

Deaf Again

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Comprehending as competently as accord even more than new will pay for each success. next-door to, the broadcast as skillfully as insight of this Deaf Again can be taken as without difficulty as picked to act.

Deaf Again - Mark Drolsbaugh
2008

Inside Deaf Culture - Carol PADDEN 2009-06-30
"Inside Deaf Culture relates deaf people's search for a voice of their own, and their proud self-discovery and self-description as a flourishing culture. Padden and Humphries show how the nineteenth-century schools for the deaf, with their denigration of sign language and their insistence on oralist teaching, shaped the lives of deaf people for generations to come. They describe how deaf culture and

art thrived in mid-twentieth century deaf clubs and deaf theatre, and profile controversial contemporary technologies." Cf. Publisher's description.

Johnny Got His Gun - Dalton Trumbo 2013-11-15

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of

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war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. ?A terrifying book, of an extraordinary emotional intensity.?-The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review Deaf Again - Mark Drolsbaugh 2000

The Sign for Home - Blair Fell 2022-04-05
Longlisted for The Center for Fiction First Novel Prize When Arlo Dilly learns the girl he thought was lost forever might still be out there, he takes it as a sign and embarks on a life-changing journey to find his great love—and his freedom. Arlo Dilly is young, handsome and eager to meet the right girl. He also happens to be

DeafBlind, a Jehovah's Witness, and under the strict guardianship of his controlling uncle. His chances of finding someone to love seem slim to none. And yet, it happened once before: many years ago, at a boarding school for the Deaf, Arlo met the love of his life—a mysterious girl with onyx eyes and beautifully expressive hands which told him the most amazing stories. But tragedy struck, and their love was lost forever. Or so Arlo thought. After years trying to heal his broken heart, Arlo is assigned a college writing assignment which unlocks buried memories of his past. Soon he wonders if the hearing people he was supposed to trust have been lying to him all along, and if his lost love might be found again. No longer willing to accept what others tell him, Arlo convinces a small band of misfit friends to set off on a journey to learn the truth. After all, who better to bring on this quest than his gay interpreter and wildly inappropriate Belgian best friend? Despite the many

forces working against him, Arlo will stop at nothing to find the girl who got away and experience all of life's joyful possibilities.

Sounds Like Home - Mary Herring Wright 1999

Recounts the author's experiences growing up as a deaf person in Iron Mine, North Carolina, from the 1920s through the 1940s, and describes life at a residential school for black deaf and blind students as both a student and a teacher.

Silent Star - Bill Wise 2018-04-03

A biography of William "Dummy" Hoy, one of the first deaf major league baseball players.

Deaf Heritage - Jack R. Gannon 2012

Originally published: Silver Spring, Md.: National Association of the Deaf, 1981.

Introduction to American Deaf Culture - Thomas K. Holcomb 2013-01-17

Introduction to American Deaf Culture provides a fresh perspective on what it means to be Deaf in contemporary

hearing society. The book offers an overview of Deaf art, literature, history, and humor, and touches on political, social and cultural themes.

Chattering - Louise Stern 2011-06-02

Louise Stern's stories are peopled with brave young girls, out to party, travel the world, go a little bit wild. The one thing that marks them out from their peers is that they have grown up deaf. They communicate with the outside world via a complicated mixture of sign language, lip-reading, note-scribbling, guesswork and instinct. Yet they are full of daring, ready for adventures that take them into unfamiliar places and strange, cock-eyed relationships with people whose actions they observe but never wholly understand. It is this sense of dislocation from common experience that marks out Louise Stern's original voice. She is fully engaged in the world we recognize and share, but the way she observes it sets her apart. Her eyes are keen; she notices

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things we would never see; she is quick to judge, wary, suspicious and vulnerable. She experiences the world like a voyeur, always watching, yet able to retreat to an interior silence that nobody from the outside can ever reach.

Deaf Dogs - Melissa McDaniel
2010-10

I can't tell you how thrilled I am with Deaf Dogs and Rescued in America. They are absolutely beautiful and you are sending such a vital message. Thank you from the bottom of my heart. --Betty White, actor, comedian & animal advocate
Melissa McDaniel's books, Rescued in America and Deaf Dogs, are amazing images of humans' best friends. All dogs deserve a loving human. All humans deserve unqualified love. Go to a shelter and find a friend. Buy this book! A percentage goes to animal charities and you will love looking at the photos of these remarkable animals. --Fred Willard, actor, comedian & animal advocate
Make Russia Great Again - Christopher Buckley

2021-06-15

Herb Nutterman, a long-time Trump Organization employee, unexpectedly becomes President Trump's White House chief of staff and finds himself entangled in Russian intrigue and leading the president's reelection campaign.

