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Writings on Media - Stuart Hall 2021-09-10

Writings on Media gathers more than twenty of Stuart Hall's media analyses, from scholarly essays such as "Encoding and Decoding in the Television Discourse" (1973) to other writings addressed to wider publics. Hall explores the practices of news photography, the development of media and cultural studies, the changing role of television, and how the nation imagines itself through popular media. He attends to Britain's imperial history and the politics of race and cultural identity as well as the media's relationship to the political project of the state. Testifying to the range and agility of Hall's critical and pedagogic engagement with contemporary media culture—and also to his collaborative mode of working—this volume reaffirms his stature as an innovative media theorist while demonstrating the continuing relevance of his methods of analysis.

Doing Cultural Studies - Paul du Gay 1997-02-10

In recent years 'culture' has become a central concern in a wide range of fields and disciplines. This book introduces the main substantive and theoretical strands of this 'turn to culture' through the medium of a particular case study: that of the Sony Walkman. Using the example of the Walkman, the book indicates how and why cultural practices and

institutions have come to play such a crucial part in our lives, and introduces some of the central ideas, concepts and methods of analysis involved in conducting cultural studies.

Cultural Studies 1983 - Stuart Hall 2016-10-14

Unavailable until now, these eight lectures delivered by Stuart Hall in 1983 at the University of Illinois introduced North American audiences to the intellectual history of British cultural studies while simultaneously presenting Hall's original engagements with the theoretical positions that contributed to the formation of cultural studies.

Selected Writings on Marxism - Stuart Hall 2021-04-02

Throughout his career Stuart Hall engaged with Marxism in varying ways, actively rethinking it to address the political and cultural exigencies of the moment. This collection of Hall's key writings on Marxism surveys the questions central to his interpretations of and investments in Marxist theory and practice. It includes Hall's readings of canonical texts by Marx and Engels, Gramsci, and Althusser; his exchanges with other prominent thinkers about Marxism; his use of Marxist frameworks to theorize specific cultural phenomena and discourses; and some of his later work in which he distanced himself from his earlier attachments to Marxism. In addition, editor Gregor

McLennan's introduction and commentary offer in-depth context and fresh interpretations of Hall's thought. Selected Writings on Marxism demonstrates that grasping Hall's complex relationship to Marxism is central to understanding the corpus of his work.

Queer Asia - J. Daniel Luther 2019-05-15

Queer studies is now a rapidly expanding field, as scholars from a variety of disciplines seek to address the long-running marginalisation of queer perspectives and experiences. But there has so far been little effort to unify the study of queer communities outside the West, and much of the current writing views these communities through a narrowly Western lens. Building on the work of the annual Queer Asia conference, which the editors helped to establish, this collection represents the most comprehensive work to date on queer studies in an Asian context.

Featuring case studies and original research from across the continent, covering the Middle East, South and East Asia, and Asian diasporas, the collection offers a genuinely pan-Asian perspective which places queer Asian identities and movements in dialogue with each other, rather than within a Western framework. By considering how queerness is imagined within plural Asian experiences and contexts, the contributors show a that re-envisioning of 'queer' through Asian perspectives has the potential to challenge existing discourses and debates in the wider field of contemporary gender, sexuality, and queer studies.

After Neoliberalism? - Stuart Hall 2015-02-01

The Roma and Their Struggle for Identity in Contemporary Europe - Huub van Baar 2020-02-03

Thirty years after the collapse of Communism, and at a time of increasing anti-migrant and anti-Roma sentiment, this book analyses how Roma identity is expressed in contemporary Europe. From backgrounds ranging from political theory, postcolonial, cultural and gender studies to art history, feminist critique and anthropology, the contributors reflect on the extent to which a politics of identity regarding historically disadvantaged, racialized minorities such as the Roma can still be legitimately articulated.

