

The Art Of Color Subjective Experience And Objective Rationale Johannes Itten

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Rethinking Consciousness: A Scientific Theory of Subjective Experience - Michael S A Graziano 2019-09-17
"A first-class intellectual adventure." —Brian Greene, author of *Until the End of Time* Illuminating his groundbreaking theory of consciousness, known as the attention schema theory, Michael S. A. Graziano traces the evolution of the mind over millions of years, with examples from the natural world, to show how neurons first allowed animals to develop simple forms of attention and then to construct awareness of the external world and of the self. His theory has fascinating implications for the future: it may point the way to engineers for building consciousness artificially, and even someday taking the natural consciousness of a person and uploading it into a machine for a digital afterlife.

Visual Experience - Gary Hatfield 2012-06-21

Many of us have been fascinated by visual illusions at some point, and have asked ourselves why something can look like one thing when it is fact something else. How can we perceive two different things, when the light coming into our eyes stays constant? This book brings together psychologists and philosophers to explore this aspect of vision.

Interaction of Color - Josef Albers 1975

The masterworks of one of the most influential teacher-artists of the twentieth century, originally published as a limited, boxed edition in 1963, was conceived as a guide and teaching aid for artists, instructors, and students. A paperbound edition, containing the unabridged text of the original edition, plus ten representative color plates, chosen from the original silk-screen reproductions and printed by offset lithography, was published in 1971. Since those color plates have now been worn out in repeated reprintings, Mr. Albers has selected ten different color studies, with new comments, for this revised edition. "The text of *Interaction of Color* provides the careful reader with the content of Josef Albers' famous color course. His teaching is based on learning by direct perception, and not by theories or color systems. There are many books on color on the market, but no one combines eyesight with such profound insight as Josef Albers does in *Interaction of Color*."—Hannes Beckmann "The publication of this famous book in paperback is an event. . . . It is clearly written and easy to understand. . . . This book ought to be owned by any serious student or teacher, regardless of the kind of painting he does."—The Artist

The Color Star - Johannes Itten 1986-10-15

Consisting of eight stencil-like disks that can be placed over Itten's color wheel to compare cool and warm values, complementary colors, and different hues and intensities, this useful and innovative tool helps designers explore a myriad of harmonious color.

Storytelling with Data - Cole Nussbaumer Knaflic 2015-10-09

Don't simply show your data—tell a story with it! *Storytelling with Data* teaches you the fundamentals of data visualization and how to communicate effectively with data. You'll discover the power of storytelling and the way to make data a pivotal point in your story. The lessons in this illuminative text are grounded in theory, but made accessible through numerous real-world examples—ready for immediate application to your next graph or presentation. Storytelling is not an inherent skill, especially when it comes to data visualization, and the tools at our disposal don't make it any easier. This book demonstrates how to go beyond conventional tools to reach the root of your data, and how to use your data to create an engaging, informative, compelling story. Specifically, you'll learn how to: Understand the importance of context and audience Determine the appropriate type of graph for your situation Recognize and eliminate the clutter clouding your information Direct your audience's attention to the most important parts of your data Think

like a designer and utilize concepts of design in data visualization Leverage the power of storytelling to help your message resonate with your audience Together, the lessons in this book will help you turn your data into high impact visual stories that stick with your audience. Rid your world of ineffective graphs, one exploding 3D pie chart at a time. There is a story in your data—*Storytelling with Data* will give you the skills and power to tell it!

The Lonely City - Olivia Laing 2016-03

There is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. This roving cultural history of urban loneliness centers on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass. How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap us behind screens? Laing travels deep into the work and lives of some of the century's most original artists in a celebration of the state of loneliness.

