of products Styled in such a way as to resemble the way photographers think, Nik Software Captured aims to help you learn to apply all the features and functionality of the Nik software products. With Nik Software Captured, authors and Nik Software, Inc. insiders Tony Corbell and Josh Haftel help you use after-capture software products easier and more creatively. Their sole aim is to ensure that you can apply the techniques discussed in the book while gaining a thorough understanding of the capabilities of programs such as Dfine 2.0, Viveza 2, Color Efex Pro 4.0, Silver Efex Pro 2, Sharpener Pro 3.0, and HDR Efex Pro. Helps you learn all the features and functionality of the Nik family of products Shares tips and techniques on retouching and exposure Offers a solid understanding of the importance of light Explores ways to save time in the digital workflow Answers the demand from readers to compile a variety of techniques conceived to help when using Adobe Photoshop, Adobe Photoshop Lightroom, and Apple's Aperture With Nik Software Captured, you'll quickly benefit from the array of helpful techniques featured in this single resource.

The Enthusiast's Guide to Night and Low-Light Photography - Alan Hess 2017-03-21

The Photographers Guide to Image Sharpening in Lightroom - Robin Whalley 2017-01-28
Powerful techniques to sharpen your photos like a professional. Includes FREE access to 1.5-hour online training video. In this comprehensive book, Landscape Photographer Robin Whalley explains the tools and techniques you can use to sharpen your photography in Lightroom. Every element of the sharpening and noise reduction process is covered, from the basics through to advanced techniques. Packed with advice and following a no-nonsense approach, you will quickly learn an effect method to sharpening and noise reduction. A methodology that can dramatically improve the quality of your images. Nothing is withheld. Robin explains clearly and concisely the practical steps necessary to: Balance noise reduction and sharpening. Produce a dramatic three-dimensional appearance in images, using a little-known brush technique. Assess images to identify the type and levels of sharpening required. Apply a

simple sharpening workflow around which Lightroom has been developed. Optimise images for screen or print output. Recognise and avoid common sharpening problems. This book takes you far beyond simple sharpening by numbers. You will learn how to optimise each image, achieving results comparable with the professionals. As well as easy to follow instructions, the book contains three full length examples. The reader can follow these on their own computer, using the photo RAW files provided. Every aspect of sharpening and noise reduction is explained, step by step. At the end of the book is a code giving free access to a 1.5-hour video course. The course was developed by the author, specifically to support photographers with sharpening and noise reduction in Lightroom. Learn the professional approach to noise reduction and sharpening in Lightroom.

Adobe Photoshop CC for Photographers, 2014 Release - Martin Evening 2014-12-05 Adobe Photoshop for Photographers 2014 Release by Photoshop hall-of-famer and acclaimed digital imaging professional Martin Evening has been fully updated to include detailed instruction for all of the updates to Photoshop CC 2014 on Adobe's Creative Cloud, including significant new features, such as Focus Area selections, enhanced Content-Aware filling, and new Spin and Path blur gallery effects. This guide covers all the tools and techniques photographers and professional image editors need to know when using Photoshop, from workflow guidance to core skills to advanced techniques for professional results. Using clear, succinct instruction and real world examples, this guide is the essential reference for Photoshop users of all levels. Accompanying the book is the photoshopforphotographers.com website, with sample images, tutorial videos, and bonus chapters.

Mastering Selections & Masks in Adobe Camera RAW - Robin Whalley Become a Photo Editing Master The material in this book duplicates my Lightroom book with the same title. If you already have that book, you do not need this. Towards the end of 2021, Adobe launched a version of its Photoshop Camera RAW software with features that set the photography world buzzing. But there was much more to this release than a collection of new

features. This was a new approach to editing in Camera RAW, with tools that easily allow photographers to create masks rivalling what could be achieved in Photoshop with more complex techniques. In this easy-to-follow book, landscape photographer Robin Whalley guides you through these new Adobe Camera RAW tools in Photoshop and how to use them. With his usual no-nonsense approach, he carefully explains the tools and how they have changed Camera RAW. Here you will learn about: · Each of the selection and masking tools including the new Select Sky and Select Subject Tools. · The different elements of the new Masks Panel. · Combining the different selection tools to create previously impossible masks. · How the Add and Subtract options are used to refine Masks. · How to intersect selections to easily create complex Masks. In addition to a detailed description of the tools, there are four full-length editing examples. You can also download the image files for these from the author's website, allowing you to follow the examples on your own computer. Make the most of Adobe Camera RAW's new selection and masking tools with this easy-to-follow guide.

