

Routledge Philosophy Guidebook To Merleau Ponty And Phenomenology Of Perception Routledge Philosophy Guidebooks

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Intentionality and the Myths of the Given - Carl B Sachs
2015-10-06

Intentionality is one of the central problems of modern philosophy. How can a thought, action or belief be about

something? Sachs draws on the work of Wilfrid Sellars, C I Lewis and Maurice Merleau-Ponty to build a new theory of intentionality that solves many of the problems faced by traditional conceptions.

*The Routledge Handbook of
Philosophy of Skill and
Expertise* - Ellen Fridland

2020-08-20

Philosophical questions surrounding skill and expertise can be traced back as far as Ancient Greece, China, and India. In the twentieth century, skilled action was an important factor in the work of phenomenologists such as Heidegger and Merleau-Ponty and analytic philosophers including Gilbert Ryle.

However, as a subject in its own right it has, until now, remained largely in the background. The Routledge Handbook of Philosophy of Skill and Expertise is an outstanding reference source and the first major collection of its kind, reflecting the explosion of interest in the topic in recent years.

Comprising thirty-nine chapters written by leading international contributors, the Handbook is organized into six clear parts: • Skill in the history of philosophy (East and West) • Skill in epistemology • Skill, intelligence, and agency •

Skill in perception, imagination, and emotion • Skill, language, and social cognition • Skill and expertise in normative philosophy. Essential reading for students and researchers in philosophy of mind and psychology, epistemology, and ethics, The Routledge Handbook of Philosophy of Skill and Expertise is also suitable for those in related disciplines such as social psychology and cognitive science. It is also relevant to those who are interested in conceptual issues underlying skill and expertise in fields such as sport, the performing arts, and medicine. *Merleau-Ponty* - Taylor Carman 2008-07-25

Maurice Merleau-Ponty (1908-61) was one of the most important philosophers of the twentieth century. His theories of perception and the role of the body have had an enormous impact on the humanities and social sciences, yet the full scope of his contribution not only to phenomenology but philosophy generally is only now being

fully recognized. In this lucid and comprehensive introduction, Taylor Carman explains and assesses the full range of Merleau-Ponty's philosophy. Beginning with an overview of Merleau-Ponty's life and work, subsequent chapters cover fundamental aspects of Merleau-Ponty's thought, including his philosophy of perception and intentionality; the role of the body in perception; freedom and our relation to others; history and culture; and art, particularly the paintings of Cezanne. A final chapter considers Merleau-Ponty's importance today, examining his philosophy in light of recent developments in philosophy of mind and cognitive science. This second edition makes use of the new translation of Merleau-Ponty's *Phenomenology of Perception*, his most important work, highlighting its critique of "objective thought" and the account of constrained freedom that Merleau-Ponty advanced as a foil to Sartre's notion of radical choice. Including

annotated further reading and a glossary of key terms, Merleau-Ponty, Second Edition is essential reading for students of phenomenology, existentialism and twentieth-century philosophy. It is also ideal for anyone in the humanities and social sciences seeking an introduction to Merleau-Ponty's work.

Merleau-Ponty - Rosalyn Diprose 2014-12-05

Having initially not had the attention of Sartre or Heidegger, Merleau-Ponty's work is arguably now more widely influential than either of his two contemporaries.

"Merleau-Ponty: Key Concepts" presents an accessible guide to the core ideas which structure Merleau-Ponty's thinking as well as to his influences and the value of his ideas to a wide range of disciplines. The first section of the book presents the context of Merleau-Ponty's thinking, the major debates of his time, particularly existentialism, phenomenology, the history of philosophy and the philosophy of history and society. The second section

outlines his major contributions and conceptual innovations. The final section focuses upon how his work has been taken up in other fields besides philosophy, notably in sociology, cognitive science, health studies, feminism and race theory.

Merleau-Ponty for Architects -

Jonathan Hale 2016-07-01

The philosophy of Maurice Merleau-Ponty (1908–1961) has influenced the design work of architects as diverse as Steven Holl and Peter Zumthor, as well as informing renowned schools of architectural theory, notably those around Dalibor Vesely at Cambridge, Kenneth Frampton, David Leatherbarrow and Alberto Pérez-Gómez in North America and Juhani Pallasmaa in Finland. Merleau-Ponty suggested that the value of people's experience of the world gained through their immediate bodily engagement with it remains greater than the value of understanding gleaned through abstract mathematical, scientific or technological systems. This

book summarizes what Merleau-Ponty's philosophy has to offer specifically for architects. It locates architectural thinking in the context of his work, placing it in relation to themes such as space, movement, materiality and creativity, introduces key texts, helps decode difficult terms and provides quick reference for further reading.

