

# Burned At The Stake The Life And Death Of Mary Channing

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*BURNED AT THE STAKE* - SUMMER. STREVENS 2017

**Everyday Life in the Early English Caribbean** - Jenny Shaw 2013

Set along both the physical and social margins of the British Empire in the second half of the seventeenth century, *Everyday Life in the Early English Caribbean* explores the construction of difference through the everyday life of colonial subjects. Jenny Shaw examines how marginalized colonial subjects—Irish and Africans—contributed to these processes. By emphasizing their everyday experiences Shaw makes clear that each group persisted in its own cultural practices; Irish and Africans also worked within—and challenged—the limits of the colonial regime. Shaw's research demonstrates the extent to which hierarchies were in flux in the early modern Caribbean, allowing even an outcast servant to rise to the position of island planter, and underscores the fallacy that racial categories of black and white were the sole arbiters of difference in the early English Caribbean. The everyday lives of Irish and Africans are obscured by sources constructed by elites. Through her research,

Jenny Shaw overcomes the constraints such sources impose by pushing methodological boundaries to fill in the gaps, silences, and absences that dominate the historical record. By examining legal statutes, census material, plantation records, travel narratives, depositions, interrogations, and official colonial correspondence, as much for what they omit as for what they include, *Everyday Life in the Early English Caribbean* uncovers perspectives that would otherwise remain obscured. This book encourages readers to rethink the boundaries of historical research and writing and to think more expansively about questions of race and difference in English slave societies.

**Insight** - Sylvia Browne 2006-07-25

Her most personal book to date, *Insight* is Sylvia Browne's candid exploration of her fifty years of psychic readings. Covering a wide variety of subjects, *Insight* is Sylvia's generous reflection about being a psychic and how she discovered the compassion to nurture each and every one of her clients throughout her unique and distinguished career.

**Washington News Letter** - 1908

**Books Condemned To Be Burnt** - James Anson Farrer 2020-07-18  
Reproduction of the original: Books Condemned To Be Burnt by James Anson Farrer

**A Concise History of the Jewish People** - Naomi E. Pasachoff 2005  
This book describes the most important events and people in Jewish history from Abraham to the present day, in a very concise, accessible way. These 'read-bites' include up-to-date essays discussing the impact of 9-11; the Iraq War, Muslim Fundamentalism, and rise of European anti-Semitism on the Jewish People.

*Luther's Fortress* - James Reston Jr. 2015-05-05

In 1521, the Catholic Church declared war on Martin Luther. The German monk had already been excommunicated the year before, after nailing his Ninety-Five Theses—which accused the Church of rampant corruption—to the door of a Saxon church. Now, the Holy Roman Emperor Charles V called for Luther “to be apprehended and punished as a notorious heretic.” The edict was akin to a death sentence: If Luther was caught, he would almost inevitably be burned at the stake, his fragile movement crushed, and the nascent Protestant Reformation strangled in its cradle. In *Luther's Fortress*, acclaimed historian James Reston, Jr. describes this crucial but little-known episode in Luther's life and reveals its pivotal role in Christian history. Realizing the danger to their leader, Luther's followers spirited him away to Wartburg Castle, deep in central Germany. There he hid for the next ten months, as his fate—and that of the Reformation—hung in the balance. Yet instead of cowering in fear, Luther spent his time at Wartburg strengthening his movement and refining his theology in ways that would guarantee the survival of Protestantism. He devoted himself to biblical study and spiritual contemplation; he fought both his papist critics and his own inner demons (and, legend has it, the devil himself); and he held together his fractious and increasingly radicalized reform movement from afar. During this time Luther also crystallized some of his most significant ideas about Christianity and translated the New Testament into German—an accomplishment that, perhaps more than any other, solidified his legacy and spread his bold new religious philosophy across

Europe. Drawing on Luther's correspondence, notes, and other writings, *Luther's Fortress* presents an earthy, gripping portrait of the Reformation's architect at this transformational moment, revealing him at his most productive, courageous, and profound.