Reductionism in Art and Brain Science - Eric Kandel 2016-08-30

Are art and science separated by an unbridgeable divide? Can they find common ground? In this new book, neuroscientist Eric R. Kandel, whose remarkable scientific career and deep interest in art give him a unique perspective, demonstrates how science can inform the way we experience a work of art and seek to understand its meaning. Kandel illustrates how reductionism—the distillation of larger scientific or aesthetic concepts into smaller, more tractable components—has been used by scientists and artists alike to pursue their respective truths. He draws on his Nobel Prize-winning work revealing the neurobiological underpinnings of learning and memory in sea slugs to shed light on the complex workings of the mental processes of higher animals. In *Reductionism in Art and Brain Science*, Kandel shows how this radically reductionist approach, applied to the most complex puzzle of our time—the brain—has been employed by modern artists who distill their subjective world into color, form, and light. Kandel demonstrates through bottom-up sensory and top-down cognitive functions how science can explore the complexities of human perception and help us to perceive, appreciate, and understand great works of art. At the heart of the book is an elegant elucidation of the contribution of reductionism to the evolution of modern art and its role in a monumental shift in artistic perspective. Reductionism steered the transition from figurative art to the first explorations of abstract art reflected in the works of Turner, Monet, Kandinsky, Schoenberg, and Mondrian. Kandel explains how, in the postwar era, Pollock, de Kooning, Rothko, Louis, Turrell, and Flavin used a reductionist approach to arrive at their abstract expressionism and how Katz, Warhol, Close, and Sandback built upon the advances of the New York School to reimagine figurative and minimal art. Featuring captivating drawings of the brain alongside full-color reproductions of modern art masterpieces, this book draws out the common concerns of science and art and how they illuminate each other.

Color and Light - James Gurney 2010-11-30

Unlike many other art books only give recipes for mixing colors or describe step-by-step painting techniques, **Color and Light** answers the questions that realist painters continually ask, such as: "What happens with sky colors at sunset?", "How do colors change with distance?", and "What makes a form look three-dimensional?" Author James Gurney draws on his experience as a plain-air painter and science illustrator to share a wealth of information about the realist painter's most fundamental tools: color and light. He bridges the gap between abstract theory and practical knowledge for traditional and digital artists of all levels of experience.

Blue and Yellow Don't Make Green - Michael Wilcox 1994

For more than 200 years the world has accepted that red, yellow and blue - the artists primaries - give new colours when mixed. And for more than 200 years artists have been struggling to mix colours on this basis. In this exciting new book, Michael Wilcox offers a total reassessment of the principles underlying colour mixing. It is the first major break-away from the traditional and limited concepts that have caused painters and others who work with colour so many problems. Back Cover.

Alma W. Thomas - Alma Thomas 1998

Catalog of an exhibition organized by and held at the Fort Wayne Museum of Art, Fort Wayne, Ind., Sept. 5-Nov. 8, 1998 and touring nationally through Jan. 9, 2000.

Information—Consciousness—Reality - James B. Glattfelder 2019-04-10

This open access book chronicles the rise of a new scientific paradigm offering novel insights into the age-old enigmas of existence. Over 300 years ago, the human mind discovered the machine code of reality: mathematics. By utilizing abstract thought systems, humans began to decode the workings of the cosmos. From this understanding, the current scientific paradigm emerged, ultimately discovering the gift of technology. Today, however, our island of knowledge is surrounded by ever longer shores of ignorance. Science appears to have hit a dead end when confronted with the nature of reality and consciousness. In this fascinating and accessible volume, James Glattfelder explores a radical paradigm shift uncovering the ontology of reality. It is found to be information-theoretic and participatory, yielding a computational and programmable universe.

A Natural History of Color - Rob DeSalle 2020-07-07

A star curator at the American Museum of Natural History widens the palette and shows how the physical, natural, and cultural context of color are inextricably tied to what we see right before our eyes. Is color a phenomenon of science or a thing of art? Over the years, color has dazzled, enhanced, and clarified the world we see, embraced through the experimental palettes of painting, the advent of the color photograph, Technicolor pictures, color printing, on and on, a vivid and vibrant celebrated continuum. These turns to represent reality in "living color" echo our evolutionary reliance on and indeed privileging of color as a complex and vital form of consumption, classification, and creation. It's everywhere we look, yet do we really know much of anything about it? Finding color in stars and light, examining the system of classification that determines survival through natural selection, studying the arrival of color in our universe and as a fulcrum for philosophy, DeSalle's brilliant *A Natural History of Color* establishes that an understanding of color on many different levels is at the heart of learning about nature, neurobiology, individualism, even a philosophy of existence. Color and a fine tuned understanding of it is vital to understanding ourselves and our consciousness.