Trajectories in Environmental Politics - Graeme Hayes 2022-03-31

This book explores the dominant framings and paradigms of environmental politics, the relationship between academic analysis and environmental politics, and reflects on the first thirty years of the journal, *Environmental Politics*. The book has two purposes. The first is to identify and discuss the key themes that have driven scholarship in the field of environmental politics over the last three decades, and to highlight how this has also led to oversights and silences, and the marginalisation of important forms of analysis and thought. As several chapters in the book explore, problem-solving frameworks have increasingly taken away space from more radical systemic challenge and critique, as the key themes of environmental politics have become ever more central to the field of politics as a whole - and as our understandings of social and environmental crisis become ever clearer and more urgent. The second purpose of the volume is to map out a series of new and developing agendas for environmental politics. The chapters in this volume focus foremost on questions of justice, materiality, and power. Discussing state violence, multispecies justice, epistemic injustice, the circular economy, NGOs, parties, green transition, and urban climate governance, they call above all for greater attention to intersectionality and interdisciplinarity, and for centering key insights about power relations and socio-economic inequalities into increasingly widespread, yet also often depoliticised, topics in the study of environmental politics. The chapters in this book were originally published as a special issue of *Environmental Politics*.

Media and Cultural Theory - James Curran 2007-05-07

Containing new thinking and original surveys, *Media & Cultural Theory* brings together leading international scholars to address key issues and debates within media and cultural studies. Through the use of contemporary media and film texts such as Bridget Jones' Diary and The Lord of the Rings trilogy, and using case studies of the USA and the UK after September 11th, James Curran and David Morley examine central topics including: media representations of the new woman in contemporary society the creation of self in lifestyle media the nature of

globalization the rise of digital actors and media. Ideal as a course reader, with each essay covering a different major area or advance in original research, Media & Cultural Theory is global in its reach. Through its engagement with broad questions, it is an invaluable book that can be applied to the studies of media and cultural studies students the English-speaking world over.

Stuart Hall, Conjunctural Analysis and Cultural Criminology - Tony Jefferson 2021-06-30

This book discusses Stuart Hall's unique contribution to criminology. It suggests that this is captured best in Hall's commitment to understanding a given historical moment, or conjuncture, in its full complexity, and his continuous deployment of an appropriate methodology, conjunctural analysis, to do so. This provides a running thread linking Hall's early work on youth subcultures, the media, the state and hegemony to his later work on racial identities, racism and the politics of difference. This is contrasted with more theoretically-driven work in cultural criminology. Its failure to adopt a conjunctural approach constitutes, for the author, something of a missed moment. To demonstrate the continuing relevance of this form of analysis, the book provides a conjunctural analysis of Brexit, including its psychosocial dimension and concludes with a brief analysis of Trump's failure to get re-elected. The book is intended for students of criminology and cultural studies.

The Late Age of Print - Ted Striphas 2009-04-08

Ted Striphas argues that, although the production and propagation of books have undoubtedly entered a new phase, printed works are still very much a part of our everyday lives. With examples from trade journals, news media, films, advertisements, and a host of other commercial and scholarly materials, Striphas tells a story of modern publishing that proves, even in a rapidly digitizing world, books are anything but dead. From the rise of retail superstores to Oprah's phenomenal reach, Striphas tracks the methods through which the book industry has adapted (or has failed to adapt) to rapid changes in twentieth-century print culture. Barnes & Noble, Borders, and

Amazon.com have established new routes of traffic in and around books, and pop sensations like Harry Potter and the Oprah Book Club have inspired the kind of brand loyalty that could only make advertisers swoon. At the same time, advances in digital technology have presented the book industry with extraordinary threats and unique opportunities. Striphas's provocative analysis offers a counternarrative to those who either triumphantly declare the end of printed books or deeply mourn their passing. With wit and brilliant insight, he isolates the invisible processes through which books have come to mediate our social interactions and influence our habits of consumption, integrating themselves into our routines and intellects like never before.

Mediterranean Crossings - Iain Chambers 2008-01-16

Through an interdisciplinary analysis of literary, musical, and visual works, this book proposes a cultural and historical reconfiguration of the Mediterranean.

