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The Camorra - Tom Behan 2005-08-18

Over the last twenty years the Camorra of Naples and the surrounding region has risen to a level of strength which rivals that of the Sicilian mafia. "The Camorra" traces the Camorra from its origins in Naples in the mid-nineteenth century to its present dominance of both Naples and the Campania region. "The Camorra" examines the transformation of small time cigarette smugglers of the 1960s into modern international businessmen, often through the use of trial documents and interviews with some key protagonists. Tom Behan places great emphasis on the fact that all major political parties have been involved with the camorra, along with the police, the judiciary, the business community and administrators. Behan argues that the solution to the problem of the Camorra lies not with these forces but with those ordinary people who suffer the consequences of a political and economic system defined as "political criminality."

Pompeii's Ashes - Eric Moormann 2015-03-10

Although there are many works dealing with Pompeii and Herculaneum, none of them try to encompass the entire spectrum of material related to its reception in popular imagination. Pompeii's Ashes surveys a broad variety of such works, ranging from travelogues between ca. 1740 and 2010 to 250 years of fiction, including stage works, music, and films. The first two chapters provide an in-depth analysis of the excavation history and an overview of the reflections of travelers. The six remaining chapters discuss several clearly-defined genres: historical novels with pagan tendencies, and those with Christians and Jews as protagonists, contemporary adventures, time traveling, mock manuscripts, and works dedicated to Vesuvius. "Pompeii's Ashes" demonstrates how the eternal fascination with the oldest still-running archaeological projects in the world began, developed, and continue until now.

Typography and Design - United States. Government Printing Office 1951

Molly and Poo - 2005

Chronicles the relationship between three friends--Katchoo, Francine, and David--and the people they fall in and out of love with, in a story of dark pasts, hopeful futures, double-crosses, and true friendship.

Discourse on the State of the Jews - Simone Luzzatto 2019-07-08

In 1638, a small book of no more than 92 pages in octavo was published "appresso Gioanne Calleoni" under the title "Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice." It was dedicated to the Doge of Venice and his counsellors, who are labelled "lovers of Truth." The author of the book was a certain Simone (Simḥa) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto's political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are "wellsuited for trade," much more so than others (such as "foreigners," for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto's argument is that this talent could be put at the service of the Venetian government in order to maintain - or, more accurately, recover - its political importance as an intermediary between East and West. He was the first to

define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism's alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto's resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto's texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.

The Body as Object and Instrument of Knowledge - Charles T. Wolfe 2010-04-07

It was in 1660s England, according to the received view, in the Royal Society of London, that science acquired the form of empirical enquiry we recognize as our own: an open, collaborative experimental practice, mediated by specially-designed instruments, supported by civil discourse, stressing accuracy and replicability. Guided by the philosophy of Francis Bacon, by Protestant ideas of this worldly benevolence, by gentlemanly codes of decorum and by a dominant interest in mechanics and the mechanical structure of the universe, the members of the Royal Society created a novel experimental practice that superseded former modes of empirical inquiry, from Aristotelian observations to alchemical experimentation. This volume focuses on the development of empiricism as an interest in the body - as both the object of research and the subject of experience. Re-embodying empiricism shifts the focus of interest to the 'life sciences'; medicine, physiology, natural history. In fact, many of the active members of the Royal Society were physicians, and a significant number of those, disciples of William Harvey and through him, inheritors of the empirical anatomy practices developed in Padua during the 16th century. Indeed, the primary research interests of the early Royal Society were concentrated on the body, human and animal, and its functions much more than on mechanics. Similarly, the Académie des Sciences directly contradicted its self-imposed mandate to investigate Nature in mechanistic fashion, devoting a significant portion of its Mémoires to questions concerning life, reproduction and monsters, consulting empirical botanists, apothecaries and chemists, and keeping closer to experience than to the Cartesian standards of well-founded knowledge. These highlighted empirical studies of the body, were central in a workshop in the beginning of 2009 organized by the unit for History and Philosophy of Science in Sydney. The papers that were presented by some of the leading figures in this area are presented in this volume.

Gender, Narrative, and Dissonance in the Modern Italian Novel - Silvia Valisa 2014-11-05

Combining close textual readings with a broad theoretical perspective, Gender, Narrative, and Dissonance in the Modern Italian Novel is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries, from Alessandro Manzoni's *I promessi sposi* (1827) to Elsa Morante's *Aracoeli* (1982). Silvia Valisa's innovative approach focuses on the tensions between the characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction.

The Forests of Norbio - Giuseppe Dessì 1975

Sadly Never After - Skottie Young 2018-08

"Join Gert, a grown-up in a six-year-old girl's body, who had been stuck in the magical world of Fairyland for nearly thirty years on a maddening quest to return home. It's just her, a fly named Larry, and a battle-axe, against Slug Lords, Mushroom Men, Zombie Fauns, Barbarians, her nemesis, Queen Cloudia, and even more insanity!"--Back cover of Volume 1.

Lives of the Most Eminent Literary and Scientific Men of Italy, Spain and Portugal - 1836

DC First: Batgirl/Joker (2002-) #1 - Steven Grant

When Oracle recounts her first encounter with the Joker as the original Batgirl, the current Batgirl gets it in her mind to challenge the Clown Prince of Crime to a duel!

Dante's Inferno, The Indiana Critical Edition - Dante Alighieri 1995-06-22

This new critical edition, including Mark Musa's classic translation, provides students with a clear, readable verse translation accompanied by ten innovative interpretations of Dante's masterpiece.

L'ombra della morte. Rachel rising - Terry Moore 2012

One, No One, and One Hundred Thousand - Luigi Pirandello 2018-10-22

Fiction. Translated from the Italian by William Weaver. Luigi Pirandello's extraordinary final novel begins when Vitangelo Moscarda's wife remarks that Vitangelo's nose tilts to the right. This commonplace interaction spurs the novel's unemployed, wealthy narrator to examine himself, the way he perceives others, and the ways that others perceive him. At first he only notices small differences in how he sees himself and how others do; but his self-examination quickly becomes relentless, dizzying, leading to often darkly comic results as Vitangelo decides that he must demolish that version of himself that others see. Pirandello said of his 1926 novel that it "deals with the disintegration of the personality. It arrives at the most extreme conclusions, the farthest consequences." Indeed, its unnerving humor and existential dissection of modern identity find counterparts in Samuel Beckett's Molloy trilogy and the works of Thomas Bernhard and Vladimir Nabokov.

Gardens, Knowledge and the Sciences in the Early Modern Period - Hubertus Fischer 2016-06-03

This volume focuses on the outstanding contributions made by botany and the mathematical sciences to the genesis and development of early modern garden art and garden culture. The many facets of the mathematical sciences and botany point to the increasingly "scientific" approach that was being adopted in and applied to garden art and garden culture in the early modern period. This development was deeply embedded in the philosophical, religious, political, cultural and social contexts, running parallel to the beginning of processes of scientization so characteristic for modern European history. This volume strikingly shows how these various developments are intertwined in gardens for various purposes.

Guido Cavalcanti - Gregory B. Stone 2020-03-23

Guido Cavalcanti, Dante's intellectual mentor, is widely considered among the greatest Italian lyric poets; his famous and notoriously difficult philosophical canzone *Donna me prega* is often characterized as the most studied lyric poem in Italian literature. This book situates Cavalcanti's poetry in the context of the Arabic Aristotelian rationalism that entered the Latin West in the 12th century—a tradition marked by questions concerning whether humans can ever transcend their animality. Cavalcanti's poetry is a focal point where one can view, circa 1300 AD, Arabo-Islamic philosophy in the process of being assimilated and naturalized in Western Europe, eventually leading to values (associated with the Renaissance and the Enlightenment) that we now call modern and secular—in particular, to a notion of human reason as bound up with imagination and with ethical praxis rather than as a means for the attainment of knowledge concerning God and the cosmos. The book features a radically unprecedented interpretation of *Donna me prega*, starkly opposed to all previous accounts: far from treating love as a threat to reason that would best be eliminated, the canzone praises loving as the essential operation of rational human flourishing. This study of Cavalcanti serves as a prelude to the formulation of a new paradigm for understanding Dante's Comedy.

Vertical Readings in Dante's Comedy - George Corbett 2015-09-01

Vertical Readings in Dante's Comedy is a reappraisal of the poem by an international team of thirty-four scholars. Each vertical reading analyses three same-numbered cantos from the three canticles: Inferno i, Purgatorio i and Paradiso i; Inferno ii, Purgatorio ii and Paradiso ii; etc. Although scholars have suggested before that there are correspondences between same-numbered cantos that beg to be explored, this is the first time that the approach has been pursued in a systematic fashion across the poem. This collection – to be issued in three volumes – offers an unprecedented repertoire of vertical readings for the whole poem. As the first volume exemplifies, vertical reading not only articulates unexamined connections between the three canticles but also unlocks engaging new ways to enter into core concerns of the poem. The three volumes thereby provide an indispensable resource for scholars, students and enthusiasts of Dante. The volume has its origin in a series of thirty-three public lectures held in Trinity College, the University of Cambridge (2012-2016) which can be accessed at the 'Cambridge Vertical Readings in Dante's Comedy' website.

Pluralismo Vivo - Lived Religious Pluralism and Interfaith Dialogue in Rome - Jenn Lindsay 2020-10

Vertical Readings in Dante's Comedy - George Corbett 2016-12-12

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Timetables of World Literature - George Thomas Kurian 2003

Which authors were contemporaries of Charles Dickens? Which books, plays, and poems were published during World War II? Who won the Pulitzer Prize in the year you were born? Timetables of World Literature is a chronicle of literature from ancient times through the 20th century. It answers the question "Who wrote what when?" and allows readers to place authors and their works in the context of their times. A chronology of the best in global writing, this valuable resource lists more than 12,000 titles and 9,800 authors, includes all genres of literature from more than 58 countries, and covers 41 languages. It is divided into seven sections, spanning the Classical Age (to 100 CE), the Middle Ages (100–1500 CE), and the 16th through the 20th centuries. Comprehensive in scope, Timetables of World Literature provides students, researchers, and browsers with basic facts and a worldwide perspective on literature through time. Four extensive indexes by author, title, language/nationality, and genre make research quick and easy. Features include: Birth and death dates as well as nationalities of authors and other literary figures Winners of major literary prizes and awards, such as the Nobel Prize in Literature and the Pulitzer Prizes, for each year Brief discussions of literary developments in each period or century, and the relationship of literature to the social and political climate Timelines of key historical events in each century.

A. Marshall Elliott - Edward Cooke Armstrong 1923

The Italian Literature of the Axis War - Guido Bartolini 2021-05-13

This book investigates the representation of the Axis War – the wars of aggression that Fascist Italy fought in North Africa, Greece, the Soviet Union, and the Balkans, from 1940 to 1943 – in three decades of Italian literature. Building on an innovative and interdisciplinary methodology, which combines memory studies, historiography, thematic criticism, and narratology, this book explores the main topoi, themes, and masterplots of an extensive corpus of novels and memoirs to assess the contribution of literature to the reshaping of Italian memory and identity after the end of Fascism. By exploring the influence that public memory exercises on literary depictions and, in return, the contribution of literary texts to the formation and dissemination of a discourse about the past, the book examines to what extent Italian literature helped readers form an ethical awareness of the crimes committed by members of their national community during World War II.

Petrarch and Boccaccio - Igor Candido 2018-02-19

The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante's encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch's and Boccaccio's heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity.

The Figure of Beatrice - Charles Williams 1994

Dante is unequalled among poets in conveying an extraordinary intensity of thought and experience, but this very power may make his work seem formidable to approach. Charles Williams's Figure of Beatrice is outstanding amongst Dante scholarship and criticism for the sympathetic enthusiasm and clarity with which he eases that approach without simplifying the achievement in a highly personal introduction to Dante's work. The first half of the book traces the way in which the central image of Beatrice, representing transcendent beauty in feminine form, animates Dante's earlier works. The second half richly expounds The Divine Comedy, meditating on its significance in Dantesque terms. Williams foreshadows the valuable modern emphasis on Dante as philosopher-poet; he also touches on many later concerns in Dante criticism, including ambiguities of language, the inherent self-contradiction of all powerful discourse, and the place of the feminine. The Figure of Beatrice is also a moving and poetic work in its own right. CHARLES WILLIAMS (1886-1945) is known to many as a prolific and unusual playwright, novelist and critic; his poetic works include *Taliessin through Logres* and *The Region of the Summer Stars*.