Routledge Philosophy GuideBook to Merleau-Ponty and Phenomenology of Perception - Komarine

Romdenh-Romluc 2010-09-13

Maurice Merleau-Ponty (1908–1961) is hailed as one of the key philosophers of the twentieth century.

Phenomenology of Perception is his most famous and influential work, and an essential text for anyone seeking to understand phenomenology. In this GuideBook Komarine Romdenh-Romluc introduces and assesses: Merleau-Ponty's life and the background to his philosophy the key themes and arguments of *Phenomenology of Perception* the continuing

importance of Merleau-Ponty's work to philosophy. Merleau-Ponty and Phenomenology of Perception is an ideal starting point for anyone coming to his great work for the first time. It is essential reading for students of Merleau-Ponty, phenomenology and related subjects in the Humanities and Social Sciences.

Starting with Merleau-Ponty - Katherine J. Morris 2012-05-10

A short introduction to the work, ideas and influence of one of the twentieth century's most important and widely-read thinkers.

Merleau-Ponty's Philosophy

- Lawrence Hass 2008

A clear and comprehensive introduction to the thought of French philosopher Maurice Merleau-Ponty

Routledge Philosophy Guidebook to Hegel and the Phenomenology of Spirit -

Robert Stern 2002

The Phenomenology of Spirit is Hegel's most important and famous work. It is essential to understanding Hegel's philosophical system and why he remains a major figure in

Western Philosophy. This GuideBook introduces and assesses: * Hegel's life and the background to the Phenomenology of Spirit * the ideas and the text of the Phenomenology of Spirit * the continuing importance of Hegel's work to philosophy.

Routledge Philosophy GuideBook to Husserl and the Cartesian Meditations - A.D.

Smith 2003-12-16

Husserl is one of the most important philosophers of the twentieth century and his contribution to the phenomenology movement is widely recognised. The Cartesian Meditations is his most famous, and most widely studied work. The book introduces and assesses: Husserl's life and background to the Cartesian Meditations, the ideas and text of the Cartesian Meditations and the continuing importance of Husserl's work to Philosophy.

The Routledge Handbook of Phenomenology of Emotion -

Thomas Szanto 2020-04-22

The emotions occupy a fundamental place in

philosophy, going back to Aristotle. However, the phenomenology of the emotions has until recently remained a relatively neglected topic. The Routledge Handbook of Phenomenology of Emotion is an outstanding guide and reference source to this important and fascinating topic. Comprising forty-nine chapters by a team of international contributors, this handbook covers the following topics: historical perspectives, including Brentano, Husserl, Sartre, Levinas and Arendt; contemporary debates, including existential feelings, situated affectivity, embodiment, art, morality and feminism; self-directed and individual emotions, including happiness, grief, self-esteem and shame; social emotions, including sympathy, aggressive emotions, collective emotions and political emotions; borderline cases of emotion, including solidarity, trust, pain, forgiveness and revenge. Essential reading for students and researchers in philosophy studying phenomenology,

ethics, moral psychology and philosophy of psychology, The Routledge Handbook of Phenomenology of Emotion is also suitable for those in related disciplines such as religion, sociology and anthropology.

Madness in Experience and History - Hannah Lyn Venable
2021-11-02

Madness in Experience and History brings together experience and history to show their impact on madness or mental illness. Drawing on the writings of two twentieth-century French philosophers, Maurice Merleau-Ponty and Michel Foucault, the author pairs a phenomenological approach with an archaeological approach to present a new perspective on mental illness as an experience that arises out of common behavioral patterns and shared historical structures. Many today feel frustrated with the medical model because of its deficiencies in explaining mental illness. In response, the author argues that we must integrate human experiences of

mental disorders with the history of mental disorders to have a full account of mental health and to make possible a more holistic care. Scholars in the humanities and mental health practitioners will appreciate how such an analysis not only offers a greater understanding of mental health, but also a fresh take on discovering value in diverse human experiences.