Incarcerating the Crisis - Jordan T. Camp 2016-04-18

The United States currently has the largest prison population on the planet. Over the last four decades, structural unemployment, concentrated urban poverty, and mass homelessness have also become permanent features of the political economy. These developments are without historical precedent, but not without historical explanation. In this searing critique, Jordan T. Camp traces the rise of the neoliberal carceral state through a series of turning points in U.S. history including the Watts insurrection in 1965, the Detroit rebellion in 1967, the Attica uprising in 1971, the Los Angeles revolt in 1992, and events in post-Katrina New Orleans in 2005. *Incarcerating the Crisis* argues that these dramatic events coincided with the emergence of neoliberal capitalism and the state's attempts to crush radical social movements. Through an examination of the poetic visions of social movements—including those by James Baldwin, Marvin Gaye, June Jordan, José Ramírez, and Sunni Patterson—it also suggests that alternative outcomes have been and continue to be possible.

Jameson on Jameson - Fredric Jameson 2007-12-26

DIVA collection of interviews with Fredric Jameson over a 20 year

period./div

Stuart Hall - Julian Henriques 2017-12-08

A contemporary look at one of the founding figures in the field of cultural studies. This volume from Goldsmiths Press examines the career of the cultural studies pioneer Stuart Hall, investigating his influence and revealing lesser-known facets of his work. These essays evaluate the legacies of his particular brand of cultural studies and demonstrate how other scholars and activists have utilized his thinking in their own research. Throughout, Hall's colleagues and collaborators assess his theoretical and methodological standpoints, his commitment to the development of a flexible form of revisionist Marxism, and the contributions of his specific mode of analysis to public debates on Thatcherism, neoliberalism, and multiculturalism. In her contribution, Angela Davis argues that the model of politics, ideology, and race initially developed by Hall and his colleagues in England continues to resonate when applied to America's racialized policing. Other essays focus on Hall's contributions to contemporary political debate and questions of race, ethnicity, identity, migrancy, and diaspora, and discuss Hall's continuing involvement in issues of representation and aesthetics in the visual arts, particularly photography and film. With contributions from Britain, Europe, East Asia, and North and Latin America, the book provides a comprehensive look at how, under Hall's intellectual leadership, British cultural studies transformed itself from a form of "local" knowledge to the international field of study we know today. Contributors John Akomfrah, Avtar Brah, Charlotte Brunsdon, Iain Chambers, Kuan-Hsing Chen, John Clarke, James Curran, Angela Davis, David Edgar, Lawrence Grossberg, Catherine Hall, Dick Hebdige, Tony Jefferson, Robert Lumley, Mahasiddhi (Roy Peters), Doreen Massey, Angela McRobbie, Caspar Melville, Frank Mort, Michael Rustin, Bill Schwarz, Mark Sealy, Liv Sovik, Lola Young

Familiar Stranger - Stuart Hall 2017-03-30

"Sometimes I feel myself to have been the last colonial." This, in his own words, is the extraordinary story of the life and career of Stuart Hall—how his experiences shaped his intellectual, political, and

theoretical work and how he became one of his age's brightest intellectual lights. Growing up in a middle-class family in 1930s Kingston, Jamaica, still then a British colony, the young Stuart Hall found himself uncomfortable in his own home. He lived among Kingston's stifflingly respectable brown middle class, who, in their habits and ambitions, measured themselves against the white elite. As colonial rule was challenged, things began to change in Kingston and across the world. In 1951 a Rhodes scholarship took Hall across the Atlantic to Oxford University, where he met young Jamaicans from all walks of life, as well as writers and thinkers from across the Caribbean, including V. S. Naipaul and George Lamming. While at Oxford he met Raymond Williams, Charles Taylor, and other leading intellectuals, with whom he helped found the intellectual and political movement known as the New Left. With the emotional aftershock of colonialism still pulsing through him, Hall faced a new struggle: that of building a home, a life, and an identity in a postwar England so rife with racism that it could barely recognize his humanity. With great insight, compassion, and wit, Hall tells the story of his early life, taking readers on a journey through the sights, smells, and streets of 1930s Kingston while reflecting on the thorny politics of 1950s and 1960s Britain. Full of passion and wisdom, *Familiar Stranger* is the intellectual memoir of one of our greatest minds. *Race, Ethnicity and Social Theory* - John Solomos 2022-07-01

