

Days Without End

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Chasing the Scream - Johann Hari 2015-01-20
The New York Times Bestseller What if everything you think you know about addiction is wrong? Johann Hari's journey into the heart of the war on drugs led him to ask this question--and to write the book that gave rise to his viral TED talk, viewed more than 62 million times, and inspired the feature film *The United States vs. Billie Holiday* and the documentary series *The Fix*. One of Johann Hari's earliest memories is of trying to wake up one of his relatives and not being able to. As he grew older, he realized he had addiction in his family. Confused, not knowing what to do, he set out and traveled over 30,000 miles over three years to discover what really causes addiction--and what really solves it. He uncovered a range of remarkable human stories--of how the war on drugs began with Billie Holiday, the great jazz singer, being stalked and killed by a racist policeman; of the scientist who discovered the surprising key to addiction; and of the countries that ended their own war on drugs--with extraordinary results. *Chasing the Scream* is the story of a life-changing journey that transformed the addiction debate internationally--and showed the world that the opposite of addiction is connection.

Everything I Never Told You - Celeste Ng 2014-06-26

The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* "A taut tale of ever deepening and quickening suspense." —O, the Oprah Magazine "Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family."

—Entertainment Weekly "Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

World Without End - J D Philip Ph.D. 2016-12-28
When the she devil attempts to take over the world only two children have the blessing, from the One, to ward off the attacks. Through revelations of time past and the help of prophet Daka, the innocence of youth decides to accept the challenges and tests from the lady of the dark side. Who will win out in the end? That question has plagued society since the inception of mankind upon earth.

The Secret Scripture - Sebastian Barry 2008-06-12

An epic story of family, love, and unavoidable tragedy from the two-time Man Booker Prize finalist. Now a major motion picture starring Rooney Mara. Sebastian Barry's latest novel, *Days Without End*, is now available. Sebastian Barry's novels have been hugely admired by

readers and critics, and in 2005 his novel *A Long Long Way* was shortlisted for the Man Booker Prize. In *The Secret Scripture*, Barry revisits County Sligo, Ireland, the setting for his previous three books, to tell the unforgettable story of Roseanne McNulty. Once one of the most beguiling women in Sligo, she is now a resident of Roscommon Regional Mental Hospital and nearing her hundredth year. Set against an Ireland besieged by conflict, *The Secret Scripture* is an engrossing tale of one woman's life, and a poignant story of the cruelties of civil war and corrupted power. *The Secret Scripture* is now a film starring Rooney Mara, Eric Bana, and Vanessa Redgrave.

Days Without End - Eugene O'Neill 2021-11-09
"Days Without End" by Eugene O'Neill.

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Days Without End * Signed * - S. BARRY
2017-02-06

World Without End - Ken Follett 2007-10-09
#1 New York Times Bestseller In 1989, Ken Follett astonished the literary world with *The Pillars of the Earth*, a sweeping epic novel set in twelfth-century England centered on the building of a cathedral and many of the hundreds of lives it affected. *World Without End* is its equally irresistible sequel—set two hundred years after *The Pillars of the Earth* and three hundred years after the *Kingsbridge* prequel, *The Evening and the Morning*. *World Without End* takes place in the same town of *Kingsbridge*, two centuries after the townspeople finished building the exquisite Gothic cathedral that was at the heart of *The Pillars of the Earth*. The cathedral and the priory are again at the center of a web of love and hate, greed and pride, ambition and revenge, but this sequel stands on its own. This time the men and women of an extraordinary cast of characters

find themselves at a crossroads of new ideas—about medicine, commerce, architecture, and justice. In a world where proponents of the old ways fiercely battle those with progressive minds, the intrigue and tension quickly reach a boiling point against the devastating backdrop of the greatest natural disaster ever to strike the human race—the Black Death. Three years in the writing and nearly eighteen years since its predecessor, *World Without End* is a "well-researched, beautifully detailed portrait of the late Middle Ages" (*The Washington Post*) that once again shows that Ken Follett is a masterful author writing at the top of his craft.

