

Audiences And Reception Theory By Julie Martin

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Identity Technologies - Anna Poletti 2014-01-31

Identity Technologies is a substantial contribution to the fields of autobiography studies, digital studies, and new media studies, exploring the many new modes of self-expression and self-fashioning that have arisen in conjunction with Web 2.0, social networking, and the increasing saturation of wireless communication devices in everyday life. This volume explores the various ways that individuals construct their identities on the Internet and offers historical perspectives on ways that technologies intersect with identity creation. Bringing together scholarship about the construction of the self by new and established authors from the fields of digital media and auto/biography studies, Identity Technologies presents new case studies and fresh theoretical questions emphasizing the methodological challenges inherent in scholarly attempts to account for and analyze the rise of identity technologies. The collection also includes an interview with Lauren Berlant on her use of blogs as research and writing tools.

Ancient Egyptian Biographies - Elizabeth Frood 2020-04-01

(Auto-)biography is a genre of ancient Egyptian written discourse that was central to high culture from its earliest periods. Belonging to the nonroyal elites, these texts present aspects of individual lives and experience, sometimes as narratives of key events, sometimes as characterizations of personal qualities. Egyptian (auto-) biographies offer a unique opportunity to examine the ways in which individuals fashioned distinctive selves for display and the significance of the physical, religious, and social contexts they selected. The present volume brings together specialists from a range of relevant periods, approaches, and interests. The studies collected here examine Egyptian (auto-)biographies from a variety of complementary perspectives: (1) anthropological and contrastive perspectives; (2) the original Old Kingdom settings; (3) text format and language; (4) social dimensions; and (5) religious experience.

EBOOK: Critical Theories of Mass Media: Then and Now - Paul Taylor 2007-12-16

"This is a welcome critical corrective to complacent mainstream accounts of the media's cultural impact". Prof. Slavoj Žižek, International Director of the Birkbeck Institute for the Humanities at Birkbeck, University of London "A powerful and highly engaging re-assessment of past critical thinkers (including those not normally thought of as critical) in the light of today's mediascape". Jorge Reina Schement, Distinguished Professor of Communications, Penn State University With the exception of occasional moral panics about the coarsening of public discourse, and the impact of advertising and television violence upon children, mass media tend to be viewed as a largely neutral or benign part of contemporary life. Even when criticisms are voiced, the media chooses how and when to discuss its own inadequacies. More radical external critiques are often excluded and media theorists are frequently more optimistic than realistic about the negative aspects of mass culture. This book reassesses this situation in the light of both early and contemporary critical scholarship and explores the intimate relationship between the mass media and the dis-empowering nature of commodity culture. The authors cast a fresh perspective on contemporary mass culture by comparing past and present critiques. They: Outline the key criticisms of mass culture from past critical thinkers Reassess past critical thought in the changed circumstances of today Evaluate the significance of new critical thinkers for today's mass culture The book begins by introducing the critical insights from major theorists from the past - Walter Benjamin, Siegfried Kracauer, Theodor Adorno, Marshall McLuhan and Guy Debord. Paul Taylor and Jan Harris then apply these insights to recent provocative writers such as Jean Baudrillard and Slavoj Žižek, and discuss the links between such otherwise

apparently unrelated contemporary events as the Iraqi Abu Ghraib controversy and the rise of reality television. Critical Theories of Mass Media is a key text for students of cultural studies, communications and media studies, and sociology.

Media Industry Studies - Daniel Herbert 2020-04-09

The study of media industries has become a thriving subfield of media studies. It already comprises a diverse intellectual history, a range of fascinating questions and topics, and many theoretical and methodological frameworks. Media Industry Studies provides the roadmap to this vibrant area of study. Blending a comprehensive overview of foundational literature with an examination of the varied scales and sites media industry studies have considered, the book explores connections among research questions, topics, and methodologies. It includes examples from many media industries - film, television, journalism, music, games - and incorporates emerging scholarship considering the industrial contexts of social and internet-distributed media. Offering an account of the intellectual traditions and approaches that have defined the subfield to date, Media Industry Studies is an indispensable resource for upper-level undergraduates, postgraduates, and scholars.