**Joan of Arc** - Mary Gordon 2008-07-29

"A master of the story form" (*The New York Times*) offers a fresh, revealing portrait of the legendary saint Celebrated novelist Mary Gordon brings Joan of Arc alive as a complex figure full of contradictions and desires, as well as spiritual devotion. A humble peasant girl, Joan transformed herself into the legendary Maid of Orléans, knight, martyr, and saint. Following the voice of God, she led an army to victory and crowned the king of France, only to be captured and burned at the stake as a heretic—all by the age of nineteen. Gordon does more than tell this gripping story—she explores Joan's mystery and the many facets of her inspiring life.

**Discovering Your Past Lives Made Easy** - Atasha Fyfe 2018-12-11

An accessible, concise and comprehensive guide to unlocking and working with your past life memories to encourage healing and self-empowerment. *Past Lives Made Easy* introduces the idea that we have multiple lifetimes, explores how they can connect to each other and offers techniques to help you experience the incredible healing and growth that they can offer you. Hypnotherapist and past life therapist Atasha Fyfe explains step by step how regression works and how readers can use it to find the clues to their past lives. She shares astonishing cases of children's past life memories, how the body holds on to past life memories and what the common triggers for them are. Regressions can bring many benefits to the reader, including helping them release emotional or psychological blocks they have in their present life. Readers can use this book to: initiate a past life regression at home discover their own past lives learn about the benefits of past life awareness receive the positive messages that can come through during a regression This title was previously published in the Hay House Basics series.

Understanding History Book 2 (Reform, Expansion, Trade and Industry) - John Child 1992

The second of a three-part series which aims to provide a complete history course for the whole of Key Stage 3 of the National Curriculum. A teacher's set, including photocopiable worksheets, accompanies each pupil book.

Joan of Arc - Hourly History 2017-08-01

No historical figure's life story offers a more intriguing and insightful look at a specific moment in French, and European, history than that of Joan of Arc. Over the course of a biography that sadly lasts just nineteen years, Joan of Arc completely altered the course of the Hundred Year's War. Acting on the counsel of divine voices, Joan left her small village behind, swapped her peasant dress for a suit of armor, and transformed herself into a revered military leader. From her first miracle, freeing the besieged city of Orléans, to her finest moment, leading King Charles VII to Reims for his coronation, the Maid of Orléans stunned the world with her courage, her goodness, and her faith. Inside you will read about... □ A Peasant Girl □ The Voices in Joan's Head □ The Virgin and the Dauphin □ Joan Joins the Battle □ The Inevitable Fall □ A Prisoner of War □ The Savior of France Meets Her End at the Stake And much more!

Ultimately, Joan of Arc was burned at the stake for her insistence that she received counsel from God but what she achieved as a result of this guidance is a truly incredible story.

The Last Duel - Eric Jager 2005-09-13

NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE •  
“A taut page-turner with all the hallmarks of a good historical thriller.”—Orlando Sentinel The gripping true story of the duel to end all duels in medieval France as a resolute knight defends his wife's honor against the man she accuses of a heinous crime In the midst of the devastating Hundred Years' War between France and England, Jean de Carrouges, a Norman knight fresh from combat in Scotland, returns home to yet another deadly threat. His wife, Marguerite, has accused squire Jacques Le Gris of rape. A deadlocked court decrees a trial by combat between the two men that will also leave Marguerite's fate in the balance. For if her husband loses the duel, she will be put to death as a false accuser. While enemy troops pillage the land, and rebellion and

plague threaten the lives of all, Carrouges and Le Gris meet in full armor on a walled field in Paris. What follows is the final duel ever authorized by the Parlement of Paris, a fierce fight with lance, sword, and dagger before a massive crowd that includes the teenage King Charles VI, during which both combatants are wounded—but only one fatally. Based on extensive research in Normandy and Paris, *The Last Duel* brings to life a colorful, turbulent age and three unforgettable characters caught in a fatal triangle of crime, scandal, and revenge. *The Last Duel* is at once a moving human drama, a captivating true crime story, and an engrossing work of historical intrigue with themes that echo powerfully centuries later.

