

Ansel Adams 2017 Wall Calendar

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*Collier's Guide to
Photographing Arches National
Park - 2018-03*

Grant Collier first photographed the rock formations at Arches National Park 25 years ago. Since then, he has returned countless times, taking thousands of images of this extraordinary landscape. He has explored every section of the park, including all of the iconic

locations and many lesser-known spots. In this guidebook, Grant shares the vast knowledge he has gained of Arches National Park. He provides tips on shooting 35 different locations during both the day and night. He explains the best times of the year to photograph wildflowers, fall colors, thunderstorms, the Milky Way, meteors, and more. Whether you use a cell phone

camera or are a seasoned professional, this book will help get you to the right locations at the right times.

Making a Photographer -

Rebecca A. Senf 2020-02-08

An unprecedented and eye-opening examination of the early career of one of America's most celebrated photographers. One of the most influential photographers of his generation, Ansel Adams (1902-1984) is famous for his dramatic photographs of the American West. Although many of Adams's images are now iconic, his early work has remained largely unknown. In this first monograph dedicated to the beginnings of Adams's career, Rebecca A. Senf argues that these early photographs are crucial to understanding Adams's artistic development and offer new insights into many aspects of the artist's mature oeuvre. Drawing on copious archival research, Senf traces the first three decades of Adams's photographic practice—beginning with an amateur album made during his childhood and culminating

with his Guggenheim-supported National Parks photography of the 1940s. Highlighting the artist's persistence in forging a career path and his remarkable ability to learn from experience as he sharpened his image-making skills, this beautifully illustrated volume also looks at the significance of the artist's environmentalism, including his involvement with the Sierra Club.

Ansel Adams: 400 Photographs

- Ansel Adams 2007-10-29

The full spectrum of Ansel Adams' work in a single volume, offering the largest available compilation from his legendary photographic career capturing American landscapes. The photographs are arranged chronologically into five major periods, from his first photographs made in Yosemite and the High Sierra in 1916 to his work in the National Parks in the 1940s up to his last important photographs from the 1960s. An introduction and brief essays on selected images provide information about

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Adams' life, document the evolution of his technique, and give voice to his artistic vision. Few artists of any era can claim to have produced four hundred images of lasting beauty and significance. It is a testament to Adams' vision and lifetime of hard work that a book of this scale can be compiled. ANSEL ADAMS: 400 PHOTOGRAPHS is a must-have for anyone who appreciates photography and the allure of the natural world.

Ansel Adams' Yosemite - Ansel Adams 2019-10-01
America's greatest photographer on his greatest subject--featuring the Yosemite Special Edition Prints, a collectible collection of photographs selected by Ansel Adams during his lifetime, yet never before published in book form. The photographs of Ansel Adams are among America's finest artistic treasures, and form the basis of his tremendous legacy of environmental activism. In the late 1950s, Adams selected eight photographs of Yosemite National Park to offer

exclusively to park visitors as affordable souvenirs. He hoped that these images might inspire tourists to become activists by transmitting to them the same awe and respect for nature that Yosemite had instilled in him. Over the following decades, Adams added to this collection to create a stunning view of Yosemite in all its majesty. These photographs, the Yosemite Special Edition Prints, form the core of this essential volume. Adams' luminous images of Yosemite's unique rock formations, waterfalls, meadows, trees, and nature details are among the most distinctive of his career. Today, with America's public lands increasingly under threat, his creative vision remains as relevant and convincing as ever. Introduced by bestselling photographer Pete Souza, with an essay by Adams' darkroom assistant Alan Ross, *Ansel Adams' Yosemite* is a powerful continuation of Adams' artistic and environmental legacies, and a compelling statement during a precarious time for

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the American earth.
The Nature of Yosemite -
2020-09-11

This beautifully produced deep dive into Yosemite National Park features stunning photography by Robb Hirsch and fascinating natural history from knowledgeable contributors. Yosemite is like nowhere else on Earth. Within its vast expanses are spectacular granite mountains, glacially carved valleys, thundering waterfalls, delicate meadows, grand trees, and charismatic wildlife. From his years of exploring and studying California's Sierra Nevada, Robb knows that understanding natural processes can thoroughly enhance a visitor's connection to the landscape. In this book, Robb provides that enriching experience by calling on experts to contribute insights into the natural wonders on view. The images and essays work together to draw readers into a deeper relationship with their favorite national park. The book features essays by these Sierra Nevada

luminaries: John Muir Laws, on "Wonder, Beauty, and Nature" Tim Palmer, on rivers Greg Stock, on geology James McGrew, on the role of art in Yosemite Brock Dolman, on the water cycle Sarah Stock, on bird diversity Rob Grasso, on the Yosemite toad Kurt Menning, on fire ecology Beth Pratt, on pikas Dan Webster, on wildflowers Karen Amstutz, on Tuolumne Meadows Nathan Stephenson, on giant sequoias Adonia Ripple, on the importance of Yosemite Pete Devine, on the remarkable properties of leaves Robb's passion is the ongoing search for the "Wow!" that can be found in every acre of Yosemite National Park—and that passion comes through in each of his photographs. The result is a breathtaking book that will dazzle, enlighten, and inspire a deep appreciation for the nature of Yosemite.

Spectacle - 2018-10-18

An exquisite photo collection showcasing awe-inducing moments from around the world, including the aurora borealis, cities made of neon

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lights, a great wildebeest migration, a contortionist on display--and more. In life, there are certain sights that are as beautiful as they are unforgettable--from a majestic supercell to the secrets of a deep blue ice cave to the world's largest library. These fascinating spectacles shock us in their diversity, their complexity, and their epic scale, bringing us the miraculous beauty of our planet. Featuring more than 200 color images, including acclaimed photography from the National Geographic Image Collection, this volume presents a dazzling array of natural and manmade wonders, unusual phenomena, and amusing curiosities. Each page will enlighten and inspire, presenting our world at its best.

Ansel Adams - Ansel Adams
2004

In 1941, Ansel Adams was hired by the United States Department of the Interior to photograph America's national parks for a series of murals that would celebrate the

country's natural heritage.

Ansel Adams in the Canadian Rockies - 2013-10-29

The first book of Ansel Adams's early photographs of the Canadian Rockies. "These mountains are breathtaking - utterly different than anything we have seen. The peaks and forest and 'tone' fulfill almost every ideal I have had of what 'my' mountains could be. . . These are the great mountains we dream about." --Ansel Adams to his wife Virginia, 1928 The Sierra Club's twenty-seventh annual outing or "High Trip" was Ansel Adams's first as official photographer. It was during this expedition to the Canadian Rockies in 1928 that Ansel began to find his voice as a photographer. In ANSEL ADAMS IN THE CANADIAN ROCKIES, we discover images of celebrated natural sites including Mount Robson, Amethyst Lake, Drawbridge Peak, and Bennington Glacier that foreshadow the majestic mountain vistas for which Adams would become renowned. A fine chronicle of one of Ansel Adams's earliest

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major photographic expeditions, and the only one he ever made outside of the United States, this book also serves as a record of Ansel's emerging style during these crucial years in his artistic development.

Flower Spirits - Steven N. Meyers 2006-10-01

Pairing Steven N Meyers x-ray photographs of flowers with new age inspirational messages. Similar to Gift of Friendship.

Ansel Adams at 100 - Ansel Adams 2003-10-29

In commemoration of the one-hundredth anniversary of his birth, Ansel Adams at 100 presents an intriguing new look at this distinguished photographer's work. The legendary curator John Szarkowski, director emeritus of the Department of Photography at New York's Museum of Modern Art, has painstakingly selected what he considers Adams' finest work and has attempted to find the single best photographic print of each. Szarkowski writes that "Ansel Adams at 100 is the

product of a thorough review of work that Adams, at various times in his career, considered important. It includes many photographs that will be unfamiliar to lovers of Adams' work, and a substantial number that will be new to Adams scholars. The book is an attempt to identify that work on which Adams' claim as an important modern artist must rest." Ansel Adams at 100-the highly acclaimed international exhibition and the book, with Szarkowski's incisive critical essay-is the first serious effort since Adams' death in 1984 to reevaluate his achievement as an artist. The exhibition prints, drawn from important public and private collections, have been meticulously reproduced in tritone to create the splendid plates in this edition, faithfully rendering the nuances of the original prints. Ansel Adams at 100 is destined to be the definitive book on this great American artist. John Szarkowski is director emeritus of the Department of Photography, The Museum of Modern Art, New York. He is

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the author of such classic works as Looking at Photographs, The Photographer's Eye, Photography Until Now, and Atget, as well as several books of his own photographs, including the recently reissued The Idea of Louis Sullivan.

Obama: An Intimate Portrait

- Pete Souza 2017-11-07

Relive the extraordinary Presidency of Barack Obama through White House photographer Pete Souza's behind-the-scenes images and stories in this #1 New York Times bestseller -- with a foreword from the President himself. During Barack Obama's two terms, Pete Souza was with the President during more crucial moments than anyone else -- and he photographed them all. Souza captured nearly two million photographs of President Obama, in moments highly classified and disarmingly candid. Obama: An Intimate Portrait reproduces more than 300 of Souza's most iconic photographs with fine-art print quality in an oversize

collectible format. Together they document the most consequential hours of the Presidency -- including the historic image of President Obama and his advisors in the Situation Room during the bin Laden mission -- alongside unguarded moments with the President's family, his encounters with children, interactions with world leaders and cultural figures, and more. Souza's photographs, with the behind-the-scenes captions and stories that accompany them, communicate the pace and power of our nation's highest office. They also reveal the spirit of the extraordinary man who became our President. We see President Obama lead our nation through monumental challenges, comfort us in calamity and loss, share in hard-won victories, and set a singular example to "be kind and be useful," as he would instruct his daughters. This book puts you in the White House with President Obama, and is a treasured record of a landmark era in American history.

Examples - Ansel Adams 1983

The distinguished photographer shares his experiences and details the circumstances, methods, and technical and aesthetic problems surrounding the creation of forty of his most famous photographs

Chase's Calendar of Events

2018 - Editors of Chase's
2017-09-26

Founded in 1957, Chase's observes its 60th anniversary with the 2018 edition! Users will find everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "One of the most impressive reference volumes in the world."--Publishers Weekly.

Whispers in the Wilderness -
2017-12

Many of us spend a great deal of our time dreaming about our next trip to the mountains, whether for a weekend getaway or our yearly vacation. We hear within that deep inexplicable pull toward the

wilderness and would agree with John Muir, who said: "The mountains are calling and I must go." We sense that in the wild we are touching the edge of something that is both wonderful and mysterious. In this book Erik Stensland, a professional landscape photographer based in Estes Park, Colorado, explores this longing we have for the wilderness and suggests that it is the trailhead for a journey to wholeness. Through short daily reflections on the natural world paired with his gorgeous photos from Rocky Mountain National Park, he encourages us to go deeper within ourselves and discover the healing that nature is offering.

Chasing the Rising Sun - Ted Anthony 2007-07-13

Chasing the Rising Sun is the story of an American musical journey told by a prize-winning writer who traced one song in its many incarnations as it was carried across the world by some of the most famous singers of the twentieth century. Most people know the song "House of the Rising Sun"

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as 1960s rock by the British Invasion group the Animals, a ballad about a place in New Orleans -- a whorehouse or a prison or gambling joint that's been the ruin of many poor girls or boys. Bob Dylan did a version and Frijid Pink cut a hard-rocking rendition. But that barely scratches the surface; few songs have traveled a journey as intricate as "House of the Rising Sun." The rise of the song in this country and the launch of its world travels can be traced to Georgia Turner, a poor, sixteen-year-old daughter of a miner living in Middlesboro, Kentucky, in 1937 when the young folk-music collector Alan Lomax, on a trip collecting field recordings, captured her voice singing "The Rising Sun Blues." Lomax deposited the song in the Library of Congress and included it in the 1941 book *Our Singing Country*. In short order, Woody Guthrie, Pete Seeger, Lead Belly, and Josh White learned the song and each recorded it. From there it began to move to the planet's farthest corners. Today,

hundreds of artists have recorded "House of the Rising Sun," and it can be heard in the most diverse of places -- Chinese karaoke bars, Gatorade ads, and as a ring tone on cell phones. Anthony began his search in New Orleans, where he met Eric Burdon of the Animals. He traveled to the Appalachians -- to eastern Kentucky, eastern Tennessee, and western North Carolina -- to scour the mountains for the song's beginnings. He found Homer Callahan, who learned it in the mountains during a corn shucking; he discovered connections to Clarence "Tom" Ashley, who traveled as a performer in a 1920s medicine show. He went to Daisy, Kentucky, to visit the family of the late high-lonesome singer Roscoe Holcomb, and finally back to Bourbon Street to see if there really was a House of the Rising Sun. He interviewed scores of singers who performed the song. Through his own journey he discovered how American traditions survived and prospered -- and

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how a piece of culture moves through the modern world, propelled by technology and globalization and recorded sound.

Ansel Adams: Letters, 1916 - 1984 - Mary Street Alinder
2017-02-21

In his early years in Yosemite, Ansel Adams formed the habit of writing letters at every opportunity. Among the family, friends, and colleagues with whom he corresponded rank such eminent names as Alfred Stieglitz, Paul Strand and Jimmy Carter.

Follow Me Down - Gordon MacKinney 2017-11-09
Literary Titan Gold Award "...a full-throttle, urbex thriller that deftly manages plot, setting, and complex characterization." — Rabbit Hole Reviews
Urban explorer Lucas Tremaine should buckle down and complete his Masters in Architecture, but the past torments him. Six years earlier, Drax Enterprises' negligence killed his father and left his mother strung out on Valium. Lucas longs to punish the corrupt behemoth of Cincinnati

real estate development, but what can one man do? "Plenty," says old Mr. Blumenfeld, Lucas's boss and a former photojournalist with too many secrets. Evidence to bury Drax exists, he claims, but to find it, Lucas must breach the city's welded-shut subway system. Lucas takes the plunge, aided by his best friend and moral compass, Reuben Klein. The deeper the duo infiltrates the dangerous underground, the further back they turn the clock. They learn that Drax's corruption intertwined with fascism's rise in Germany. That campfire tales of a subway crypt were true. That no one can be trusted, not even Lucas's boss.

The Print - Ansel Adams
2018-03-20

Ansel Adams (1902-1984) produced some of the 20th century's most iconic photographic images and helped nurture the art of photography through his creative innovations and peerless technical mastery. The Print--the third volume in Adams' celebrated series of

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books on photographic techniques--has taught generations of photographers how to explore the artistic possibilities of printmaking. Examples of Adams' own work clarify the principles discussed. This classic handbook distills the knowledge gained through a lifetime in photography and remains as vital today as when it was first published. The Print takes you step-by-step--from designing and furnishing a darkroom to mounting and displaying your photographs, from making your first print to mastering advanced techniques, such as developer modifications, toning and bleaching, and burning and dodging. Filled with indispensable darkroom techniques and tips, this amply illustrated guide shows how printmaking--the culmination of photography's creative process--can be used expressively to enhance an image. "Adams is a clear-thinking writer whose concepts cannot but help the serious photographer." - New York Times "A master-class kind of

guide from an undisputed master." - Publishers Weekly Over 1 million copies sold. Publisher's Note: This ebook of The Print works best as a digital companion to the print edition. The ebook was produced by electronically scanning and digitizing a print edition, and as a result, your reading device may display images with halftone or moiré patterns.

Biophilia - 2015-04-14

Christopher Marley's art expresses his passionate engagement with the beautiful forms of nature. Beginning with insects and moving on to aquatic life, reptiles, birds, plants, and minerals, Marley has used his skills as a designer, conservator, taxidermist, and environmentally responsible collector to make images and mosaics that produce strong, positive emotional responses in viewers. Marley has a brilliant eye for color and pattern in different natural objects, and he expertly captures the deep relationships among them.

Biophilia (literally, "love of

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living things") is a must-have for nature lovers, designers, artists, craftspeople, and anyone looking for visual inspiration in the arts.

Herman Maril - Ann Wagner
2016-09-01

Organized by the University of Maryland Art Gallery in collaboration with the Arkansas Arts Center, Herman Maril:

The Strong Forms of Our Experience follows the career of painter and former University of Maryland art professor Herman Maril (1908-1986) from his emergence as a precocious cubist in Baltimore in the 1920s, through the maturation of his modern style in the 1940s, 50s, and 60s, and into his mature modernism of the 1970s and 80s. This exhibition will focus exclusively on his works on paper. Maril came to national prominence in the 1930s through the Public Works of Art Project (PWAP) and later New Deal projects. Furthermore, Maril made his New York debut in 1934 as part of a PWAP exhibition at the Museum of Modern Art. In

these same years modernist collector and museum founder Duncan Phillips began acquiring and promoting Maril's art and also earned the respect of prominent artists of the time, including his friends Milton Avery and Mark Rothko.

The Writings of John Muir: Our national parks - John Muir 1917

Ansel Adams in the National Parks - Ansel Adams
2010-10-18

With more than two hundred photographs - many rarely seen and some never before published - this is the most comprehensive collection of Ansel Adams' photographs of America's national parks and wilderness areas. For many people, Yosemite, Yellowstone, Glacier National Park, and other iconic American wildlands exist in the mind's eye as Ansel Adams photographs. The legendary photographer explored more than forty national parks in his lifetime, producing some of the most indelible images of the natural world ever made. One

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of the twentieth century's most ardent champions of the park and wilderness systems, Adams also helped preserve additional natural areas and protect existing ones through his photographs, essays, and letter-writing campaigns. Edited and with commentary by Andrea G. Stillman, the foremost expert on Adams' work, this landmark publication includes quotations by Adams on the making of numerous photographs and essays by Wallace Stegner, William A. Turnage of The Ansel Adams Trust, and journalist and critic Richard B. Woodward. This is a must-own for Ansel Adams fans and all those who, like Adams, treasure America's wilderness.

Ansel Adams - Ansel Adams 1995

Dialysis: A Memoir - Lisa Frieden 2017-04-28

Lisa Frieden was a young professional with a bright future ahead of her in high tech public relations, when tragedy struck. *Dialysis: a Memoir* describes the year she

spent on dialysis, from her initial hospitalization with kidney failure, through the months on hemodialysis and peritoneal dialysis, to her successful transplant operation. Her experience of illness was at odds with the wildly buoyant atmosphere of the San Francisco Bay Area where she lived and worked during the dotcom bubble of the late 1990's. The memoir explores how she learned to make sense of what happened and how she ultimately overcame the physical and emotional challenges of kidney failure to thrive in her new life.

Each Wild Idea - Geoffrey Batchen 2002-02-22

Essays on photography and the medium's history and evolving identity. In *Each Wild Idea*, Geoffrey Batchen explores a wide range of photographic subjects, from the timing of the medium's invention to the various implications of cyberculture. Along the way, he reflects on contemporary art photography, the role of the vernacular in photography's history, and the Australianness

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of Australian photography. The essays all focus on a consideration of specific photographs—from a humble combination of baby photos and bronzed booties to a masterwork by Alfred Stieglitz. Although Batchen views each photograph within the context of broader social and political forces, he also engages its own distinctive formal attributes. In short, he sees photography as something that is simultaneously material and cultural. In an effort to evoke the lived experience of history, he frequently relies on sheer description as the mode of analysis, insisting that we look right at—rather than beyond—the photograph being discussed. A constant theme throughout the book is the question of photography's past, present, and future identity.

Collier's Guide to Night Photography in the Great Outdoors - 2nd Edition - Grant Collier 2020-08-25

The night sky may be the most awe-inspiring spectacle that any of us will ever see. It can, however, be difficult to capture

in a photograph, as it requires specialized techniques that are rarely used when shooting images during the day. Renowned photographer Grant Collier sheds light on how to capture these otherworldly images by sharing secrets he has learned over the past 14 years. He explains how to take photos of the Milky Way, northern lights, meteors, eclipses, lightning, and much more. Grant begins by reviewing equipment and supplies that are helpful when photographing at night. He then discusses many software programs, web sites, and mobile apps that will help you plan your shots. Finally, he offers extensive advice on how to capture and process images at night. He goes beyond the basics and teaches how to blend multiple exposures and create huge stitched images to capture incredibly detailed photos that you never before thought possible! The 2nd Edition has been completely updated and includes 50 new images. The sections on cameras and lenses have been

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rewritten and now includes tables to make it easier see all of the recommended gear. All of the web links have been updated, and include many new websites you can use to plan your photos. All information on post-processing has been updated for use with Photoshop and Lightroom CC 2020. This includes some powerful new techniques for blending multiple exposures taken at night. There is also new information on Photoshop plug-ins and other software that is useful for night photography.

Ansel Adams 2011 - Ansel Adams 2010-08-01

The latest edition of the Ansel Adams wall calendar reproduces 13 classic images by the master photographer, chosen to reflect the changing seasons. Well-known and less familiar photographs are included, depicting grand vistas of the American West as well as intimate studies of plant life, among other favourite subjects. The 2011 calendar is an elegant addition to any home or office, as well

as an attractive gift.

Wildness - Gavin Van Horn
2017-03-31

Whether referring to a place, a nonhuman animal or plant, or a state of mind, wild indicates autonomy and agency, a will to be, a unique expression of life. Yet two contrasting ideas about wild nature permeate contemporary discussions: either that nature is most wild in the absence of a defiling human presence, or that nature is completely humanized and nothing is truly wild. This book charts a different path.

Exploring how people can become attuned to the wild community of life and also contribute to the well-being of the wild places in which we live, work, and play, Wildness brings together esteemed authors from a variety of landscapes, cultures, and backgrounds to share their stories about the interdependence of everyday human lifeways and wildness. As they show, far from being an all or nothing proposition, wildness exists in variations and degrees that range from

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cultivated soils to multigenerational forests to sunflowers pushing through cracks in a city alley. Spanning diverse geographies, these essays celebrate the continuum of wildness, revealing the many ways in which human communities can nurture, adapt to, and thrive alongside their wild nonhuman kin. From the contoured lands of Wisconsin's Driftless region to remote Alaska, from the amazing adaptations of animals and plants living in the concrete jungle to indigenous lands and harvest ceremonies, from backyards to reclaimed urban industrial sites, from microcosms to bioregions and atmospheres, manifestations of wildness are everywhere. With this book, we gain insight into what wildness is and could be, as well as how it might be recovered in our lives—and with it, how we might unearth a more profound, wilder understanding of what it means to be human. *Wildness: Relations of People and Place* is published in association with the Center for Humans and

Nature, an organization that brings together some of the brightest minds to explore and promote human responsibilities to each other and the whole community of life. Visit the Center for Humans and Nature's Wildness website for upcoming events and a series of related short films.

Unsent love letters - 2017 (BH Piano). After the success of her piano album *Piano Village*, Elena Kats-Chernin now presents a new volume: *Unsent love letters* is a tribute to the eccentric genius Erik Satie. In Satie's apartment, dozens of unsent love letters were found after his death. Elena Kats-Chernin now sends these letters in 26 meditative and passionate piano miniatures.

Cats on Catnip - Andrew Marttila 2018-06-19
A humorous collection of dozens of photos of funny and adorable cats as they play with, roll in, and chow down their favorite snack of choice -- catnip. Cats love catnip. Whether it's eating it, playing with it, or rolling around in it,

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catnip turns our domestic feline friends into hilarious balls of activity. Carefree and unconstrained, they are free to be silly, exceptionally playful, and downright gnarly. Professional pet photographer and self-confessed crazy cat man Andrew Marttila (the photographer behind Shop Cats of New York) captures a range of the cats' silly and expressive personalities as they react to their catnip trip. Delightful, elegant Fluffy transforms into a hell-bent renegade. Shy, reserved Mittens becomes a free-loving acrobat. In the blink of an eye, a cat's expression transforms from bored to inquisitive to playful to curious to bizarre . . . to utterly unhinged. A fun and delightful look at our furry companions, this gift book is perfect for every cat lover.

Looking at Ansel Adams - Andrea G. Stillman 2012-09-25
LOOKING AT ANSEL ADAMS is a personal and penetrating study that explores Ansel's life as an artist by looking closely at the stories behind 20 of his most significant images.

Immediately recognizable photographs like Moonrise, Hernandez, New Mexico, and Mount McKinley and Wonder Lake are turned on their axes and seen from a new angle, along with ancillary photographs, alternative versions, and letters and postcards that relate to these beloved icons. Less familiar but equally important photographs provide unexpected insight into Ansel's creative and personal life. For anyone with a love of the American wilderness and an interest in the life and work of the country's most revered landscape photographer and environmental advocate, LOOKING AT ANSEL ADAMS is an essential and deeply satisfying book.

California - Ansel Adams
1997-05-01

A celebration of California by its most renowned photographer, this book features many rarely seen images and an intriguing selection of writings about the state by classic and contemporary authors. This volume collects for the first

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time a full range of Adams' California images. Sixty-five beautifully reproduced photographs capture some of California's most inimitable vistas - San Francisco, the Golden Gate, Point Reyes, the North Coast, redwood forests, Mt. Lassen, orchards in Santa Clara, Lake Tahoe, lettuce fields in the Salinas Valley, and the gold country, among many others. Accompanying these beautiful photographs are evocative poems, essays, and passages about California by a wide range of notable writers, including Robert Louis Stevenson, Mark Twain, John Muir, Robinson Jeffers, John Steinbeck, John McPhee, Wallace Stegner, and Joan Didion.

The Camera - Ansel Adams
2018-03-20

Ansel Adams (1902-1984) produced some of the 20th century's most iconic photographic images and helped nurture the art of photography through his creative innovations and peerless technical mastery. The Camera--the first volume in

Adams' celebrated series of books on photographic techniques--has taught generations of photographers how to harness the camera's artistic potential. This time-honored handbook distills the knowledge gained through a lifetime in photography and remains as vital today as when it was first published. Along with visualization, image management, Adams' famous Zone System, and other keys to photographic artistry, The Camera covers 35mm, medium-format, and large-format view cameras, while offering detailed advice on camera components such as lenses, shutters, and light meters. Beautifully illustrated with photographs as well as instructive line drawings, this classic manual belongs on every serious photographer's bookshelf. "Adams is a clear-thinking writer whose concepts cannot but help the serious photographer." - New York Times "A master-class kind of guide from an undisputed master." - Publishers Weekly Over 1 million copies sold.

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Celestial Sleuth - Donald W. Olson 2013-10-02

For a general audience interested in solving mysteries in art, history, and literature using the methods of science, 'forensic astronomy' is a thrilling new field of exploration. Astronomical calculations are the basis of the studies, which have the advantage of bringing to readers both evocative images and a better understanding of the skies. Weather facts, volcano studies, topography, tides, historical letters and diaries, famous paintings, military records, and the friendly assistance of experts in related fields add variety, depth, and interest to the work. The chosen topics are selected for their wide public

recognition and intrigue, involving artists such as Vincent van Gogh, Claude Monet, Edvard Munch, and Ansel Adams; historical events such as the Battle of Marathon, the death of Julius Caesar, the American Revolution, and World War II; and literary authors such as Chaucer, Shakespeare, Joyce, and Mary Shelley. This book sets out to answer these mysteries indicated with the means and expertise of astronomy, opening the door to a richer experience of human culture and its relationship with nature. Each subject is carefully analyzed. As an example using the study of sky paintings by Vincent van Gogh, the analytical method would include: - computer calculations of historical skies above France in the 19th century - finding and quoting the clues found in translations of original letters by Van Gogh - making site visits to France to determine the precise locations when Van Gogh set up his easel and what celestial objects are depicted. For each historical

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event influenced by astronomy, there would be a different kind of mystery to be solved. As an example: - How can the phase of the Moon and time of moonrise help to explain a turning point of the American Civil War - the fatal wounding of Stonewall Jackson at Chancellorsville in 1863? For each literary reference to astronomy, it was determined which celestial objects were being described and making an argument that the author is describing an actual event. For example, what was the date of the moonlit scene when Mary Shelley first had the idea for her novel "Frankenstein?" These and more fun riddles will enchant and delight the fan of art and astronomy.

