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Women, Culture, and Politics in Latin America - Seminar on Feminism & Culture in Latin America 1992-02-25

The result of a collaboration among eight women scholars, this collection examines the history of women's participation in literary, journalistic,

educational, and political activity in Latin American history, with special attention to the first half of this century.

Dialogues between Media - Paul Ferstl
2021-01-18

Comparative Literature is changing fast with

methodologies, topics, and research interests emerging and reemerging. The fifth volume of ICLA 2016 proceedings, *Dialogues between Media*, focuses on the current interest in inter-arts studies, as well as papers on comics studies, further testimony to the fact that comics have truly arrived in mainstream academic discourse. "Adaptation" is a key term for the studies presented in this volume; various articles discuss the adaptation of literary source texts in different target media - cinematic versions, comics adaptations, TV series, theatre, and opera. Essays on the interplay of media beyond adaptation further show many of the strands that are woven into dialogues between media, and thus the expanding range of comparative literature.

Italian Zombie 2 - Francesco G. Lugli 2015-11-05
L'epidemia che devasta il pianeta trasformando gli infetti in zombie continua a dilagare anche in Italia. Torna a grande richiesta *Italian Zombie*, il cult horror tutto italiano, con un secondo volume

di storie agghiaccianti che raccontano le avventure dei sopravvissuti in quattro nuove città, Milano, Genova, Torino e Lucca, e nuovi segnali di vita da una Roma ormai in ginocchio di fronte all'orrore. Gli autori Maurizio Antonetti, Anna Bruni, Euro Carello, Manfredi Giffone, Francesco G. Lugli.

Adventures of Superman: Jose Luis Garcia-Lopez - Gerry Conway 2013-04-09

In these tales illustrated by master comics artist Jose Luis Garcia-Lopez, Superman battles Wonder Woman, Lex Luthor, Solomon Grundy, and teams up with Supergirl, The Flash, Adam Strange, the Metal Men and Firestorm. These tales, many of which have never been collected before, are spotlights for Garcia-Lopez's powerful artwork.

Mighty Lewd Books - J. Peakman 2003-06-24
Mighty Lewd Books describes the emergence of a new home-grown English pornography. Through the examination of over 500 pieces of British erotica, this book looks at sex as seen in

erotic culture, religion and medicine throughout the long eighteenth-century, and provides a radical new approach to the study of sexuality.

Macchi C.202 Folgore - Davide F. Jabes
2021-12-02

The Macchi C.202 was probably the most successful Italian fighter during the Second World War. It is generally agreed that the performance of the Macchi was superior to both the Hawker Hurricane and the Curtiss P-40 Kittyhawk and on a par with the Supermarine Spitfire Mk. V. It is not by chance that virtually all the Italian top scoring aces flew this plane either with the Regia Aeronautica or the Aeronautica Nazionale Repubblicana. At the same time, the Mc.202 is the symbol of the dysfunctions in the Italian military-industrial complex: the lack of sound industrial planning resulting in orders from the Regia Aeronautica for an exaggerated number of different aircraft; the lack of the development of adequate engines limiting aircraft performance and reducing

capacity to house weapons with a proper punch; the corruption of politics and the culpable connivance of the high military spheres. The Mc.202 was therefore produced in limited numbers, while there is consensus that air war, especially in the African theatre, would have been different had the aircraft been adopted before.

Getting Intimate - Linn Sandberg 2011-04-08

This thesis focuses on the intersections of masculinity, old age and sexuality from the perspectives of old men themselves, how they understand and experience sex and sexuality in later life. The study uses qualitative in-depth interviews and body diaries, an exploratory method that asked men write about their bodies in everyday life. Twenty-two men, born between 1922 and 1942, participated in the study. The aim of the thesis is two-fold: firstly, to study sexual subjectivities of old men, how old men articulate and make meaning around sexuality in later life. Secondly, the study aims to explore

theoretically what a male body may become in relation to ageing; in what ways the ageing male body could be a site for rethinking masculinity and the male body. This aim was inspired by feminist theories in dialogue with the deleuzian concept becoming. Similarly to gender, age is understood to take shape and become intelligible in social and cultural contexts. Furthermore, the thesis stresses the significance of the specificities of the ageing body to the shaping of masculinity, sexuality and subjectivity. The body is therefore discussed as an “open materiality”, beyond the binaries of culture and nature/materiality. This thesis discusses the concepts intimacy and touch as central to how old men’s sexual subjectivities take shape, allowing for alternative conceptualisations of sexuality beyond erection and intercourse. Intimacy and touch are understood and discussed in several different ways. By orienting themselves to touch and intimacy the old men emerged as more mature,