Routledge Philosophy Guidebook to the Later Heidegger - George Pattison
2013-01-11

Martin Heidegger is one of the most controversial thinkers of the twentieth century. His writings are notoriously difficult: they both require and reward careful reading. The Later Heidegger introduces and accesses: * Heidegger's life and the background to his later works * The ideas and texts of some of his influential later works, including *The Question concerning Technology*, *The Origin of the Work of Art*, and *What is Called Thinking?* * Heidegger's continuing importance to philosophy and

contemporary thought. Wittgenstein and Merleau-Ponty - Komarine Romdenh-romluc 2019-09-07
Maurice Merleau-Ponty and Ludwig Wittgenstein are two of the most important philosophers of the twentieth century, yet their work is generally regarded as standing in contrast to one another. However, as this outstanding collection demonstrates they both reject a Cartesian picture of the mind and sought to offer an alternative that does justice to the role played by bodily action, language, and our membership within a community that shares a way of life. This is the first collection to compare and contrast the work of these two major philosophers. Fundamental topics and problems discussed include the role of community in their philosophies; Merleau-Ponty on description and depiction and Wittgenstein on saying and doing; the role of language; their treatment of expression; their relation to the philosophy of the Vienna Circle; solipsism;

and rule-following. It is essential reading for anyone studying the work of Wittgenstein and Merleau-Ponty, as well as those interested in phenomenology, philosophy of mind, and philosophy of language.

The Husserlian Mind - Hanne Jacobs 2021-07-21

Edmund Husserl (1859-1938) is widely regarded as the principal founder of phenomenology, one of the most important movements in twentieth-century philosophy. His work inspired subsequent figures such as Martin Heidegger, his most renowned pupil, as well as Jean-Paul Sartre and Maurice Merleau-Ponty, all of whom engaged with and developed his insights in significant ways. His work on fundamental problems such as intentionality, consciousness, and subjectivity continues to animate philosophical research and argument. *The Husserlian Mind* is an outstanding reference source to the full range of Husserl's philosophy. Forty chapters by a team of

international contributors are divided into seven clear parts covering the following areas: major works phenomenological method phenomenology of consciousness epistemology ethics and social and political philosophy philosophy of science metaphysics.

Contained in these sections are chapters on many of the key aspects of Husserl's thought, including intentionality, transcendental philosophy, reduction, perception, time, self and subjectivity, personhood, logic, psychology, ontology, and idealism. Offering an unparalleled guide to the enormous range of his thought, *The Husserlian Mind* is essential reading for students and scholars of Husserl, phenomenology, and the history of twentieth-century philosophy. It will also be of interest to those in related fields in the humanities, social sciences, and psychology and the cognitive sciences.

Introduction to Phenomenology - Dermot Moran 2002-06-01

Introduction to Phenomenology

is an outstanding and comprehensive guide to phenomenology. Dermot Moran lucidly examines the contributions of phenomenology's nine seminal thinkers: Brentano, Husserl, Heidegger, Gadamer, Arendt, Levinas, Sartre, Merleau-Ponty and Derrida. Written in a clear and engaging style, *Introduction to Phenomenology* charts the course of the phenomenological movement from its origins in Husserl to its transformation by Derrida. It describes the thought of Heidegger and Sartre, phenomenology's most famous thinkers, and introduces and assesses the distinctive use of phenomenology by some of its lesser known exponents, such as Levinas, Arendt and Gadamer. Throughout the book, the enormous influence of phenomenology on the course of twentieth-century philosophy is thoroughly explored. This is an indispensable introduction for all unfamiliar with this much talked about but little understood school of thought.

Technical terms are explained throughout and jargon is avoided. *Introduction to Phenomenology* will be of interest to all students seeking a reliable introduction to a key movement in European thought.

Merleau-Ponty - Stephen Priest 2002-11

In this wide-ranging and penetrative study, Stephen Priest uses clear and direct language to explain the thoughts and ensuing importance of one of the greatest contemporary thinkers.

A Guide to Merleau-Ponty's Phenomenology of Perception -

George J. Marshall 2008

This book aims to guide its reader through the notorious difficulties of Merleau-Ponty's famous "Phenomenology of Perception". The author contextualizes, reconstructs, clarifies and, where necessary, completes Merleau-Ponty's analyses chapter by chapter.