*Flight for Life* - Richard D. Stewart 2011-12-19

*Flight for Life* is the heart-stopping account of one of the most gripping rescue missions in African history. Told by a doctor involved in saving the lives of Nigerian workers who became victims of a tragic American chemical company explosion; Dr. Stewart and his colleague moved mountains and cut red tape to fly patients to one of the premiere burn centers in the United States. At the time of the S. C. Johnson Company chemical plant explosion in 1982, there were no burn care centers in Africa. Its hospitals lacked the most basic accommodations for burn victims and would usually sedate anyone who was badly burned until they died. When the S. C. Johnson Company's foreign subsidiary, based in Lagos, Nigeria, had a ruptured butane gas line that exploded, burning the skin and clothing of twenty-nine Nigerian employees, the company began a race against time to help the victims of the catastrophe. Teaming with the University of Michigan Trauma Burn Center, S. C. Johnson's executives, and the U.S. embassies in England and Nigeria, Dr. Stewart (Johnson's corporate medical director) converted a DC-10 airliner into an intensive burn-care flying hospital, staffed by a London medical team to keep the patients alive during the eleven-hour transatlantic crossing through an unexpected and dangerous storm at sea. This real-life rescue narrative illuminates the heroic lengths dedicated individuals will go to when lives are at stake.

*For God and Country* - Fr. Michael J. Cerrone 2015-04-14

"I am not afraid . . . I was born to do this." -St. Joan of Arc She is not the typical saint. Born and baptized in Domremy in 1412, Joan of Arc was thirteen when the Archangel Michael appeared and exhorted her to safeguard her virginity. Two more heavenly voices later spoke to this daughter of God and revealed the divine Will for her to unify and liberate France from the English invaders. With God's grace in her soul and in her soldiers, the seventeen year old Joan valiantly led battlefield operations to defeat the siege of Orleans and see the king anointed and crowned at Reims. Captured as a prisoner of war, Joan of Arc was sold to the English in Rouen, brutally mistreated, then unjustly condemned by a corrupt church court as a heretic, apostate, and witch. While being burned at the stake, she forgave her enemies and invoked the help of God and his saints. The Catholic Church, with the authority of the pope in Rome, nullified her previous conviction and canonized Joan of Arc as a Saint of God in 1920. In these pages you will discover the true character and accomplishments of Saint Joan of Arc, and be led to meditate on her profound legacy of virtue. You will be inspired by her heroic love of God and Country and will understand how prayer and the Church's sacramental life of grace gave her strength to overcome all obstacles in achieving her mission. You will be amazed at the enduring impact of this soldier saint and virgin martyr on the rebirth of the nation of France and on the renewal of the Catholic Church, even six centuries after her birth. "Joan of Arc's momentous appearance on the stage of medieval European and Church history is skillfully recounted by Father Michael Cerrone. A colorful and insightful narrative awaits and will reward the reader." - Cardinal Edwin O'Brien Grand Master of the Equestrian Order of the Holy Sepulchre of Jerusalem

*Serious Reflections During the Life and Surprising Adventures of Robinson Crusoe with his Vision of the Angelick World* - Daniel Defoe  
Defoe 2022-04-22

Serious Reflections During the Life and Surprising Adventures of Robinson Crusoe with his Vision of the Angelick World, first published in 1720 and considered a sequel to The Farther Adventures of Robinson Crusoe, is a collection of essays written in the voice of the Crusoe

character. Expressing Defoe's thoughts about many moral questions of the day, the narrator takes up isolation, poverty, religious liberty, and epistemology. Defoe also used this volume to revive his interest in poetry, not the satiric poetry of the early eighteenth century, but the more inspirational verse that appeared in some of his later works. Serious Reflections also includes an imaginative flight in which Crusoe wanders among the planets, a return to the moon voyage impulse of Defoe's 1705 work The Consolidator. Illuminating the ideas and philosophy of this most influential of English novelists, it is invaluable for any student of the period.

*The Burning Time* - Virginia Rounding 2017-10-31

Smithfield, settled on the fringes of Roman London, was once a place of revelry. Jesters and crowds flocked for the medieval St Bartholomew's Day celebrations, tournaments were plentiful and it became the location of London's most famous meat market. Yet in Tudor England, Smithfield had another, more sinister use: the public execution of heretics. The Burning Time is a vivid insight into an era in which what was orthodoxy one year might be dangerous heresy the next. The first martyrs were Catholics, who cleaved to Rome in defiance of Henry VIII's break with the papacy. But with the accession of Henry's daughter Mary - soon to be nicknamed 'Bloody Mary' - the charge of heresy was leveled against devout Protestants, who chose to burn rather than recant. At the center of Virginia Rounding's vivid account of this extraordinary period are two very different characters. The first is Richard Rich, Thomas Cromwell's protégé, who, almost uniquely, remained in a position of great power, influence and wealth under three Tudor monarchs, and who helped send many devout men and women to their deaths. The second is John Deane, Rector of St Bartholomew's, who was able, somehow, to navigate the treacherous waters of changing dogma and help others to survive. The Burning Time is their story, but it is also the story of the hundreds of men and women who were put to the fire for their faith.