Photographer's Guide to the Nikon Coolpix B700 - Alexander S. White 2017-01-15 Guide book for Nikon Coolpix B700 digital camera

Mastering Nik Color Efex Pro 4 - Robin Whalley Newly expanded and revised, May 2021 In this latest edition covering Nik Color Efex Pro 4, landscape photographer Robin Whalley explains how to make the most of this powerful and versatile photo editor. In his usual straightforward style, he carefully guides you through using Nik Color Efex Pro 4 as both a plugin and standalone photo editor. After explaining the many features and how you might use them, the 55 Color Efex Pro filters are described in full. Each filter and its controls are detailed, together with usage tips and advice for combining the different filters. You will learn how to: · Use and manage Control Points to make complex selections and adjustments with ease. · Integrate Nik Color Efex Pro 4 into your workflow as either a Plugin or standalone editor. · Combine multiple filters to greatly improve your editing results. · Apply the non-destructive

workflow introduced in the Nik Collection 3 by DxO. · Work with the Nik Selective Tool in Photoshop. At the end of the book are four full length editing examples using only Nik Color Efex Pro 4. The examples demonstrate how to use the software to transform ordinary colour photography and elevate it to a new level. The starting images are available to download on the authors website, allowing you to follow the examples on your own computer. This comprehensive book assumes no prior knowledge of Nik Color Efex Pro 4 and is ideal for both the beginning and intermediate Nik user. It covers all versions of Nik Color Efex Pro 4 up to and including the version in the Nik Collection 3 by DxO. Improve your Nik Color Efex Pro 4 skills with this book and take your photography to new heights.

Simple Post Processing - Joe Lavine 2013-12-07 A wedding photographer's workflow is vastly different from a commercial advertising shooter, or an amateur weekend warrior. In Simple Post Processing, photographers Joe Lavine and Brad Bartholomew will help you streamline your pre-production, shooting, and post-production workflow process using Adobe Lightroom. The authors present simple guidelines that can be customized to meet your individual needs and shooting style. For beginning to intermediate photographers, you will learn about: • Creating a consistent post-production workflow and tips to save time in post, both before and during your shoot. • Editing and organizing your images using flags, colors, and other key Lightroom tools. • Developing your images efficiently, including setting white balance, making tonal corrections, and sharpening. • Retouching your images, including cloning, healing, lens correction, and using the Gradient and Adjustment Brush tools. • Exporting your images to Photoshop to take advantage of layers, layer masks, filters and other specialized adjustments. None of us became photographers to sit in front of a computer organizing, editing and retouching our photos. This guide will help you get's get out from in front of the computer and shoot more photos!

The Photographer's Guide to Using Filterstorm FS4 - Theano Nikitas 2012-08-06 Filterstorm 4 is one of the most full-featured iOS photo editors on the market, offering a host of

practical and creative options for photographers who don't want to sacrifice functionality for the convenience of using an iPad. In The Photographer's Guide to Using Filterstorm FS4, author and photographer Theano Nikitas reviews the basics of applying global adjustments and then continues with more advanced topics like selective image enhancements and image export. A special Filterstorm Pro chapter will bring you up to speed with the higher-end version of this flexible app. In this concise eBook, you will learn how to: Perform basic and advanced image adjustments Apply finishing touches and creative effects Export images Organize and batch-process images with Filterstorm Pro 2

Mastering Nik Silver Efex Pro 3 - Robin Whalley Unlock the Power of Nik Silver Efex Pro 3 Nik Silver Efex Pro 3 is possibly the best photo editor available for creating powerful black and white photography. But do you understand how to utilise its many features to best effect? Using Nik Silver Efex Pro3, you can quickly produce black and white photography that would take hours with other tools. Despite this, many photographers don't understand how to tap into its power and realise the full potential of their work. The secret to success with Nik Silver Efex Pro 3 is like many things in life. It's about simplifying the options, understanding which is the best to use, and then applying those whilst making the fewest adjustments. Which is precisely what this concise book helps you to achieve. In it you will learn: - What every control in Silver Efex Pro does. Not through vague descriptions, but by examining their effect on an actual image. - Which sliders to use to achieve specific results as well as why you might want to limit the use of some. - Many hard-won tips, explaining how to improve your photo editing skills and make working with Nik Silver Efex Pro easier. - The best order in which to use the many different controls to make editing simpler. - How pre-processing your photos with other Nik Collection Tools can dramatically improve black and white conversions. In addition to the many illustrations explaining the tools, this book also contains five full-length editing examples, demonstrating the power of Nik Silver Efex Pro 3. You can even download the example images, allowing you to follow the editing on your own

computer. Get this book now to unlock the power of Nik Silver Efex Pro 3.