Race, Ethnicity and Social Theory provides a critical analysis of the main areas of scholarly research and debate about racial and ethnic relations over the past few decades. The book covers substantive areas of scholarly debate in this fast-changing field, including race and social relations, identities and the construction of the racial other, feminism and race, the relationship between race and nationalism, antisemitism, the evolution of new forms of racism, race and political representation and, more generally, the changing debates about race and ethnicity in our global environment. The book argues that there is a need for more dialogue across national and conceptual boundaries about how to develop the theoretical tools needed to understand both the historical roots of contemporary forms of racialised social and political relations

and the contemporary forms through which race is made and re-made. A key argument that runs through the book is the need to develop conceptual frameworks that can help us to make sense of the changing forms of racial and ethnic relations in contemporary societies. This means developing more dialogue across national research cultures as well as empirical research that seeks to engage with the key issues raised by contemporary theoretical debates. The book will be of interest to both students wanting to develop a deeper understanding of this area of scholarship and to researchers of race, ethnicity and migration working in various national and disciplinary environments.

Reimagining Globalization and Education - Fazal Rizvi 2022-05-26

This book brings together leading scholars in Global Studies in Education to reflect on how various developments of historic significance have unsettled the neoliberal imaginary of globalization. The developments include greater recognition of inequalities and the changing nature of work and communication; the emergence of new technologies of governance; a greater awareness of geopolitical shifts; the revival of nationalism, populism and anti-globalization sentiments; and the recognition of risks surrounding pandemics and climate change. Drawing from a range of disciplinary perspectives, the chapters in this collection examine how these developments demand new ways of thinking about globalization and its implications for education policy and practice — beyond the neoliberal imaginary. Over the past decade, several major developments have unsettled the neoliberal imaginary of globalization. These developments include: the greater recognition of inequalities within and across nations; innovations in mobile technologies and shifts in communicative cultures; growing awareness of environmental issues and climate change; the rise of Asia and the changing geopolitics of the world; recognition of the risks surrounding pandemics; ‘datafication’ and the consolidation of audit cultures and new modes of governance, developments in artificial intelligence and biotechnology; and the revival of nationalism, populism and anti-globalization sentiments. The aim of this book is to bring together a collection of original essays written by some of the leading scholars in Global Studies in Education to reflect on

the ways in which these developments have challenged the cultural and political authority of the neoliberal imaginary of globalization, creating conditions in which globalization needs to be reimagined, as well as its implications for thinking about educational policy and practice. The significance of this book lies in the robust conversations it is expected to stimulate about the ways in which globalization and education might now be reimagined in the light of the growing recognition of the contradictions of neoliberalism, as well as a range of historical transformations that have taken place over the past decade.

The Routledge Companion to Organizational Diversity Research Methods - Sine Nørholm Just 2020-10-14

Organizational diversity has become a topic of interest for practitioners and academics alike. This book explores how diversity in organizations is, and can be researched, providing readers with insights into the potential research designs for studies in contemporary organizations. This includes paying attention to methods but also to the role of the researcher and research bodies in the field, their potential as activists as well as to the theoretical question of standpoints in researching organizational diversity. Chapters also consider the diversity of research participants, inclusive research, and intersectionality. All contributors are experts in diversity research, and in their contributions, they reflect upon the appropriate methods for the specific type of diversity research they conduct, noting strengths and weaknesses and illustrating their arguments with practical examples from their work. This handbook will be of great value to academics, students, researchers, practitioners, and professionals with an interest in broadening their understanding of how to research organizational diversity in contemporary organizations or seeking to develop their awareness of diversity when researching management and organization, more generally.