Love Without End - Melvyn Bragg 2019-03-07
'Melvyn Bragg's account of the passionate and painful love affair between the 12th century radical theologian, Peter Abelard, and the brilliant young convent-educated Eloise springs magnificently to life . . . Thrilling.' *Piers Plowright*, *Tablet Within the Cloisters of Notre-Dame*, a charismatic philosopher and a young woman renowned for her scholarship embark on an ardent, secret affair. It will send shockwaves through Paris, incur savage retribution and lead to years of separation, though nothing will break the bond between them. Bringing the true story of Heloise and Abelard to vivid life, this engrossing novel conveys the powerful emotions and beliefs that drove them. It captures a couple who defied the conventions and religious orthodoxies of their times with striking audacity, and illuminates why their extraordinary tale still resonates today.

The Remains of the Day - Kazuo Ishiguro
2010-07-15

BOOKER PRIZE WINNER • From the winner of the Nobel Prize in Literature, here is "an intricate and dazzling novel" (*The New York Times*) about the perfect butler and his fading, insular world in post-World War II England. This is Kazuo Ishiguro's profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver

doubts about the nature of his own life.

World Without End - Hugh Thomas 2015-08-11
Following *Rivers of Gold* and *The Golden Empire* and building on five centuries of scholarship, *World Without End* is the epic conclusion of an unprecedented three-volume history of the Spanish Empire from “one of the most productive and wide-ranging historians of modern times” (The New York Times Book Review). The legacy of imperial Spain was shaped by many hands. But the dramatic human story of the extraordinary projection of Spanish might in the second half of the sixteenth century has never been fully told—until now. In *World Without End*, Hugh Thomas chronicles the lives, loves, conflicts, and conquests of the complex men and women who carved up the Americas for the glory of Spain. Chief among them is the towering figure of King Philip II, the cultivated Spanish monarch whom a contemporary once called “the arbiter of the world.” Cheerful and pious, he inherited vast authority from his father, Emperor Charles V, but nevertheless felt himself unworthy to wield it. His forty-two-year reign changed the face of the globe forever. Alongside Philip we find the entitled descendants of New Spain’s original explorers—men who, like their king, came into possession of land they never conquered and wielded supremacy they never sought. Here too are the Roman Catholic religious leaders of the Americas, whose internecine struggles created possibilities that the emerging Jesuit order was well-positioned to fill. With the sublime stories of arms and armadas, kings and conquistadors come tales of the ridiculous: the opulent parties of New Spain’s wealthy hedonists and the unexpected movement to encourage Philip II to conquer China. Finally, Hugh Thomas unearths the first indictments of imperial Spain’s labor rights abuses in the Americas—and the early attempts by its more enlightened rulers and planters to address them. Written in the brisk, flowing narrative style that has come to define Hugh Thomas’s work, the final volume of this acclaimed trilogy stands alone as a history of an empire making the transition from conquest to inheritance—a history that Thomas reveals through the fascinating lives of the people who made it. Praise for *World Without End* “Readers will not find a more reliable guide to the

maturing Spanish Empire. . . . *World Without End* reminds us that the far-flung Spanish Empire was the work of many minds and hands, and by the end their myriad stories carry a cumulative charge.”—The New York Times Book Review “A sweeping, encyclopedic history of the arrogance, ambition, and ideology that fueled the quest for empire.”—Kirkus Reviews “Literary power is a vital part of a great historian’s armoury. As in his earlier books, Thomas demonstrates here that he has this in abundance.”—Financial Times “A vivid climax to Hugh Thomas’s three-volume history of imperial Spain.”—The Telegraph “Thomas clearly excels in the Spanish history of religion, politics, and culture, [and] successfully shows that Spain’s global ambition knew no bounds.”—Publishers Weekly

A Long Long Way - Sebastian Barry 2005-09-08
Praised as a “master storyteller” (The Wall Street Journal) and hailed for his “flawless use of language” (Boston Herald), Irish author and playwright Sebastian Barry has created a powerful new novel about divided loyalties and the realities of war. Sebastian Barry’s latest novel, *Days Without End*, is now available. In 1914, Willie Dunne, barely eighteen years old, leaves behind Dublin, his family, and the girl he plans to marry in order to enlist in the Allied forces and face the Germans on the Western Front. Once there, he encounters a horror of violence and gore he could not have imagined and sustains his spirit with only the words on the pages from home and the camaraderie of the mud-covered Irish boys who fight and die by his side. Dimly aware of the political tensions that have grown in Ireland in his absence, Willie returns on leave to find a world split and ravaged by forces closer to home. Despite the comfort he finds with his family, he knows he must rejoin his regiment and fight until the end. With grace and power, Sebastian Barry vividly renders Willie’s personal struggle as well as the overwhelming consequences of war.