unselfish and with more serene sexual desires. This also involved them distancing themselves from the younger man/other men, whom they perceived as more selfish, inconsiderate and with stronger sexual desires. Intimacy and touch could in this respect be understood as resources for shaping desirable heterosexual masculinity. An orientation to intimacy and touch enabled old men to appear as neither asexual nor as “dirty” old men. But the study also suggests that a turn to intimacy and touch may open up possibilities for rethinking and reconfiguring sexuality, masculinity and the male body. The ageing body then need not be understood as an obstacle but as an enabling site that provides opportunities for intimacy and touch. Moreover, the thesis presents affirmative old age as an alternative conceptualisation of old age, beyond both the discourses of successful ageing and the discourses of old age as negativity and decline. As a theory of difference and bodily specificity, affirmative old age may be of interest for further

feminist theorising.

Female Corpses in Crime Fiction - Glen S. Close
2018-10-10

This book examines the central significance of sexualized female corpses in modern and contemporary Hispanic and Anglophone crime fiction. Beginning with the foundational detective fictions of the nineteenth century, it draws from diverse subgenres to describe a transatlantic tradition of necropornography characterized by lascivious interest in female cadavers, dissection, morgues, femicide, and snuff movies. Hard-boiled and police procedural classics from the U.S. and the U.K. are juxtaposed with texts by established Spanish and Spanish American genre masters and with obscure works that prefigure the contemporary transmedial boom in corpse-centered fictions. The rhetoric and aesthetics of necropornographic crime fiction are related to those of popular crime journalism and forensic-science television dramas. This study argues that

crime fiction has long fixated disproportionately on the corpses of beautiful young white women and continues to treat their deaths and autopsies as occasions for male visual pleasure, male subjective self-affirmation and male homosocial bonding.

Batman/Huntress - Greg Rucka 2002

After Helena Bertinelli's family was murdered when she was a child, she developed the identity Huntress in search of vengeance, but now her past is about to suck her back in, and only the man called the Question may be able to help her.

On Conspiracies - Niccolo Machiavelli
2013-10-31

Machiavelli is one of the most famous strategists of all time. In this collection he discusses the dangers of conspiracies, and the component parts of an army, vital for gaining and holding power in his day. He also gives advice on tactics and discipline, and explains why promises made under force ought not to be kept. GREAT IDEAS. Throughout history, some books have changed

the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

The Dead Fish Museum - Charles D'Ambrosio
2006-04-18

"In the fall, I went for walks and brought home bones. The best bones weren't on trails—deer and moose don't die conveniently—and soon I was wandering so far into the woods that I needed a map and compass to find my way home. When winter came and snow blew into the mountains, burying the bones, I continued to spend my days and often my nights in the woods. I vaguely understood that I was doing this because I could no longer think; I found relief in walking up hills. When the night temperatures

dropped below zero, I felt visited by necessity, a baseline purpose, and I walked for miles, my only objective to remain upright, keep moving, preserve warmth. When I was lost, I told myself stories . . ." So Charles D'Ambrosio recounted his life in Philipsburg, Montana, the genesis of the brilliant stories collected here, six of which originally appeared in *The New Yorker*. Each of these eight burnished, terrifying, masterfully crafted stories is set against a landscape that is both deeply American and unmistakably universal. A son confronts his father's madness and his own hunger for connection on a misguided hike in the Pacific Northwest. A screenwriter fights for his sanity in the bleak corridors of a Manhattan psych ward while lusting after a ballerina who sets herself ablaze. A Thanksgiving hunting trip in Northern Michigan becomes the scene of a haunting reckoning with marital infidelity and desperation. And in the magnificent title story, carpenters building sets for a porn movie drift

dreamily beneath a surface of sexual tension toward a racial violence they will never fully comprehend. Taking place in remote cabins, asylums, Indian reservations, the backroads of Iowa and the streets of Seattle, this collection of stories, as muscular and challenging as the best novels, is about people who have been orphaned, who have lost connection, and who have exhausted the ability to generate meaning in their lives. Yet in the midst of lacerating difficulty, the sensibility at work in these fictions boldly insists on the enduring power of love. D'Ambrosio conjures a world that is fearfully inhospitable, darkly humorous, and touched by glory; here are characters, tested by every kind of failure, who struggle to remain human, whose lives have been sharpened rather than numbed by adversity, whose apprehension of truth and beauty has been deepened rather than defeated by their troubles. Many writers speak of the abyss. Charles D'Ambrosio writes as if he is inside of it, gazing upward, and the gaze itself is