**Life's Last Fork in the Road; Finding Your Heaven's Zip Code** - Dr. Glenn M. Cosh 2022-08-05

We all have an earthly zip code, a place we live and call home. It ranges

from 10001 for New Yorkers, to 90210 for those in Beverly Hills. But what about our life after death, the next phase for our souls aEUR" the afterlife, eternity and heaven? Yes, we seek guidance from the world's major religions, and the plethora of beliefs and perceptions from other sources, as to where our souls might end up. Yet, an astonishing one quarter of those who consider themselves part of a major religion still don't believe in heaven at all. "Life's Last Fork in the Road" offers a thought provoking scientific and theological overview of what heaven is and isn't among the major belief systems, but goes a step further, asking and offering answers to the question, "What zip code do you want on your tombstone?" Like your fingerprint, you want it to fit within your spiritual beliefs and comfort zone, not someone else's. If we can choose our zip code on earth, why not in heaven?

**Menno Simons' Life and Writings** - Harold S. Bender 2003-06-13

ANTHEM - Ayn Rand 2021-01-01

Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, The Fountainhead and Atlas Shrugged. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed

to occur at all) and the concept of individuality has been eliminated.

**The Encyclopedia of Witches, Witchcraft and Wicca** - Rosemary Guiley 2010-05-12

Praise for the previous editions: "Clearly the best reference work on the subject now available."

*The Young Woman's Journal* - 1915

**An Irish Rebel in New Spain** - Andrea Martínez Baracs 2021-11-19

An Irish Rebel in New Spain recounts the story of the so-called Irish Zorro, who, in 1659, was burned at the stake for conspiring against the empire to make himself king of Mexico, restore the privileges of the Indigenous people, end the persecution of the Jews, and free the African slaves. William Lamport was an Irish rebel, a soldier, a poet, and a thinker. His Catholic family lost their land and their religious freedom after the English conquest of Ireland. In 1640, Lamport emigrated to New Spain, where he witnessed the abuses of the colonial system and later ran afoul of the Mexican Inquisition. Imprisoned in 1642, Lamport argued his own defense as well as that of the Jews who were in prison with him. Along with a concise biography, this volume provides an anthology of Lamport's most representative writings: his detailed project for a Spanish-supported Irish insurrection; a manifesto and plan for a Mexican uprising against Spain; his self-defense, which he nailed to the doors of the cathedral when he managed to momentarily escape from prison; a selection of his poetry; and the court documents about the accusation that led him to the pyre. This concise, compelling, and original reflection on the systems of (in)justice in seventeenth-century Mexico is designed for classes on early modern Spain, colonial Latin America, and the Inquisition. Those with an affinity for Irish history will also enjoy learning about the colorful life of William Lamport.

*Holy People of the World* - Phyllis G. Jestice 2004

A cross-cultural encyclopedia of the most significant holy people in history, examining why people in a wide range of religious traditions throughout the world have been regarded as divinely inspired.

*The Yorkshire Witch* - Summer Strevens 2017-01-31

On the morning of 20 March 1809, the woman who had earned herself the title of "The Yorkshire Witch" was hanged upon York's "New Drop" gallows before an estimated crowd of 20,000 people. Some of those who came to see Mary Bateman die had traveled all the way from Leeds, many of them on foot, and many of them were doubtless the victims of her hoaxes and extortion. A consummate con-artist, Mary was extremely adept at identifying the psychological weaknesses of the desperate and poor who populated the growing industrial metropolis of Leeds at the turn of the nineteenth century. Exploiting their fears and terror of witchcraft, Mary Bateman was well placed to rob them of all their worldly goods, yet she did much more than cause misery and penury; though tried and convicted on a single murder charge, the contemporary branding of Bateman as a serial killer is doubtless accurate. Meticulously researched, this accessible, and at times shocking retelling of Mary Bateman's life, and indeed her death, is the first since the publication chronicling her criminal career appeared in print in 1811, two years after her execution. Not only focusing on the details of her felonies and the consequences to her victims, it also examines the macabre legacy of her mortal remains, a bone of contention (literally you might say!) with the continuous public display of her skeleton in the Thackray Medical Museum until the recent removal of this controversial exhibit.