The Art of color - Johannes Itten 1966

Design and Form - Johannes Itten 1975

Chiaroscuro - The theory of colours - Materials and texture studies - The theory and practice of forms - Rhythm - Expressive forms - Subjective forms.

How to See Color and Paint It - Arthur Stern

Learn to see and mix any color with extraordinary precision! Many painters don't paint what they see, but what they expect to see, what they think they see, what they remember, or what they imagine things are supposed to look like. Since "the mind stands in the way of the eye," the purpose of this revolutionary book is to train you to paint what your eye actually sees. Arthur Stern claims that color is key to painting what you see. After working with three generations of students, he developed a program of 22 painting projects that teach the artist to observe, identify, mix, match, and paint the colors of the world with remarkable accuracy. Using a painting knife and oil paint, you learn to analyze every painting subject as a series of distinct color areas—called color spots—and place each spot on the canvas as a unique and vivid mixture. The fundamental lesson of the book is that if you put the right color spot in the right place, you create a realistic image of form, space, surface texture, atmosphere, light, and shade. As you follow the painting projects in this book, you'll make the dramatic discovery that everything in nature is filled with luminous color. You'll learn to see glowing color in the "blackest" shadow and the "whitest" linen. You'll learn when a

green can appear red; how to use paint to replicate metal, glass, wood, paper, porcelain, and other opaque, transparent, or textured surfaces. Before long, you'll be seeing a multitude of colors in a slice of bread, apples and oranges, and a mass of green leaves. You'll learn how to paint quickly enough to capture a "live" still life—a flower that moves and slowly dies as you paint it. You'll even practice with a setup outdoors to see how sunlight and skylight affect color. *How to See Color and Paint It* is a must for beginners and a valuable asset for intermediate artists who want to develop a more subtle perception of color. A final section contains beautiful paintings of many subjects that have grown out of projects and ideas taught in this book. 130 color plates; 40 black & white illustrations

Color Creates Light - Tina Dickey 2011

The ateliers of German emigrant Hans Hofmann (1880-1966) in Munich, New York and Provincetown lured talented students later to become some of the most significant artists and educators of the time. From how Hofmann taught to what he taught, artists talk shop about the inner workings of the visual language, a discussion essential to the contemporary dialogue in the visual arts. First edition. Media kit at www.colorcreateslight.com.

Art as Experience - John Dewey 1980

Based originally on Dewey's lectures on esthetics, this book is considered the most distinguished work ever written by an American on the formal structures and characteristic effects of all the arts.

The Art of Travel - Alain De Botton 2008-11-19

Any Baedeker will tell us where we ought to travel, but only Alain de Botton will tell us how and why. With the same intelligence and insouciant charm he brought to *How Proust Can Save Your Life*, de Botton considers the pleasures of anticipation; the allure of the exotic, and the value of noticing everything from a seascape in Barbados to the takeoffs at Heathrow. Even as de Botton takes the reader along on his own peregrinations, he also cites such distinguished fellow-travelers as Baudelaire, Wordsworth, Van Gogh, the biologist Alexander von Humboldt, and the 18th-century eccentric Xavier de Maistre, who catalogued the wonders of his bedroom. *The Art of Travel* is a wise and utterly original book. Don't leave home without it.

Design and Form - Johannes Itten 1975-12-15

Profiles the Basic Course taught by Johannes Itten at the Bauhaus in Weimar, Germany and discusses how it helped students determine their creative talents, choose a career, learn elementary design.