redemptive, a great yearning ache, poignant and wondrous, equal parts grit and grace. A must read for everyone who cares about literary writing, *The Dead Fish Museum* belongs on the same shelf with the best American short fiction. *Afterland* - Lauren Beukes 2020-07-28 *Children of Men* meets *The Handmaid's Tale* in this "smartly written" and "splendid" thriller about how far a mother will go to protect her son from a hostile world transformed by the absence of men (Stephen King). Most of the men are dead. Three years after the pandemic known as *The Manfall*, governments still hold and life continues—but a world run by women isn't always a better place. Twelve-year-old Miles is one of the last boys alive, and his mother, Cole, will protect him at all costs. On the run after a horrific act of violence and pursued by Cole's own ruthless sister, Billie—all Cole wants is to raise her kid somewhere he won't be preyed on as a reproductive resource or a sex object or a stand-in son. Someplace like home. To get there,

Cole and Miles must journey across a changed America in disguise as mother and daughter. From a military base in Seattle to a luxury bunker, from an anarchist commune in Salt Lake City to a roaming cult that's all too ready to see Miles as the answer to their prayers, the two race to stay ahead at every step . . . even as Billie and her sinister crew draw closer. A sharply feminist, high-stakes thriller from award-winning author Lauren Beukes, *Afterland* brilliantly blends psychological suspense, American noir, and science fiction into an adventure all its own—and perfect for our times.

Nineteen Eighty-Four - George Orwell

2021-01-09

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the

consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party

member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

The Evolution of Imagination - Stephen T. Asma 2017-06-21

Consider Miles Davis, horn held high, sculpting a powerful musical statement full of tonal patterns, inside jokes, and thrilling climactic phrases—all on the fly. Or think of a comedy troupe riffing on a couple of cues from the audience until the whole room is erupting with laughter. Or maybe it's a team of software engineers brainstorming their way to the next Google, or the Einsteins of the world code-cracking the mysteries of nature. Maybe it's simply a child playing with her toys. What do all of these activities share? With wisdom, humor, and joy, philosopher Stephen T. Asma answers that question in this book: imagination. And from there he takes us on an extraordinary tour of the

human creative spirit. Guided by neuroscience, animal behavior, evolution, philosophy, and psychology, Asma burrows deep into the human psyche to look right at the enigmatic but powerful engine that is our improvisational creativity—the source, he argues, of our remarkable imaginal capacity. How is it, he asks, that a story can evoke a whole world inside of us? How are we able to rehearse a skill, a speech, or even an entire scenario simply by thinking about it? How does creativity go beyond experience and help us make something completely new? And how does our moral imagination help us sculpt a better society? As he shows, we live in a world that is only partly happening in reality. Huge swaths of our cognitive experiences are made up by “what-ifs,” “almosts,” and “maybes,” an imagined terrain that churns out one of the most overlooked but necessary resources for our flourishing: possibilities. Considering everything from how imagination works in our physical bodies to the

ways we make images, from the mechanics of language and our ability to tell stories to the creative composition of self-consciousness, Asma expands our personal and day-to-day forms of imagination into a grand scale: as one of the decisive evolutionary forces that has guided human development from the Paleolithic era to today. The result is an inspiring look at the rich relationships among improvisation, imagination, and culture, and a privileged glimpse into the unique nature of our evolved minds.

The Cambridge History of Science Fiction - Gerry Canavan 2018-12-31

The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a

history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

Cherry - Nico Walker 2018-08-14

National Bestseller Now a major motion picture starring Tom Holland and directed by the Russo Brothers. A young medic returns from deployment in Iraq to two things: the woman he loves, and the opioid crisis sweeping across the Midwest. In this “miracle of literary serendipity” (The Washington Post), after finding himself deep in the thrall of heroin addiction, the soldier arrives at what seems like the only logical

solution: robbing banks. Written by a singularly talented, wildly imaginative debut novelist, Cherry is a bracingly funny and unexpectedly tender work of fiction straight from the dark heart of America. A PEN/HEMINGWAY AWARD FINALIST A NEW YORK TIMES NOTABLE BOOK ONE OF THE BEST BOOKS OF THE YEAR: THE NEW YORKER • ENTERTAINMENT WEEKLY • VULTURE • VOGUE • LIT HUB
Digital Libraries: Supporting Open Science - Paolo Manghi 2019-01-16

This book constitutes the thoroughly refereed proceedings of the 15th Italian Research Conference on Digital Libraries, IRCDL 2019, held in Pisa, Italy, in January/February 2019. The 22 full papers and 5 short papers presented were carefully selected from 42 submissions. The papers are organized in topical sections on information retrieval, digital libraries and archives, information integration, open science, and data mining.