The Road - Cormac McCarthy 2007-03-20
NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son’s fight to survive, this “tale of survival and the miracle of goodness only adds to McCarthy’s stature as a living master. It’s gripping, frightening and, ultimately,

beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*.

Star of the Sea - Joseph O'Connor 2004

In the middle of the Atlantic Ocean during the summer of 1847, a boatload of Irish refugees heading for the promise of America is stalked by a killer in their ranks who seems bent on some kind of revenge, in a historical thriller by the author of *Cowboys & Indians* and *The Salesman*. Reprint. 50,000 first printing.

Paris Without End - Gioia Diliberto 2011-07-05

"A bittersweet modern love story [that] reads as easily as a novel." —Vogue "Fascinating. . . . A detailed, grittier portrait of the woman Hemingway loved and left." —Newsday Hadley Richardson and Ernest Hemingway were the golden couple of Paris in the twenties, the center of an expatriate community boasting the likes of Scott and Zelda Fitzgerald, Gertrude Stein and Alice B. Toklas, and James and Nora Joyce. In this haunting account of the young Hemingways, Gioia Diliberto explores their passionate courtship, their family life in Paris with baby Bumby, and their thrilling, adventurous relationship—a literary love story scarred by Hadley's loss of the only copy of Hemingway's first novel and ultimately destroyed by a devastating ménage à trois on the French Riviera. Compelling, illuminating, poignant, and deeply insightful, *Paris Without End* provides a rare, intimate glimpse of the writer who so fully

captured the American imagination and the remarkable woman who inspired his passion and his art—the only woman Hemingway never stopped loving.

World Without End - James H. Moorhead 1999-10-22

"In this compelling intellectual and social history, Moorhead argues that for mainline Protestants in the late 19th century, time became endless, human-directed and without urgency.... Moorhead offers some brilliant observations about the legacy of postmillennialism and the human need for a definitive eschaton." —Publishers Weekly In the 19th century American Protestants firmly believed that when progress had run its course, there would be a Second Coming of Christ, the world would come to a supernatural End, and the predictions in the Apocalypse would come to pass. During the years covered in James Moorhead's study, however, moderate and liberal mainstream Protestants transformed this postmillennialism into a hope that this world would be the scene for limitless spiritual improvement and temporal progress. The sense of an End vanished with the arrival of the new millennium.

The Sparsholt Affair - Alan Hollinghurst 2018-03-13

In 1940, the handsome, athletic, and charismatic David Sparsholt arrives at Oxford University to study engineering, unaware of his effect on others—especially on Evert Dax, the lonely son of a celebrated novelist who is destined to become a writer himself. Spanning three generations, *The Sparsholt Affair* plumbs the ways the friendship between these two men will influence their lives—and the lives of others—for decades to come. Richly observed and emotionally charged, this is a dazzling novel of fathers and sons, of family and legacy, and of the longing for permanence amid life's inevitable transience.

First Light - Erica Wagner 2016-05-05

For more than 50 years, Alan Garner has enraptured generations of readers with works like *The Weirdstone of Brisingamen*, *The Owl Service*, *Red Shift*, and *The Stone Book Quartet*. Described by Philip Pullman as 'the most important British writer of fantasy since Tolkien', Alan Garner has inspired readers and

writers alike. Now, in celebration of his 80th birthday, comes *First Light*. A collaboration by many of the acclaimed writers, artists, archaeologists and historians he has influenced over the years, this anthology includes original contributions from David Almond, Margaret Atwood, John Burnside, Susan Cooper, Helen Dunmore, Stephen Fry, Neil Gaiman, Elizabeth Garner, Paul Kingsnorth, Katherine Langrish, Helen Macdonald, Robert Macfarlane, Gregory Maguire, Neel Mukherjee, Philip Pullman, Ali Smith, Elizabeth Wein, Michael Wood, and many, many more. Whether a literary essay, a personal response to Alan's work, a memory of the first time they read his work, or a story about the man himself, each piece is a tribute to his remarkable impact. Edited by the acclaimed literary journalist and novelist, Erica Wagner, *First Light* is a striking collection that will touch the heart of anyone who grew up reading the works of Alan Garner.