My Faraway One - Sarah

Greenough 2011-06-21

Collects the private correspondence between Georgia O'Keeffe and Alfred Stieglitz, revealing the ups and downs of their marriage, their thoughts on their work, and their friendships with other artists.

W. A. Dwiggins - Bruce

Kennett 2017-08-15

WILLIAM ADDISON

DWIGGINS (1880-1956) was the most influential graphic designer of the early twentieth century. A master calligrapher and lettering artist, he was also one of the best type designers and typographers of his generation, a prolific and influential book designer and illustrator, an accomplished private press printer, a pioneer of advertising and editorial design, a noted author of both fiction and nonfiction, and a marionettist whose contributions to that field are still revered today. This groundbreaking monograph provides the first full account of Dwiggins's remarkably creative spirit, invention, and wit. Over 1,200 illustrations -- all photographed with raking light and printed using stochastic screening for pop-off-the-page immediacy -- provide a vivid overview of his career, revealing Dwiggins's phenomenal range and originality.

Rivers of America - 2006-09

Captures the natural wonders

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of America's waterways with nearly two hundred photographs, in a collection that includes essays on the vital environmental role of rivers in human life.

American Grotesque -

2020-07-31

American Grotesque is a lavish retrospective of grotesque, occult, and erotic images by the forgotten Hollywood photographer William Mortensen (1897-1965), an innovative pictorialist visionary whom Ansel Adams called the "Antichrist" and to whom Anton LaVey dedicated The Satanic Bible. Mortensen's countless technical innovations and inspired use of special effects prefigures the development of digital manipulation and Photoshop. Includes a gallery of more than one hundred striking photographs in duotone and color, many of them previously unseen, and accompanying essays by Mortensen and others on his life, work, techniques, and influence.

Our National Monuments -

Q. T. Luong 2021-09-25

From the north woods of Maine to the cactus-filled deserts of Arizona, America's national monuments include vast lands rivaling the national parks in beauty, diversity, and historical heritage. These critically important landscapes, mostly under the Bureau of Land Management supervision, are often under the radar with limited visitor information available yet offer considerable opportunities for solitude and adventure compared to bustling national parks. The Antiquities Act of 1906 gave Presidents the authority to proclaim national monuments as an expedited way to protect areas of natural or cultural significance. Since then, 16 Presidents have used the Antiquities Act to preserve some of America's most treasured public lands and waters. In 2017, an unprecedented Executive Order was issued questioning these designations by calling for the review of 27 national monuments across 11 states and two oceans, opening the threat of development to

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vulnerable and irreplaceable natural resources. Our National Monuments introduces these spectacular and unique landscapes, in the first book of its kind. Accompanying the collection of scenic photographs is an invaluable guide including maps of each national monument with carefully selected attractions identified and described based on the author's wide-ranging explorations. Our National Monuments invites readers to experience for themselves these lands and learn about the people and cultures who came before, and to whom these lands are still sacred places. QT Luong is one of the most prolific photographers working in America's public lands and the author of *Treasured Lands*, the best-selling and acclaimed photography book about the national parks. Combining hundreds of his sumptuously printed photographs with essays from citizen conservation associations caring for these national treasures; including a foreword

by former Secretary of the Interior Sally Jewell and photographs of marine national monuments from Ansel Adams award-winning photographer Ian Shive, the comprehensive portrayals of Our National Monuments help readers understand how these essential landscapes are preserving America's past and shaping its future.

[The Glow of Paris](#) - Gary Zuercher 2015-01-15

Already we're expecting something special. And that's exactly what Gary Zuercher gives us in this gorgeous collection of photographs. Over a period of five years, he took his cameras out into the Parisian night to capture stunningly evocative images of the bridges that span the Seine. Using his artistic eye and sophisticated photographic technique, he created these glorious black-and-white photographs, rich with detail and possessing a clear, luminous, quality. This collection is unique, and remarkable. No one else has ever photographed all the

bridges that cross the Seine in Paris in this way. We don't see crowds of people, or heavy traffic. Nothing obscures the beauty and strength of the structures, the romance and symbolism of the bridges.

Shooting in black and white allows the details to shine: the architectural elements, artwork, nearby buildings, trees on the riverbanks, and starry lamps casting paths of light across the water.