Greek Identity and the Athenian Past in

Chariton - Steven D. Smith 2007

I, Chariton of Aphrodisias, secretary of the rhetor Athenagorus, shall relate a love story that took place in Syracuse. Thus begins the earliest of the canonical Greek romances, the 1st century CE historical novel known as Callirhoe. Chariton's erotic tale is about the constancy of love in a world where virtue is always in danger of being corrupted. Chaereas and Callirhoe fall in love, but then are tragically separated after the heroine, believed dead, is buried alive. Each is eventually sold into slavery in the East, and Callirhoe herself contemplates the abortion of her unborn child when she is forced to marry a man she does not love. Hero and heroine are finally reunited in the foreign city of Babylon, only to be plunged into a war between Persia and Egypt. Classical Athenian historiography, philosophy, oratory, myth and drama were all integral in shaping this timely work of fiction set in the years following Athens' doomed Sicilian Expedition (415-413 BC). Chariton's novel is

more, though, than just a romanticized representation of a famous episode from Greek history. The novel is clearly meant to be read for pleasure, but it also has a political edge. By imaginatively redeploing Athenian literature and political discourse in the construction of his fictional world, Chariton gives voice to contemporary concerns about freedom, tyranny, the ever-expanding meaning of Greek identity, and the role of Greek culture in a world dominated by Rome. This is a book that will be of value to anyone interested in Greek literature, the classical tradition, and the complex relationship between art and empire.

Mediating Vulnerability - Anneleen Masschelein 2021-11-25

Mediating Vulnerability examines vulnerability from a range of connected perspectives. It responds to the vulnerability of species, their extinction but also their transformation. This tension between extreme danger and creativity is played out in literary studies through the

pressures the discipline brings to bear on its own categories, particularly those of genre. Extinction and preservation on the one hand, transformation, adaptation and (re)mediation on the other. These two poles inform our comparative and interdisciplinary project. The volume is situated within the particular intercultural and intermedial context of contemporary cultural representation. Vulnerability is explored as a site of potential destruction, human as well as animal, but also as a site of potential openness. This is the first book to bring vulnerability studies into dialogue with media and genre studies. It is organised in four sections: 'Human/Animal'; Violence/Resistance'; 'Image/Narrative'; and 'Medium/Genre'. Each chapter considers the intersection of vulnerability and genre from a comparative perspective, bringing together a team of international contributors and editors. The book is in dialogue with the reflections of Judith Butler and others on vulnerability, and it

questions categories of genre through an interdisciplinary engagement with different representational forms, including digital culture, graphic novels, video games, photography and TV series, in addition to novels and short stories. It offers new readings of high-profile contemporary authors of fiction including Margaret Atwood and Cormac McCarthy, as well as bringing lesser-known figures to the fore.

Comparative Perspectives on the Rise of the Brazilian Novel - Ana Cláudia Suriani da Silva
2020-05-14

Comparative Perspectives on the Rise of the Brazilian Novel presents a framework of comparative literature based on a systemic and empirical approach to the study of the novel and applies that framework to the analysis of key nineteenth-century Brazilian novels. The works under examination were published during the period in which the forms and procedures of the novel were acclimatized as the genre established and consolidated itself in Brazil.

Let Them Eat Chaos - Kate Tempest 2017-01-03
Kate Tempest's powerful narrative poem--set to music on her album of the same title, shortlisted for the Mercury Music Prize--illuminates the lives of a single city street, creating an electric, humming human symphony. *Let Them Eat Chaos*, Kate Tempest's long poem written for live performance and heard on the album release of the same name, is both a powerful sermon and a moving play for voices. Seven neighbors inhabit the same London street, but are all unknown to each other. The clock freezes in the small hours, and one by one we see directly into their lives: lives that are damaged, disenfranchised, lonely, broken, addicted, and all, apparently, without hope. Then a great storm breaks over London, and brings them out into the night to face each other, giving them one last chance to connect. Tempest argues that our alienation from one another has bred a terrible indifference to our own fate, but she counters this with a plea to challenge the forces of greed

which have conspired to divide us, and mend the broken home of our own planet while we still have time. Let Them Eat Chaos is a cri de cœur, a call to action, and a powerful poetic statement.