They Both Die at the End - Adam Silvera
2017-09-05

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice * A Bustle Best YA Novel * A Paste Magazine Best YA Book * A Book Riot Best Queer Book * A Buzzfeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times called “profound.” Plus don't miss *The First to Die at the End*: #1 New York Times bestselling author Adam Silvera returns to

the universe of international phenomenon *They Both Die at the End* in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls.

Annabel - Kathleen Winter 2011-01-04

Born a boy and a girl but raised as a boy, Wayne or "Annabel" struggles with his identity growing up in a small Canadian town and seeks freedom by moving to the city.

The Whereabouts of Eneas McNulty -

Sebastian Barry 1999-08-01

Hailed by the San Francisco Chronicle as "the finest book to come out of Europe this year," *The Whereabouts of Eneas McNulty* is acclaimed Irish playwright Sebastian Barry's lyrical tale of a fugitive everyman. Sebastian Barry's latest novel, *Days Without End*, is now available. For Eneas McNulty, a happy, innocent childhood in County Sligo in the early 1900s gives way to an Ireland wracked by violence and conflict. Unable to find work in the depressed times after World War I, Eneas joins the British-led police force, the Royal Irish Constabulary—a decision that alters the course of his life. Branded a traitor by Irish nationalists and pursued by IRA hitmen, Eneas is forced to flee his homeland, his family, and Viv, the woman he loves. His wandering terminates on the Isle of Dogs, a haven for sailors, where a lifetime of loss is redeemed by a final act of generosity. *The Whereabouts of Eneas McNulty* is the story of a lost man and a compelling saga that illuminates Ireland's complex history.

Never Let Me Go - Kazuo Ishiguro 2009-03-19

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would)

that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

Days Without End - Sebastian Barry
2016-10-18

NEW NOVEL A THOUSAND MOONS NOW AVAILABLE Winner of the 2016 Costa Book of the Year Winner of the Walter Scott Prize for Historical Fiction 2017 Winner of the Independent Bookshop Week Book Award 2017 Longlisted for the Man Booker Prize 2017 'Pitch perfect, the outstanding novel of the Year.' Observer After signing up for the US army in the 1850s, aged barely seventeen, Thomas McNulty and his brother-in-arms, John Cole, fight in the Indian Wars and the Civil War. Having both fled terrible hardships, their days are now vivid and filled with wonder, despite the horrors they both see and are complicit in. Then when a young Indian girl crosses their path, the possibility of lasting happiness seems within reach, if only they can survive.

The Confusion of Languages - Siobhan Fallon
2017

Both Cassie Hugo and Margaret Brickshaw dutifully followed their soldier husbands to the U.S. embassy in Jordan, but that's about all the women have in common. After two years, Cassie's become an expert on the rules, but newly arrived Margaret sees only her chance to explore. So when a fender-bender sends Margaret to the local police station, Cassie reluctantly agrees to watch Margaret's toddler son. But as the hours pass, Cassie's boredom and frustration turn to fear- Why isn't Margaret answering her phone, and why is it taking so long to sort out a routine accident? Snooping around Margaret's apartment, Cassie begins to question not only her friend's whereabouts but also her own role in Margaret's disappearance. Written with emotional insight and stunning prose, *The Confusion of Languages* is a shattering portrait of a collision between two

women and two worlds, as well as a poignant glimpse into the private lives of American military families living overseas.

The Dialects of British English in Fictional Texts - Donatella Montini 2021-06-21

This collection brings together perspectives on regional and social varieties of British English in fictional dialogue across works spanning various literary genres, showcasing authorial and translation innovation while also reflecting on their impact on the representation of sociolinguistic polarities. The volume explores the ways in which different varieties of British English, including Welsh, Scots, and Received Pronunciation, are portrayed across a range of texts, including novels, films, newspapers, television series, and plays. Building on metadiscourse which highlighted the growing importance of accent as an emblem of social stance in the eighteenth and nineteenth centuries, the chapters in this book examine how popular textual forms create and reinforce links between accent and social persona, and accent and individual idiolect. A look at these themes, as explored through the lens of audiovisual translation and the challenges of dubbing, sheds further light on the creative resources authors and translators draw on in representing sociolinguistic realities through accent. This book will be of particular interest to students and scholars in dialectology, audiovisual translation, literary translation, and media studies.