Can You Hear a Rainbow? - Jamee Riggio Heelan
2002-05-07

"Does a rainbow make a noise?" a deaf child asks a hearing friend. "No," he is told. "Some things don't need a noise. A rainbow is just the same for you and me." When Chris was a baby, doctors determined that he was deaf. In this intriguing, reassuring book, Chris tells young readers about what it is like to be deaf. With the assistance of hearing aids, Chris is able to hear vibrations, loud noises, and some other sounds. With sign language, speech therapy, and an interpreter, Chris' days are much like those of hearing children, filled with classes, soccer games, and children's theater. Accompanied by Simmonds' vivid and energetic

multimedia paintings, Heelan's text explores the world of a real child and answers the questions many children may have about hearing loss.

Deaf Republic - Ilya Kaminsky
2019-03-05

Ilya Kaminsky's astonishing parable in poems asks us, What is silence? Deaf Republic opens in an occupied country in a time of political unrest. When soldiers breaking up a protest kill a deaf boy, Petya, the gunshot becomes the last thing the citizens hear—they all have gone deaf, and their dissent becomes coordinated by sign language. The story follows the private lives of townspeople encircled by public violence: a newly married couple, Alfonso and Sonya, expecting a child; the brash Momma Galya, instigating the insurgency from her puppet theater; and Galya's girls, heroically teaching signing by day and by night luring soldiers one by one to their deaths behind the curtain. At once a love story, an elegy, and an urgent plea, Ilya Kaminsky's long-awaited Deaf Republic confronts our time's

vicious atrocities and our collective silence in the face of them.

El Deafo - Cece Bell
2014-09-02

A 2015 Newbery Honor Book & New York Times bestseller!

Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers! In this funny, poignant graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful—and very awkward—hearing aid. The Phonic Ear gives Cece the ability to hear—sometimes things she shouldn't—but also isolates her from her classmates. She really just wants to fit in and find a true friend, someone who appreciates her as she is. After some trouble, she is finally able to harness the power of the Phonic Ear and become "El Deafo, Listener for All." And

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more importantly, declare a place for herself in the world and find the friend she's longed for.

Deaf Again - Mark Drolsbaugh
2019

"Join Mark Drolsbaugh in his fascinating journey from hearing toddler...to hard of hearing child...to deaf adolescent... and ultimately, to culturally deaf adult. The struggle to find one's place in the deaf community is challenging, as Mark finds, yet there is one interesting twist: both his parents are also deaf. Even though the deaf community has always been there for him, right under his nose, Drolsbaugh takes the unbeaten path and goes on a zany, lifelong search... to become Deaf Again."--

Life After Deaf - Noel Holston
2019-11-05

From a renowned media critic to a man with sudden and full hearing loss, Noel Holston ran the gauntlet of diagnoses, health insurance, and cochlear implant surgery. On a spring night in 2010, Noel Holston, a journalist, songwriter, and

storyteller, went to bed with reasonably intact hearing. By dawn, it was gone, thus beginning a long process of hearing-restoration that included misdiagnoses, an obstinate health-insurance bureaucracy, failed cochlear-implant surgery, and a second surgery that finally worked. He negotiated the gauntlet with a wry sense of humor and the aid of his supportive wife, Marty. *Life After Deaf* details his experience with warmth, understanding, and candor. It's the story not only of his way back to the world of the hearing, but of a great marriage that weathered serious testing. Their determination and resilience serve as a source of inspiration for all. *Life After Deaf* is not just for the more than forty million people in the United States alone who cope with some form of hearing loss, but is also for their wide circles of friends, family, caregivers, and audiologists. This highly readable book will be an invaluable guide and source of hope for the large number of

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baby boomers now handling hearing loss.

The Book Thief - Markus

Zusak 2007-12-18

#1 NEW YORK TIMES

BESTSELLER • ONE OF TIME

MAGAZINE'S 100 BEST YA

BOOKS OF ALL TIME The

extraordinary, beloved novel

about the ability of books to

feed the soul even in the

darkest of times. When Death

has a story to tell, you listen. It

is 1939. Nazi Germany. The

country is holding its breath.