The Anti-HDR HDR Photography Book - Robert Fisher 2016-10-03
The Anti-HDR HDR Photography Book contains everything you'll need to know in order to get the best results from your High Dynamic Range images. Designed for those who want to extend the dynamic range in their work, but are frustrated by over-processed and hyper-saturated images, this book proves that HDR techniques are capable of producing photographs that are both stunning and realistic. In addition to helping you choose the right equipment and settings to optimize your shoot for HDR, the book explains how to use post-processing software to create natural-looking photographs, blend source images with layer masks, and establish an efficient workflow. By teaching you to effectively use all the most important tools of HDR, it will expand the scope of your portfolio and allow you to create images that you never thought were possible. Key features include: What to look for when choosing a camera for HDR Description of gear that is important to the HDR photographer How to use the HDR software applications Photomatix and SNS-HDR Pro to achieve natural-looking results Discussion of blending multiple source images using simple masks and techniques An in-depth examination of the use of Luminance Masks for blending and editing bracketed images to a photorealistic composite Guide to workflow, from organizing images on the computer to pre-merge editing of RAW files using both Adobe Lightroom and Adobe Bridge The use of black-and-white in HDR and image-blending, including ways to convert color images to black-and-white

The Easy Way to an Organised Photo Library - Robin Whalley
Does your photography library feel out of control? If you are like most photographers I know, your library of images is growing almost uncontrollably. Sometimes you try to organise them but it's difficult to know what to do. After struggling for a while, you admit defeat and go back to ignoring the problem. But you're left with a nagging feeling at the back of your mind. Your photography is a mess and it's becoming harder to find the images you're looking for. And what about that backup that you keep putting off

because the backup drive is full? You know your hard drive will eventually fail and when it does, you lose everything. If this sounds familiar, you're not alone. Photographers everywhere are facing the same problems, and they feel out of control. But what if I told you there is a better way? Imagine that I can show you how to easily organise your photography using a method that could handle any number of images. That helps you sort and search for your best photos in seconds. Where you can make regular and automatic backups so that you don't risk losing valuable images. And what if we can do all this using the existing features in Lightroom? Would you be interested? Well, there is a way. Following the quick and simple workflow laid out in this book you will learn: · How to use a self-organising and expandable folder structure to hold your photography. · Create a bespoke workflow to suit your needs, whilst easily organising your photographs. · Ways to sort and filter your images so as not to waste time. · Tools to find the perfect image amongst thousands. · What to do with all the finished images you produce when editing. · How and why to use keywords, even if you don't sell stock photography. · Ways to move and reorganise an existing photo library that's already in a mess. · Storing and backing up your photo library so as not to risk losing everything. Even if you have hundreds of thousands of disorganised images, you can quickly regain control following the simple steps in this book. If you don't feel confident using Lightroom, don't worry. Everything you need to know is explained in the step-by-step instructions in a way that's easy to follow. This method works with both the latest version of Lightroom Classic CC and older pre-CC versions of Lightroom Regain control of your photography today with this concise, easy-to-follow guide.

Essential Affinity Photo - Robin Whalley
Quickly learn Affinity Photo image editing Affinity Photo is the hot photo editing package from Serif. It can compete head on with the latest version of Photoshop. It's also affordable, incredibly powerful and exceptionally flexible. But all this power and flexibility brings its own challenges. Just like Photoshop, Affinity Photo can be confusing and tricky to learn. Even with a background in Photoshop image editing it's