The Temporary Gentleman - Sebastian Barry
2014-05-01

A stunning new novel from the two-time Man Booker shortlisted author of *The Secret Scripture*. Sebastian Barry's latest novel, *A Thousand Moons*, is now available. Irishman Jack McNulty is a "temporary gentleman"—an Irishman whose commission in the British army in World War II was never permanent. Sitting in his lodgings in Accra, Ghana, in 1957, he's writing the story of his life with desperate urgency. He cannot take one step further without examining all the extraordinary events that he has seen. A lifetime of war and world travel—as a soldier in World War II, an engineer, a UN observer—has brought him to this point. But the memory that weighs heaviest on his heart is that of the beautiful Mai Kirwan, and

their tempestuous, heartbreaking marriage. Mai was once the great beauty of Sligo, a magnetic yet unstable woman who, after sharing a life with Jack, gradually slipped from his grasp. Award-winning author Sebastian Barry's *The Temporary Gentleman* is the sixth book in his cycle of separate yet interconnected novels that brilliantly reimagine characters from Barry's own family.

You Know When the Men Are Gone - Siobhan Fallon 2011-01-20

"Gripping, straight-up, no-nonsense stories about American soldiers and their families. . . simple, tough, and true."—*The New York Times*
"Prose that's brave and honest."—*People*
"Terrific. . . and terrifically illuminating."—*The Washington Post*
An award-winning story collection from the author of *The Confusion of Languages*. Through fiction of dazzling skill and astonishing emotional force, Siobhan Fallon welcomes readers into the American army base at Fort Hood, Texas, where U.S. soldiers prepare to fight, and where their families are left to cope after the men are gone. They'll meet a wife who discovers unsettling secrets when she hacks into her husband's email, and a teenager who disappears as her mother fights cancer. There is the foreign born wife who has tongues wagging over her late hours, and the military intelligence officer who plans a covert mission against his own home. Powerful, singular, and unforgettable, these stories will resonate deeply with readers and mark the debut of a talent of tremendous note.

The Spinning Heart - Donal Ryan 2014-02-25
An "affecting" portrait of a working-class community in contemporary rural Ireland that is "reminiscent of William Faulker's *As I Lay Dying*" (*The New York Times Book Review*) In the aftermath of Ireland's financial collapse, dangerous tensions surface in an Irish town. As violence flares, the characters face a battle between public persona and inner desires. Through a chorus of unique voices, each struggling to tell their own kind of truth, a single authentic tale unfolds. *The Spinning Heart* speaks for contemporary Ireland like no other novel. Wry, vulnerable, all-too human, it captures the language and spirit of rural Ireland and with uncanny perception articulates the words and thoughts of a generation. Technically

daring and evocative of Patrick McCabe and J.M. Synge, this novel of small-town life is witty, dark and sweetly poignant. Donal Ryan's brilliantly realized debut announces a stunning new voice in fiction.

Without End - Adam Zagajewski 2003-03-18
I love to swim in the sea, which keeps talking to itself in the monotone of a vagabond who no longer recalls exactly how long he's been on the road. Swimming is like prayer: palms join and part, join and part, almost without end. --from "On Swimming"
Without End draws from each of Adam Zagajewski's English-language collections, both in and out of print--*Tremor*, *Canvas*, and *Mysticism for Beginners*--and features new work that is among his most refreshing and rewarding. These poems, lucidly translated, share the vocation that allows us, in Zagajewski's words, "to experience astonishment and to stop still in that astonishment for a long moment or two."