Television, History, and American Culture - Mary Beth Haralovich 1999

In less than a century, the flickering blue-gray light of the television screen has become a cultural icon. What do the images transmitted by that screen tell us about power, authority, gender stereotypes, and ideology in the United States? Television, History, and American Culture addresses this question by illuminating how television both reflects and influences American culture and identity. The essays collected here focus on women in front of, behind, and on the TV screen, as producers, viewers, and characters. Using feminist and historical criticism, the contributors investigate how television has shaped our understanding of gender, power, race, ethnicity, and sexuality from the 1950s to the present. The topics range from the role that women broadcasters played in radio and early television to the attempts of Desilu Productions to present acceptable images of Hispanic identity, from the impact of TV talk shows on public discourse and the politics of offering viewers positive images of fat women to the negotiation of civil rights, feminism, and abortion rights on news programs and shows such as I Spy and Peyton Place. Innovative and accessible, this book will appeal to those interested in women's studies, American studies, and popular culture and the critical study of television. Contributors. Julie D'Acci, Mary Desjardins, Jane Feuer, Mary Beth Haralovich, Michele Hilmes, Moya Lockett, Lauren Rabinovitz, Jane M. Shattuc, Mark Williams

Media Reception Studies - Janet Staiger 2005-07

A broad survey on how audiences make meaning out of mass media Media Reception Studies broadly surveys the past century of scholarship on the ways in which audiences make meaning out of mass media. It synthesizes in plain language social scientific, linguistic, and cultural studies approaches to film and television as communication media. Janet Staiger traverses a broad terrain, covering the Chicago School, early psychological approaches, Soviet theory, the Frankfurt School, mass communication research and critical theory, linguistics and semiotic theory, social-psychoanalytical research, cognitive psychology, and cultural studies. She offers these theories as a set of tools for understanding the complex relationships between films and their audiences, TV shows and their viewers. She explains such questions as the behavior of fans; the implications of gender, sexuality, and race/ethnicity with regard to the media; the effect of violence, horror, and sexually explicit images on viewers; and the place of memory in

spectatorship. Providing an organized and lucid introduction to a staggering amount of work, *Media Reception Studies* is an indispensable resource for anyone interested in understanding the effects of mass media.

The Routledge Companion to Political Journalism - James Morrison 2021-10-19

This international edited collection brings together the latest research in political journalism, examining the ideological, commercial and technological forces that are transforming the field and its evolving relationship with news audiences. Comprising 40 original chapters written by scholars from around the world, *The Routledge Companion to Political Journalism* offers fundamental insights from the disciplines of political science, media, communications and journalism. Drawing on interviews, discourse analysis and quantitative statistical methods, the volume is divided into six parts, each focusing on a major theme in the contemporary study of political journalism. Topics covered include far-right media, populism movements and the media, local political journalism practices, public engagement and audience participation in political journalism, agenda setting, and advocacy and activism in journalism. Chapters draw on case studies from the United Kingdom, Hungary, Russia, Malaysia, Myanmar, Italy, Brazil, the United States, Greece and Spain. *The Routledge Companion to Political Journalism* is a valuable resource for students and scholars of media studies, journalism studies, political communication and political science.

The Comic Book Film Adaptation - Liam Burke 2015-03-31

"There is no better, smarter examination of the relationship between comics and film." --Mark Waid, Eisner Award-winning writer of *Kingdom Come* and *Daredevil* In the summer of 2000 *X-Men* surpassed all box office expectations and ushered in an era of unprecedented production of comic book film adaptations. This trend, now in its second decade, has blossomed into Hollywood's leading genre. From superheroes to Spartan warriors, *The Comic Book Film Adaptation* offers the first dedicated study to examine how comic books moved from the fringes of popular culture to the center of mainstream film production. Through in-depth analysis, industry interviews, and audience research, this book charts the cause-and-effect of this influential trend. It considers the cultural traumas, business demands, and digital possibilities that Hollywood faced at the dawn of the twenty-first century. The industry managed to meet these challenges by exploiting comics and their existing audiences. However, studios were caught off-guard when these comic book fans, empowered by digital media, began to influence the success of these adaptations. Nonetheless, filmmakers soon developed strategies to take advantage of this intense fanbase, while codifying the trend into a more lucrative genre, the comic book movie, which appealed to an even wider audience. Central to this vibrant trend is a comic aesthetic in which filmmakers utilize digital filmmaking technologies to engage with the language and conventions of comics like never before. *The Comic Book Film Adaptation* explores this unique moment in which cinema is stimulated, challenged, and enriched by the once-dismissed medium of comics.