Death has never been busier,

and will become busier still.

Liesel Meminger is a foster girl

living outside of Munich, who

scratches out a meager

existence for herself by

stealing when she encounters

something she can't

resist-books. With the help of

her accordion-playing foster

father, she learns to read and

shares her stolen books with

her neighbors during bombing

raids as well as with the Jewish

man hidden in her basement.

In superbly crafted writing that

burns with intensity, award-

winning author Markus Zusak,

author of *I Am the Messenger*,

has given us one of the most enduring stories of our time.

"The kind of book that can be

life-changing." —The New York

Times "Deserves a place on the

same shelf with *The Diary of a*

Young Girl by Anne Frank."

—USA Today DON'T MISS

BRIDGE OF CLAY, MARKUS

ZUSAK'S FIRST NOVEL SINCE

THE BOOK THIEF.

Never the Twain Shall Meet -

Richard Winefield 1987

Throughout the last two

centuries, a controversial

question has plagued the field

of education of the deaf: should

sign language be used to

communicate with and instruct

deaf children? *Never the Twain*

Shall Meet focuses on the

debate over this question,

especially as it was waged in

the nineteenth century, when it

was at its highest pitch and the

battle lines were clearly drawn.

In addition to exploring

Alexander Graham Bell's and

Edward Miner Gallaudet's

familial and educational

backgrounds, *Never the Twain*

Shall Meet looks at how their

views of society affected their

philosophies of education and

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how their work continues to influence the education of deaf students today.

The Mask of Benevolence - Harlan L. Lane 1992

Discusses the culture of the modern deaf community, the oppression of sign language, and the failure of educational programs that rely exclusively on oral language to teach deaf children

Deaf Gain - H-Dirksen L. Bauman 2014-10-15

Deaf people are usually regarded by the hearing world as having a lack, as missing a sense. Yet a definition of deaf people based on hearing loss obscures a wealth of ways in which societies have benefited from the significant contributions of deaf people. In this bold intervention into ongoing debates about disability and what it means to be human, experts from a variety of disciplines—neuroscience, linguistics, bioethics, history, cultural studies, education, public policy, art, and architecture—advance the concept of Deaf Gain and

challenge assumptions about what is normal. Through their in-depth articulation of Deaf Gain, the editors and authors of this pathbreaking volume approach deafness as a distinct way of being in the world, one which opens up perceptions, perspectives, and insights that are less common to the majority of hearing persons. For example, deaf individuals tend to have unique capabilities in spatial and facial recognition, peripheral processing, and the detection of images. And users of sign language, which neuroscientists have shown to be biologically equivalent to speech, contribute toward a robust range of creative expression and understanding. By framing deafness in terms of its intellectual, creative, and cultural benefits, Deaf Gain recognizes physical and cognitive difference as a vital aspect of human diversity. Contributors: David Armstrong; Benjamin Bahan, Gallaudet U; Hansel Bauman, Gallaudet U; John D. Bonvillian, U of Virginia; Alison Bryan; Teresa

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Blankmeyer Burke, Gallaudet U; Cindee Calton; Debra Cole; Matthew Dye, U of Illinois at Urbana-Champaign; Steve Emery; Ofelia García, CUNY; Peter C. Hauser, Rochester Institute of Technology; Geo Kartheiser; Caroline Kobek Pezzarossi; Christopher Krentz, U of Virginia; Annelies Kusters; Irene W. Leigh, Gallaudet U; Elizabeth M. Lockwood, U of Arizona; Summer Loeffler; Mara Lúcia Massuti, Instituto Federal de Santa Catarina, Brazil; Donna A. Morere, Gallaudet U; Kati Morton; Ronice Müller de Quadros, U Federal de Santa Catarina, Brazil; Donna Jo Napoli, Swarthmore College; Jennifer Nelson, Gallaudet U; Laura-Ann Petitto, Gallaudet U; Suvi Pylvänen, Kymenlaakso U of Applied Sciences; Antti Raike, Aalto U; Päivi Rainò, U of Applied Sciences Humak; Katherine D. Rogers; Clara Sherley-Appel; Kristin Snoddon, U of Alberta; Karin Strobel, U Federal de Santa Catarina, Brazil; Hilary Sutherland; Rachel Sutton-Spence, U of Bristol, England;

James Tabery, U of Utah; Jennifer Grinder Witteborg; Mark Zaurov.