Crowds, Community and Contagion in Contemporary Britain - Sarah Lowndes 2022-09-30

Crowds, Community and Contagion in Contemporary Britain presents the COVID-19 pandemic as an opportunity to re-assess the neoliberal politics, xenophobia and racism that have undermined community

cohesion in the United Kingdom since 1979, and which have continued largely unchecked through the last four decades. Guided by three interconnected ideas used throughout to scrutinise the meaning of culture as a way of life - Welsh cultural theorist Raymond Williams' structure of feeling, Jamaican-British sociologist Stuart Hall's conception of the conjuncture and Belgian political philosopher Chantal Mouffe's agonistic pluralism - Sarah Lowndes finds that a renewed sense of mutual regard and collective responsibility are necessary to meet the unprecedented challenges of the COVID-19 pandemic. She begins by reflecting on public gatherings in Britain from 1945 to 2019, moving on to analyse five key examples of public gatherings affected by the pandemic in 2020 onwards: Chinese New Year, the UEFA Champions League Final, VE Day street parties, Black Lives Matter demonstrations, and the cancellation of Eid ul-Adha celebrations. A thorough examination of how ideas proliferate and spread through our society, public sphere and collective consciousness, this book will appeal to scholars and upper-level students of cultural studies, cultural history, sociology and politics.

Cultural Studies Methodology and Political Strategy - Robert F. Carley 2021-04-28

This book is an intervention into cultural studies' theoretical and methodological foundations. It addresses a crisis in conjunctural analysis: that there is no theorized method for conjunctural analysis as it pertains to recognizing a conjunctural shift or the emergence of an organic crisis. This crisis is connected to the belief that the definition of the conjuncture is ambiguous in Gramsci's work, but using a broader range of primary, secondary, and also untranslated sources on the conjuncture, Carley demonstrates that Gramsci has decisively settled that ambiguity. Through a philological approach to Gramsci's original texts, this book alters the debate around conjunctural analysis and offers means to reinterpret cultural studies and its relationship to its founding thinkers.

Rhythm and Critique - Paola Crespi 2020-07-23

Rhythm and Critique presents 12 new essays from a range of specialists to define, contextualise and challenge the concepts of rhythm and

rhythm analysis. It includes newly translated materials from Rudolf Laban and Henri Meschonnic. The book begins with a genealogy of rhythm as it occurs through critical theory literatures of the 20th century, enabling the reader to situate philosophical and contemporary readings that further define rhythm as a critical term and mode of analysis.

Home Territories - David Morley 2002-09-11

Home Territories examines how traditional ideas of home, homeland and nation have been destabilised both by new patterns of migration and by new communication technologies which routinely transgress the symbolic boundaries around both the private household and the nation state. David Morley analyses the varieties of exile, diaspora, displacement, connectedness, mobility experienced by members of social groups, and relates the micro structures of the home, the family and the domestic realm, to contemporary debates about the nation, community and cultural identities. He explores issues such as the role of gender in the construction of domesticity, and the conflation of ideas of maternity and home, and engages with recent debates about the 'territorialisation of culture'.

The Fateful Triangle - Stuart Hall 2017-09-11

Race: the sliding signifier -- Ethnicity and difference in global times -- Nations and diasporas

Postgenocide - Klejda Mulaj 2021-03-15

This edited volume studies the after-effects of genocide, exploring the ways in which societies are shaped by a history of such extreme violence. Contributions from a variety of perspectives, including law, political science, sociology, and ethnography, explore previously overlooked themes and cases to reassess existing assumptions in the field.

The Popular Arts - Stuart Hall 2018-06-29

When it first appeared in 1964, Stuart Hall and Paddy Whannel's *The Popular Arts* opened up an almost unprecedented field of analysis and inquiry into contemporary popular culture. Counter to the prevailing views of the time, Hall and Whannel recognized popular culture's social importance and considered it worthy of serious study. In their analysis of everything from Westerns and the novels of Mickey Spillane, Ian

Fleming, and Raymond Chandler to jazz, advertising, and the television industry, they were guided by the belief that studying popular culture demanded an ethical evaluation of the text and full attention to its properties. In so doing, they raised questions about the relation of culture to society and the politics of taste and judgment in ways that continue to shape cultural studies. Long out of print, this landmark text highlights the development of Hall's theoretical and methodological approach while adding a greater understanding of his work. This edition also includes a new introduction by Richard Dyer, who contextualizes The Popular Arts within the history of cultural studies and outlines its impact and enduring legacy.