Handbook of Communication in the Public Sphere - Ruth Wodak 2008-08-27

As you are reading this, you are finding yourself in the ubiquitous public sphere that is the Web. Ubiquitous, and yet not universally accessible. This volume addresses this dilemma of the public sphere, which is by definition open to everyone but in practice often excludes particular groups of people in particular societies at particular points in time. The guiding questions for this collection of articles are therefore: Who has access to the public sphere? How is this access enabled or disabled? Under what conditions is it granted or withheld, and by whom? We regard the public sphere as the nodal point for the discourses of business, politics and media, and this basic assumption is also reflected in the structure of the volume. Each of these three macro-topics comprises chapters by international scholars from a variety of disciplines and research traditions who each combine up-to-date overviews of the relevant literature with their own cutting-edge research into aspects of different public spheres such as corporate promotional communication, political rhetoric or genre features of electronic mass media. The broad scope of the volume is perhaps best reflected in a comprehensive discussion of communication technologies ranging from conventional spoken and written formats such as company brochures, political speeches and TV shows to emerging ones like customer chat forums, political blogs and text messaging. Due to the books' wide scope, its interdisciplinary approach and its clear structure, we are sure that whether you work in communication and media studies, linguistics, political science, sociology or marketing, you will find this

handbook an invaluable guide offering state-of-the-art literature reviews and exciting new research in your field and adjacent areas.

Hauntings by the Latin Lover - Santiago Castellanos 2008

Literary Theory - Julie Rivkin 2017-02-06

The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas, including disability studies, eco-criticism, and ethics. Covers all the major schools and methods that make up the dynamic field of literary theory, from Formalism to Postcolonialism Expanded to include work from Stuart Hall, Sara Ahmed, and Lauren Berlant.

Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms

Pop Culture Matters - Martin F. Norden 2019-03-05

We immerse ourselves daily in expressions of popular culture—YouTube videos, hip hop music, movies, adverts, greeting cards, videogames, and comics, to name just a few possibilities—and far too often we pay only scant critical attention to them. The essays in this collection redress this situation by probing a wide range of topics within the field of popular culture studies. Written in engaging and jargon-free prose, contributions critically examine various offerings in film, television, social media, music, literature, sports, and related areas. Moreover, they often pay special attention to the ways in which these pop culture artefacts intersect with issues of race, ethnicity, gender, sexual orientation, age, and ability. Providing a rich mixture of broad perspectives and intriguing case studies, the essays form a compelling mosaic of findings and viewpoints on popular culture. Exploring everything from toxic masculinity in twenty-first century television programmes to gendered greeting cards and adult colouring books, this provocative volume is essential reading for anyone interested in that fabricated and all-pervasive environment we call popular culture.

Bette Davis Black and White - Julia A. Stern 2022-01-19

Introduction: Black and white -- Little Foxes and little brown wrens -- The poetics of color in *Jezebel* -- Melodramas of blood in *In This Our Life* -- The whiteness of *What Ever Happened to Baby Jane?* -- Bette Davis black and white.

Audience as Performer - Caroline Heim 2015-07-30

'Actors always talk about what the audience does. I don't understand, we are just sitting here.' Audience as Performer proposes that in the theatre, there are two troupes of performers: the actors and the audience. Although academics have scrutinised how audiences respond, make meaning and co-create while watching a performance, little research has considered the behaviour of the theatre audience as a performance in and of itself. This insightful book describes how an audience performs through its myriad gestural, vocal and paralingual actions, and considers the following questions: If the audience are performers, who are their audiences? How have audiences' roles changed throughout history? How do talkbacks and technology influence the audience's role as critics? What influence does the audience have on the creation of community in theatre? How can the audience function as both consumer and co-creator? Drawing from over 140 interviews with audience members, actors and ushers in the UK, USA and Australia, Heim reveals the lived experience of audience members at the theatrical event. It is a fresh reading of mainstream audiences' activities, bringing their voices to the fore and exploring their emerging new roles in the theatre of the Twenty-First Century.