Color Inspirations - Darius A Monsef 2011-07-12

"Color Inspirations contains some of the very best color palettes from the popular website COLOURlovers.com, organized by color family in a logical, easy-to-use format. In this complete reference, you'll discover 3,286 fresh, inspiring color palettes--ready to be applied to your latest design or project and complete with accurate CMYK, RGB and HEX values. In fact, you can use the included CD to import any color palette into your design software immediately. This comprehensive book also includes a brief primer on color theory and an inspiration section that will help you discover new color combinations in the world around you. It contains everything you need to find the best color palettes for your project in a snap."-- Publisher description.

The Elements of Color - Johannes Itten 1976-01-01

A useful simplification and condensation of Johannes Itten's major work. *The Art of Color*, this book covers subjective feeling and objective color principles in detail. It presents the key to understanding color in Itten's color circle and color contrasts.

Aesthetic Science - Arthur P. Shimamura 2012-01-02

What do we do when we view a work of art? What does it mean to have an 'aesthetic' experience? Are such experiences purely in the eye of the beholder? This book addresses the nature of aesthetic experience from the perspectives of philosophy psychology and neuroscience.

Color Theory - José María Parramón 1989

In depth demonstrations teach how to interpret the basic shapes of the head and facial features. Everyone who paints or draws portraits worries most about one thing: getting an accurate likeness. But getting a likeness doesn't take genius and isn't based on a bag of tricks. It's really a matter of learning to use a logical procedure, based on careful observation of the subject, and then lots of practice. *Drawing a Likeness* is divided into three parts. In the first part you learn how to analyze a head--how to recognize the basic

shapes and their variations, and place the features within the larger form of the head. Drawings of many different subjects serve as examples. In the second part, the actual drawing procedure is analyzed in minute detail as three different-shaped heads--oval, rectangular, and round--are drawn. Each of these three demonstrations contains a photograph of the subject and develops the portrait in great detail (45 actual steps) right down to the finished drawing. In the third part of the book, you learn how to use different combinations of drawing materials to create a wide range of effects: charcoal, Conté, and carbon pencils on both gray and white charcoal paper, graphite pencils on illustration board, soft and hard charcoal sticks and pencils on smooth board, charcoal and carbon pencil worked over acrylic-gessoed chipboard. There are six demonstrations in this section showing how to draw men and women of different ages. Each demonstration has ten steps, one per page, and includes a photograph of the subject. Drawing a Likeness is a basic, practical book for anyone who has ever tried to draw or paint a portrait--students, amateurs, professionals, and teachers.

The Elements of Color - Johannes Itten 1970

Includes color circles, spheres, and scales as well as suggested exercises.

The Love Hypothesis - Ali Hazelwood 2021-09-14

The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships--but her best friend does, and that's what got her into this situation. Convinced that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

Atlas of the Heart - Brené Brown 2021-11-30

#1 NEW YORK TIMES BESTSELLER • In her latest book, Brené Brown writes, “If we want to find the way back to ourselves and one another, we need language and the grounded confidence to both tell our stories and be stewards of the stories that we hear. This is the framework for meaningful connection.” In Atlas of the Heart, Brown takes us on a journey through eighty-seven of the emotions and experiences that define what it means to be human. As she maps the necessary skills and an actionable framework for meaningful connection, she gives us the language and tools to access a universe of new choices and second chances—a universe where we can share and steward the stories of our bravest and most heartbreaking moments with one another in a way that builds connection. Over the past two decades, Brown’s extensive research into the experiences that make us who we are has shaped the cultural conversation and helped define what it means to be courageous with our lives. Atlas of the Heart draws on this research, as well as on Brown’s singular skills as a storyteller, to show us how accurately naming an experience doesn’t give the experience more power—it gives us the power of understanding, meaning, and choice. Brown shares, “I want this book to be an atlas for all of us, because I believe that, with an adventurous heart and the right maps, we can travel anywhere and never fear losing ourselves.”

On Looking - Alexandra Horowitz 2014-04-15

On Looking begins with inattention. It is about attending to the joys of the unattended, the perceived 'ordinary.' Horowitz encourages us to rediscover the extraordinary things that we are missing in our ordinary activities. Even when engaged in the simplest of activities like taking a walk around the block, we pay so little attention to most of what is right before us that we are sleepwalkers in our own lives.