#### **New York Burning** - Jill Lepore 2007-12-18

Pulitzer Prize Finalist and Anisfield-Wolf Award Winner In New York Burning, Bancroft Prize-winning historian Jill Lepore recounts these dramatic events of 1741, when ten fires blazed across Manhattan and panicked whites suspecting it to be the work a slave uprising went on a rampage. In the end, thirteen black men were burned at the stake, seventeen were hanged and more than one hundred black men and women were thrown into a dungeon beneath City Hall. Even back in the seventeenth century, the city was a rich mosaic of cultures, communities and colors, with slaves making up a full one-fifth of the population. Exploring the political and social climate of the times, Lepore dramatically shows how, in a city rife with state intrigue and terror, the threat of black rebellion united the white political pluralities in a frenzy

of racial fear and violence.

#### **Burned at the Stake** - Summer Strevens 2017-10-18

A true story of crime and punishment in eighteenth-century England, and the first trial in recorded history to employ forensic evidence. In 1706, nineteen-year-old Mary Channing was convicted of poisoning her husband and became the last woman to be burned at the stake in Dorset. Despite the likely culpability of her lover, and her impressive attempts to defend herself, the jury took only half an hour to find her guilty, having accepted the groundbreaking toxicological evidence by prosecutors. When the day finally arrived, Mary's execution was made into something of a county fair, with ten thousand spectators gathering to see the young mother consigned to the flames upon the floor of Dorchester's ancient Roman amphitheater, Maumbury Rings. More than three hundred years after her barbaric demise, Mary's fate still holds a macabre fascination, as it did then for author Thomas Hardy, for whom it became an obsession. Hardy recorded the details of Mary's execution in his notebooks, expressed doubt of her guilt, and used her as the inspiration for his poem, "The Mock Wife". Yet while Mary Channing has been granted a kind of grim celebrity, as well as an established place in the annals of female murderers, a measure of compelling sympathy for her case is another lasting aspect of her legacy is this "dramatic and fascinating" chronicle of a woman accused (Ripperologist Magazine).

#### **Jan Hus and Ulrich Zwingli** - Charles River Editors 2019-07-08

\*Includes pictures \*Includes a bibliography for further reading

"Therefore, faithful Christian, seek the truth, listen to the truth, learn the truth, love the truth, tell the truth, learn the truth, defend the truth even to death." - Jan Hus "The Christian life, then, is a battle, so sharp and full of danger that effort can nowhere be relaxed without loss. I beseech Christ for this one thing only, that He will enable me to endure all things courageously, and that He break me as a potter's vessel or make me strong, as it pleases Him." - Ulrich Zwingli Theologian and reformer John Wycliffe never had the opportunity to take his doctrines outside of his native England, but he could never have imagined that his teachings would one day travel as far as 920 miles east to Bohemia. In fact, while

his contentious convictions aroused much ado at home, receiving both praise and contempt from followers and ecclesiastical figures, his messages would be far more resonant across the Channel than they ever were back home. The revival of Wycliffe's ideas, many believe, was ignited by receptive Bohemian students who were introduced to the reformer's works at Oxford University and became so moved by his thoughts that they felt it absolutely imperative to spread the good word in their own kingdoms. Questioning Christians quietly perused compilations of Wycliffe's books and were, at the very least, intrigued by the nonconformist's opinions. One curious mind, however, was supposedly so inspired by Wycliffe that he was at once galvanized into action. Instead of simply parroting Wycliffe's seditious ideas, he launched an entire movement and remained fervidly true to his cause, even when his own life was at stake. This fearless firebrand was none other than Jan Hus, the father of the Bohemian Reformation and one of the most infamous heretics in all of Europe. If Wycliffe was the "Morning Star of the Reformation," Hus was the Guiding Star of the movement. Hus started as a Czech priest, but he quickly became notorious for debating several Church doctrines such as the Eucharist, Church ecclesiology, and many more topics. Today, he is viewed as a predecessor of the Lutherans, but the Church viewed him as a threat, and the Catholics eventually engaged Hus' followers (known as Hussites) in several battles in the early 15th century. Hus himself was burned at the stake in 1415, but his followers fought on in a series of battles known as the Hussite Wars, and Czechoslovakia's inhabitants by and large remained Hussite afterward. About 100 years later, reformers like Martin Luther, John Calvin, and Ulrich Zwingli would help spark the Reformation across the continent. On March 9, 1522, the first Sunday of Lent, Catholics across Europe ushered in a 40-day period of solemn penitence, self-imposed moderation, and spiritual discipline by marking crosses onto their foreheads with ash-coated fingers. They dutifully adhered to the Lenten laws, immersing themselves in prayer, modulating their consumption of booze, and avoiding meat in preparation for the death and resurrection of Christ. Zwingli and the Swiss reformers embarked on a campaign to

rid Zurich of all objects and new-age creeds spawned by mankind. Zwingli's life was packed with portentous events, alarming twists and turns, and an unexpected ending, and through it all, he would have a profound impact on Christianity. Jan Hus and Ulrich Zwingli: The Lives and Deaths of the Reformation's Most Famous Martyrs chronicles the reformers' ideas, and the influence they had during and after their lives. Along with pictures of important people and places, you will learn about Hus and Zwingli like never before.

*The First Forensic Hanging* - Summer Strevens 2018-09-30

'For the sake of decency, gentlemen, don't hang me high.' This was the last request of modest murderess Mary Blandy, who was hanged for poisoning her father in 1752. Concerned that the young men in the crowd who had thronged to see her execution might look up her skirts as she was 'turned off' by the hangman, this last nod to propriety might appear farcical in one who was about to meet her maker. Yet this was just another aspect of a case which attracted so much public attention in its day that some determined spectators even went to the lengths of climbing through the courtroom windows to get a glimpse of Mary while on trial. Indeed her case remained newsworthy for the best part of 1752, for months garnering endless scrutiny and mixed reaction in the popular press. Opinions are certainly still divided on the matter of Mary's 'intention' in the poisoning of her father, and the extent to which her coercive lover, Captain William Cranstoun, was responsible for this murder by proxy. Yet Mary Blandy's trial was also notable in that it was the first time that detailed medical evidence had been presented in a court of law on a charge of murder by poisoning, and the first time that any court had accepted toxicological evidence in an arsenic poisoning case. The forensic legacy of the acceptance of Dr Anthony Addington's application of chemistry to a criminal investigation another compelling aspect of *The First Forensic Hanging*.

*Joan of Arc* - Helen Castor 2015-05-19

From the author of the acclaimed *She-Wolves*, the complex, surprising, and engaging story of one of the most remarkable women of the medieval world—as never told before. Helen Castor tells afresh the

gripping story of the peasant girl from Domremy who hears voices from God, leads the French army to victory, is burned at the stake for heresy, and eventually becomes a saint. But unlike the traditional narrative, a story already shaped by the knowledge of what Joan would become and told in hindsight, Castor's Joan of Arc: A History takes us back to fifteenth century France and tells the story forwards. Instead of an icon, she gives us a living, breathing woman confronting the challenges of faith and doubt, a roaring girl who, in fighting the English, was also taking sides in a bloody civil war. We meet this extraordinary girl amid the tumultuous events of her extraordinary world where no one—not Joan herself, nor the people around her—princes, bishops, soldiers, or peasants—knew what would happen next. Adding complexity, depth, and fresh insight into Joan's life, and placing her actions in the context of the larger political and religious conflicts of fifteenth century France, Joan of Arc: A History is history at its finest and a surprising new portrait of this remarkable woman. Joan of Arc: A History features an 8-page color insert.

Bad Companions - Kate Clarke 2013-06-17

This book features the cases of six London women, each very different in temperament, age and status, who resorted to murder. Their reasons were varied: in the case of the surly maid Kate Webster, sheer temper seems the likely cause; avarice seemed to spur Catherine Wilson to murder an estimated seven times; desperation to pay for the upkeep of her two-year-old son lay behind Sarah Drake's crime; seductive young cook Eliza Fenning was accused of serving poison with her dumplings; evil mistress Elizabeth Brownrigg whipped her servant to death in a home-built dungeon; and finally, the vicious Catherine Hayes persuaded two lovers - one of whom was her own son - to decapitate her husband in an orgy of violence. This fascinating study explores these cases in depth, and reveals whether these women were tragic, misunderstood or just plain wicked.