Less Than Zero - Bret Easton Ellis 2010-06-09
Set in Los Angeles in the early 1980's, this coolly mesmerizing novel—now a timeless classic—is a raw, powerful portrait of a lost generation who have experienced sex, drugs, and disaffection at too early an age. They live in a world shaped by casual nihilism, passivity, and too much money in a place devoid of feeling or hope. When Clay comes home for Christmas vacation from his Eastern college, he re-enters a landscape of limitless privilege and absolute moral entropy, where everyone drives Porsches, dines at Spago, and snorts mountains of cocaine. He tries to renew feelings for his girlfriend, Blair, and for his best friend from high school, Julian, who is careering into hustling and heroin. Clay's holiday turns into a dizzying spiral of desperation that takes him through the

relentless parties in glitzy mansions, seedy bars, and underground rock clubs and also into the seamy world of L.A. after dark. Look for Bret Easton Ellis's new novel, *The Shards*, coming in January.

The Myths That Made America - Heike Paul 2014-08-31

This essential introduction to American studies examines the core foundational myths upon which the nation is based and which still determine discussions of US-American identities today. These myths include the myth of »discovery,« the Pocahontas myth, the myth of the Promised Land, the myth of the Founding Fathers, the melting pot myth, the myth of the West, and the myth of the self-made man. The chapters provide extended analyses of each of these myths, using examples from popular culture, literature, memorial culture, school books, and every-day life. Including visual material as well as study questions, this book will be of interest to any student of American

studies and will foster an understanding of the United States of America as an imagined community by analyzing the foundational role of myths in the process of nation building.

Animals - Emma Jane Unsworth 2014-05-01
NOW A MAJOR NEW FILM RECOMMENDED ON THE HIGH LOW PODCAST 'There's no ceremony for friendship, is there?' 'Believe me, if I could marry you too, Tyler, I would.' Laura and Tyler are best friends and drinking buddies. But things are set to change when Laura gets engaged to the man of Tyler's nightmares. Can their friendship survive? Or will growing up mean growing apart?

Advances in Horticultural Soilless Culture - Nazim S. Gruda 2021-02-23

This collection reviews current research on optimising substrates for soilless cultivation and assesses recent advances in technologies, such as fertigation systems and process control. Case studies on a range of horticultural crops feature throughout as a means of depicting examples of

practical application.

The Archive Effect - Jaimie Baron 2013-12-13
The Archive Effect: Found Footage and the Audiovisual Experience of History examines the problems of representation inherent in the appropriation of archival film and video footage for historical purposes. Baron analyses the way in which the meanings of archival documents are modified when they are placed in new texts and contexts, constructing the viewer's experience of and relationship to the past they portray. Rethinking the notion of the archival document in terms of its reception and the spectatorial experiences it generates, she explores the 'archive effect' as it is produced across the genres of documentary, mockumentary, experimental, and fiction films. This engaging work discusses how, for better or for worse, the archive effect is mobilized to create new histories, alternative histories, and misreadings of history. The book covers a multitude of contemporary cultural artefacts including fiction

films like Zelig, Forrest Gump and JFK, mockumentaries such as The Blair Witch Project and Forgotten Silver, documentaries like Standard Operating Procedure and Grizzly Man, and videogames like Call of Duty: World at War. In addition, she examines the works of many experimental filmmakers including those of Péter Forgács, Adele Horne, Bill Morrison, Cheryl Dunye, and Natalie Bookchin.

Unlocking Luhmann - Claudio Baraldi
2021-04-30

Luhmann's theory is fascinating and complex. It offers incomparably enlightening insights, references and research opportunities, but reveals its utility only after a quite high competence threshold. Using the reticular form of the glossary, this book makes the theory accessible while maintaining its complexity. Without being obstructed by knowledge gaps or by references to concepts presented elsewhere, readers inside and outside sociology get the required support to explore sociological systems

theory and to engage with it. Luhmann himself, in his introduction, praises the form of the glossary to cope with the challenges of the theoretical description of our highly complex society.

Paul Is Dead - Paolo Baron 2020-04-28
London, November 1966. John Lennon can't speak, he can't take his eyes off a photo of a car in flames with the body of Paul McCartney inside. His friend is no longer there, and that means the Beatles are no longer there, either. But John wants to know the truth, and with George and Ringo, he starts to re-examine the final hours in Paul's life. Set in the magical atmosphere of Abbey Road Studios during the writing sessions for Sgt. Pepper, the definitive version of the legend of the Paul McCartney's death.