Michelangelo - Carmen C. Bambach 2017-11-05

Consummate painter, draftsman, sculptor, and architect, Michelangelo Buonarroti (1475-1564) was celebrated for his *disegno*, a term that embraces both drawing and conceptual design, which was considered in the Renaissance to be the foundation of all artistic disciplines. To his contemporary Giorgio Vasari, Michelangelo was "the divine draftsman and designer" whose work embodied the unity of the arts. Beautifully illustrated with more than 350 drawings, paintings, sculptures, and architectural views, this book establishes the centrality of *disegno* to Michelangelo's work. Carmen C. Bambach presents a comprehensive and engaging narrative of the artist's long career in Florence and Rome, beginning with his training under the painter Domenico Ghirlandaio and the sculptor Bertoldo and ending with his seventeen-year appointment as chief architect of Saint Peter's Basilica at the Vatican. The chapters relate Michelangelo's compositional drawings, sketches, life studies, and full-scale cartoons to his major commissions—such as the ceiling frescoes and the Last Judgment in the Sistine Chapel, the church of San Lorenzo and its New Sacristy (Medici Chapel) in Florence, and Saint Peter's—offering fresh insights into his creative process. Also explored are Michelangelo's influential role as a master and teacher of *disegno*, his literary and spiritual interests, and the virtuoso drawings he made as gifts for intimate friends, such as the nobleman Tommaso de' Cavalieri and Vittoria Colonna, the marchesa of Pescara. Complementing Bambach's text are thematic essays by leading authorities on the art of Michelangelo. Meticulously researched, compellingly argued, and richly illustrated, this book is a major contribution to our understanding of this timeless artist.

The Undivine Comedy - Teodolinda Barolini 1992-10-30

Accepting Dante's prophetic truth claims on their own terms, Teodolinda Barolini proposes a "detheologized" reading as a global new approach to the Divine Comedy. Not aimed at excising theological concerns from Dante, this approach instead attempts to break out of the hermeneutic guidelines that Dante structured into his poem and that have resulted in theologized readings whose outcomes have been overdetermined by the poet. By detheologizing, the reader can emerge from this poet's hall of mirrors and

discover the narrative techniques that enabled Dante to forge a true fiction. Foregrounding the formal exigencies that Dante masked as ideology, Barolini moves from the problems of beginning to those of closure, focusing always on the narrative journey. Her investigation—which treats such topics as the visionary and the poet, the One and the many, narrative and time—reveals some of the transgressive paths trodden by a master of mimesis, some of the ways in which Dante's poetic adventuring is indeed, according to his own lights, Ulyssean.

Writing about Lives in Science - Paola Govoni 2014-05-14

Following discussions on scientific biography carried out over the past few decades, this book proposes a kaleidoscopic survey of the uses of biography as a tool to understand science and its context. It offers food for thought on the role played by the gender of the biographer and the biographee in the process of writing. To provide orientation in such a challenging field, some of the authors have accepted to write about their own professional experience while reflecting on the case studies they have been working on. Focusing on (auto)biography may help us to build bridges between different approaches to men and women's lives in science. The authors belong to a variety of academic and professional fields, including the history of science, anthropology, literary studies, and science journalism. The period covered spans from 1732, when Laura Bassi was the first woman to get a tenured professorship of physics, to 2009, when Elizabeth H. Blackburn and Carol W. Greider were the first women's team to have won a Nobel Prize in science.

Rachel Rising - Terry Moore 2012

Rachel wakes up at sunrise on a shallow grave in the woods and discovers the freshly murdered body in the dirt is her own.

Dante's Poets - Teodolinda Barolini 2014-07-14

By systematically analyzing Dante's attitudes toward the poets who appear throughout his texts, Teodolinda Barolini examines his beliefs about the limits and purposes of textuality and, most crucially, the relationship of textuality to truth. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Divine Comedy - Dante Alighieri 1989

Dante's classic is presented in the original Italian as well as in a new prose translation, and is accompanied by commentary on the poem's background and allegory.

Beckett's Dantes - Daniela Caselli 2013-07-19

Beckett's Dantes: Intertextuality in the Fiction and Criticism is the first study in English on the literary relation between Beckett and Dante. It is an innovative reading of Samuel Beckett and Dante's works and a critical engagement with contemporary theories of intertextuality. It is an informative intertextual reading of Beckett's work, detecting previously unknown quotations, allusions to, and parodies of Dante in Beckett's fiction and criticism. The volume interprets Dante in the original Italian (as it appears in Beckett), translating into English all Italian quotations. It benefits from a multilingual approach based on Beckett's published works in English and French, and on manuscripts (which use English, French, German and Italian). Through a close reading of Beckett's fiction and criticism, the book will argue that Dante is both assumed as an external source of literary and cultural authority in Beckett's work, and also participates in Beckett's texts' sceptical undermining of authority. Moreover, the book demonstrates that the many references to various 'Dantes' produce 'Mr Beckett' as the figure of the author responsible for such a remarkably interconnected oeuvre. The book is aimed at the scholarly communities interested in literatures in English, literary and critical theory, comparative literature and theory, French literature and theory and Italian studies. Its jargon-free style will also attract third-year or advanced undergraduate students, and postgraduate students, as well as those readers interested in the unusual relationship between one of the greatest writers of the twentieth century and the medieval author who stands for the very idea of the Western canon.