Colour - David Batchelor 2008

Writings on color from modernism to the present, with contributions writers from Baudelaire to Baudrillard, surveying art from Paul Gauguin to Rachel Whiteread.

Art and Visual Perception - Rudolf Arnheim 1969

Concerning the Spiritual in Art - Wassily Kandinsky 1911

Color Design Workbook - Terry Lee Stone 2008-03

Presents information on the fundamentals of graphic design and color theory, providing tips on ways to talk to clients about color and how to use color in presentations.

Interaction of Color - Josef Albers 2013-06-28

An experimental approach to the study and teaching of color is comprised of exercises in seeing color action and feeling color relatedness before arriving at color theory.

The Art of Memoir - Mary Karr 2015-09-15

Credited with sparking the current memoir explosion, Mary Karr’s *The Liars’ Club* spent more than a year at the top of the New York Times list. She followed with two other smash bestsellers: *Cherry* and *Lit*, which were critical hits as well. For thirty years Karr has also taught the form, winning teaching prizes at Syracuse. (The writing program there produced such acclaimed authors as Cheryl Strayed, Keith Gessen, and Koren Zailckas.) In *The Art of Memoir*, she synthesizes her expertise as professor and therapy patient, writer and spiritual seeker, recovered alcoholic and “black belt sinner,” providing a unique window into the mechanics and art of the form that is as irreverent, insightful, and entertaining as her own work in the genre. Anchored by excerpts from her favorite memoirs and anecdotes from fellow writers’ experience, *The Art of Memoir* lays bare Karr’s own process. (Plus all those inside stories about how she dealt with family and friends get told— and the dark spaces in her own skull probed in depth.) As she breaks down the key elements of great literary memoir, she breaks open our concepts of memory and identity, and illuminates the cathartic power of reflecting on the past; anybody with an inner life or complicated history, whether writer or reader, will relate. Joining such classics as Stephen King’s *On Writing* and Anne Lamott’s *Bird by Bird*, *The Art of Memoir* is an elegant and accessible exploration of one of today’s most popular literary forms—a tour de force from an accomplished master pulling back the curtain on her craft.

Chromophobia - David Batchelor 2000-09

Batchelor coins the term "chromophobia"--A fear of corruption or contamination through color--in a meditation on color in western culture. Batchelor analyzes the history of, and the motivations behind, chromophobia, from its beginnings through examples of nineteenth-century literature, twentieth-century architecture and film to Pop art, minimalism and the art and architecture of the present day. He argues that there is a tradition of resistance to colour in the West, exemplified by many attempts to purge color from art, literature and architecture. Batchelor seeks to analyze the motivations behind chromophobia, considering the work of writers and philosophers who have used color as a significant motif, and offering new interpretations of familiar texts and works of art.

The Art of Color - Johannes Itten 1961

Amazing Art Adventures - Yolanda Zappaterra 2021-07-13

Discover hundreds of the most interesting and memorable art experiences from around the world! *Amazing Art Adventures* offers us art and culture as an experience both within and beyond the gallery, opening a door to unexpected adventures - art fairs, festivals, installations, art trails, galleries, art islands, monuments, sculpture parks and museums. Aimed at all of us who travel to learn about new places and cultures, the book gathers together hundreds of unforgettable art experiences around the world, acting as an inspirational travel guide for anyone interested in art. From the Lightning Field in New Mexico to an art island in Japan, expert guide Yolanda Zappaterra leads us on a comprehensive, worldwide tour of bucket list destinations for every season. Divided into sections by continent, the book is a thrilling cultural journey, an insider’s guide to the visual arts that suggests different ways to experience art beyond the usual galleries and institutions, leads readers to art in unusual places, creates trails that will give insights into the lives of famous artists as well as putting the spotlight on more interesting and unknown works in well known museums. Through more than 400 entries, plus photographs and maps, the book expands our understanding and appreciation of the world’s art in exciting new ways. Uncover a Chagall masterpiece in a