Pathologies of Love in Classical Literature -
Dimitrios Kanellakis 2021-08-02
Do you believe in love at first sight? The Greeks and the Romans certainly did. But far from

enjoying this romantic moment carefree, they saw it as a cruel experience and an infection. Then what are the symptoms of falling in love? Are there any remedies? Any form of immunity? This book explores the conception of love (erôs) as a physical, emotional, and mental disease, a social-ethical disorder, and a literary unorthodoxy in Greek and Latin literature. Through illustrative case studies, the contributors to this volume examine two distinct, yet historically and poetically interrelated traditions of 'pathological love': lovesickness as/similar to disease and deviant sexuality described in nosologic terms. The chapters represent a wide range of genres (lyric poetry, philosophy, oratory, comedy, tragedy, elegy, satire, novel, and of course medical literature) and a fascinating synthesis of methodologies and approaches, including textual criticism, comparative philology, narratology, performance theory, and social history. The book closes with an anthology of Greek and Latin passages on

pathological erôs. While primarily aimed at an academic readership, the book is accessible to anyone interested in Classics and/or the theme of love.

Cinephilia - Marijke de Valck 2005

They obsess over the nuances of a Douglas Sirk or Ingmar Bergman film; they revel in books such as François Truffaut's Hitchcock; they happily subscribe to the Sundance Channel—they are the rare breed known as cinephiles. Though much has been made of the classic era of cinephilia from the 1950s to the 1970s, *Cinephilia* documents the latest generation of cinephiles and their use of new technologies. With the advent of home theaters, digital recording devices, online film communities, cinephiles today pursue their dedication to film outside of institutional settings. A radical new history of film culture, *Cinephilia* breaks new ground for students and scholars alike.

The Japanese Lover - Rani Manicka 2010-09-02

A breathtaking and absorbing novel set in Malaysia propelled by the superb storytelling instinct of the author of *THE RICE MOTHER*. Parvathi leaves her native Ceylon for Malaya and an arranged marriage to a wealthy businessman. But her father has cheated, supplying a different girl's photograph, and Kasu Marimuthu, furious, threatens to send her home in disgrace. Gradually husband and wife reach an accommodation and the naïve young girl learns to assume the air of sophisticated mistress of a luxurious estate. She even adopts his love child and treats Rubini as her own daughter - a generous act which is rewarded by a long-wished-for son. But it is a life without passion and Parvathi dreams of loving - and being loved - with complete abandon. When the Japanese invade Malaya in WW2, they requisition the estate. Marimuthu dies and Parvathi is forced to accept the protection of the Japanese general who has robbed her of her home. For the first time she experiences sexual ecstasy. And

gradually, her sworn enemy becomes the lover she has always yearned for . . .

The Seduction of Modern Spain - Aurora G. Morcillo 2010

This book examines how sexual politics, specifically those surrounding the modernization of a consumer economy, are key to understanding the transformation of Spain from isolated dictatorship to modern state. It focuses on issues concerning modernity and the commodification of the female body under the dictatorship of Francisco Franco in the 1950s and 1960s. These two decades are critical to understanding this transformation because they coincide with the opening of markets, the freer movement of people in and out of the country through tourism and emigration, and the embracing of the "American way of life" popularized in Hollywood movies. From a gender perspective this "in between moment" in Homi Bhabha's terms, from autarchy to consumerism favored the transition from the virginal female

model, prescribed by the regime, (what the author calls "True Catholic Womanhood") to a seductive modern woman that the media sold to Spanish women. This study will add a significant piece to the growing corpus of literature on the body as an essential element of analysis in gender history and in the power dynamics of culture. It will help to fill a gap in the field of Spanish Cultural Studies in general and the emerging field of cultural Spanish history in particular. The originality of this study resides in Dr. Morcillo's use of feminist theories of the body to study archival sources of the Francoist years. Of special interest are the collections of Ministry of Culture and Administrative papers Women's Section of Falange at the Archivo General de la Administracion in Alcala de Henares. Also important are the works of intellectuals of the period, as well as health books, maternity and hygiene guides, conduct manuals, and documents produced by the Catholic Church hierarchy with regard to moral

behavior and sexual mores that provide a textured analysis of gender relations under the dictatorship. The author's interest in unveiling the regime's technologies of control of ordinary Spaniards is covered through the study of the media, printed press, and the movie industry of this period particularly the so-called New Spanish Cinema inaugurated in the 1960s, illustrating how ads and films shaped and contested the regime's vision of modernity and gender roles. Through the production of dual versions of films the censorship process utilized women's cinematic bodies to present a more liberal image of Spain in the international scene. While nudity was allowed in the international versions the domestic productions continued to cut the customary kiss. The economy of desire displayed in today's Almodovar's films is already present in movies like *La Tia Tula* by Miguel Picazo (1964). This book will be essential for scholars and students interested in Ibero-American cultural studies, gender, religion, and

totalitarian politics.