No Turning Back: Life, Loss, and Hope in Wartime Syria - Rania Abouzeid 2018-03-13
"Rania Abouzeid has produced a work of stunning reportage from the very heart of the conflict, daring to go to the most dangerous places in order to get the story." —Dexter Filkins, Pulitzer Prize-winning author of *The Forever War*
Award-winning journalist Rania Abouzeid dissects the tangle of ideologies and allegiances that make up the Syrian conflict through the dramatic stories of four young people seeking safety and freedom in a shattered country. Hailed by critics, *No Turning Back* masterfully "[weaves] together the lives of protestors, victims, and remorseless killers at the center of this century's most appalling human tragedy" (Robert F. Worth). Based on more than five years of fearless, clandestine reporting, *No Turning Back* brings readers deep inside Bashar al-Assad's prisons, to covert meetings where foreign states and organizations manipulated the rebels, and to the highest levels of Islamic militancy and the formation of the Islamic State. An utterly engrossing human drama full of vivid, indelible characters, *No Turning Back* shows how hope can flourish even amid one of the twenty-first century's greatest humanitarian disasters. Winner of the Overseas Press Club of America's Cornelius Ryan Award for the best non-fiction book on international

affairs and a finalist for the Lionel Gelber Prize.

Night Without End - Alistair MacLean

2010-07-29

From the acclaimed master of action and suspense. The all time classic.

Days Without End - Sebastian Barry

2017-09-12

COSTA BOOK OF THE YEAR AWARD WINNER
LONGLISTED FOR THE BOOKER PRIZE "A true leftfield wonder: Days Without End is a violent, superbly lyrical western offering a sweeping vision of America in the making." —Kazuo Ishiguro, Booker Prize-winning author From the two-time Booker Prize finalist Sebastian Barry, "a master storyteller" (Wall Street Journal) and author of *Old God's Time*, a powerful chronicle of duty and family set against the American Indian and Civil Wars Thomas McNulty, aged barely seventeen and having fled the Great Famine in Ireland, signs up for the U.S. Army in the 1850s. With his brother in arms, John Cole, Thomas goes on to fight in the Indian Wars—against the Sioux and the Yurok—and, ultimately, the Civil War. Orphans of terrible hardships themselves, the men find these days to be vivid and alive, despite the horrors they see and are complicit in. Moving from the plains of Wyoming to Tennessee, Sebastian Barry's latest work is a masterpiece of atmosphere and language. An intensely poignant story of two men and the makeshift family they create with a young Sioux girl, Winona, *Days Without End* is a fresh and haunting portrait of the most fateful years in American history and is a novel never to be forgotten.

Annie Dunne - Sebastian Barry 2010-11-25

Annie Dunne and her cousin Sarah live and work on a small farm in a remote and beautiful part of Wicklow in late 1950s Ireland. All about them the old green roads are being tarred, cars are being purchased, a way of life is about to disappear. Like two old rooks, they hold to their hill in Kelsha, cherishing everything. When Annie's nephew and his wife are set to go to London to find work, their two small children, a little boy and his older sister, are brought down to spend the summer with their great-aunt. It is a strange chance for happiness for Annie. But against that happiness moves the figure of Billy Kerr, with his ambiguous attentions to Sarah, threatening to drive Annie from her last niche of

safety in the world. The world of childish innocence also proves darkened and puzzling to her, and she struggles to find clear ground, clear light - to preserve her sense of love and place against these subtle forces of disquiet. A summer of adventure, pain, delight and ultimately epiphany unfolds for both the children and their elderly caretakers in this poignant and exquisitely told story of innocence, loss and reconciliation.

The Pillars of the Earth - Ken Follett 2010-06-29

#1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner," extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

A Thousand Moons - Sebastian Barry

2021-04-20

"A brave and moving novel [that] has a tender empathy with the natural world." —Hermione Lee, *The New York Review of Books* From the two-time Booker Prize finalist author of *Days Without End* comes a dazzling companion novel about memory and identity, set in Tennessee in the aftermath of the Civil War Winona Cole, an orphaned child of the Lakota Indians, finds herself growing up in an unconventional household on a farm in west Tennessee. Raised

by her adoptive parents John Cole and Thomas McNulty, whose story Barry told in his acclaimed previous novel *Days Without End*, she forges a life for herself beyond the violence and dispossession of her past. Tennessee is a state still riven by the bitter legacy of the Civil War, and the fragile harmony of her family is soon threatened by a further traumatic event, one which Winona struggles to confront, let alone understand. Exquisitely written, *A Thousand Moons* is a stirring, poignant story of love and redemption, of one woman's journey and her determination to write her own future.