Culture as Weapon - Nato Thompson 2017-01-17

One of the country's leading activist curators explores how corporations and governments have used art and culture to mystify and manipulate us. The production of culture was once the domain of artists, but beginning in the early 1900s, the emerging fields of public relations, advertising and marketing transformed the way the powerful communicate with the rest of us. A century later, the tools are more sophisticated than ever, the onslaught more relentless. In Culture as Weapon, acclaimed curator and critic Nato Thompson reveals how institutions use art and culture to ensure profits and constrain dissent--and shows us that there are alternatives. An eye-opening account of the way advertising, media, and politics work today, Culture as Weapon offers a radically new way of looking at our world.

Critical theory and demagogic populism - Paul K. Jones 2020-11-03

Populism is a powerful force today, but its full scope has eluded the analytical tools of both orthodox and heterodox 'populism studies'. This book provides a valuable alternative perspective. It reconstructs in detail for the first time the sociological analyses of US demagogues by members of the Frankfurt School and compares these with contemporary approaches. Modern demagoguery emerges as a key under-researched feature of populism, since populist movements, whether 'left' or 'right', are highly susceptible to 'demagogic capture'. The book also details the culture industry's populist contradictions - including its role as an

incubator of modern demagogues - from the 1930s through to today's social media and 'Trumpian psychotechnics'. Featuring a previously unpublished text by Adorno on modern demagoguery as an appendix, it will be of interest to researchers and students in critical theory, sociology, politics, German studies, philosophy and history of ideas, as well as all those concerned about the rise of demagogic populism today.

Locating Imagination in Popular Culture - Nicky van Es 2021-01-29

Locating Imagination in Popular Culture offers a multi-disciplinary account of the ways in which popular culture, tourism and notions of place intertwine in an environment characterized by ongoing processes of globalization, digitization and an increasingly ubiquitous nature of multi-media. Centred around the concept of imagination, the authors demonstrate how popular culture and media are becoming increasingly important in the ways in which places and localities are imagined, and how they also subsequently stimulate a desire to visit the actual places in which people's favourite stories are set. With examples drawn from around the globe, the book offers a unique study of the role of narratives conveyed through media in stimulating and reflecting desire in tourism. This book will have appeal in a wide variety of academic disciplines, ranging from media and cultural studies to fan- and tourism studies, cultural geography, literary studies and cultural sociology.

Imperial Intimacies - Hazel V. Carby 2019-09-24

Winner of the British Academy's Nayef Al-Rodhan Prize for Global Cultural Understanding 2020 Highly commended for PEN Hessel-Tiltman Prize 2020 A haunting and evocative history of British empire, told through one woman's family story "Where are you from?" was the question hounding Hazel Carby as a girl in post-war London. One of the so-called brown babies of the Windrush generation, born to a Jamaican father and Welsh mother, Carby's place in her home, her neighbourhood, and her country of birth was always in doubt. Emerging from this setting, Carby untangles the threads connecting members of her family in a web woven by the British Empire across the Atlantic. We meet Carby's working-class grandmother Beatrice, a seamstress challenged by poverty and disease. In England, she was thrilled by the

cosmopolitan fantasies of empire, by cities built with slave-trade profits, and by street peddlers selling fashionable Jamaican delicacies. In Jamaica, we follow the lives of both the “white Carbys” and the “black Carbys,” including Mary Ivey, a free woman of colour, whose children are fathered by Lilly Carby, a British soldier who arrived in Jamaica in 1789 to be absorbed into the plantation aristocracy. And we discover the hidden stories of Bridget and Nancy, two women owned by Lilly who survived the Middle Passage from Africa to the Caribbean. Moving between Jamaican plantations, the hills of Devon, the port cities of Bristol, Cardiff, and Kingston, and the working-class estates of South London, Carby’s family story is at once an intimate personal history and a sweeping summation of the violent entanglement of two islands. In charting British empire’s interweaving of capital and bodies, public language and private feeling, Carby will find herself reckoning with what she can tell, what she can remember, and what she can bear to know.

Frantz Fanon and the Future of Cultural Politics - Anthony C. Alessandrini 2014-07-01

This book examines how the work of a revolutionary writer such as Frantz Fanon might be best appropriated for contemporary political and cultural issues. Reviewing the field of “Fanon studies” in relation to his contemporaries as well as modern contexts, this book will be of interest to scholars and students across a wide range of disciplines.