The Cambridge Companion to Merleau-Ponty - Roberto J. Carman 2005

Publisher Description

The Philosophy of Merleau-Ponty - Eric Matthews
2014-12-18

In this introduction to the life and thought of one of the most important French thinkers of the twentieth-century Eric Matthews shows how Merleau-Ponty has contributed to current debates in philosophy, such as the nature of consciousness, the relation between biology and personality, the historical understanding of human thought and society, and many others. Surveying the whole range of Merleau-Ponty's thinking, the author examines his views about the nature of phenomenology and the primacy of perception; his account of human embodiment, being-in-the-world, and his understanding of human behaviour; his conception of the self and its relation to other selves; and, his views on society, politics, and the arts. A final chapter considers his later thought, published posthumously. The ideas of Merleau-Ponty are shown to be of immense importance to the

development of French philosophy and the author evaluates his distinctive contributions and relates his thought to that of his predecessors, contemporaries and successors, both in France and elsewhere. This unrivalled introduction will be welcomed by philosophers and cognitive scientists as well as students taking courses in contemporary continental philosophy.

Routledge Philosophy Guidebook to Merleau-Ponty and Phenomenology of Perception - Komarine Romdenh-Romluc 2010-07

Maurice Merleau-Ponty is increasingly hailed as one of the key philosophers of the 20th century. 'Phenomenology of Perception' is his most famous & influential work & an essential text for anyone seeking to understand phenomenology.

Phenomenology of Perception - Maurice Merleau-Ponty 1996
Buddhist philosophy of Anicca (impermanence), Dukkha (suffering), and

Thinking between Deleuze

and Merleau-Ponty - Judith Wambacq 2018-01-03
Thinking between Deleuze and Merleau-Ponty is the first book-length examination of the relation between these two major thinkers of the twentieth century. Questioning the dominant view that the two have little of substance in common, Judith Wambacq brings them into a compelling dialogue to reveal a shared, historically grounded concern with the transcendental conditions of thought. Both Merleau-Ponty and Deleuze propose an immanent ontology, differing more in style than in substance. Wambacq's synthetic treatment is nevertheless critical; she identifies the limitations of each thinker's approach to immanent transcendental philosophy and traces its implications—through their respective relationships with Bergson, Proust, Cézanne, and Saussure—for ontology, language, artistic expression, and the thinking of difference. Drawing on primary texts alongside current scholarship

in both French and English, Thinking between Deleuze and Merleau-Ponty is comprehensive and rigorous while remaining clear, accessible, and lively. It is certain to become the standard text for future scholarly discussion of these two major influences on contemporary thought.

The Routledge Handbook of Phenomenology and Phenomenological Philosophy - Daniele De Santis 2020-08-24
Phenomenology was one of the twentieth century's major philosophical movements, and it continues to be a vibrant and widely studied subject today with relevance beyond philosophy in areas such as medicine and cognitive sciences. The Routledge Handbook of Phenomenology and Phenomenological Philosophy is an outstanding guide to this important and fascinating topic. Its focus on phenomenology's historical and systematic dimensions makes it a unique and valuable reference source. Moreover, its innovative approach includes

entries that don't simply reflect the state-of-the-art but in many cases advance it. Comprising seventy-five chapters by a team of international contributors, the Handbook offers unparalleled coverage and discussion of the subject, and is divided into five clear parts: • Phenomenology and the history of philosophy • Issues and concepts in phenomenology • Major figures in phenomenology • Intersections • Phenomenology in the world. Essential reading for students and researchers in philosophy studying phenomenology, The Routledge Handbook of Phenomenology and Phenomenological Philosophy is also suitable for those in related disciplines such as psychology, religion, literature, sociology and anthropology.

The World of Perception -

Maurice Merleau-Ponty

2020-07-24

'In simple prose Merleau-Ponty touches on his principle themes. He speaks about the body and the world, the coexistence of space and things, the unfortunate

optimism of science - and also the insidious stickiness of honey, and the mystery of anger.' - James Elkins Maurice Merleau-Ponty was one of the most important thinkers of the post-war era. Central to his thought was the idea that human understanding comes from our bodily experience of the world that we perceive: a deceptively simple argument, perhaps, but one that he felt had to be made in the wake of attacks from contemporary science and the philosophy of Descartes on the reliability of human perception. From this starting point, Merleau-Ponty presented these seven lectures on The World of Perception to French radio listeners in 1948. Available in a paperback English translation for the first time in the Routledge Classics series to mark the centenary of Merleau-Ponty's birth, this is a dazzling and accessible guide to a whole universe of experience, from the pursuit of scientific knowledge, through the psychic life of animals to the glories of the art of Paul Cézanne.