likely you will miss a lot of its features. And unlike Photoshop you won't have an endless choice of books to learn from. Which is where "Essential Affinity Photo" comes to the rescue. In this comprehensive yet easy to follow book, Landscape Photographer Robin Whalley explains the core features of Affinity Photo Desktop. Written in his unique, easy to understand style, Robin explains logically the essential techniques you need to know to learn Affinity Photo. Follow this book and its examples and you will soon be editing images as though you have been using the software for years. The book is arranged into a series of lessons that focus in on the essential image editing skills. Each lesson builds on the previous one, minimising repetition and saving you valuable time. You will learn about: - Different Affinity Photo Personas, what these do and how to navigate them. - The Develop Persona, using it to convert a Raw photo file into a high-quality image. - How layers form the backbone of the Photo Persona and how to use them to improve your editing. - Different Adjustment layers, filters and live filters you can apply, to fine tune and improve your photography. - How to convert your images to black and white as well as important techniques such as Dodging and Burning. - Creating and using layer masks to precisely target your adjustments to specific areas of an image. - Harnessing the power of the Export Persona. - And lots more. Throughout the book there are examples and exercises for you to follow. The author provides the images for these on his website, allowing you to follow along on your own computer. You won't need to wade through hundreds of pages to find answers. This is a comprehensive and concise guide to help you learn Affinity Photo. It doesn't matter if you are a complete novice or have some experience of Affinity Photo, this book could help improve your Affinity Photo editing.

Photographer's Guide to the Nikon Coolpix P1000 - Alexander White 2018-10-24
This book is a complete guide to the operation of the Nikon Coolpix P1000 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent

results using the many features of the P1000. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO sensitivity, memory cards, and flash modes. It discusses techniques for using the P1000's phenomenal zoom lens, with a maximum optical focal length of 3000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P1000's built-in Wi-Fi and Bluetooth capabilities, as well as the camera's features for adding location data to images. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Bird-watching, Moon, Creative, and Scene shooting modes, with settings optimized for subjects such as landscapes, pets, sunsets, and action shots; and the Coolpix P1000's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P1000, which can shoot 4K video and can record high-speed video sequences at speeds up to four times greater than normal, resulting in slow-motion footage when played back. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In its three appendices, the book discusses accessories for the Coolpix P1000, including external flash units, microphones, remote control devices, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible. This guide book to the P1000 camera includes a detailed Table of Contents and Index.

Photographer's Guide to the Nikon Coolpix P900 - Alexander S. White 2015-06-22
This book, by Alexander S. White, is a complete, clearly written guide to the operation of the Nikon Coolpix P900 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, accompanied by more than 350 full-color

illustrations and sample photographs. The guide shows beginning and intermediate photographers how to use the camera's many options to get the results they want. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. It includes a discussion of techniques for using the P900's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also discusses the camera's features for image transfer and remote control through the P900's built-in Wi-Fi network, as well as its features for adding location data to images. The book includes sample images taken with the creative settings of the camera, including the Picture Control options, which alter the color processing of images; the Scene and Special Effects shooting modes, with settings optimized for subjects such as landscapes, birds, pets, sunsets, and action shots; and the camera's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as infrared photography, street photography, and macro photography. The book also explains the video features of the P900, which can shoot HD video with stereo sound and can record high-speed video at rates up to 4 times normal speed. In addition, the book describes procedures for playing back images and videos in the camera and for using the Filter Effects option to add special effects to images after they have been captured. In three appendices, the book discusses accessories for the Coolpix P900, including cases, external flash units, and charging and power options. The appendices include a list of useful web sites and other resources, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible.

A Simple Guide to Digital Photography - Bill Corbett 2002-01-01
Written in a no-nonsense style, this valuable guide simplifies the complex and demystifies the mysterious, makingJentry into the world of digital photography as painless as possible. 200 color illustrations.

Real World Image Sharpening with Adobe Photoshop, Camera Raw, and Lightroom - Bruce Fraser 2009-09-25

Just about every digital image requires sharpening since softness is inevitably introduced during the image digitizing process, and oftentimes with digital photography, images are sharpened badly. This second edition of the definitive book by the late Bruce Fraser teaches readers all they need to know about sharpening, including when to use it, why it's needed, how to use the camera's features, how to recognize an image that needs sharpening, how much to use, what's bad sharpening, and how to fix oversharpening. Real World Image Sharpening with Adobe Photoshop, Camera Raw, and Lightroom, Second Edition is written by Fraser's friend and renowned photographer Jeff Schewe. It adds essential coverage of Adobe Photoshop Lightroom and Adobe Camera Raw, since many of the key sharpening functions have migrated from Photoshop to those tools since the first edition of the book was published. The book shows readers how to: recognize the kind of sharpening that each image needs; become acquainted with the full arsenal of sharpening tools built into Photoshop, Lightroom, and Camera Raw; sharpen part of an image selectively; create a complete sharpening workflow that allows sharpening images optimally for different uses; balance the contradictory demands of sharpening and noise reduction; and more.

