

Quadri Scuri E Chiari Racconto Autobiografico Immaginario Le Chiavi Didagennet Roma Tre Vol 3

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The Fantora Family Photographs - Adèle Geras 1995-05

I Prelibri - Bruno Munari 2002

Artemisia - Anna Banti 1995-01-01

Artemisia Gentileschi, born in 1598, the daughter of an esteemed painter, taught art in Naples and painted the great women of Roman and biblical history: Esther, Judith, Cleopatra, Bathsheba. She also painted the rich and royal, but her wealthy male patrons wanted admiration while her women models wanted disguise. This woman, who had been violated in her youth and reviled as a rap victim in a public trial before going off to heretical England, who was rejected by her father and later abandoned by her husband and misunderstood by her daughter, who could not read or write but who could only paint—this woman was one of the first modern times to uphold through her work and deeds the right of women to pursue careers compatible with their talents and on an equal footing with men. Artemisia lives again in Anna Banti's novel, which was first published to critical acclaim in Italy in 1947 (Banti was the pseudonym of Lucia Lopresti, 1895-1978). Recognized as a consummate stylist, she was one of the most successful women writers in Italy before the resurgence of the feminist movement. Although Artemisia describes life in seventeenth-century Rome, Florence, and Naples, the time setting of the novel is, in a deeper sense, a historical, merging as it does the experience of a woman dead for three centuries with the terrors of World War II experienced by the author. Shirley D'Ardia Caracciolo's English translation of Banti's novel skillfully renders its complexity and poignancy as a study of courage.

The Macchiaioli - Frederick S. Wight Art Gallery 1986

The Era of the Witness - Annette Wieviorka 2006

What is the role of the survivor testimony in Holocaust remembrance? In this book, a concise, rigorously argued, and provocative work of cultural and intellectual history, the author seeks to answer this surpassingly complex question.

Birth and Death of the Housewife - Paola Masino 2010-07-02

First English translation of Paola Masino's *Nascita e morte della massaia*, her most controversial novel that provoked Fascist censorship for its critical portrayal of marriage and motherhood.

Aesthetics from Classical Greece to the Present - Monroe C. Beardsley 1975-10-30

"Beardsley's book accomplishes to perfection what the writer intended. It illuminates an area of history from a certain perspective as was never done before. . . . The distinguishing feature of his book is a n excitement over everything I aesthetics that has to do with symbols, meanings, language, and modes of interpretation. And this excitement has brought to light facets of the history f the subject never noticed before, or at least, not so clearly." —The Journal of Aesthetics and Art Criticism

The Fantora Family Files - Adèle Geras 1995

Il Canzoniere - Dante Alighieri 2018-10-09

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Behind the Door - Giorgio Bassani 2017-09-28

A new translation of Bassani's moving novel of childhood friendship and the unexpected loss of innocence The years lived since then have not, in the end, been of any use: I haven't managed to remedy the suffering which has remained there like a hidden wound, secretly bleeding. In the fourth book of the *Romanzo di Ferrara* cycle, Bassani paints a moving portrait of a 1930s childhood in which even the familiar classroom and playground dramas begin to reflect the sinister forces at work in fascist Italy. This powerful tale of friendship and rivalry in the face of the ever encroaching spectre of adulthood adds yet another intricate thread to Bassani's rich tapestry of his native city, Ferrara. 'Giorgio Bassani is one of the great witnesses of this century, and one of its great artists' Guardian 'Powerful new translations . . . Bassani began as a poet, and McKendrick's redelivery of this taut uncompromising fiction reveals resonance and generosity' Ali Smith

Art of Enigma - Keala Jewell 2010-11-01

Aesthetics and subjectivity - Andrew Bowie 2013-07-19

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. New, completely revised and re-written edition. Offers a detailed, but accesible account of the vital German philosophical tradition of thinking about art and the self. Looks at recent historical research and contemporary arguments in philosophy and theory in the humanities, following the path of German philosophy from Kant, via Fichte and Holderlin, the early Romantis, Schelling, Hegel, Scleimacher, to Nietzsche. Develops the approaches to subjectivity, aesthetics, music and language in relation to new theoretical developments bridging the divide between the continental and analytical traditions of philosophy. The huge growth of interest in German philosophy as a resource for re-thinking both literary and cultural theory, and contemporary philosophy will make this an indispensable read