tiny Kentish church Follow a land art map of North America from the Spiral Jetty and Lightning Fields to Seven Magic Mountains and the Star Axis Trip the light fantastic at the Atelier des Lumières in Paris Delight in the sinuous curves of Oscar Niemeyer's MAC in Rio de Janeiro Lay your head in a very arty bed at the aha Shakaland Hotel & Zulu Cultural Village Be dazzled by recycled ceramics at the Rock Garden of Chandigarh in northern India Exercise body and mind with a walk along London's Art Line Be blown away by Tacoma's Museum of Glass Trek into the Brazilian rainforest for art in the jungle at the Inhotim Art Museum Sample big cheeses in Switzerland at Art Basel Cross the Seto Inland Sea to land at the art island of Naoshima in Japan Walk among the gods and monsters of Niki de Saint Phalle's Tuscan Tarot Garden Commune with a unicorn at the Met Cloisters in New York See the seeds of Africa's future art scene in a former grain silo at the Zeitz Museum of Contemporary African Art in Cape Town Enter a field of light in Uluru, Australia

Richard Wollheim on the Art of Painting - Richard Wollheim 2001-07-30

A collection of essays on Wollheim's philosophy of art; includes a response from Wollheim himself.

Time and the Art of Living - Robert Grudin 1997-09

This is a book about time--about one's own journey through it and, more important, about enlarging the pleasure one takes in that journey. It's about memory of the past, hope and fear for the future, and how they color, for better and for worse, one's experience of the present. Ultimately, it's a book about freedom--freedom from despair of the clock, of the aging body, of the seeming waste of one's daily routine, the freedom that comes with acceptance and appreciation of the human dimensions of time and of the place of each passing moment on life's bounteous continuum. For Robert Grudin, living is an art, and cultivating a creative partnership with time is one of the keys to mastering it. In a series of wise, witty, and playful meditations, he suggests that happiness lies not in the effort to conquer time but rather in learning "to bend to its curve," in hearing its music and learning to dance to it. Grudin offers practical advice and

mental exercises designed to help the reader use time more effectively, but this is no ordinary self-help book. It is instead a kind of wisdom literature, a guide to life, a feast for the mind and for the spirit.

Pantone: The Twentieth Century in Color - Leatrice Eiseman 2011-10-19

Pantone, the worldwide color authority, invites you on a rich visual tour of 100 transformative years. From the Pale Gold (15-0927 TPX) and Almost Mauve (12-2103 TPX) of the 1900 Universal Exposition in Paris to the Rust (18-1248 TPX) and Midnight Navy (19-4110 TPX) of the countdown to the Millennium, the 20th century brimmed with color. Longtime Pantone collaborators and color gurus Leatrice Eiseman and Keith Recker identify more than 200 touchstone works of art, products, decor, and fashion, and carefully match them with 80 different official PANTONE color palettes to reveal the trends, radical shifts, and resurgences of various hues. This vibrant volume takes the social temperature of our recent history with the panache that is uniquely Pantone.

The Art of HDR Photography - David Pereira 2011-06-30

In this book, David Pereira leads you on an edifying and inspiring journey into the depths of the HDR photographer's digital darkroom. Through his lucid, in depth, and step-by-step tutorials on HDR, you will quickly master the essential ingredients of professional-looking HDR images, while learning how to surmount the common pitfalls of HDR photography that stymie most novices. Some of the best HDR programs such as Photomatix and HDR Efex are discussed in detail. Furthermore, entire chapters devoted to tutorials on image manipulation via layers in Photoshop will transform you into a master digital artist, capable of harnessing the power of Photoshop, even if you have no prior knowledge of it. Separate chapters on the intricacies of Composition and Color Theory will fashion you into a consummate photographer, capable of framing landscapes with a photographer's eye for maximum evocative power. Finally, an entire chapter is devoted to the nuances of Color Management, so that your prints match what you see on-screen. To top it off, all of the raw photographs used by the author to create HDR images are available for download on his website, <http://www.pixelsandpaintstrokes.com>.