The Lives of the Saints - Sebastian Barry
2022-04-05

From *A Long Long Way*, his Booker shortlisted novel about the Irish soldiers who fought for Britain during the First World War to his Donal McCann starring hit play, *The Steward of Christendom*; from his first Costa Book of the Year winning novel *The Secret Scripture* to his second, *Days Without End*, a decade later, Sebastian Barry's writing career has been as long and varied as it has extraordinary. Intimate, revealing and generous of heart, these three lectures - written and delivered as part of his three year tenure as the Laureate for Irish fiction - reflect on his life and career so far, and some of the formative moments and people he's met along the way.

An Affair Without End - Candace Camp
2011-03-22

If a sophisticated beauty proposes a clandestine affair, could even the most proper gentleman resist? New York Times bestselling author Candace Camp concludes her scintillating *Willowmere* series with a seductive tale of an alluring lady who dares to break the rules. . . . When Oliver, Earl of Stewkesbury, asks the dashing Lady Vivian Carlyle to ensure that his American cousins meet the cream of London society, he doesn't anticipate the danger she will pose to his own self-control. Thrown into intimate contact with the lovely lady, Oliver finds he cannot stop thinking of Vivian—of her wit, of her smile . . . of her lips. And when Vivian, who has sworn never to subject herself to the bonds of matrimony, boldly suggests that she and Oliver become lovers instead, her scandalous proposal is temptation indeed! But with an alarming series of jewel thefts rocking London,

the ever-outrageous Vivian insists on trying to discover the perpetrator despite Oliver's admonitions. And when a bold lady steps into danger, it is a gentleman's duty to protect her at all costs. What neither Oliver nor Vivian can anticipate, however, is that the ultimate cost may be both their hearts. . . .

Days Without End - Sebastian Barry 2017-01-24
COSTA BOOK OF THE YEAR AWARD WINNER
LONGLISTED FOR THE 2017 MAN BOOKER PRIZE "A true leftfield wonder: *Days Without End* is a violent, superbly lyrical western offering a sweeping vision of America in the making."—Kazuo Ishiguro, Booker Prize winning author of *The Remains of the Day* and *The Buried Giant* From the two-time Man Booker Prize finalist Sebastian Barry, "a master storyteller" (*Wall Street Journal*), comes a powerful new novel of duty and family set against the American Indian and Civil Wars Thomas McNulty, aged barely seventeen and having fled the Great Famine in Ireland, signs up for the U.S. Army in the 1850s. With his brother in arms, John Cole, Thomas goes on to fight in the Indian Wars—against the Sioux and the Yurok—and, ultimately, the Civil War. Orphans of terrible hardships themselves, the men find these days to be vivid and alive, despite the horrors they see and are complicit in. Moving from the plains of Wyoming to Tennessee, Sebastian Barry's latest work is a masterpiece of atmosphere and language. An intensely poignant story of two men and the makeshift family they create with a young Sioux girl, Winona, *Days Without End* is a fresh and haunting portrait of the most fateful years in American history and is a novel never to be forgotten.

The Fault in Our Stars - John Green
2012-01-10

The beloved, #1 global bestseller by John Green, author of *The Anthropocene Reviewed* and *Turtles All the Way Down* "John Green is one of the best writers alive." -E. Lockhart, #1 bestselling author of *We Were Liars* "The greatest romance story of this decade." -*Entertainment Weekly* #1 New York Times Bestseller • #1 *Wall Street Journal* Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final

chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of *The Anthropocene Reviewed* and *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

World Without End - Molly Cochran

1997-02-28

In a new version of the myth of Atlantis, the lost continent is home to the Olympian gods and is located in the Bermuda Triangle, and one man holds the key to its survival.

Good Omens - Neil Gaiman 2011-06-28

The classic collaboration from the internationally bestselling authors Neil Gaiman and Terry Pratchett, soon to be an original series starring Michael Sheen and David Tennant. ?Season 2 of *Good Omens* coming soon! "Good Omens . . . is

something like what would have happened if Thomas Pynchon, Tom Robbins and Don DeLillo had collaborated. Lots of literary inventiveness in the plotting and chunks of very good writing and characterization. It's a wow. It would make one hell of a movie. Or a heavenly one. Take your pick." —Washington Post According to *The Nice and Accurate Prophecies of Agnes Nutter, Witch* (the world's only completely accurate book of prophecies, written in 1655, before she exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth's mortals since *The Beginning* and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist . . .