

# Dagli Sciamani Allo Sciamanesimo Discorsi Credenze Pratiche

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*Crashing Thunder* - Sam  
Blowsnake 1926

**A Tale of False Fortunes** -  
Fumiko Enchi 2000-03-01  
A Tale of False Fortunes is a

masterful translation of Enchi  
Fumiko's (1905-1986) modern  
classic, Namamiko monogatari.  
Written in 1965, this prize-  
winning work of historical  
fiction presents an alternative

account of an imperial love affair narrated in the eleventh-century romance *A Tale of Flowering Fortunes* (*Eiga monogatari*). Both stories are set in the Heian court of the emperor Ichijo (980-1011) and tell of the ill-fated love between the emperor and his first consort, Teishi, and of the political rivalries that threaten to divide them. While the earlier work can be viewed largely as a panegyric to the all-powerful regent Fujiwara no Michinaga, Enchi's account emphasizes Teishi's nobility and devotion to the emperor and celebrates her "moral victory" over the regent, who conspired to divert the emperor's attentions toward his own daughter, Shoshi. The narrative of *A Tale of False Fortunes* is built around a fictitious historical document, which is so well crafted that it was at first believed to be an actual document of the Heian period. Throughout Enchi's innovation and skill are evident as she alternates between modern and classical Japanese, interjecting her own

commentary and extracts from *A Tale of Flowering Fortunes*, to impress upon the reader the authenticity of the tale presented within the novel.

Santi e sciamani - Carlo Ferrari  
2022-04-14T00:00:00+02:00

Nei primi decenni del V secolo l'Impero, da poco diventato ufficialmente cristiano, è travolto dalle invasioni: prima Vandali, Alani e Svevi e poi gli Unni provenienti dal centro dell'Asia irrompono nei territori occidentali, cambiando per sempre la storia d'Europa. In Gallia la crisi è più acuta che altrove e investe direttamente anche il processo di cristianizzazione che rallenta fin quasi a fermarsi, mentre culti e rituali risalenti a un passato molto più antico della conquista di Roma si scoprono sorprendentemente simili a quelli dei nuovi dominatori pagani. Attraverso un'analisi innovativa delle fonti scritte e archeologiche si delinea qui un'immagine inedita della Gallia tardoantica, provincia romana e - insieme - punto di arrivo del lungo corridoio eurasiatico che dalle steppe

dell'Asia centrale arriva all'Atlantico: in questa regione, passato celtico e patrimonio romano, culti germanici e rituali sciamanici entrano in contatto e si mescolano, nel passaggio cruciale dall'antichità al medioevo.

**Dorsal Ventricular Ridge** - Philip Steven Ulinski 1983

**The Urantia Book** - Urantia Foundation 1955

This priceless and inexhaustible resource is the ultimate synthesis of "science, philosophy and truth, " of "reason, wisdom and faith, " and of "past, present and future."

*Shamanism As a Spiritual Practice for Daily Life* - Tom Cowan 2014-06-11

This inspirational book blends elements of shamanism with inherited traditions and contemporary religious commitments. Drawing on shamanic practices from the world over, SHAMANISM AS A SPIRITUAL PRACTICE FOR DAILY LIFE addresses the needs of contemporary people who yearn to deepen their own

innate mystical sensibilities. This inspirational book shows how to develop a personal spiritual practice by blending elements of shamanism with inherited traditions and current religious commitments.

Contents include: The central role of power animals and spirit teachers. Visionary techniques for exploring the extraordinary in everyday life. Elements of childhood spirituality including songs, secret hiding places, power spots, and imaginary power figures. A journey to an ancestral shaman to recover lost knowledge.

**Translation Practices** - 2009-01-01

This cutting-edge collection, born of a belief in the value of approaching 'translation' in a wide range of ways, contains essays of interest to students and scholars of translation, literary and textual studies. It provides insights into the relations between translation and comparative literature, contrastive linguistics, cultural studies, painting and other media. Subjects and authors

discussed include: the translator as 'go-between'; the textual editor as translator; Ghirri's photography and Celati's fiction; the European lending library; La Bible d'Amiens; the coining of Italian phraseological units; Michèle Roberts's Impossible Saints; the impact of modern translations for stage on perceptions of ancient Greek drama; and the translation of slang, intensifiers, characterisation, desire, the self, and America in 1990s Italian fiction. The collection closes with David Platzer's discussion of translating Dacia Maraini's poetry into English and with his new translations of 'Ho Sognato una Stazione' ('I Dreamed of a Station') and 'Le Tue Bugie' ('Your Lies').

**Mantua Humanistic Studies.**  
**Volume XII** - Riccardo Roni  
2020

**Manufacturing Otherness** - Sergio Botta 2014-01-14  
The discovery of the New World offered European civilisation the chance to generate a process of

circulation of its own cultural values - the "spiritual conquest" - that has no comparable precedents. The missionary orders played an important role during this "Westernisation of the world," not only as key players in the spread of Christian values, but also as mediators between different worlds. Indeed, missionary practices imposed the dominating culture's values and institutions on the vanquished peoples. At the same time, they also promoted the circulation of new knowledge and the negotiation between different cultures during the age of a global integration of space. This book looks at the vast field of study concerning the history of missions from a specific viewpoint. Firstly, it focuses on "local" processes, singling out specific case studies to be used for a general reflection. On the other hand, it refocuses the attention on the Indigenous cultures - which the missionaries helped to bring to light in the field of Western history - showing how they

succeeded in entering the areas of negotiation created by missionaries, and in producing their own cultural subjectivity.

The Way of the Shaman -

Michael Harner 2011-07-26

This classic on shamanism pioneered the modern shamanic renaissance. It is the foremost resource and reference on shamanism. Now, with a new introduction and a guide to current resources, anthropologist Michael Harner provides the definitive handbook on practical shamanism - what it is, where it came from, how you can participate. "Wonderful, fascinating... Harner really knows what he's talking about." CARLOS CASTANEDA "An intimate and practical guide to the art of shamanic healing and the technology of the sacred. Michael Harner is not just an anthropologist who has studied shamanism; he is an authentic white shaman." STANILAV GROF, author of 'The Adventure Of Self Discovery' "Harner has impeccable credentials, both as an academic and as a

practising shaman. Without doubt (since the recent death of Mircea Eliade) the world's leading authority on shamanism." NEVILL DRURY, author of 'The Elements of Shamanism' Michael Harner, Ph.D., has practised shamanism and shamanic healing for more than a quarter of a century. He is the founder and director of the Foundation for Shamanic Studies in Norwalk, Connecticut.

*Shamanic Depossession* - MR

Peter Salomone 2014-09-02

"I've written this book to demystify a spiritual healing practice that is deeply misunderstood, of wonderful benefit, and much needed on a scale few people would suspect. Depossession has been part of the "natural hygiene," so to speak, of countless human communities in many cultures through all time. This book is based upon my extensive first-hand experience performing depossession for many ordinary people: the friends, family and neighbors we all know, whose sufferings have arisen from an

unsuspected and widely denied cause. "This is a form of healing that is so personal, natural, effective, humane, non-invasive, and inexpensive, that I wish to rescue it from the fringes of society, where it is regarded with doubt in our culture. Fortunately, the tide is slowly turning, as people are awakening to the deeper currents of the world's spiritual traditions." The book addresses these topics: (1) The realities of death, the Afterlife, and the common event in which disembodied spirits who do not cross over invade the energetic field of the living. (2) The variety of circumstances surrounding these spirits, and what determines the vulnerability of those they invade. (3) The various pathways that lead people to seek out and accept shamanism, in our spirit-denying culture. (4) The act of depossession itself: the dynamics that take place between the shaman, the client, and the invasive spirit. (5) A critique of exorcism, which addresses the same

challenge in an essentially negative manner, and produces undesirable results as well. (6) The integrative process that a person experiences following depossession. (7) A first-hand account of depossession by a client of mine. (8) Reliable resources for further study." Peter Salomone is a shamanic practitioner who has focused upon Core Shamanism since 1990. A graduate of the Foundation for Shamanic Studies, his own apprenticeship involved extensive training with Michael Harner, Sandra Ingerman, Alicia Luengas Gates, and Carlos Sauer. Peter is the founder of the Greenstone Shamanic Circle, and a member of the circle of the Foundation for Shamanic Studies and the Society of Shamanic Practitioners. Peter works in both the U.S. and Italy, where he co-founded, with Rachele Giancaspro, the Associazione Visione Sciamanica.

**Aradia** - Charles Godfrey Leland 1899

## **The Origin and Evolution of Mammals** - T. S. Kemp 2005

Mammals are the dominant large animals of today, occurring in virtually every environment. This book is an account of the remarkable 320 million year long fossil record that documents their origin, their long spell as no more than small, nocturnal creatures, and their explosive radiation since the extinction of the dinosaurs 65 million years ago. Tom Kemp also unveils the exciting molecular evidence, which, coupled with important new fossils, is presently challenging current thinking on the interrelationships and historical biogeography of mammals. The Origin and Evolution of Mammals will be of interest to advanced undergraduate and graduate students as well as researchers in vertebrate palaeontology, biogeography, mammalian systematics and molecular taxonomy. It will also be welcomed by vertebrate fossil enthusiasts and evolutionary biologists of all levels with an interest in macroevolutionary

problems.

*Exercices d'histoire des religions* - Philippe Borgeaud 2016-05-18

*Exercices d'histoire des religions* is a collection of nineteen studies by Philippe Borgeaud, showcasing his many reflections on the categories and tools used to describe and compare such evanescent concepts as "religions", "myths" and "rituals". *Exercices d'histoire des religions* rassemble dix-neuf articles de Philippe Borgeaud, illustrant sa réflexion sur les outils et catégories employés pour décrire et comparer des concepts aussi évanescents que les « religions », les « mythes » ou les « rituels ».

**Imagine No Religion** - Carlin A. Barton 2016-10-03

What do we fail to see when we force other, earlier cultures into the Procrustean bed of concepts that organize our contemporary world? In *Imagine No Religion*, Carlin A. Barton and Daniel Boyarin map the myriad meanings of the Latin and Greek words *religio*

and thrēskeia, frequently and reductively mistranslated as “religion,” in order to explore the manifold nuances of their uses within ancient Roman and Greek societies. In doing so, they reveal how we can conceptualize anew and speak of these cultures without invoking the anachronistic concept of religion. From Plautus to Tertullian, Herodotus to Josephus, *Imagine No Religion* illuminates cultural complexities otherwise obscured by our modern-day categories.

[Psychomental Complex of the Tungus](#) - S M (Sergeï Mikhaïlovi Shirokogorov 2021-09-09

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on

the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. [The Portugal Journal](#) - Mircea Eliade 2012-02-01

The diary of Mircea Eliade, the seminal thinker on religion, during the period he served as a diplomat in Portugal.

**Cave and Cosmos** - Michael Harner 2013-04-09

In 1980, Michael Harner blazed the trail for the worldwide revival of shamanism with his seminal classic *The Way of the Shaman*. In this long-awaited sequel, he provides new evidence of the reality of heavens. Drawing from a lifetime of personal

shamanic experiences and more than 2,500 reports of Westerners' experiences during shamanic ascension, Harner highlights the striking similarities between their discoveries, indicating that the heavens and spirits they've encountered do indeed exist. He also provides instructions on his innovative core-shamanism techniques, so that readers too can ascend to heavenly realms, seek spirit teachers, and return later at will for additional healing and advice. Written by the leading authority on shamanism, *Cave and Cosmos* is a must-read not only for those interested in shamanism, but also for those interested in spirituality, comparative religion, near-death experiences, healing, consciousness, anthropology, and the nature of reality. Praise for Michael Harner and *The Way of the Shaman* "What Yogananda did for Hinduism and D. T. Suzuki did for Zen, Michael Harner has done for shamanism—namely, bring the tradition and its richness to Western awareness." —from

*Higher Wisdom*, by Roger Walsh and Charles S. Grob  
"Wonderful, fascinating.... Harner really knows what he's talking about." —Carlos Castaneda, best-selling author of *The Teachings of Don Juan* and *The Active Side of Infinity*  
"An intimate and practical guide to the art of shamanic healing and the technology of the sacred. Michael Harner is not just an anthropologist who has studied shamanism; he is an authentic white shaman."  
—Stanislav Grof, author of *The Adventure of Self-Discovery*  
"Harner has impeccable credentials, both as an academic and as a practicing shaman. Without doubt (since the recent death of Mircea Eliade) the world's leading authority on shamanism."  
—Nevill Drury, author of *The Elements of Shamanism*  
"Michael Harner is a great shaman. He also proves that a person can be both a scientist and a shaman." —Bo Bair Rinchinov, Siberian Buryat shaman

**Dagli sciamani allo sciamanesimo. Discorsi,**

**credenze, pratiche** - Sergio Botta 2018

**Physiologus** - 1979

One of the most popular and widely read books of the Middle Ages, "Physiologus" contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous author with the spirit of Christian moral and mystical teaching. Accompanied by an introduction that explains the origins, history, and literary value of this curious text, this volume also reproduces twenty woodcuts from the 1587 version. Originally composed in the fourth century in Greek, and translated into dozens of versions through the centuries, "Physiologus" will delight readers with its ancient tales of ant-lions, centaurs, and hedgehogs and their allegorical significance. An elegant little book . . . still diverting to look at today. . . . The woodcuts reproduced from the 1587 Rome edition are alone worth the price of the book. Raymond A.

Sokolov, "New York Times Book Review"

**Supernatural Agents** - Ilkka Pyysiainen 2009-04-27

The cognitive science of religion is a rapidly growing field whose practitioners apply insights from advances in cognitive science in order to provide a better understanding of religious impulses, beliefs, and behaviors. In this book Ilkka Pyysiainen shows how this methodology can profitably be used in the comparative study of beliefs about superhuman agents. He begins by developing a theoretical outline of the basic, modular architecture of the human mind and especially the human capacity to understand agency. He then goes on to discuss examples of supernatural agency in detail, arguing that the human ability to attribute beliefs and desires to others forms the basis of conceptions of supernatural agents and of such social cognition in which supernatural agents are postulated as interested parties in social life. Beliefs about supernatural agency are

natural, says Pyysi?inen, in the sense that such concepts are used in an intuitive and automatic fashion. Two dots and a straight line below them automatically trigger the idea of a face, for example. Given that the mind consists of a host of such modular mechanisms, certain kinds of beliefs will always have a selective advantage over others. Abstract theological concepts are usually elaborate versions of such simpler and more contagious folk conceptions. Pyysi?inen uses ethnographical and survey materials as well as doctrinal treatises to show that there are certain recurrent patterns in beliefs about supernatural agents both at the level of folk-religion and of formal theology.

**Good Reasons for Bad Feelings** - Randolph M. Nesse, MD 2019-02-12

A founder of the field of evolutionary medicine uses his decades of experience as a psychiatrist to provide a much-needed new framework for making sense of mental illness. Why do I feel bad? There is real

power in understanding our bad feelings. With his classic *Why We Get Sick*, Dr. Randolph Nesse helped to establish the field of evolutionary medicine. Now he returns with a book that transforms our understanding of mental disorders by exploring a fundamentally new question. Instead of asking why certain people suffer from mental illness, Nesse asks why natural selection has left us all with fragile minds. Drawing on revealing stories from his own clinical practice and insights from evolutionary biology, Nesse shows how negative emotions are useful in certain situations, yet can become overwhelming. Anxiety protects us from harm in the face of danger, but false alarms are inevitable. Low moods prevent us from wasting effort in pursuit of unreachable goals, but they often escalate into pathological depression. Other mental disorders, such as addiction and anorexia, result from the mismatch between modern environment and our ancient human past. And there

are good evolutionary reasons for sexual disorders and for why genes for schizophrenia persist. Taken together, these and many more insights help to explain the pervasiveness of human suffering, and show us new paths for relieving it by understanding individuals as individuals.

Almas andariegas - Alejandra Carreño 2021-09-01

Este libro nos hace recorrer la experiencia del sufrimiento psíquico en personas de origen aymara que habitan en barrios de la ciudad de Arica. A partir de sus trayectorias de vida y de las formas de comprender su enfermedad, la autora nos recuerda la historia de nuestra América Latina y la forma que adquiere el sufrimiento psíquico en quienes son parte de nuestros pueblos originarios, ampliando el horizonte de comprensión y de transformación de las prácticas de los equipos de nuestros servicios comunitarios de salud mental.

New Age Religion and Western Culture - Wouter J. Hanegraaff 2018-09-24

This is the first comprehensive analysis of the belief structure and historical background of the New Age Movement. "New Age Religion" emerges as a thoroughly secularized form of western-esoteric traditions which can be traced back to the period of the Renaissance. *Animal Presences* - James Hillman 2008

Since the 1980s James Hillman, the best-selling author and founder of Archetypal Psychology has written and lectured extensively on the presence of animals in our conscious and unconscious lives. Volume 9 of the Uniform Edition of the Writings of James Hillman unites, for the first time, his papers and lectures on the subjects of animals, including "Animal Kingdom in the Human Dream" (1982), "Dream Animals" (1997), "Culture and the Animal Soul" (1994/1997), and "Learning from Animals" (1999).

THEAOMAI. Teatro e società in età ellenistica. Atti delle XI giornate gregoriane (Agrigento, 2-3 dicembre 2017)

- Valentina Caminneci  
2019-07-25

Il volume raccoglie gli atti della undicesima edizione delle Giornate Gregoriane, organizzate dal Parco Archeologico e Paesaggistico della Valle dei Templi nel 2017, un anno dopo la felice scoperta del teatro antico di Agrigento. I contributi, suddivisi in sezioni tematiche, presentano alcuni casi studio che evidenziano, alla luce delle fonti storiche ed archeologiche, il ruolo dell'edificio teatrale, pensato non solo per lo spettacolo, ma anche come luogo di aggregazione sociale e spazio privilegiato per l'epifania del potere. Il titolo delle Giornate, Theaomai, riassume in modo pregnante l'esperienza contemplativa dell'andare a teatro, momento fondamentale della dimensione comunitaria e partecipata della vita della polis.

**Corpi sciamanici** - Sergio Botta 2017-12-29

Il "corpo sciamanico" è centrale nella storia degli studi, nella letteratura, nelle pratiche simboliche, nei

repertori mitici, nel discorso scientifico. Tale idea ha ispirato nuovi movimenti religiosi nella ricerca di antiche arti della guarigione, sollecitando un rinnovato interesse per lo sciamanesimo in Occidente nel campo delle tecniche terapeutiche contemporanee. Questa raccolta di studi nasce da una serie di seminari tenuti da studiosi e studiose di diverse discipline (storico-religiose, etno-antropologiche, sociologiche e psicologiche) e spazia dall'americanistica all'indologia, all'egittologia, con l'obiettivo comune di analizzare l'influenza sui corpi delle diverse modalità di alterazione degli stati di coscienza, le cui implicazioni sociali e religiose sono da intendersi nel senso della costruzione di una relazione con la dimensione extraumana, ma anche più genericamente dell'instaurazione di dinamiche comunicative dell'individuo con l'altro da sé (umano, extraumano, animale). Il volume comprende saggi dal taglio storico-comparativo,

studi di carattere storico-letterario, casi di studio, ricerche sul campo. L'uso, la percezione e la rappresentazione del corpo contribuiscono a ripensare la nozione di sciamanesimo e quella di persona, qui intesa come agente in uno stato di alterazione di coscienza, sia esso definibile trance, estasi o possessione.

**The Third Advent** - Grégoire de Kalbermatten 2018-08-20  
The Third Advent proposes and describes a new category of perception which balances, heals and connects us to the primordial power of life itself. Our world is in turmoil & undoubtedly a reflection of the complex imbalances that afflict every level of global society & and many fear that mankind is doomed to failure. Yet, in The Third Advent, the author contends that we are on the threshold of a complete transformation, that individually we can change the core of our being and hence the world itself. With remarkable candor, Grégoire de Kalbermatten recounts his

own event-filled path to enlightenment, a path which ended at the feet of Shri Mataji Nirmala Devi.

Evolution, the Extended Synthesis - Massimo Pigliucci  
2010-03-26

Prominent evolutionary biologists and philosophers of science survey recent work that expands the core theoretical framework underlying the biological sciences. In the six decades since the publication of Julian Huxley's *Evolution: The Modern Synthesis*, the spectacular empirical advances in the biological sciences have been accompanied by equally significant developments within the core theoretical framework of the discipline. As a result, evolutionary theory today includes concepts and even entire new fields that were not part of the foundational structure of the Modern Synthesis. In this volume, sixteen leading evolutionary biologists and philosophers of science survey the conceptual changes that have emerged since Huxley's

landmark publication, not only in such traditional domains of evolutionary biology as quantitative genetics and paleontology but also in such new fields of research as genomics and EvoDevo. Most of the contributors to *Evolution, the Extended Synthesis* accept many of the tenets of the classical framework but want to relax some of its assumptions and introduce significant conceptual augmentations of the basic Modern Synthesis structure—just as the architects of the Modern Synthesis themselves expanded and modulated previous versions of Darwinism. This continuing revision of a theoretical edifice the foundations of which were laid in the middle of the nineteenth century—the reexamination of old ideas, proposals of new ones, and the synthesis of the most suitable—shows us how science works, and how scientists have painstakingly built a solid set of explanations for what Darwin called the “grandeur” of life. Contributors

John Beatty, Werner Callebaut, Jeremy Draghi, Chrisantha Fernando, Sergey Gavrilets, John C. Gerhart, Eva Jablonka, David Jablonski, Marc W. Kirschner, Marion J. Lamb, Alan C. Love, Gerd B. Müller, Stuart A. Newman, John Odling-Smee, Massimo Pigliucci, Michael Purugganan, Eörs Szathmáry, Günter P. Wagner, David Sloan Wilson, Gregory A. Wray  
*Streghe, sciamani, visionari - Cora Prezezzi*  
2020-01-24T16:00:00+01:00  
Esito di un lungo e tortuoso percorso di ricerca, *Storia notturna* è il capolavoro che Carlo Ginzburg ha consacrato al tentativo di spiegare la genesi storica dello stereotipo del sabba stregonesco nella forma in cui questo si cristallizzò, tra la fine del XIV e l’inizio del XVI secolo, durante i processi inquisitoriali contro uomini e donne accusati di stregoneria. Ciò che rende questa opera straordinaria è il fatto che lo studio del sabba venga affrontato con strumenti di tipo storiografico e, al contempo, con strumenti

morfologici, a partire dallo studio di miti e riti provenienti da un vastissimo numero di culture sparse nello spazio e nel tempo. Insieme a un saggio retrospettivo di Ginzburg, il volume raccoglie interventi di studiosi di varie discipline: ebraistica, storia del cristianesimo, storia delle religioni, filosofia. Gli studi qui raccolti testimoniano la persistente fecondità delle domande poste da Storia notturna, anche in campi meno segnati dal vasto dibattito internazionale che, da trent'anni, la riguarda.

Completa il volume la bibliografia integrale degli scritti di Carlo Ginzburg.

The Peyote Cult - Weston La Barre 2020-09-21

The Peyote Cult by Weston La Barre (1915-1996) is the classic work on peyotism, originating in Weston La Barre's studies of the use of peyote in the rituals of fifteen Native American tribes in the 1930s. It has been revised many times. This is the latest edition (the fifth, enlarged edition), now back in print.

Applied Technologies - Miguel Botto-Tobar 2020-03-02

This second volume of the three-volume set (CCIS 1193, CCIS 1194, and CCIS 1195) constitutes the refereed proceedings of the First International Conference on Applied Technologies, ICAT 2019, held in Quito, Ecuador, in December 2019. The 124 full papers were carefully reviewed and selected from 328 submissions. The papers are organized according to the following topics: technology trends; computing; intelligent systems; machine vision; security; communication; electronics; e-learning; e-government; e-participation.

Forbidden Friendships - Michael Rocke 1998-03-05

"This is a superb work of scholarship, impossible to overpraise.... It marks a milestone in the 20-year rise of gay and lesbian studies."-- Martin Duberman, The Advocate  
The men of Renaissance Florence were so renowned for sodomy that "Florenzer" in German meant "sodomite." In the late fifteenth

century, as many as one in two Florentine men had come to the attention of the authorities for sodomy by the time they were thirty. In 1432 The Office of the Night was created specifically to police sodomy in Florence. Indeed, nearly all Florentine males probably had some kind of same-sex experience as a part of their "normal" sexual life. Seventy years of denunciations, interrogations, and sentencings left an extraordinarily detailed record, which author Michael Rocke has used in his vivid depiction of this vibrant sexual culture in a world where these same-sex acts were not the deviant transgressions of a small minority, but an integral part of a normal masculine identity. Rocke roots this sexual activity in the broader context of Renaissance Florence, with its social networks of families, juvenile gangs, neighbors, patronage, workshops, and confraternities, and its busy political life from the early years of the Republic through the period of Lorenzo de' Medici, Savonarola, and the

beginning of Medici princely rule. His richly detailed book paints a fascinating picture of Renaissance Florence and calls into question our modern conceptions of gender and sexual identity.

### **Rituality and Social**

**(Dis)Order** - Alessandro Testa  
2020-11-29

Carnival has been described as one of the foundational elements of European culture, bearing an emblematic and iconic status as the festive phenomenon par excellence. Its origins are partly obscure, but its stratified and complex history, rich symbolic diversity, and sundry social configurations make it an exceptional object of cultural analysis. The product of more than 12 years of research, this book is the first comparative historical anthropology of popular European Carnival in the English language, with a focus on its symbolic, religious, and political dimensions and transformations throughout the centuries. It builds on a variety of theories of social change and social structures, questioning

existing assumptions about what folklore is and how cultural gaps and differences take shape and reproduce through ritual forms of collective action. It also challenges recent interpretations about the performative and political dimension of European festive culture, especially in its carnivalesque declension. While presenting and exploring the most important features and characteristics of European pre-modern Carnival and discussing its origins and developments, this thorough study offers fresh evidence and up-to-date analyses about its transversal and long-lasting significance in European societies.

**Shamanism** - Mariko Namba Walter 2004

A guide to worldwide shamanism and shamanistic practices, emphasizing historical and current cultural adaptations. \* Nearly 200 entries on shamanic belief systems, practices, rituals, and related phenomena \* 152 contributors including

international experts and pioneering researchers in the field \* 100 photos, charts, and tables \* Multicultural bibliography of significant materials from the fields of history, ethnography, and anthropology

**Sustainability, Energy and City** - Manuel Ignacio Ayala Chauvin 2022

This book constitutes the proceedings of the 1st Congress in Sustainability, Energy and City (CSECity'21) held in Ambato, Ecuador, on June 28-29, 2021, proudly organized by Universidad Tecnológica Indoamerica in collaboration with GDEON. The CSECity brings together experts that promotes the dissemination of advances in sustainability, urbanism, energy, and industry research through the presentation of keynote conferences. In CSECity, theoretical, technical, or application works that are research products are presented to discuss and debate ideas, experiences, and challenges. Presenting high-quality, peer-reviewed papers,

the book discusses the following topics: Energy sustainability Information and knowledge management Information technologies Innovation, technology, and society Software and systems modeling Software systems, architectures, applications, and tools Sustainable energy and the city.

*Shamanic Experience* - Kenneth Meadows 2011-11-30  
In an age when much of the earth's surface has been explored, the spiritual realms within us are still, for many people, uncharted territory. This Inner Space was experienced by shamans and the 'Wise Ones' of all cultures and traditions who could bring to the surface of consciousness knowledge that could then be applied to improve the quality of individual lives. Today, the opportunity exists for us all to experience the reality of transcending distance and time, find new understanding, and discover the inspiration and guidance to meet all of life's challenges. Shamanic Experience, packaged together

with its unique shamanic drumming CD, can enable you to:-- awaken and develop your inner senses & resources-- access other levels of awareness and retrieve information that is relevant to all areas of your life -- discover that the power of every living thing, including yourself, lies within

**Witchcraft, Oracles, and Magic Among the Azande** - Edward Evan Evans-Pritchard 1976

An abridged version of the 1937 anthropological study of the Azande of the southern Sudan, the theoretical insights of which have proven increasingly influential among both anthropologists and others

What is Religion? - Jeppe Sinding Jensen 2014-09-11  
Religious belief is one of the most pervasive and ubiquitous characteristics of human society. Religion has shadowed and illuminated human lives since primitive times, shaping the world views of cultures from isolated tribes to vast empires. Starting from the

premise that religion is a concept which can be analysed and compared across time and cultures, *What is Religion?* brings the most up-to-date scholarship to bear on humankind's most enduring creation. The book opens with a brief history of the idea of religion, then divides the study of religion into four essential topics - types, representations, practices, and institutions - and concludes with a final, eye-opening chapter on religion today. Packed with case studies from a wide range of religions, past and present, *What is Religion?* offers a very current, comprehensive, yet intellectually challenging overview of the history, theories, practices, and study of religion. Accessible, wide-ranging, engaging, and short, *What is Religion?* is written primarily for undergraduate students in the study of religion, but it will also be invaluable for students of anthropology, history,

psychology, sociology, and theology as well as anyone interested in how and why humans came and continue to be religious.

**The Quest** - Mircea Eliade  
1984-05-15

In *The Quest* Mircea Eliade stresses the cultural function that a study of the history of religions can play in a secularized society. He writes for the intelligent general reader in the hope that what he calls a new humanism "will be engendered by a confrontation of modern Western man with unknown or less familiar worlds of meaning." "Each of these essays contains insights which will be fruitful and challenging for professional students of religion, but at the same time they all retain the kind of cultural relevance and clarity of style which makes them accessible to anyone seriously concerned with man and his religious possibilities."—Joseph M. Kitagawa, *Religious Education*