Encyclopedia of Communication Theory - Stephen W. Littlejohn 2009-08-18

With more than 300 entries, these two volumes provide a one-stop source for a comprehensive overview of communication theory, offering current descriptions of theories as well as the background issues and concepts that comprise these theories. This is the first resource to summarize, in one place, the diversity of theory in the communication field. Key Themes Applications and Contexts Critical Orientations Cultural Orientations Cybernetic and Systems Orientations Feminist Orientations Group and Organizational Concepts Information, Media, and Communication Technology International and Global Concepts Interpersonal Concepts Non-Western Orientations Paradigms, Traditions, and Schools Philosophical Orientations Psycho-Cognitive Orientations Rhetorical Orientations Semiotic, Linguistic, and Discursive Orientations Social/Interactional Orientations Theory, Metatheory, Methodology, and Inquiry

Talking Trash - Julie Manga 2003

When The Phil Donahue Show topped the ratings in 1979, it ushered in a new era in daytime television. Mixing controversial social issues, light topics, and audience participation, it created a new genre, one that is still flourishing, despite being harshly criticized, over two decades later. Now, the daytime TV landscape is littered with talk shows. But why do people watch these shows? How do they make sense of them? And how do these shows affect their viewers' sense of what constitutes appropriate public debate? In Talking Trash, Julie Engel Manga offers a fascinating exploration of these questions and reveals the wide range of reasons viewers are drawn to "trash talk." Focusing on such shows as Oprah!, Jerry Springer, Ricki Lake, Jenny Jones, and Maury Povich, and drawing upon interviews with women who watch these shows, Talking Trash is the first examination of the talk show phenomenon from the viewers' perspective. In taking this approach, Manga is able to understand what talk shows mean to the women who watch them. And by refusing to judge either the shows or their viewers as good or bad, she is able to grasp how viewers relate to these shows—as escape, entertainment, uninhibited public discourse, or an accurate reflection of their own hardships and heartaches. Manga concludes that while the form of "trash-talk" shows may be relatively new, the socio-cultural experience they embody has been with us for a long time. Absorbing, entertaining, and keenly perceptive, Talking Trash illuminates the complex viewer response to "trash talk" and examines the cultural politics surrounding this wildly controversial popular phenomenon.

Arguments and Arguing - Thomas A. Hollihan 2022-05-06

Arguing is a fundamental human activity; it is a process of making sense of the world and negotiating understandings with others. Arguing can be—and often is—healthy for both relationships and societies. The values of the community are shaped through people sharing their opinions, offering reasons in support of their beliefs, and deliberating. Hollihan and Baaske present techniques for effective analysis, logical reasoning, and socially constructive argumentation. They illustrate their discussions of theory and practice with multiple engaging examples. The book focuses on narrative—argument as a story backed by evidence to evaluate courses of action or to resolve conflicts. A chapter on visual argumentation highlights the power of visual elements in arguments. Effective arguing requires a sensitivity to the demands of different argumentative contexts. Readers will become familiar with the elements of argument essential for politics, the law, debate, business, and relationships. Narrative arguments are rational arguments. Learning about the narrative reasoning process helps us tell more convincing, credible, and compassionate stories—and to become better critics of the stories we hear.

Reception Study - James L. Machor 2001

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Miss Julie - August Strindberg 2012-03-01

One of the greatest classics of modern theater concerns a willful young aristocrat's seduction of her father's valet during a Midsummer's Eve celebration. Complete with Strindberg's highly-regarded critical preface.

The History of British Women's Writing, 1880-1920 - Holly A. Laird 2016-10-06

The ranks of English women writers rose steeply in the late 19th and early 20th centuries, contributing to the era's revolutionary social movements as well as to transforming literary genres in prose and poetry. The phenomena of 'the new' — 'New Women', 'New Unionism', 'New Imperialism', 'New Ethics', 'New Critics', 'New Journalism', 'New Man' — are this moment's touchstones. This book tracks the period's new social phenomena and unfolds its distinctively modern modes of writing. It provides expert introductions amid new insights into women's writing throughout the United Kingdom and around the globe.

Living Room Wars - Ien Ang 1996

Living Room Wars brings together Ien Ang's recent writings on media audiences to ask what it means to live in a world saturated by media.