Your World 60D - The Still Photographer's Guide to Operation and Image Creation with the Canon EOS 60D - Douglas Klostermann 2011-05-30
"Your World 60 D is an eBook user's guide and tutorial for the Canon EOS 60 D. Learn to use your 60D quickly and competently to improve your photography and capture better images. Take control of your camera and the photos you create. This guide is for those who wish to get more out of their camera and to go beyond Full Auto and Program modes and shoot in Av mode and Tv mode. It covers basic dSLR camera functions and exposure concepts for those new to digital SLR photography, and explains more advanced camera controls and operation, such as using the various metering modes and exposure compensation for correct exposure of every image, controlling autofocus modes and focus points for sharp focus of still or moving subjects, and utilizing dramatic depth of field for professional looking photographs. This book

focuses on still-photography with an introduction to video settings. Your World 60D covers the settings, functions and controls of this advanced dSLR, plus explains when and why to use them. It describes all Menu items, Custom Function settings and Movie Mode menu options - with recommended settings. Sections include: - Setting Up Your Camera - All of the Menu settings and Custom Function settings for the 60D, including movie mode menus, with brief descriptions and recommended settings. - Aperture Priority Mode (Av) and Shutter Priority Mode (Tv) - How and when to use them to create dramatic depth of field or to freeze or express motion. -Auto Focusing Modes and Drive Modes - How they differ, how and when to use them to capture sharp images of both still and moving subjects. Plus focus lock and back-button focusing. -Exposure Metering Modes - How they differ, how and when to use them for correct exposures in every situation. Plus using exposure lock. -Histograms, Exposure Compensation, Bracketing, and White Balance - Understanding and using these features for adjusting to the proper exposure in challenging lighting situations. -Lenses - Explanation of Canon lenses and choosing your next lens. - Composition - Brief tips, techniques, and explanations, including the creative use of depth of field. -The Image Taking Process - A descriptive tutorial for using the settings and controls you learned to take photos. - Photography Accessories -Introduction to Video Settings This digital field guide to the Canon EOS 60D is an illustrated eBook that builds upon the information found in the manual, and will help one begin to master their dSLR and learn to use the 60D to its full capabilities!."--
Photographer's Guide to the Nikon Coolpix P950 - Alexander White 2020-03-23
This book, by Alexander S. White, is a complete guide to the operation of the Nikon Coolpix P950 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P950. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, Raw files, ISO, memory

cards, and flash modes. It discusses techniques for using the P950's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P950's built-in wireless networking capability. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Creative and Scene shooting modes, with settings optimized for subjects such as the moon, birds, landscapes, pets, sunsets, and action shots; and the Coolpix P950's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography. The book also explains the video features of the P950, which can shoot 4K and HD video with stereo sound and can record high-speed video at speeds up to four times greater than normal. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been captured. In the appendices, the book discusses accessories for the Coolpix P950, including external flash units, remote controls, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible. This guide book to the P950 camera includes a detailed Table of Contents and Index.
The Adobe Photoshop Lightroom Book - Martin Evening 2007-03-13
While Adobe Photoshop has long been their choice for editing digital photographs, many photographers want a more focused tool. That's where Adobe Photoshop Lightroom comes in. Designed from the ground up with digital photographers in mind, Photoshop Lightroom offers powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. The Adobe Photoshop Lightroo m Book was also written with photographers in mind. Best-selling author Martin Evening describes Photoshop Lightroom's features in detail from a photographer's perspective. As an established

commercial and fashion photographer, martin knows firsthand what photographers need for an efficient workflow. He's also been working with Photoshop Lightroom from the beginning, monitoring the product's development and providing feedback on the public beta. As a result, Martin knows the software inside and out, from image selection to image editing to image management. In this book you'll learn how to: Work efficiently with images shot in the raw formatn import photographs with ease and sort them according to your workflow Create and manage a personal image library Apply tonal corrections to multiple images quickly Integrate Photoshop Lightroom with Adobe Photoshop Export images for print or Web as digital contact sheets or personal portfolios Photographers will find Adobe Photoshop Lightroom—and The Adobe Photoshop Lightroom Book—indispensable tools in their digital darkroom. A free Lightroom 1.1 PDF supplement update is now available at www.peachpit.com/register.