The Invention of Hugo Cabret - Brian Selznick 2015-09-03

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

Dialogo Di Pittura - Paolo Pino 1548

Tragedy of Childhood - Alberto Savinio 1991

Alberto Savinio is the pseudonym of Andrea de Chirico, brother of the surrealist painter Giorgio de Chirico, and this work, written in 1945, exemplifies the word surrealist. With the perspective of a child, Savinio recalls incidents that are on the border between reality and fantasy. Moments of illness, of trying to elicit satisfying answers from grownups, the joy of caring for an injured bird matched by the frustration of having it fly away, the desolation of being ignored by grownup friends, and the absurdities he saw at the theater--all are lyrically portrayed but juxtaposed against elements of the grotesque.

Born Under Saturn - Rudolf Wittkower 2006-11-28

A rare art history classic that The New York Times calls a "delightful, scholarly and gossipy romp through the character and conduct of artists from antiquity to the French Revolution." Born Under Saturn is a classic work of scholarship written with a light and winning touch. Margot and Rudolf Wittkower explore the history of the familiar idea that artistic inspiration is a form of madness, a madness directly expressed in artists' unhappy and eccentric lives. This idea of the alienated artist, the Wittkowers demonstrate, comes into its own in the Renaissance, as part of the new bid by visual artists to distinguish themselves from craftsmen, with whom they were then lumped together. Where the skilled artisan had worked under the sign of light-fingered Mercury, the ambitious artist identified himself with the mysterious and brooding Saturn. Alienation, in effect, was a rung by which artists sought to climb the social ladder. As to the reputed madness of artists--well, some have been as mad as hatters, some as tough-minded as the shrewdest businessmen, and many others wildly and willfully eccentric but hardly crazy. What is certain is that no book presents such a splendid compendium of information about artists' lives, from the early Renaissance to the beginning of the Romantic era, as Born Under Saturn. The Wittkowers have read everything and have countless anecdotes to relate: about artists famous and infamous; about suicide, celibacy, wantonness, weird hobbies, and whatnot. These make Born Under Saturn a comprehensive, quirky, and endlessly diverting resource for students of history and lovers of the arts. "This book is fascinating to read because of the abundant quotations which bring to life so many remarkable individuals."--The New York Review of Books

Displacing Caravaggio - Francesco Zucconi 2018-10-17

This book takes its start from a series of attempts to use Caravaggio's works for contemporary humanitarian communications. How did his Sleeping Cupid (1608) end up on the island of Lampedusa, at the heart of the Mediterranean migrant crisis? And why was his painting The Seven Works of Mercy (1607) requested for display at a number of humanitarian public events? After critical reflection on these significant transfers of Caravaggio's work, Francesco Zucconi takes Baroque art as a point of departure to guide readers through some of the most haunting and compelling images of our time. Each chapter analyzes a different form of media and explores a problem that ties together art history and humanitarian communications: from Caravaggio's attempt to represent life itself as a subject of painting to the way bodies and emotions are presented in NGO campaigns. What emerges from this probing inquiry at the intersection of art theory, media studies and political philosophy is an original critical path in humanitarian visual culture.

Geometry of the Passions - Remo Bodei 2018-08-08

The passions have long been condemned as a creator of disturbance and purveyor of the temporary loss of reason, but as Remo Bodei argues in *Geometry of the Passions*, we must abandon the perception that order and disorder are in a constant state of collision. By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and reason as a conflict between two complementary logics. *Geometry of the Passions* investigates the paradoxical conflict-collaboration between passions and reason, and between individual and political projects. Tracing the roles passion and reason have played throughout history, including in the political agendas of Descartes, Hobbes, and the French Jacobins, *Geometry of the Passions* reveals how passion and reason may be used as a vehicle for affirmation rather than self-enslavement.