Experiencing Cinema - Emma Pett 2021-01-28

Film is often conceived as a medium that is watched rather than experienced. Existing studies of film audiences, and of media reception more broadly, have revealed the complexity of viewing practices and cultures surrounding cinema-going and its exhibition spaces. Experiencing Cinema offers the first in-depth study of participant engagement with a range of experiential media forms derived from cinema culture. From sing-a-long screenings to theatrical extravaganzas, a broad spectrum of alternative film-going

practices and immersive spaces are explored and analysed in this original audience study. Moving from intimate community gatherings to blockbuster urban venues, from isolated farmhouses to Olympic stadia, Experiencing Cinema considers the lure and value of these popular events. Often attracting a diverse, intergenerational range of participants, from early-adopter urban hipsters to DIY rural communities, the growing demand for participatory cinema within the contemporary marketplace is analysed alongside broader debates circulating around the move away from traditional tiered seating and increased audience mobility and the de-centring of the film text.

Renaissance Drama 39 - Jeffrey Masten 2011-02-25

Renaissance Drama, an annual and interdisciplinary publication, is devoted to drama and performance as a central feature of Renaissance culture. The essays in each volume explore traditional canons of drama, the significance of performance (broadly construed) to early modern culture, and the impact of new forms of interpretation on the study of Renaissance plays, theater, and performance.

Our Land is Made of Courage and Glory - E. J. Westlake 2005

Examines the political and theatrical history of Nicaragua describing how the blending of races factors into nationalism.

Planet TV - Lisa Parks 2003

From the 1967 live satellite program "Our World" to MTV music videos in Indonesia, from French television in Senegal to the global syndication of African American sitcoms, and from representations of terrorism on German television to the international Teletubbies phenomenon, TV lies at the nexus of globalization and transnational culture. Planet TV provides an overview of the rapidly changing landscape of global television, combining previously published essays by pioneers of the study of television with new work by cutting-edge television scholars who refine and extend intellectual debates in the field. Organized thematically, the volume explores such issues as cultural imperialism, nationalism, postcolonialism, transnationalism, ethnicity and cultural hybridity. These themes are illuminated by concrete examples and case studies derived from empirical work on global television industries, programs, and audiences in diverse social, historical, and cultural contexts. Developing a new critical framework for exploring the political, economic, sociological and technological dimensions of television cultures, and countering the assumption that global television is merely a result of the current dominance of the West in world affairs, Planet TV demonstrates that the global dimensions of television were imagined into existence very early on in its contentious history. Parks and Kumar have assembled the critical moments in television's past in order to understand its present and future. Contributors include Ien Ang, Arjun Appadurai, Jose B. Capino, Michael Curtin, Jo Ellen Fair, John Fiske, Faye Ginsburg, R. Harindranath, Timothy Havens, Edward S. Herman, Michele Hilmes, Olaf Hoerschelmann, Shanti Kumar, Moya Lockett, Robert McChesney, Divya C. McMillin, Nicholas Mirzoeff, David Morley, Hamid Naficy, Lisa Parks, James Schwoch, John Sinclair, R. Anderson Sutton, Serra Tinic, John Tomlinson, and Mimi White.

Disability Media Studies - Elizabeth Ellcessor 2017-10-03

Introduces key ideas and offers a sense of the new frontiers and questions in the emerging field of disability media studies Disability Media Studies articulates the formation of a new field of study, based in the rich traditions of media, cultural, and disability studies. Necessarily interdisciplinary and diverse, this collection weaves together work from scholars from a variety of disciplinary homes, into a broader conversation about exploring media artifacts in relation to disability. The book provides a comprehensive overview for anyone interested in the study of disability and media today. Case studies include familiar contemporary examples—such as Iron Man 3, Lady Gaga, and Oscar Pistorius—as well as historical media, independent disability media, reality television, and media technologies. The contributors consider disability representation, the role of media in forming cultural assumptions about ability, the construction of disability via media technologies, and how disabled audiences respond to particular media artifacts. The volume concludes with afterwords from two different perspectives on the field—one by disability scholar Rachel Adams, the other by media scholars Mara Mills and Jonathan Sterne—that reflect upon the collection, the ongoing conversations, and the future of disability media studies. Disability Media Studies is a crucial text for those interested in this flourishing field, and will pave the way for a greater understanding of disability media studies and its critical concepts and conversations.