Deaf World - Lois Bragg
2001-02

Argues that deaf Americans consider English secondary to American Sign Language, and have hence developed their own culture of behavior, values, beliefs, and expression within mainstream culture.

Educating Deaf Students -
Marc Marschark 2006

Over the past decade there has been a significant increase in interest from educators and the general public about deafness, special education, and the development of children with special needs. The education of deaf children in the United States has been seen as a remarkable success story around the world, even while it continues to engender domestic debate. In *Educating Deaf Students: From Research to Practice*, Marc Marschark, Harry G. Lang, and John A. Albertini set aside the politics, rhetoric, and confusion that often accompany discussions of deaf education. Instead they

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offer an accessible evaluation of the research literature on the needs and strengths of deaf children and on the methods that have been used-successfully and unsuccessfully-to teach both deaf and hearing children. The authors lay out the common assumptions that have driven deaf education for many years, revealing some of them to be based on questionable methods, conclusions, or interpretations, while others have been lost in the cacophony of alternative educational philosophies. They accompany their historical consideration of how this came to pass with an evaluation of the legal and social conditions surrounding deaf education today. By evaluating what we know, what we do not know, and what we thought we knew about learning among deaf children, the authors provide parents, teachers, and administrators valuable new insights into educating deaf students and others with special needs.

Deaf and Hearing Siblings in

Conversation - Marla C. Berkowitz 2014-07-28

This is the first book to consider both deaf and hearing perspectives on the dynamics of adult sibling relationships. Deaf and hearing authors Berkowitz and Jonas conducted interviews with 22 adult siblings, using ASL and spoken English, to access their intimate thoughts. A major feature of the book is its analysis of how isolation impacts deaf-hearing sibling relationships. The book documents the 150 year history of societal attitudes embedded in sibling bonds and identifies how the siblings' lives were affected by the communication choices their parents made. The authors weave information throughout the text to reveal attitudes toward American Sign Language and the various roles deaf and hearing siblings take on as monitors, facilitators, signing-siblings and sibling-interpreters, all of which impact lifelong bonds.

Living With A Deaf Dog - 2nd Edition - Susan Cope Becker 2017-11-02

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Sharing Life With A Deaf Dog Is Not Only Possible But Rewarding...especially with the book that has become known as "the deaf dog Bible." For more than 20 years Living with a Deaf Dog has helped tens of thousands of owners all over the world communicate with and train their deaf dogs. This book has been an integral part of the world wide movement to increase awareness, understanding and acceptance of deaf dogs which has resulted in increased adoptions, decreased euthanasia rates, and even acceptance into dog sports and competitions.

Additions To This Valuable Resource:

- Deafness due to aging, illness, and tips for living with deaf and blind dogs
- Body Language illustrations of both canine and human
- American Sign Language Chart and additional hand signs
- Updated and modern training methods
- Stories and photos from deaf dog owners

Deaf in America - Carol A. Padden 1990-09-01

Written by authors who are themselves Deaf, this unique

book illuminates the life and culture of Deaf people from the inside, through their everyday talk, their shared myths, their art and performances, and the lessons they teach one another. Padden and Humphries employ the capitalized "Deaf" to refer to deaf people who share a natural language--American Sign Language (ASL)--and a complex culture, historically created and actively transmitted across generations.

Made to Hear - Laura Mauldin
2016-02-29

A mother whose child has had a cochlear implant tells Laura Mauldin why enrollment in the sign language program at her daughter's school is plummeting: "The majority of parents want their kids to talk." Some parents, however, feel very differently, because "curing" deafness with cochlear implants is uncertain, difficult, and freighted with judgment about what is normal, acceptable, and right. Made to Hear sensitively and thoroughly considers the structure and culture of the systems we have built to make

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deaf children hear. Based on accounts of and interviews with families who adopt the cochlear implant for their deaf children, this book describes the experiences of mothers as they navigate the health care system, their interactions with the professionals who work with them, and the influence of neuroscience on the process. Though Mauldin explains the politics surrounding the issue, her focus is not on the controversy of whether to have a cochlear implant but on the long-term, multiyear undertaking of implantation. Her study provides a nuanced view of a social context in which science, technology, and medicine are trusted to vanquish disability—and in which mothers are expected to use these tools. *Made to Hear* reveals that implantation has the central goal of controlling the development of the deaf child's brain by boosting synapses for spoken language and inhibiting those for sign language, placing the politics of neuroscience front and center. Examining the

consequences of cochlear implant technology for professionals and parents of deaf children, *Made to Hear* shows how certain neuroscientific claims about neuroplasticity, deafness, and language are deployed to encourage compliance with medical technology.