**Burn Mark** - Laura Powell 2013-04-23

In an alternate London, England, the lives of a fifteen-year-old girl eagerly awaiting the development of her "fae," or witch abilities, and the

son of a man who sentences witches to death by burning, intersect when the son makes a startling discovery.

**The Burning Girl: A Novel** - Claire Messud 2017-08-29

A Los Angeles Times Book Prize Finalist "[A] masterwork of psychological fiction.... Messud teases readers with a psychological mystery, withholding information and then cannily parceling it out." —Chicago Tribune Julia and Cassie have been friends since nursery school. They have shared everything, including their desire to escape the stifling limitations of their birthplace, the quiet town of Royston, Massachusetts. But as the two girls enter adolescence, their paths diverge and Cassie sets out on a journey that will put her life in danger and shatter her oldest friendship. The Burning Girl is a complex examination of the stories we tell ourselves about youth and friendship, and straddles, expertly, childhood's imaginary worlds and painful adult reality—crafting a true, immediate portrait of female adolescence. Claire Messud, one of our finest novelists, is as accomplished at weaving a compelling fictional world as she is at asking the big questions: To what extent can we know ourselves and others? What are the stories we create to comprehend our lives and relationships? Brilliantly mixing fable and coming-of-age tale, The Burning Girl gets to the heart of these matters in an absolutely irresistible way. The Burning Girl was named one of the best books of the year by the Los Angeles Times, San Francisco Chronicle, Vogue, NPR, Financial Times, Town & Country, Kirkus Reviews, Publishers Weekly, Refinery29, and Literary Hub.

*The Yorkshire Witch* - Summer Strevens 2017-01-31

"A fascinating tale of witchcraft and skulduggery in darkest Yorkshire in the early 19th century. . . . An extraordinary story, brilliantly told." —Books Monthly On the morning of March 20, 1809, the woman who had earned herself the title of "The Yorkshire Witch" was hanged at York's New Drop gallows before an estimated crowd of twenty thousand people—many of them victims of her hoaxes and extortion. A consummate con artist, Mary Bateman was adept at identifying the psychological weaknesses of the desperate and poor who populated the growing industrial metropolis of Leeds. Exploiting their fears and terror

of witchcraft, Mary was well placed to rob them of their worldly goods, yet she did much more than cause misery and penury. Though tried and convicted of only one murder, the contemporary belief that she was a serial killer is doubtlessly accurate. A meticulously researched retelling of Mary Bateman's life and death, and the macabre legacy of her mortal remains, *The Yorkshire Witch* is also a "wealth of social history . . . about the lives of servants; housing conditions . . . the rise in religious fervour . . . the prevalence of superstitious beliefs . . . accounts of early toxicology; how crimes were prosecuted; the treatment of female convicts; and public executions" (Crime Review).

**The Immortal Truth** - Numa Jay Pillion 2009

The Akashic records, also known as the Book of God's Remembrance, contain accounts of everything we have ever thought, said, or done. We will all read these records after we die, and we will all be judged by what lies within. In rare cases, individuals glimpse the Records while they are still alive, and share what they have learned from them. *The Immortal Truth* is the first book that includes all of the revelations of the Records in one work -- across party lines, one might say. With narratives of visions from Saint Anne Catherine Emmerich and Edgar Cayce, and Life Readings from the Religious Research Foundation of America, Inc., there is an abundance of material to intrigue the spiritual seeker in you.

**The One Year Bible Devotional** - Richard Swift 2017-07-19

A daily devotional to compliment your daily reading with *The One Year Bible*.