Cinema and Painting - Angela Dalle Vacche 1996

The visual image is the common denominator of cinema and painting, and indeed many filmmakers have used the imagery of paintings to shape or enrich the meaning of their films. In this discerning new approach to cinema studies, Angela Dalle Vacche discusses how the use of pictorial sources in film enables eight filmmakers to comment on the interplay between the arts, on the dialectic of word and image, on the relationship between artistic creativity and sexual difference, and on the tension between tradition and modernity. Specifically, Dalle Vacche explores Jean-Luc Godard's iconophobia (*Pierrot Le Fou*) and Andrei Tarkovsky's iconophilia (*Andrei Rubleov*), Kenji Mizoguchi's split allegiances between East and West (*Five Women around Utamaro*), Michelangelo Antonioni's melodramatic sensibility (*Red Desert*), Eric Rohmer's project to convey interiority through images (*The Marquise of O*), F. W. Murnau's debt to Romantic landscape painting (*Nosferatu*), Vincente Minnelli's affinities with American Abstract Expressionism (*An American in Paris*), and Alain Cavalier's use of still life and the close-up to explore the realms of mysticism and femininity (*Thérèse*). While addressing issues of influence and intentionality, Dalle Vacche concludes that intertextuality is central to an appreciation of the dialogical nature of the filmic medium, which, in appropriating or rejecting art history, defines itself in relation to national traditions and broadly shared visual cultures.

Mores Italiae 1575 - Maurizio Ripa Bonati 2007

Antonioni, or, The Surface of the World - Seymour Chatman 1985-11-03

Michelangelo Antonioni is one of the great visual artists of the cinema. The central and distinguishing strength of Antonioni's mature films, Seymour Chatman argues, is narration by a kind of visual minimalism, by an intense concentration on the sheer appearance of things and a rejection of explanatory dialogue. Though traditional audiences have balked at the "opacity" of Antonioni's films, it is precisely their rendered surface that is so eloquent once one learns to read it. Not despite, but through, their silences the films show a deep concern with the motives, perceptions and vicissitudes of the emotional life. This study covers films not dealt with in any other book on the great director, including *Il mistero di Obertwald* (1980) and *Identificazione di una donna* (1982), which have not yet been seen in the U.S. Its coverage of the early documentaries and features, when Antonioni was forging his new and original stylistic "language," is especially full. In a free-ranging analysis of the evolution of Antonioni's style that quotes liberally from Antonioni's own highly articulate writings and interviews, Chatman shows how difficult it was for the filmmaker to liberate his art from the conventional means of rendering narrative, especially dialogue, conventional sound effects, and commentative music. From his first efforts to his triumphant achievements in the tetralogy of *L'avventura*, *L'eclisse*, and *Il deserto rosso*, Antonioni's acute sensibility struggled to achieve the mastery that has won him a secure place in film history. Chatman's study is the only complete account of Antonioni's work available in English. Its novel visual approach to the films while attract not only film scholars but also readers interested in painting and architecture--both important elements of Antonioni's work.

The Arnolfini Betrothal - Edwin Hall 1997-01-01

Edwin Hall's accessible study of Jan van Eyck's 1434 painting known as the "Arnolfini Wedding" makes a unique contribution to the fascinating history of betrothal and marriage custom, ritual, and ceremony, and offers a compelling new interpretation of this wonderful work of art. 16 color plates. 62 b&w illustrations.

Nature in Art - Anthea Peppin 1992

Examines how various artists depict different parts of nature in their work and describes some of the techniques used.