Maurice Merleau-Ponty: Basic Writings - Thomas Baldwin
2004-02-24

Merleau-Ponty was a pivotal figure in twentieth century French philosophy. He was responsible for bringing the phenomenological methods of the German philosophers - Husserl and Heidegger - to France and instigated a new wave of interest in this approach. His influence extended well beyond the boundaries of philosophy and can be seen in theories of politics, psychology, art and language. This is the first volume to bring together a comprehensive selection of Merleau-Ponty's writing. Sections from the following are included: The Primacy of Perception The Structure of Behaviour The Phenomenology of Perception The Prose of the World The Visible and the Invisible Sense and Non-Sense The Adventures of the Dialectic In a substantial critical introduction Thomas Baldwin provides a critical discussion of the main themes of Merleau-Ponty's philosophy, connecting

it to subsequent philosophical debates and setting it in the context of the ideas of Bergson, Husserl, Heidegger and Sartre. Each text is also prefaced with an explanation which sets it in its context in Merleau-Ponty's work; and there are extensive suggestions for further reading to enable students to pursue the issues raised by Merleau-Ponty. Thus the book provides the ideal materials for students studying Merleau-Ponty for the first time.

Heidegger - John Richardson
2012-02-27

Martin Heidegger is one of the twentieth century's most influential, but also most cryptic and controversial philosophers. His early fusion of phenomenology with existentialism inspired Sartre and many others, and his later critique of modern rationality inspired Derrida and still others. This introduction covers the whole of Heidegger's thought and is ideal for anyone coming to his work for the first time. John Richardson centres his account on Heidegger's persistent

effort to change the very kind of understanding or truth we seek. Beginning with an overview of Heidegger's life and work, he sketches the development of Heidegger's thought up to the publication of *Being and Time*. He shows how that book takes up Husserl's method of phenomenology and adapts it. He then introduces and assesses the key arguments of *Being and Time* under three headings—pragmatism, existentialism, and temporality—its three levels of analysis of human experience. Subsequent chapters introduce Heidegger's later philosophy, including his turn towards a historical account of being, and new ideas about how we need to 'think' to get the truth about it; his influential writings on language, art, and poetry, and their role in the Western history of being; and his claim that this history has culminated in a technological relation to things that is deeply problematic, above all in the way it excludes the divine. The final chapter looks at

Heidegger's profound influence on several intellectual movements ranging from phenomenology to existentialism to postmodernism. A much-needed and refreshing introduction to this major figure, Heidegger is ideal reading for anyone coming to his work for the first time and will interest and stimulate students and scholars alike.

[Reading Merleau-Ponty - Thomas Baldwin 2007-08-07](#)

Maurice Merleau-Ponty's *Phenomenology of Perception* is widely acknowledged to be one of the most important contributions to philosophy of the twentieth century. In this volume, leading philosophers from Europe and North America examine the nature and extent of Merleau-Ponty's achievement and consider its importance to contemporary philosophy. The chapters, most of which were specially commissioned for this volume, cover the central aspects of Merleau-Ponty's influential work. These include: Merleau-Ponty's debt to Husserl

Merleau-Ponty's conception of philosophy perception, action and the role of the body consciousness and self-consciousness naturalism and language social rules and freedom. Contributors: David Smith, Sean Kelly, Komarine Romdenh-Romluc, Hubert Dreyfus, Mark Wrathall, Thomas Baldwin, Simon Glendinning, Naomi Eilan, Eran Dorfman, Francoise Dastur

Merleau-Ponty and a Phenomenology of PTSD -

MaryCatherine McDonald
2019-04-29

Merleau-Ponty and a Phenomenology of PTSD begins from the premise that trauma can be better treated if it is better understood. To that end, this book builds a prismatic account of trauma, encompassing neuroscience, psychology, and phenomenology in order to establish that trauma is an embodied, adaptive response to a world without meaning.