The Pulps - Tony Goodstone 1976

Detective, sci-fi, Western, supernatural, jungle, pirate, aviation, war, sports, horror, super hero, love, sex - these and more are the fantastic array of categories for the wonderful stories, features, articles, poems collected here from 50 years of pulp magazines ... the cradle and school of sensationalism for American pop culture.

Hidden Histories - D. Medina Lasansky
2018-01-10

Tuscany is a landscape whose cultural construction is complicated and multi-layered. It is this very complexity that this book seeks to untangle. By revealing hidden histories, we learn how food, landscape and architecture are intertwined, as well as the extent to which Italian design and contemporary consumption patterns form a legacy that draws upon the Romantic longings of a century before. In the process, this book reveals the extent to which Tuscany has been constructed by Anglos — and

what has been distorted, idealized and even overlooked in the process.

The Grand Old Man and the Great Tradition
- Luisa Bienati 2020-08-06

In 1995, on the thirtieth anniversary of Tanizaki Jun'ichirō's death, Adriana Boscaro organized an international conference in Venice that had an unusually lasting effect on the study of this major Japanese novelist. Thanks to Boscaro's energetic commitment, Venice became a center for Tanizaki studies that produced two volumes of conference proceedings now considered foundational for all scholarly works on Tanizaki. In the years before and after the Venice Conference, Boscaro and her students published an abundance of works on Tanizaki and translations of his writings, contributing to his literary success in Italy and internationally. The *Grand Old Man and the Great Tradition* honors Boscaro's work by collecting nine essays on Tanizaki's position in relation to the "great tradition" of Japanese classical literature. To

open the collection, Edward Seidensticker contributes a provocative essay on literary styles and the task of translating Genji into a modern language. Gaye Rowley and Ibuki Kazuko also consider Tanizaki's Genji translations, from a completely different point of view, documenting the author's three separate translation efforts. Aileen Gatten turns to the influence of Heian narrative methods on Tanizaki's fiction, arguing that his classicism, far from being superficial, "reflects a deep sensitivity to Heian narrative." Tzevetana Kristeva holds a different perspective on Tanizaki's classicism, singling out specific aspects of Tanizaki's eroticism as the basis of comparison. The next two essays emphasize Tanizaki's experimental engagement with the classical literary genres—Amy V. Heinrich treats the understudied poetry, and Bonaventura Ruperti considers a 1933 essay on performance arts. Taking up cinema, Roberta Novelli focuses on the novel Manji, exploring how it was recast for the screen by Masumura Yasuzō. The volume

concludes with two contributions interpreting Tanizaki's works in the light of Western and Meiji literary traditions: Paul McCarthy considers Nabokov as a point of comparison, and Jacqueline Pigeot conducts a groundbreaking comparison with a novel by Natsume Sōseki.

New Blood - Chris Bobel 2010

"Chris Bobel is a careful ethnographer, respectful of research participants, and while she clearly takes a stand on menstrual activism, she handily defends her proposition that feminism is 'finding its balance between reliving its past and creating its future.' Bobel's work, which includes incisive analysis of how third-wave, activists incorporate and update tactics and strategies of the second wave, will be a welcome addition to the scholarship of feminism." Elizabeth Kissling, author of *Capitalizing on the Curse: The Business of Menstruation* *New Blood* offers a fresh interdisciplinary look at feminism-in-flux. For over three decades, menstrual activists have

questioned the safety and necessity of feminine care products while contesting menstruation as a deeply entrenched taboo. Chris Bobel shows how a little-known yet enduring force in the feminist health, environmental, and consumer rights movements lays bare tensions between second and third-wave feminisms and reveals a complicated story of continuity and change within the women's movement. Bobel focuses on debates central to feminist thought (including the utility of the category "gender") and the challenges to building an inclusive feminist movement. Filled with personal narratives, playful visuals, and original humor, *New Blood* reveals middle-aged progressives communing in Red Tents, urban punks and artists "culture jamming" commercial menstrual products in their zines and sketch comedy, queer anarchists practicing DIY health care, African American health educators espousing "holistic womb health," and hopeful mothers refusing to pass on the shame to their pubescent daughters. With

verve and conviction, Bobel illuminates today's feminism-on-the-ground---indisputably vibrant, contentious, and ever-dynamic.