Mapping a New Museum - Laura Osorio Sunnucks 2021-12-21

Mapping a New Museum seeks to rethink the museum’s role in today’s politically conscious world. Presenting a selection of innovative projects that have taken place in Latin America over the last year, the book begins to map out possibilities for the future of the global museum. The projects featured within the pages of this book were all supported by The Santo Domingo Centre of Excellence for Latin American Research (SDCELAR) at the British Museum (BM), with the aim of making the BM’s Latin American collections meaningful to communities in the region and others worldwide. These projects illustrate how communities manage cultural heritage and, taken together, they suggest that there is also no all-encompassing counter-narrative that can be used to

“decolonise” museums. Reflecting on, and experimenting with, the ways that research happens within museum collections, the interdisciplinary collaborations described within these pages have used collections to tell stories that destabilise societal assumptions, whilst also proactively seeking out that which has historically been overlooked. The result is, the book argues, a research environment that challenges intellectual orthodoxy and values critical and alternative forms of knowledge. Mapping a New Museum contains English and Spanish versions of every chapter, which enables the book to put critical stress on the self-referentiality of Anglophone literature in the field of museum anthropology. The book will be essential reading for students, scholars and museum practitioners working around the world.

Critical dialogues - Clarke, John 2019-07-01

In this engaging and original book, John Clarke is in conversation with twelve leading scholars about the dynamics of thinking critically in the social sciences. The conversations range across many fields and explore the problems and possibilities of doing critical intellectual work in ways that are responsive to changing conditions. By emphasizing the many voices in play, in conversation with, as well as against, others, Clarke challenges the individualising myth of the heroic intellectual. He underlines the value of thinking critically, collaboratively and dialogically. The book also provides access to a sound archive of the original conversations.

Routledge International Handbook of Contemporary Racisms - John Solomos 2020-03-25

The study of contemporary forms of racism has expanded greatly over the past four decades. Although it has been a focus for scholarship and research for the past three centuries, it is perhaps over this more recent period that we have seen important transformations in the analytical frames and methods to explore the changing patterns of contemporary racisms. The Routledge International Handbook of Contemporary Racisms brings together thirty-four original chapters from international experts that address key features of contemporary racisms. The Handbook has a truly global orientation and covers contemporary

racisms in both the western and non-western geopolitical environments. In terms of structure, the volume is organized into ten interlinked parts that include Theories and Histories, Contemporary Racisms in Global Perspective, Racism and the State, Racist Movements and Ideologies, Anti-Racisms, Racism and Nationalism, Intersections of Race and Gender, Racism, Culture and Religion, Methods of Studying Contemporary Racisms, and the End of Racism. These parts contain chapters that draw on original theoretical and empirical research to address the evolution and changing forms of contemporary racism. The Handbook is framed by a General Introduction and by short introductions to each part that provide an overview of key themes and concerns. Written in a clear and direct style, and from a conceptual, multidisciplinary and international perspective, the Handbook will provide students, scholars and practitioners with an overview of the most pressing issues of Racisms in our time.

Essential Essays, Volume 1 - Stuart Hall 2018-12-06

From his arrival in Britain in the 1950s and involvement in the New Left, to founding the field of cultural studies and examining race and identity in the 1990s and early 2000s, Stuart Hall has been central to shaping many of the cultural and political debates of our time. *Essential Essays*—a landmark two-volume set—brings together Stuart Hall's most influential and foundational works. Spanning the whole of his career, these volumes reflect the breadth and depth of his intellectual and political projects while demonstrating their continued vitality and importance. Volume 1: *Foundations of Cultural Studies* focuses on the first half of Hall's career, when he wrestled with questions of culture, class, representation, and politics. This volume's stand-out essays include his field-defining "Cultural Studies and Its Theoretical Legacies"; the prescient "The Great Moving Right Show," which first identified the emergent mode of authoritarian populism in British politics; and "Encoding and Decoding in the Television Discourse," one of his most influential pieces of media criticism. As a whole, Volume 1 provides a panoramic view of Hall's fundamental contributions to cultural studies.