Theatre Audiences - Susan Bennett 2013-09-13

Susan Bennett's highly successful *Theatre Audiences* is a unique full-length study of the audience as cultural phenomenon, which looks at both theories of spectatorship and the practice of different theatres and their audiences. Published here in a brand new updated edition, *Theatre Audiences* now includes: • a new preface by the author • a stunning extra chapter on intercultural theatre • a revised up-to-date bibliography. *Theatre Audiences* is a must-buy for teachers and students interested in spectatorship and theatre audiences, and will be valuable reading for practitioners and others involved in the theatre.

Feminist Reception Studies in a Post-Audience Age - Andre Cavalcante 2019-10-30

This book makes an important return to reception studies at an exciting juncture of media distribution and modes of consumption. The editors' introduction contextualizes this new work within a long history of feminist approaches to audience research, and argues that new media forms require new methods of research that remain invested in questions of gender, sexuality, and power. The contributions are rooted in the dynamics of everyday life and present innovative approaches to media and audiences. These include investigating online contexts, transnational flows of media images, and new possibilities of self-representation and distribution. Collectively, this work provides a robust theoretical and methodological framework for understanding media reception from a feminist communication and media studies perspective. The scholars included are in the vanguard of contemporary thinking about media audiences and users of technology in what some call the 'post-audience' age. The chapters in this book were originally published as a special issue of *Feminist Media Studies*.

Selling the Splat Pack - Mark Bernard 2015-05-29

The role of the DVD market in the growth of ultraviolent horror in the 2000s

Television Culture - John Fiske 2010-10-18

This revised edition of a now classic text includes a new introduction by Henry Jenkins, explaining 'Why Fiske Still Matters' for today's students, followed by a discussion between former Fiske students Ron Becker, Aniko Bodroghkozy, Steve Classen, Elana Levine, Jason Mittell, Greg Smith and Pam Wilson on 'John Fiske and Television Culture'. Both underline the continuing relevance of this foundational text in the study of contemporary media and popular culture. Television is unique in its ability to produce so much pleasure and so many meanings for such a wide variety of people. In this book, John Fiske looks at television's role as an agent of popular culture, and goes on to consider the relationship between this cultural dimension and television's status as a commodity of the cultural industries that are deeply inscribed with capitalism. He makes use of detailed textual analysis and audience studies to show how television is absorbed into social experience, and thus made into popular culture. Audiences, Fiske argues, are productive, discriminating, and televisually literate. *Television Culture* provides a comprehensive introduction for students to an integral topic on all communication and media studies courses.

Interactive Documentary - Kate Nash 2021-07-20

Tracing continuities in digital and documentary practices, this book is a study of interactive documentary from the perspective of documentary culture. Exploring the dizzying array of new documentary forms that have emerged in the past ten years, the book is grounded in the analysis of multiple recent examples of digital documentary work, drawing out the key issues that the work raises. These issues provide a starting point for theoretical reflection, with each chapter developing concepts and frameworks to facilitate thinking with and through interactive documentary. The book explores questions of polyvocality, participation, and political voice, as well as the sociality and performativity of digital documentary practice. By thinking deeply and critically about interactive documentary practice, the book charts the many and various ways in which interactive documentaries claim the real - contingently, partially, or, in some cases, collectively. Each chapter draws on a range of examples - from digital games to data visualisations, database documentaries to virtual reality - demonstrating how we might engage with these 'unstable' digital texts. The book will be particularly valuable for students and researchers keen to make connections between documentary and digital media scholarship.

Dangerous Curves - Isabel Molina-Guzmán 2010-02

With images of Jennifer Lopez's butt and America Ferrera's smile saturating national and global culture, Latina bodies have become an ubiquitous presence. *Dangerous Curves* traces the visibility of the Latina

body in the media and popular culture by analyzing a broad range of popular media including news, media gossip, movies, television news, and online audience discussions. Isabel Molina-Guzmán maps the ways in which the Latina body is gendered, sexualized, and racialized within the United States media using a series of fascinating case studies. The book examines tabloid headlines about Jennifer Lopez's indomitable sexuality, the contested authenticity of Salma Hayek's portrayal of Frida Kahlo in the movie *Frida*, and America Ferrera's universally appealing yet racially sublimated Ugly Betty character. *Dangerous Curves* carves out a mediated terrain where these racially ambiguous but ethnically marked feminine bodies sell everything from haute couture to tabloids. Through a careful examination of the cultural tensions embedded in the visibility of Latina bodies in United States media culture, Molina-Guzmán paints a nuanced portrait of the media's role in shaping public knowledge about Latina identity and Latinidad, and the ways political and social forces shape media representations.