The Routledge Handbook of Phenomenology of Agency -
Christopher Erhard 2020-10-30

Phenomenology has primarily been concerned with questions about knowledge and ontology. However, in recent years the rise of interest and research in phenomenology and embodiment, the emotions and cognitive science has seen the concept of agency move to a central place in the study of phenomenology generally. The Routledge Handbook of Phenomenology of Agency is an outstanding reference source to this topic and the first volume of its kind. It comprises twenty-seven chapters written by leading international contributors. Organised into two parts, the following key topics are covered: • major figures • the metaphysics of agency • rationality • voluntary and involuntary action • moral experience • deliberation and choice • phenomenology of agency and the cognitive sciences • phenomenology of freedom • embodied agency
Essential reading for students and researchers in phenomenology, philosophy of mind, metaphysics and philosophy of cognitive science

The Routledge Handbook of Phenomenology of Agency will also be of interest to those in closely related subjects such as sociology and psychology.

Merleau-Ponty's

"Phenomenology of

Perception" - Monika M.

Langer 1989-02-10

This book aims to guide its reader through the notorious difficulties of Merleau-Ponty's famous "Phenomenology of Perception". The author contextualizes, reconstructs, clarifies and, where necessary, completes Merleau-Ponty's analyses chapter by chapter.

Theories of the Mind - Stephen Priest 1991

Phenomenology: The Basics

- Dan Zahavi 2018-10-08

Phenomenology: The Basics is a concise and engaging introduction to one of the dominant philosophical movements of the 20th century. This lively and lucid book provides an introduction to the essential phenomenological concepts that are crucial for understanding great thinkers

such as Husserl, Heidegger, and Merleau-Ponty. Written by a leading expert in the field, Dan Zahavi examines and explains key questions such as:

- What is a phenomenological analysis?
- What are the methodological foundations of phenomenology?
- What does phenomenology have to say about embodiment and intersubjectivity?
- How is phenomenology distinguished from, and related to, other fields in philosophy?
- How do ideas from classic phenomenology relate to ongoing debates in psychology and qualitative research?

With a glossary of key terms and suggestions for further reading, the book considers key philosophical arguments around phenomenology, making this an ideal starting point for anyone seeking a concise and accessible introduction to the rich and complex study of phenomenology.

The Routledge Companion to Phenomenology - Sebastian Luft 2013-07-03

Phenomenology was one of the

twentieth century's major philosophical movements and continues to be a vibrant and widely studied subject today. The Routledge Companion to Phenomenology is an outstanding guide and reference source to the key philosophers, topics and themes in this exciting subject, and essential reading for any student or scholar of phenomenology. Comprising over fifty chapters by a team of international contributors, the Companion is divided into five clear parts: main figures in the phenomenological movement, from Brentano to Derrida main topics in phenomenology phenomenological contributions to philosophy phenomenological intersections historical postscript. Close attention is paid to the core topics in phenomenology such as intentionality, perception, subjectivity, the self, the body, being and phenomenological method. An important feature of the Companion is its examination of how phenomenology has contributed to central

disciplines in philosophy such as metaphysics, philosophy of mind, moral philosophy, aesthetics and philosophy of religion as well as disciplines beyond philosophy such as race, cognitive science, psychiatry, literary criticism and psychoanalysis.

Phenomenology and the Social World - Laurie Spurling

2013-10-15

The term 'phenomenology' has become almost as over-used and emptied of meaning as that other word from Continental Philosophy, namely 'existentialism'. Yet Husserl, who first put forward the phenomenological method, considered it a rigorous alternative to positivism, and in the hands of Merleau-Ponty, a disciple of Husserl in France, phenomenology became a way of gaining a disciplined and coherent perspective on the world in which we live. When this study originally published in 1977 there were only a few books in English on Merleau-Ponty's philosophy. It introduced the reader and suggested how his thought

might throw light on some of the assumptions and presuppositions of certain contemporary forms of Anglo-Saxon philosophy and social science. It also demonstrates how phenomenology seeks to unite philosophy and social science, rather than define them as mutually exclusive domains of knowledge.

Four Phenomenological Philosophers - Christopher Macann 2005-07-26

Macann guides the student through the major texts of the four great thinkers of the phenomenological movement.