Photographer's Guide to the Nikon Coolpix P610 - Alexander S. White 2015-05-12
This book is a complete guide to the operation and features of the Nikon Coolpix P610 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera in clear language, accompanied by more than 350 full-color illustrations and sample photographs. This guide shows beginning and intermediate photographers how to capture still images and videos with the Coolpix P610, and how to use the camera's many shooting options to get the results they want. The book explains topics such as autofocus, manual focus, aperture priority, shutter priority, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. The book includes a discussion of techniques for using the camera's phenomenal zoom lens, with a maximum focal length of 1440mm, to full advantage. The book also discusses the camera's features for image transfer and remote control through the P610's built-in wireless (Wi-Fi) network), as well as its features for adding location data to images through its GPS capability. The book includes sample images taken using the creative settings of the camera, including the Picture Control settings, which alter the color processing of

images; the Scene and Special Effects shooting modes, with settings optimized for subjects such as landscapes, portraits, pets, sunsets, and action shots; and the camera's features for continuous (burst) shooting and time-lapse photography. In addition, the book provides introductions to topics such as infrared photography, street photography, and macro photography. The book also explains the video recording abilities of the Coolpix P610, which can shoot high-definition (HD) video with stereo sound and can record clips of high-speed video at rates up to 4 times normal speed. In addition, the book describes procedures for playing back images and videos in the camera and for using the Filter Effects option to add special effects to images after they have been captured. In three appendices, the book discusses accessories for the Coolpix P610, including cases, external flash units, and charging and power options. The appendices include a list of useful web sites and other resources, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible.

Photographer's Guide to the Nikon Coolpix P600 - Alexander S. White 2014-06-15
This book is a complete guide to the operation and features of the Nikon Coolpix P600 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera in clear language, accompanied by more than 300 full-color illustrations and sample photographs. This guide shows beginning and intermediate photographers how to capture still images and videos with the Coolpix P600, and why to use the camera's many shooting options to get the results they want. The book explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. The book includes a discussion of techniques for using the camera's phenomenal zoom lens, with a maximum focal length of 1440mm, to full advantage. The book also discusses the camera's features for image transfer and remote control through the P600's built-in wireless (Wi-Fi) network). The book includes images taken using the creative settings of the camera, including the Picture Control settings, which alter the color

processing of images; the Scene and Special Effects shooting modes, with settings optimized for subjects such as landscapes, portraits, pets, sunsets, and action shots; and the camera's features for continuous (burst) shooting and time-lapse photography. In addition, the book provides introductions to topics such as infrared photography, street photography, and macro photography. The book also explains the video recording abilities of the Coolpix P600, which can shoot high-definition (HD) video with stereo sound and can record clips of high-speed video at rates up to 4 times normal speed. In addition, the book describes procedures for playing back images and videos in the camera and for using the Filter Effects option to add special effects to images after they have been captured. In three appendices, the book discusses accessories for the Coolpix P600, including cases, external flash units, charging options, and a filter adapter. The appendices include a list of useful web sites and other resources, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible.

Mastering Photoshop Masks - Robin Whalley
2017-09-23

Mastering Selections & Masks in Lightroom Classic CC - Robin Whalley
Become a Photo Editing Master In November 2021, Adobe launched a version of Lightroom with features that set the photography world buzzing. But there was much more to this release than a collection of new features. This was a new approach to editing in Lightroom, with tools that for the first time allowed photographers to create masks rivalling Photoshop. In this easy-to-follow book, landscape photographer Robin Whalley guides you through these new Lightroom tools and how to use them. With his usual no-nonsense approach, he carefully explains the tools and how they have changed Lightroom. Here you will learn about: · Each of the selection and masking tools including the new Select Sky and Select Subject Tools. · The different elements of the new Masks Panel. · Combining the different selection tools to create previously impossible masks. · How the Add and Subtract options are used to refine Masks. · How to intersect selections to easily

create complex Masks. In addition to a detailed description of the tools, there are four full-length editing examples. You can also download the image files for these from the author's website, allowing you to follow the examples on your own computer. Make the most of Lightroom's new selection and masking tools with this easy-to-follow guide.