**Gideon** - Alex Gordon 2015-01-06

A modern tale of witchcraft and dark suspense, readers who love the thrills of Preston & Child, the sexiness of Kim Harrison, the modern magic of Lev Grossman, and the styling of Deborah Harkness and J.D. Horn will be drawn into Alex Gordon's edge-of-your-seat, debut supernatural thriller. When Lauren's father dies, she makes a shocking discovery. The man she knew as John Reardon was once a completely different person, with a different name. Now, she's determined to find out who he really was, even though her only clues are an old photograph, some letters, and the name of a town—Gideon. But someone—or

something—doesn't want her to discover the truth. A strange man is stalking her, appearing everywhere she turns, and those who try to help her end up dead. Neither a shadowy enemy nor her own fear are going to prevent her from solving the mystery of her father—and unlocking the secrets of her own life. Making her way to Gideon, Lauren finds herself more confused than ever. Nothing in this small Midwestern town is what it seems, including time itself. Residents start going missing, and Lauren is threatened by almost every towns person she encounters. Two hundred years ago, a witch was burned at the stake, but in Gideon, the past feels all too chillingly present . . .

**Burned Alive** - Alberto A. Martinez 2018-06-15

In 1600, the Catholic Inquisition condemned the philosopher and cosmologist Giordano Bruno for heresy, and he was then burned alive in the Campo de' Fiori in Rome. Historians, scientists, and philosophical scholars have traditionally held that Bruno's theological beliefs led to his execution, denying any link between his study of the nature of the universe and his trial. But in *Burned Alive*, Alberto A. Martínez draws on new evidence to claim that Bruno's cosmological beliefs—that the stars are suns surrounded by planetary worlds like our own, and that the Earth moves because it has a soul—were indeed the primary factor in his condemnation. Linking Bruno's trial to later confrontations between the Inquisition and Galileo in 1616 and 1633, Martínez shows how some of the same Inquisitors who judged Bruno challenged Galileo. In particular, one clergyman who authored the most critical reports used by the Inquisition to condemn Galileo in 1633 immediately thereafter wrote an unpublished manuscript in which he denounced Galileo and other followers of Copernicus for their beliefs about the universe: that many worlds exist and that the Earth moves because it has a soul. Challenging the accepted history of astronomy to reveal Bruno as a true innovator whose contributions to the science predate those of Galileo, this book shows that it was cosmology, not theology, that led Bruno to his death.

**New York Burning** - Jill Lepore 2006-08-08

Pulitzer Prize Finalist and Anisfield-Wolf Award Winner In *New York Burning*, Bancroft Prize-winning historian Jill Lepore recounts these

dramatic events of 1741, when ten fires blazed across Manhattan and panicked whites suspecting it to be the work a slave uprising went on a rampage. In the end, thirteen black men were burned at the stake, seventeen were hanged and more than one hundred black men and women were thrown into a dungeon beneath City Hall. Even back in the seventeenth century, the city was a rich mosaic of cultures, communities and colors, with slaves making up a full one-fifth of the population. Exploring the political and social climate of the times, Lepore dramatically shows how, in a city rife with state intrigue and terror, the threat of black rebellion united the white political pluralities in a frenzy of racial fear and violence.

*The Life and Times of Joan of Arc* - Jim Whiting 2005-02-01

Presents the life and accomplishments of the peasant girl who, after hearing voices, led the French army to victory against the English and was later accused of being a witch and burned at the stake.

**The Burning** - Laura Bates 2020-04-07

"A smart, explosive examination of gender discrimination and its ramifications." — Publishers Weekly From Laura Bates, internationally renowned feminist and founder of the Everyday Sexism Project, comes a

realistic novel for the #metoo era. The Burning will prompt all readers to consider the implications of sexism and the role we can each play in ending it What happens when you can't run or hide from a mistake that goes viral? New school. Check. New town. Check. New last name. Check. Social media profiles? Deleted. Anna and her mother have moved hundreds of miles to put the past behind them. Anna hopes to make a fresh start and escape the harassment she's been subjected to. But then rumors and whispers start, and Anna tries to ignore what is happening by immersing herself in learning about Maggie, a local woman accused of witchcraft in the seventeenth century. A woman who was shamed. Silenced. And whose story has unsettling parallels to Anna's own. The Burning is a powerful call to action, perfect for readers looking for: feminist novels for teens young adult realistic fiction books contemporary novels with historical fiction elements books that deal with current events and issues Praise for *The Burning*: "A haunting rallying cry against sexism and bullying." —Kirkus Reviews "Emotionally charged...powerful." —Booklist "A painfully realistic, spellbinding novel." —Shelf Awareness "Bates's twist on a cautionary tale will take readers on an emotional roller coaster". —School Library Journal