The Unpassing - Chia-Chia Lin 2019-05-07
Finalist for the 2019 NBCC John Leonard Prize for Best First Book. Shortlisted for the Center for Fiction's First Novel Prize. One of Entertainment Weekly's 10 Best Debut Novels of 2019. Named one of the Best Books of 2019 by TIME, The Washington Post, and Esquire. A New York Times Book Review Editors' Choice. "A singularly vast and captivating novel . . . What makes Lin's novel such an important book is the extent to which it probes America's mythmaking about itself." --The New York Times Book Review
A searing debut novel that explores community, identity, and the myth of the American dream through an immigrant family in Alaska In Chia-Chia Lin's debut novel, *The Unpassing*, we meet a Taiwanese immigrant family of six struggling to make ends meet on the outskirts of Anchorage, Alaska. The father, hardworking but

beaten down, is employed as a plumber and repairman, while the mother, a loving, strong-willed, and unpredictably emotional matriarch, holds the house together. When ten-year-old Gavin contracts meningitis at school, he falls into a deep, nearly fatal coma. He wakes up a week later to learn that his little sister Ruby was infected, too. She did not survive. Routine takes over for the grieving family: the siblings care for each other as they befriend a neighboring family and explore the woods; distance grows between the parents as they deal with their loss separately. But things spiral when the father, increasingly guilt ridden after Ruby's death, is sued for not properly installing a septic tank, which results in grave harm to a little boy. In the ensuing chaos, what really happened to Ruby finally emerges. With flowing prose that evokes the terrifying beauty of the Alaskan wilderness, Lin explores the fallout after the loss of a child and the way in which a family is forced to grieve in a place that doesn't yet feel like home.

Emotionally raw and subtly suspenseful, *The Unpassing* is a deeply felt family saga that dismisses the American dream for a harsher, but ultimately more profound, reality.

The Voyeur's Motel - Gay Talese 2016-07-12

The controversial chronicle of a motel owner who secretly studied the sex lives of his guests by the renowned journalist and author of *Thy Neighbor's Wife*. On January 7, 1980, in the run-up to the publication of his landmark bestseller *Thy Neighbor's Wife*, Gay Talese received an anonymous letter from a man in Colorado. "Since learning of your long-awaited study of coast-to-coast sex in America," the letter began, "I feel I have important information that I could contribute to its contents or to contents of a future book." The man—Gerald Foos—then divulged an astonishing secret: he had bought a motel outside Denver for the express purpose of satisfying his voyeuristic desires. Underneath its peaked roof, he had built an "observation platform" through which he could peer down on

his unwitting guests. Over the years, Foos sent Talese hundreds of pages of notes on his guests, work that Foos believed made him a pioneering researcher into American society and sexuality. Through his Voyeur's motel, he witnessed and recorded the harsh effects of the war in Vietnam, the upheaval in gender roles, the decline of segregation, and much more. In *The Voyeur's Motel*. "the reader observes Talese observing Foos observing his guests." An extraordinary work of narrative journalism, it is at once an examination of one unsettling man and a portrait of the secret life of the American heartland over the latter half of the twentieth century (Daily Mail, UK). "This is a weird book about weird people doing weird things, and I wouldn't have put it down if the house were on fire." —John Greenya, Washington Times

Transvestism, Masculinity, and Latin American Literature - B. Sifuentes-Jáuregui 2002-02-22

This book is about transvestism and the

performance of gender in Latin American literature and culture. Ben. Sifuentes-Jáuregui explores the figure of the transvestite and his/her relation to the body through a series of canonical Latin American texts. By analyzing works by Alejo Carpentier, José Donoso, Severo Sarduy and Manuel Puig (author of *Kiss of the Spiderwoman*), alongside critical works in gender studies and queer theory, Sifuentes-Jáuregui shows how transvestism operates not only to destabilize, but often to affirm sexual, gender, national and political identities.

Identity Trouble - C. Caldas-Coulthard
2016-01-08

Identity Trouble assembles contributions from a variety of discourse fields to discuss the pressures on traditional understandings of identity. The focus is on failures and uncertainties in people's construction of their identities when faced change and the contributors raise critical questions about identity and how it may be reconfigured.