Digital Photographer's Handbook - Tom Ang 2016-07-05
Tom Ang's Digital Photographer's Handbook, 6th Edition is your ultimate guide to learning how to capture, enhance, and transform your photographs. This best-selling manual outlines key core techniques that every photographer needs to learn, building toward a series of projects you can use to practice and refine your skills so you can show off your images with confidence-every time. Whether you need guidance on how to use a flash or want to remove backgrounds from your image, "quick fix" troubleshooting tips assist you with frequently encountered issues. A buying guide reveals capabilities and limitations of all types of cameras, from phones to DSLRs, so that you can be sure you are getting the most out of your technology all the way through to the printing stage. DK's richly illustrative design and Ang's clear writing and direction blend together in this sixth edition of the best-selling Digital Photographer's Handbook to make stunning results achievable, whether you are a novice or a seasoned professional.

Mastering Nik Viveza - Robin Whalley
2017-12-20

Essential Adobe Photoshop CC - Robin Whalley
Adobe Photoshop CC Made Easy Most people would love to use Adobe Photoshop but find it somewhere between difficult and impossible to learn. If you're one of them, this book can help you. Photoshop can be easy to learn by understanding a few essential tools and techniques. You need to stop trying to remember how to use lots of complicated tools. Instead, focus your attention on learning the essentials that make Photoshop easy to use. Follow this book's chapters, completing the exercises and you'll soon be editing photos as though you've been using the software for years. This book is carefully organised into a series of lessons, each

exploring an essential editing tool or technique. As you progress, each new lesson builds on the previous one, helping minimise repetition, saving you time and making Photoshop easy. It also allows you to go in depth into the areas that are important. You will learn about: · The most important elements of the Photoshop interface as well as how to customise these to your needs. · Using Adobe Camera RAW to convert RAW photo files into high-quality images. · How layers form the backbone of Photoshop and how to use them to improve your editing. · Retouching techniques to clean up dust spots, as well as more complex tasks like duplicating and moving objects in a photo. · Correcting tone and colour in an image using the Levels and Curves tools. The power hidden in these simple tools will surprise you. · How to convert your images to black and white as well as important techniques like Dodging and Burning. · Creating and using layer masks to precisely target your adjustments on specific areas of an image. · Sharpening your photos for professional results. · A workflow you can use to consolidate all these tools and techniques into an easy to apply approach. · And lots more. Throughout the book there are many examples and exercises for you to follow. You can download the practice photos for these from my website, allowing you to follow along on your own computer. By the end of this book you will be confidently using Adobe Photoshop CC to edit your photos. This is a comprehensive and concise guide to learning Adobe Photoshop CC. You don't need to wade through hundreds of pages trying to understand how to edit a photo. It doesn't matter if you are a complete novice or have some experience of Adobe Photoshop CC, this book could help improve your photo editing. This book could be your best investment in learning Photoshop.

The Photographers Guide to Lightroom's Develop Module - Robin Whalley

Affinity Photo How To - Robin Whalley
Are you ready to improve your skills and knowledge of Affinity Photo? If you ever find yourself wondering how to do something in Affinity Photo, then this book is for you. It doesn't matter if you are a novice or advanced Affinity user, you are likely to discover something you didn't know by reading this book.

In Affinity Photo How To you will learn how to perform common tasks such as how to crop a photo, how to sharpen an image or how to create a mask. But in doing so you will learn much more than just a collection of simple techniques. Each chapter of the book focusses on a different activity, and using instructive exercises, explains how Affinity Photo works. Importantly, it links what might seem unrelated activities together, to build your understanding and editing skill in Affinity Photo. By the end of this book, you will find you are delving deep into Affinity Photo to perform tasks such as easily creating complex selections and masks. Here are just a few examples of what you will learn: · How to customise almost every aspect of the Affinity interface. · How to control the many different options when exporting an image, like colour space, bit depth and image resolution. · How to edit images using different colour formats for example RGB and CMYK, but how to do this without changing the image format. · How to easily add layer effects including shadows, outlines, and glows. · How blending modes work and how you can use these with different Affinity Photo tools like the Paint Brush. · How to use the Refine Selection dialog to greatly improve the accuracy of a selection automatically. What may seem like a simple topic will probably delve much deeper into Affinity Photo than you imagine. Accompanying the many exercises in this book are sample files. You can download these from the authors website, allowing you to follow along in your own copy of Affinity Photo. Packed with tips and advice, this book is a valuable resource for all users of Affinity Photo.