Researching the Unconscious - Michael Rustin 2019-02-12

Researching the Unconscious provides an exposition of key issues in the philosophy and methods of the social sciences that are relevant to psychoanalysis, both as a clinical practice and as a human science. These include the debates initiated by Thomas Kuhn's theory of scientific revolutions, the "actor-network theory" of Bruno Latour, the ideas of philosophical realism, distinctions between "meaningful" and "causal" explanation, and the relevance of complexity theory and "part-whole analysis" to psychoanalysis. The book goes on to discuss specific forms and methods of psychoanalytical research, including the role of case studies, of outcome research, and of "grounded theory" as a key methodological resource, of which it provides a detailed example. The book concludes by outlining principles and methods for psychoanalytic research in the wider contexts of infant observational studies, society, and culture. Michael Rustin provides a unifying account of the methodological principles that underlie the generation of knowledge in psychoanalysis, in the light of recent developments in the philosophy and sociology of science. In doing so, it provides a coherent rationale for psychoanalytic investigation, which will be of value to those pursuing research in this field. *Researching the Unconscious* is unusual in its being based both on a deep understanding of and respect for psychoanalytical clinical practice and on its author's wider knowledge of the philosophy and sociology of science. It is unique in its comprehensive approach to the principles of psychoanalytic research.

Representation - Open University 1997-04-08

This broad-ranging text offers a comprehensive outline of how visual images, language and discourse work as 'systems of representation'. Individual chapters explore: representation as a signifying practice in a rich diversity of social contexts and institutional sites; the use of photography in the construction of national identity and culture; other cultures in ethnographic museums; fantasies of the racialized 'Other' in popular media, film and image; the construction of masculine identities in discourses of consumer culture and advertising; and the gendering of narratives in television soap operas.

Media, Modernity and Technology - David Morley 2006-09-27

From best-selling author David Morley, this book presents a set of interlinked essays which discuss and examine some of the key debates in the fields of media and cultural studies. Spanning the last decade, this fascinating and readable book is based on interdisciplinary work on the interface of media and cultural studies, cultural geography and anthropology. Clearly structured in five thematic sections, the book surveys the potential contribution of art-based discourses to the field and offers critical perspectives on the emergence of the 'new media' of our age. Including discussion on the status and future of media and cultural studies as disciplines, the significance of technology and new media, and raising questions about the place of the magical in the newly emerging forms of techno-modernity in which we live today, this is a media student must-read.

Legacies of British Slave-ownership - Catherine Hall 2014

This book re-examines the relationship between Britain and colonial slavery in a crucial period in the birth of modern Britain. Drawing on a comprehensive analysis of British slave-owners and mortgagees who received compensation from the state for the end of slavery, and tracing their trajectories in British life, the volume explores the commercial, political, cultural, social, intellectual, physical and imperial legacies of slave-ownership. It transcends conventional divisions in history-writing to provide an integrated account of one powerful way in which Empire came home to Victorian Britain, and to reassess narratives of West

Indian 'decline'. It will be of value to scholars not only of British economic and social history, but also of the histories of the Atlantic world, of the Caribbean and of slavery, as well as to those concerned with the evolution of ideas of race and difference and with the relationship between past and present.

Essential Essays, Volume 2 - Stuart Hall 2018-01-04

From his arrival in Britain in the 1950s and involvement in the New Left, to founding the field of cultural studies and examining race and identity in the 1990s and early 2000s, Stuart Hall has been central to shaping many of the cultural and political debates of our time. *Essential Essays*—a landmark two-volume set—brings together Stuart Hall's most influential and foundational works. Spanning the whole of his career, these volumes reflect the breadth and depth of his intellectual and political projects while demonstrating their continued vitality and importance. Volume 2: *Identity and Diaspora* draws from Hall's later essays, in which he investigated questions of colonialism, empire, and race. It opens with "Gramsci's Relevance for the Study of Race and Ethnicity," which frames the volume and finds Hall rethinking received notions of racial essentialism. In addition to essays on multiculturalism and globalization, black popular culture, and Western modernity's racial underpinnings, Volume 2 contains three interviews with Hall, in which he reflects on his life to theorize his identity as a colonial and diasporic subject.