Queen Victoria's Bomb - Ronald Clark 2013-05-14

A sudden intolerably bright fireball lights up a remote and deserted Indian plateau. Searing heat melts rock into incandescent pools of glowing liquid. The earth heaves. A monstrous thunderclap of sound reverberates over the land. An ominous mushroom-shaped cloud boils skywards. For years afterwards, strange plants and even stranger human mutants are discovered in the area, warped spawn of a mysterious and deadly force. Just another atomic test? Not exactly. Because it was Professor Huxtable's brainchild. And the professor is one of the most devoted and loyal servants of Queen Victoria?

Mimesis and Empire - Barbara Fuchs 2001

This 2001 book offers a comparative look at European and New World early modern culture.

The Incendium Amoris of Richard Rolle of Hampole - Richard Rolle 1915

The Divine Comedy. Vol. 3: Paradise - Dante Alighieri 2018-10-09

Paradiso The Divine Comedy (Italian: La Commedia, later La Divina Commedia) is a poem by Dante Alighieri, begun c. 1308 and completed in 1320, that gives the widest synthesis of medieval culture and world ontology. It is a real medieval encyclopedia of scientific, political, philosophical, moral and religious knowledges. It is considered to be the preeminent work in Italian and world literature. In the earthy heaven Dante meets Beatrice, sitting in a chariot pulled by a vulture (allegory of the triumphed church); she persuades Dante to repent and praises him, already enlightened, to the skies. In the third part of the poem, Dante travels among seven spheres of Heaven that encircle the Earth and are relevant to the seven planets. Here Dante is introduced to paradise and even meets the Creator.

The Idea of the Book in the Middle Ages - Jesse Gellrich 2019-03-15

This book assess the relationship of literature to various other cultural forms in the Middle Ages. Jesse M. Gellrich uses the insights of such thinkers as Levi-Strauss, Foucault, Barthes, and Derrida to explore the continuity of medieval ideas about speaking, writing, and texts.

Writing Beloveds - Aileen A. Feng 2017-01-01

"This study considers the way in which a poetic convention, the beloved to whom Renaissance amatory poetry was addressed, becomes influential political rhetoric, an instrument that both men and women used

to shape and justify their claims to power. The author argues that Petrarchan poetic conventions were part of a social discourse that signaled anxiety concerning the rising place of women as intellectual interlocutors, public figures, and patrons of the arts."--

Gardner's Photographic Sketch Book of the Civil War - Alexander Gardner 1959-01-01

Photographs taken in the field provide an extraordinary commentary upon the Civil War

Love and its Critics - Michael Bryson 2017-07-10

This book is a history of love and the challenge love offers to the laws and customs of its times and places, as told through poetry from the Song of Songs to John Milton's Paradise Lost. It is also an account of the critical reception afforded to such literature, and the ways in which criticism has attempted to stifle this challenge. Bryson and Movsesian argue that the poetry they explore celebrates and reinvents the love the troubadour poets of the eleventh and twelfth centuries called fin'amor: love as an end in itself, mutual and freely chosen even in the face of social, religious, or political retribution. Neither eros nor agape, neither exclusively of the body, nor solely of the spirit, this love is a middle path. Alongside this tradition has grown a critical movement that employs a 'hermeneutics of suspicion', in Paul Ricoeur's phrase, to claim that passionate love poetry is not what it seems, and should be properly understood as worship of God, subordination to Empire, or an entanglement with the structures of language itself - in short, the very things it resists. The book engages with some of the seminal literature of the Western canon, including the Bible, the poetry of Ovid, and works by English authors such as William Shakespeare and John Donne, and with criticism that stretches from the earliest readings of the Song of Songs to contemporary academic literature. Lively and enjoyable in its style, it attempts to restore a sense of pleasure to the reading of poetry, and to puncture critical insistence that literature must be outwitted. It will be of value to professional, graduate, and advanced undergraduate scholars of literature, and to the educated general reader interested in treatments of love in poetry throughout history.

Loss and the Other in the Visionary Work of Anna Maria Ortese - Vilma De Gasperin 2014-03

Combines theme and genre analysis in a study of the Italian author, from her first literary writings in the 1930s to her novels in the 1990s.