The Routledge Companion to Hermeneutics - Jeff Malpas 2014-11-20

Hermeneutics is a major theoretical and practical form of intellectual enquiry, central not only to philosophy but many other disciplines in the humanities and social sciences. With phenomenology and existentialism, it is also one of the twentieth century's most important philosophical movements and includes major thinkers such as Heidegger, Gadamer and Ricoeur. The

Routledge Companion to Hermeneutics is an outstanding guide and reference source to the key philosophers, topics and themes in this exciting subject and is the first volume of its kind. Comprising over fifty chapters by a team of international contributors the Companion is divided into five parts: main figures in the hermeneutical tradition movement, including Heidegger, Gadamer and Ricoeur main topics in hermeneutics such as language, truth, relativism and history the engagement of hermeneutics with central disciplines such as literature, religion, race and gender, and art hermeneutics and world philosophies including Asian, Islamic and Judaic thought hermeneutic challenges and debates, such as critical theory, structuralism and phenomenology.

Merleau-Ponty - Taylor Carman 2019-08-27

Maurice Merleau-Ponty (1908-1961) was one of the most important philosophers of

the twentieth century. His theories of perception and the role of the body have had an enormous impact on the humanities and social sciences, yet the full scope of his contribution not only to phenomenology but philosophy generally is only now being fully recognized. In this lucid and comprehensive introduction, Taylor Carman explains and assesses the full range of Merleau-Ponty's philosophy. Beginning with an overview of Merleau-Ponty's life and work, subsequent chapters cover fundamental aspects of Merleau-Ponty's thought, including his philosophy of perception and intentionality; the role of the body in perception; freedom and our relation to others; history and culture; and art, particularly the paintings of Cézanne. A final chapter considers Merleau-Ponty's importance today, examining his philosophy in light of recent developments in philosophy of mind and cognitive science. This second edition makes use of the new translation of

Merleau-Ponty's *Phenomenology of Perception*, his most important work, highlighting its critique of "objective thought" and the account of constrained freedom that Merleau-Ponty advanced as a foil to Sartre's notion of radical choice. Including annotated further reading and a glossary of key terms, *Merleau-Ponty, Second Edition* is essential reading for students of phenomenology, existentialism and twentieth-century philosophy. It is also ideal for anyone in the humanities and social sciences seeking an introduction to Merleau-Ponty's work. . This second edition makes use of the new translation of Merleau-Ponty's *Phenomenology of Perception*, his most important work, highlighting its critique of "objective thought" and the account of constrained freedom that Merleau-Ponty advanced as a foil to Sartre's notion of radical choice. Including annotated further reading and a glossary of key terms, *Merleau-Ponty, Second Edition* is essential reading for

students of phenomenology, existentialism and twentieth-century philosophy. It is also ideal for anyone in the humanities and social sciences seeking an introduction to Merleau-Ponty's work.

A Study of the Political Philosophy of Merleau-Ponty -

Sonia Kruks 2019-04-15

This book, first published in 1987, is an extended examination of Merleau-Ponty's political philosophy. It describes and critically elucidates the main political themes to be found in his writings, and shows how his political ideas are related to his general phenomenological philosophy.

Merleau-Ponty in

Contemporary Context -

Douglas Low 2017-09-08

This volume presents the work of Maurice Merleau-Ponty, a great philosopher and social theorist of mid-twentieth century, as a viable alternative to both modernism and postmodernism. Douglas Low argues that Merleau-Ponty's philosophy offers explanations and solves problems that other

philosophies grapple with, but do not resolve, given their respective theoretical presuppositions and assumptions. Low brings the work of Merleau-Ponty into critical contact with important thinkers, including Sartre, Heidegger, Derrida, and Marx. He highlights Merleau-Ponty's connection to the early Hegel, especially with regard to the criticism of modernism's "representational consciousness" and its subsequent skepticism with regard to our being in the world. Merleau-Ponty made a concerted effort to solve the problems that come about due to a wide variety of Western dualisms: body and mind, perception and conception, self and other, etc. He frequently does so by demonstrating the connection between these disparate terms, the connection of perception with affect and interest, fact with value, and a broadened view of science with moral and philosophical judgment. Merleau-Ponty's unique contribution is his focus on the

lived-through perceiving body and its relationship to abstract thought and language. In his detailed analysis of the work of Merleau-Ponty, Low brings

attention to a twentieth-century master capable of altering the landscape of modern and social philosophy in the twenty-first century.