Film Theory and Philosophy - Richard Allen 1999

This volume is comprised of new essays on a wide range of topics by both film scholars and philosophers who share the commitment to conceptual investigation, logic consistency, and clarity of argument and characterizes analytic philosophy.

Presence and Desire - Jill Dolan 1993

Explores current controversies and significant concerns in feminist theater and performance

Feminist Discourse and Spanish Cinema - Susan Martin-Márquez 1999

This work provides a detailed consideration of women directors working before the Civil War and during Franco's dictatorship, and an exploration of the impact of feminism on filmmaking in Spain.

The Nation - 2004

Staging the Spanish Golden Age - Kathleen Jeffs 2018

In this volume, Kathleen Jeffs draws on first-hand experience of the Royal Shakespeare Company's rehearsal room for the 2004-05 Spanish Golden Age season to put forth a collaborative model for translating, rehearsing, and performing Spanish Golden Age drama. Building on the RSC season, the volume offers methodologies for translation and communication that can feed the creative processes of actors and directors, while maintaining an ethos of fidelity with regards to the original texts. It argues that collaboration between academics and theatre practitioners was instrumental in the success of the season and that the work carried out has repercussions for critical debate of Comedia. The volume posits a model for future productions of the Comedia in English, one that recognizes the need for the languages of the scholar and the theatre artist to be made mutually intelligible by the use of collaborative strategies, mediated by a consultant or dramaturg proficient in both tongues. This model applies more generally to theatrical collaborations involving a translator, writer and director, and will be useful for translation and performance processes in any language.

Doctor Who - Twelfth Night - Andrew O'Day 2018-11-29

Peter Capaldi's Doctor Who - unpredictable, embattled, mercurial - has raised many fresh issues for followers of the Time Lord. In this book, the first to address the Capaldi era in depth, international experts on the show explore Capaldi's portrayal of the Doctor, and Steven Moffat's role as show writer and executive producer. They evaluate the effect of Capaldi's older age on the series' pace and themes; his Scottishness and representations of Scotland in Doctor Who's history, and the roles of the Doctor's female companions, particularly Clara Oswald as played by Jenna Coleman. The politics of war are addressed, as is the development of the alien-fighting military organisation UNIT in the show, as well as controversial portrayals of the afterlife and of immortality. There's discussion of promotional discourses, the imagining of the Twelfth Doctor in fan fiction and fan art, fan responses to the re-gendering of the Master as female, and of Christmas television and the uncanny. For fans, scholars and students alike, this book is a fitting tribute to and assessment of Peter Capaldi's Doctor Who.

Latin American Development - Julie Cupples 2013-07-18

Latin America's diverse political and economic struggles and triumphs have captured the global imagination. The region has been a site of brutal dictators, revolutionary heroes, the Cold War struggle and as a place in which the global debt crisis has had some of its most lasting and devastating impacts. Latin

America continues to undergo rapid transformation, demonstrating both inspirational change and frustrating continuities. This text provides a comprehensive introduction to Latin American development in the twenty-first century, emphasizing political, economic, social, cultural and environmental dimensions of development. It considers key challenges facing the region and the diverse ways in which its people are responding, as well as providing analysis of the ways in which such challenges and responses can be theorized. This book also explores the region's historical trajectory, the implementation and rejection of the neoliberal model and the role played by diverse social movements. Relations of gender, class and race are considered, as well as the ways in which media and popular culture are forging new global imaginaries of the continent. The text also considers the increasing difficulties that Latin America faces in confronting climate change and environmental degradation. This accessible text gives an overarching historical and geographical analysis of the region and critical analysis of recent developments. It is accompanied by a diverse range of critical historical and contemporary case studies from all parts of the continent, providing readers with the conceptual tools required to analyse theories on Latin American development. Each chapter ends with a summary section, discussion topics, suggestions for further reading, websites and

media resources. This is an indispensable resource for scholars, students and practitioners.

The Psychosocial Implications of Disney Movies - Lauren Dundes 2019-07-11

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.