True Biz - Sara Novic
2022-04-05
NEW YORK TIMES
BESTSELLER • REESE'S
BOOK CLUB PICK • A “tender, beautiful and radiantly outraged” (The New York Times Book Review) novel that follows a year of seismic romantic, political, and familial shifts for a teacher and her students at a boarding school for the deaf, from the acclaimed author of *Girl at War* “For those who loved the Oscar-winning film *CODA*, a boarding school for deaf students is the setting for a kaleidoscope of experiences.”—The Washington Post ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Oprah Daily, The Millions, Lit Hub, Publishers

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Weekly, BookPage True biz (adj./exclamation; American Sign Language): really, seriously, definitely, real-talk True biz? The students at the River Valley School for the Deaf just want to hook up, pass their history finals, and have politicians, doctors, and their parents stop telling them what to do with their bodies. This revelatory novel plunges readers into the halls of a residential school for the deaf, where they'll meet Charlie, a rebellious transfer student who's never met another deaf person before; Austin, the school's golden boy, whose world is rocked when his baby sister is born hearing; and February, the hearing headmistress, a CODA (child of deaf adult(s)) who is fighting to keep her school open and her marriage intact, but might not be able to do both. As a series of crises both personal and political threaten to unravel each of them, Charlie, Austin, and February find their lives inextricable from one another—and changed forever. This is a story of sign language

and lip-reading, disability and civil rights, isolation and injustice, first love and loss, and, above all, great persistence, daring, and joy. Absorbing and assured, idiosyncratic and relatable, this is an unforgettable journey into the Deaf community and a universal celebration of human connection.

Strong Deaf - Lynn E. McElfresh 2012

Every Friday, we drive two and a half hours to Bradington to where my sister Marla goes to residential school for the deaf. I told Mom that when I go to Bradington, I hoped I would get to stay on the fourth floor just like Marla. Mom looked at me like I was crazy. "Silly," she signed. "You no go Bradington. You not deaf." Of course I knew I could hear, but what did that have to do with anything? Jade is the only hearing member in her family. Her older sister gets to go to the school for the deaf headed by her grandfather Gilbert, but Jade feels left out. Marla thinks her little sister is a pest and a brat. When they end up on the same softball

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team for the summer, neither is happy about it. Jade, the smallest player on the team, is assigned to be the catcher. It looks like it's going to be a long season. As sisters, they are often at loggerheads, but as team mates Jade and Marla have to find ways to get along. In spite of their differences, they soon discover that each has a lot to offer the other.
Deaf Again - Mark Drolsbaugh 2005

My Friend Is Deaf - Kirsten Chang 2019-06-15
"Beginning readers are introduced to different characters who are deaf, how deafness may affect their actions, and how we can be good friends to people who are deaf"--
A Journey Into the Deaf-world - Harlan L. Lane 1996
Looks at the world of the deaf in America and discusses deaf culture, the education of deaf children, useful technology, and the integration of deaf people into the society at large
Song Without Words - Gerald Shea 2013-02-26

Reveals how the author discovered at the age of thirty-four that he had been partially deaf since childhood and shares how he compensated through his amazing ability to translate the melody of vowels.
Deaf Child Crossing - Marlee Matlin 2013-04-30
A compelling and humorous story of friendship from Academy Award-winning actress Marlee Matlin. Cindy looked straight at Megan. Now she looked a little frustrated. "What's the matter? Are you deaf or something?" she yelled back. Megan screamed out, and then fell to the ground, laughing hysterically. "How did you know that?" she asked as she laughed. Megan is excited when Cindy moves into her neighborhood—maybe she'll finally have a best friend. Sure enough, the two girls quickly become inseparable. Cindy even starts to learn sign language so they can communicate more easily. But when they go away to summer camp together, problems arise. Cindy feels left out because Megan is spending all of her

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time with Lizzie, another deaf girl; Megan resents that Cindy is always trying to help her, even when she doesn't need help. Before they can mend their differences, both girls have to learn what it means to be a friend.