Legend, Myth, and Magic in the Image of the Artist - Ernst Kris 1979-01-01

"This is the first English translation of a brief, scholarly, and brilliantly original work which sets out to examine the links between the legend of the artist, in all cultures, and what E.H. Gombrich, in an introductory essay, calls 'certain invariant traits of the human psyche.'"--Denis Thomas, *Journal of the Royal Society of Arts* "This book gathers together various legends and attitudes about artists, ancient and modern, East and West, and gives fascinating insights into attitudes toward artistic creation. It impinges on psychology, art history and history, aesthetics, biography, myth and magic, and will be of great interest to a wide audience in many fields.... A delightful and unrivalled study."--Howard Hibbard "Thought provoking

and valuable.... To all those interested in psychiatry and art from the perspectives of history, criticism, or therapy and to the wide audience concerned with the psychology of aesthetics and of artistic creation."-- Albert Rothenberg, American Journal of Psychiatry
By-paths in Sicily - Eliza Osborn Putnam Heaton 1920

The Smell of Hay - Giorgio Bassani 2014-08-07

Censorship and Literature in Fascist Italy - Guido Bonsaver 2007-01-01

The history of totalitarian states bears witness to the fact that literature and print media can be manipulated and made into vehicles of mass deception. *Censorship and Literature in Fascist Italy* is the first comprehensive account of how the Fascists attempted to control Italy's literary production. Guido Bonsaver looks at how the country's major publishing houses and individual authors responded to the new cultural directives imposed by the Fascists. Throughout his study, Bonsaver uses rare and previously unexamined materials to shed light on important episodes in Italy's literary history, such as relationships between the regime and particular publishers, as well as individual cases involving renowned writers like Moravia, Da Verona, and Vittorini. *Censorship and Literature in Fascist Italy* charts the development of Fascist censorship laws and practices, including the creation of the Ministry of Popular Culture and the anti-Semitic crack-down of the late 1930s. Examining the breadth and scope of censorship in Fascist Italy, from Mussolini's role as 'prime censor' to the specific experiences of female writers, this is a fascinating look at the vulnerability of culture under a dictatorship.

The Fifth Gospel - Mario Pomilio 2014-07-10

Mario Pomilio, author of *The Fifth Gospel*, was a novelist, editor, and literary critic. *The Fifth Gospel* tells the story of a search for a message of hope and salvation. Umberto C. Mariani and Alice J. Mariani have translated it into English for the first time.

The Macchiaioli - Norma Broude 1987

Traces the history of this neglected group of Italian artists, shows examples of their paintings and drawings, and assesses the movement's place in modern art

Anthropology of Color - Robert E. MacLaury 2007-11-21

The field of color categorization has always been intrinsically multi- and inter-disciplinary, since its beginnings in the nineteenth century. The main contribution of this book is to foster a new level of integration among different approaches to the anthropological study of color. The editors have put great effort into bringing together research from anthropology, linguistics, psychology, semiotics, and a variety of other fields, by promoting the exploration of the different but interacting and complementary ways in which these various perspectives model the domain of color experience. By so doing, they significantly promote the emergence of a coherent field of the anthropology of color. As of February 2018, this e-book is freely available, thanks to the support of libraries working with Knowledge Unlatched.

Physiologus - 1979

One of the most popular and widely read books of the Middle Ages, "Physiologus" contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous author with the spirit of Christian moral and mystical teaching. Accompanied by an introduction that explains the origins, history, and literary value of this curious text, this volume also reproduces twenty woodcuts from the 1587 version. Originally composed in the fourth century in Greek, and translated into dozens of versions through the centuries, "Physiologus" will delight readers with its ancient tales of ant-lions, centaurs, and hedgehogs and their allegorical significance. An elegant little book . . . still diverting to look at today. . . . The woodcuts reproduced from the 1587 Rome edition are alone worth the price of the book. Raymond A. Sokolov, "New York Times Book Review"

Hebdomeros - Giorgio De Chirico 1964

The Book of Disquiet - Fernando Pessoa 2010-12-09

Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat.

But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, *The Book of Disquiet* is a classic of existentialist literature.

Christianity and Classical Culture - Charles Norris Cochrane 2015-12-31

The theme of this work is the revolution in thought and action which came about through the impact of Christianity upon the Graeco-Roman world. This book is organized as follows: Preface Part I.