Adobe Photoshop CS5 for Photographers - Martin Evening 2013-07-24
With the new edition of this proven bestseller, Photoshop users can master the power of Photoshop CS5 with internationally renowned photographer and Photoshop hall-of-famer Martin Evening by their side. In this acclaimed reference work, Martin covers everything from the core aspects of working in Photoshop to advanced techniques for professional results. Subjects covered include organizing a digital workflow, improving creativity, output, automating Photoshop, and using Camera RAW. The style of the book is extremely clear, with real examples, diagrams, illustrations, and step-

by-step explanations supporting the text throughout. This is, quite simply, the essential reference for photographers of all levels using Photoshop. All DVD content is now available online at www.focalpress.com/cw/evening-9780240522005/ for kindle and eBook readers.

Landscape Photography: Shoot Like a Pro - Robin Whalley
Have you ever questioned why professional photographers achieve consistently better results? Being a professional landscape photographer doesn't make you a better photographer than an amateur. All it means is you earn your living using your photography, but with that comes an added pressure. Unlike when an amateur goes out with their camera, as a professional you must capture good photos every trip. If you don't you won't be able to cover your costs, pay the bills and would have a very short career. In this book, landscape photographer Robin Whalley lifts the lid on how to capture consistently good landscape photography. Imagine being able to venture out, knowing that you'll return with at least a few good shots and possibly many more. If you think this is down to luck, think again. Luck does play a part, but it's mainly down to following a different approach. An approach you can adopt as well to improve your photography. In this book you will learn many important points to improve your landscape photography including: · Why changing your camera for the latest megapixel monster could be a big mistake. · Which accessories are the most important to ensuring good results when photographing the landscape. · How to find the right light for the right subjects and when not to bother. · How to ensure you're consistently in the right place at the right time to capture the best light. · And much, much more to help you shoot great landscape photography. Written with the beginner and intermediate landscape photographer in mind, this book is packed with years of hard-won experience from out in the field. Some of this even appears so obvious when you first hear it that you wonder why you never realised. Unfortunately, good photographers don't often share this vital information even though it's the key to improved results. Don't struggle in ignorance.

Digital Photography: An Introduction, 3rd Edition - Tom Ang 2009-12-21
"Once an image is in digital form, what you can do with it is practically endless." Tom Ang Make sure you're picture perfect with this concise and easy-to-use guide to digital photography from expert photographer and bestselling author Tom Ang. Now available in ebook(PDF) format. Understand what to look for when buying cameras, software, or accessories. Follow the essentials of good picture-taking and get expert tips on how to make the most of your digital images from covering the basics to image manipulation and special effects. Plus, "quick fix" pages on how to solve common problems mean your camera can learn to lie. Get clicking and get outstanding results every time. Updates to this edition Ch. 1 Buyers' Guide (was Total Photography) A guide to cameras and accessories. All new products. Spreads newly presented as "Buyers' Guides", to help the reader decide which products are most suited to their needs. Ch. 2 Photo Techniques (was Photography for the Digital Age) Skills, trade secrets, and techniques of digital photography. Updated text, some new photographs. Ch. 3 A Compendium of Ideas (New, not in previous 2 editions) 36 pages of projects, concepts, subject areas, approaches, and ideas. All new text and photographs, taken from Digital Photographer's Handbook 4th edition. Ch. 4 All About Image Manipulation Filters, image effects, distortion, color control, and manipulation. Some minor reorganization of information, text updated. New text, images and layouts for Filter Effects, pp. 170-177. New spread on High Dynamic Range. Ch. 6 The Output Adventure Proofing and printing, uploading images to the web. Text updated. New spread on Creating a Website.

Adobe Photoshop CS6 for Photographers - Martin Evening 2012-08-06
Renowned Photographer and Photoshop hall-of-famer, Martin Evening returns with his comprehensive guide to Photoshop. This acclaimed work covers everything from the core aspects of working in Photoshop to advanced techniques for refined workflows and professional results. Using concise advice, clear instruction and real world examples, this essential guide will give you the skills, regardless of your experience, to create professional quality results. A robust

accompanying website features sample images, tutorial videos, bonus chapters and a plethora of extra resources. Quite simply, this is the essential reference for photographers of all levels using Photoshop.