The Invention of Miracles -

Katie Booth 2022-05-10

"An astonishingly revisionist biography of Alexander Graham Bell, telling the true- and troubling-story of the inventor of the telephone. We think of Alexander Graham Bell as the inventor of the telephone, but that's not how he saw his own career. Bell was an elocution teacher by profession. As the son of a deaf woman and, later, husband to another, his goal in life from adolescence was to teach the deaf to speak. Even his tinkering sprang from his teaching work; the telephone had its origins as a speech reading machine. And yet by the end of his life, despite his best efforts-or perhaps, more accurately, because of them-Bell had become the American Deaf community's most

powerful enemy. The Invention of Miracles recounts an extraordinary piece of forgotten history. Weaving together a moving love story with a fascinating tale of innovation, it follows the complicated tragedy of a brilliant young man who set about stamping out what he saw as a dangerous language: Sign. The book offers a heartbreaking look at how heroes can become villains and how good intentions are, unfortunately, nowhere near enough-as well as a powerful account of the dawn of a civil rights movement and the triumphant tale of how the Deaf community reclaimed their once-forbidden language. Katie Booth has been researching this story for over a decade, poring over Bell's papers, Library of Congress archives, and the records of deaf schools around America. But she's also lived with this story for her entire life. Witnessing the damaging impact of Bell's legacy on her family would set her on a path that upturned everything she

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thought she knew about language, power, deafness, and the telephone"--

Anything But Silent - Mark Drolsbaugh 2004

Deaf American Poetry - John Lee Clark 2009

This anthology showcases for the first time the best works of Deaf poets throughout the nation's history, 95 poems by 35 masters from the early 19th century to modern times.

Show Me a Sign - Ann Clare LeZotte 2020-03-03

Don't miss the companion book, *Set Me Free* Winner of the 2021 Schneider Family Book Award •NPR Best Books of 2020 •Kirkus Reviews Best Books of 2020 •School Library Journal Best Books of 2020 •New York Public Library Best Books of 2020 •Chicago Public Library Best Books of 2020 •2020 Jane Addams Children's Book Award Finalist •2020 New England Independent Booksellers Award Finalist Deaf author Ann Clare LeZotte weaves a riveting story inspired by the true history of a thriving deaf community on

Martha's Vineyard in the early 19th century. This piercing exploration of ableism, racism, and colonialism will inspire readers to examine core beliefs and question what is

considered normal. * "A must-read." -- Kirkus Reviews, starred review "More than just a page-turner. Well researched and spare... sensitive... relevant." -- Newbery Medalist,

Meg Medina for the New York Times "A triumph." -- Brian Selznick, creator of

Wonderstruck and the Caldecott Award winner, *The Invention of Hugo Cabret* *

"Will enthral readers, but her internal journey...profound." -- The Horn Book, starred review * "Expertly

crafted...exceptionally written." -- School Library Journal, starred review * "Engrossing." -

- Publishers Weekly, starred review "This book blew me away." -- Alex Gino, Stonewall Award-winning author of *George* "Spend time in Mary's world. You'll be better for it." --

Erin Entrada Kelly, author of the Newbery Award Winner, *Hello, Universe* Mary Lambert

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has always felt safe and protected on her beloved island of Martha's Vineyard. Her great-great-grandfather was an early English settler and the first deaf islander. Now, over a hundred years later, many people there -- including Mary -- are deaf, and nearly everyone can communicate in sign language. Mary has never felt isolated. She is proud of her lineage. But recent events have delivered winds of change. Mary's brother died, leaving her family shattered. Tensions over land disputes are mounting between English settlers and the Wampanoag people. And a cunning young scientist has arrived, hoping to discover the origin of the island's prevalent deafness. His maniacal drive to find answers soon renders Mary a "live

specimen" in a cruel experiment. Her struggle to save herself is at the core of this penetrating and poignant novel that probes our perceptions of ability and disability.

A Deaf Frog - Kristiana Dierkes
2018-06-20

A Deaf Frog is a story about friendship and loyalty between a frog and a girl. How their friendship was discovered, lost and found again. This book is dedicated to all special people in every corner of the world who have also found a special friend.

I'm Deaf, and It's Okay -
Lorraine Aseltine 1986

I'm Deaf, and It's Okay A young boy describes the frustrations caused by his deafness and the encouragement he receives from a deaf teenager that he can lead an active life.