Reconstruction I. Pax Augusta: The Restored Republic II. Romanitas: Empire and Commonwealth III. Roma Aeterna: The Apotheosis of Power IV. Regnum Caesaris Regnum Diaboli Part II. Renovation V. The New Republic: Constantine and the Triumph of the Cross VI. Quid Athenae Hierosolymis? The Impasse of Constantinianism VII. Apostasy and Reaction VIII. State and Church in the New Republic IX. Theodosius and the Religion of State Part III. Regeneration X. The Church and the Kingdom of God XI. Nostra Philosophia: The Discovery of Personality XII. Divine Necessity and Human History

Old Masters Worldwide - Susanna Avery-Quash 2020-10-15

As a result of the Napoleonic wars, vast numbers of Old Master paintings were released on to the market from public and private collections across continental Europe. The knock-on effect was the growth of the market for Old Masters from the 1790s up to the early 1930s, when the Great Depression put an end to its expansion. This book explores the global movement of Old Master paintings and investigates some of the changes in the art market that took place as a result of this new interest. Arguably, the most important phenomenon was the diminishing of the traditional figure of the art agent and the rise of more visible, increasingly professional, dealerships; firms such as Colnaghi and Agnew's in Britain, Goupil in France and Knoedler in the USA, came into existence. *Old Masters Worldwide* explores the ways in which the pioneering practices of such businesses contributed to shape a changing market.

The Clothing of Books - Jhumpa Lahiri 2016-11-15

How do you clothe a book? In this deeply personal reflection, Pulitzer Prize-winning author Jhumpa Lahiri explores the art of the book jacket from the perspectives of both reader and writer. Probing the complex relationships between text and image, author and designer, and art and commerce, Lahiri delves into the role of the uniform; explains what book jackets and design have come to mean to her; and how, sometimes, "the covers become a part of me."

The Cambridge Companion to Hegel - Frederick C. Beiser 1993-01-29

Few thinkers are more controversial in the history of philosophy than Hegel. He has been dismissed as a charlatan and obscurantist, but also praised as one of the greatest thinkers in modern philosophy. No one interested in philosophy can afford to ignore him. This volume considers all the major aspects of Hegel's work: epistemology, logic, ethics, political philosophy, aesthetics, philosophy of history, philosophy of religion. Special attention is devoted to problems in the interpretation of Hegel: the unity of the *Phenomenology of Spirit*; the value of the dialectical method; the status of his logic; the nature of his politics. A final group of chapters treats Hegel's complex historical legacy: the development of Hegelianism and its growth into a left and right-wing school; the relation of Hegel and Marx; and the subtle connections between Hegel and contemporary analytic philosophy.

La nuova figurazione italiana - Chiara Canali 2007

Doctor Me Di Cin - Roberto Piumini 2001

The son of the emperor of China is pale and weak, but when Doctor Me Di Cin tells him to go for a walk in the fresh air, the prince refuses, leaving it up to the clever doctor to trick him into going outside.

Pasolini After Dante - Emanuela Patti 2020-06-30

What role did Dante play in the work of Pier Paolo Pasolini (1922-1975)? His unfinished and fragmented imitation of the *Comedia*, *La Divina Mimesis*, is only one outward sign of what was a sustained dialogue with Dante on representation begun in the early 1950s. During this period, the philologists Gianfranco Contini (1912-1990) and Erich Auerbach (1892-1957) played a crucial role in Pasolini's re-thinking of 'represented reality', suggesting Dante as the best literary, authorial and political model for a generation of postwar Italian writers. This emerged first as 'Dantean realism' in Pasolini's prose and poetry, alter

Contini's interpretation of Dante and of his plurilingualism, and then as 'figural realism' in his cinema, after Auerbach's concepts of Dante's figura and 'mingling of styles'. Following the evolution of Pasolini's mimetic ideal from these formative influences through to *La Divina Mimesis*, Emanuela Patti explores Pasolini's

politics of representation in relation to the 'national-popular', the 'questione della lingua' and the Italian post-war debates on neorealism, while also providing a new interpretation of some of his major literary and cinematic works. Book jacket.