

Textiles For Residential And Commercial Interiors

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[Estimating and Costing for Interior Designers](#) - Diana Allison 2021-03-25

[Specifying Interiors](#) - Maryrose McGowan 1996-04-19

An indispensable working resource—Supplies you with everything you need to write effective commercial interiors specifications Writing effective commercial specifications requires detailed knowledge of contractual obligations, industry regulations and standards, and material selection criteria. But keeping abreast of the vast and ever-changing body of facts, figures, rules, and regulations concerning tenant improvement work is more than can be expected of today's busy design professional. Specifying Interiors gives you instant access to all the critical information you need to write effective commercial interiors specifications. This valuable working resource: Provides comprehensive coverage of all legal, regulatory, contractual, construction, and materials issues critical to successful tenant improvement work Includes a specifications checklist for each product or material Presents practice-specific selection criteria for all types of commercial spaces, including retail, health care, hospitality, and general office design Features over 100 line drawings and 75 photographs accompanying material descriptions With new commercial construction approaching an all-time low and the availability of prime real estate rapidly dwindling, tenant improvement is fast becoming one of the most sought-after design specialties. Taking advantage of a trend that is expected to last well into the next century, today's most successful design firms are making tenant improvement the primary focus of their practices. A synthesis of construction and furnishing, successful tenant improvement requires the guiding hand of a design professional who fully understands the consequences of design decisions from both performance and legal standpoints, and one whose interiors specifications reflect a thorough knowledge of contractual obligations, industry regulations and standards, and material selection criteria. Clearly, the need for a comprehensive professional reference has never been greater. Specifying Interiors provides design professionals with instant access to all the information critical to writing effective interiors specifications for retail, hospitality, health care, and general office design. It tells you what you need to know about: Leases and work letters Methods for measuring commercial office space Contracts for construction and for furniture and equipment Laws affecting contracts for interiors projects Specification formats Federal regulations, codes, and standards Construction and finish materials Furniture and furnishings And much more Specifying Interiors also supplies busy design professionals with selection criteria and an annotated specifications checklist for each product or material covered, as well as more than 100 vivid line drawings and 75 photographs accompanying material descriptions. Specifying Interiors is an indispensable tool of the trade for architects and interior designers. It is also a valuable resource for students in those fields and for anyone preparing for the NCIDQ exam.

[Interior Design Course](#) - Tomris Tangaz 2006

Offers step-by-step tutorials to guide readers through the design process and provides a photo gallery of finished examples by professional designers.

[Reproducing Scholten & Baijings](#) - Louise Schouwenberg 2015-02-09

A beautiful insight into the creative processes of one of the most exciting European design duos to have emerged in the last ten years. Reproducing Scholten & Baijings explores this dynamic design duo's relationships with manufacturers such as Herman Miller, Maharam and Mini. Covering all aspects of their practice from textiles to ceramics, this new monograph is illustrated with photographs, models and sketches pulled directly from the firm's archives. A complete list of their projects produced to date makes this an incomparable resource for professionals and enthusiasts alike.

[Residential Interior Design](#) - Maureen Mitton 2016-04-07

A practical approach to planning residential spaces Residential Interior

Design: A Guide To Planning Spaces is the industry-standard reference for all aspects of residential space planning, with a practical focus on accessible design, ergonomics, and how building systems affect each space. This new third edition has been updated with the most recent code information, including the 2015 International Residential Code and the International Green Construction Code, and new content on remodeling. Packed with hundreds of drawings and photographs, this book illustrates a step-by-step approach to design that applies to any residential space, and ensures that the most important factors are weighted heavily in the decision making process. Daily use is a major consideration, and the authors explore the minimum amount of space each room requires to function appropriately while examining the host of additional factors that impact bedrooms, bathrooms, kitchens, hallways, and more. Detailed information about accessibility is included in each chapter, making this book a reliable design reference for "aging in place" and universal design. The new companion website features teaching tools and a variety of learning supplements that help reinforce the material covered. Interior design is a fundamental component of a residential space, and a required skill for architecture and design professionals. This book is a complete reference on all aspects of residential design, and the factors that make a space "work." Design spaces with primary consideration of daily use Account for building systems, accessibility, human factors, and more Get up to date on the latest residential interior building codes Plan interiors for any home, any style, and any budget Designing a residential interior is about more than choosing paint colors and furniture—it's about people, and how they interact and use the space. It's about shaping the space to conform to its function in the best possible way. Residential Interior Design provides clear, comprehensive guidance on getting it right every time.

[The Tailored Interior](#) - Greg Natale 2015-09-01

Multi-award-winning architect and interior designer Greg Natale does things differently. His bold signature style juxtaposes clean lines with repeating geometric patterns, unadorned walls with highly embellished feature pieces, and empty space with vivid splashes of color. At once contemporary and vintage, restrained and flamboyant, sophisticated and playful, Greg's spectacular interiors integrate architecture, design, and decoration to create visually breathtaking masterpieces. In this stunning photographic collection, Greg guides you through building a concept, layering different elements for cohesion, embracing empty space, and using color and pattern to add the finishing touches. Filled with practical advice and paired with beautiful photography from Anson Smart and a foreword from Jonathan Adler, The Tailored Interior will provide all the inspiration you need to transform your living spaces into works of art.

[Fabrics](#) - Marypaul Yates 2002-04-30

Fabrics provides designers with the information needed to make their fabric specifications easy, informed, and appropriate to the job at hand, considering aesthetics, performance, application, and green design. This thorough handbook by a textile professional describes and illustrates fibers and yarns, fabric structures, fabric design, dye and printing processes, finishes and treatments, styles and applications of cloth for furniture, window-, wall-, and floor coverings. Also covered are testing and flaws; the fabric industry, and professional practice.

[Sustainable Design for Interior Environments](#) - Susan M. Winchip 2007

Sustainable Design for Interior Environments is the first comprehensive textbook on the subject and is intended for students and instructors as well as practicing designers, architects, contractors, and facility managers. With over 150 illustrations, and interactive activities, the text provides a complete overview of the principles and strategies for sustainable design.

[The Right Color](#) - Eve Ashcraft 2011-11-22

The definitive guide to paint by the nation's most sought-after color consultant When Martha Stewart was developing her first paint collection, the Araucana Colors (based on the hues of her chickens'

eggs), she turned to the nation's top color consultant: Eve Ashcraft. Eve helped Martha to pinpoint the colors of that enormously successful paint line, thus assisting in transforming an industry along the way. In her first book, *The Right Color*, her own curated palette (her paint line launches this fall) and countless other favorite shades and color combinations provide inspiration for every room in the house. Packed with trade secrets, such as how to make a small room look bigger, how to use color to brighten a space, and how to use paint to resolve myriad architectural challenges, this book will give anyone the confidence to choose a palette that will make the most of any space.

Textiles for Residential and Commercial Interiors - MaryPaul Yates 2019-02-07

"I adopt this text due to the strong applications within the fields of Interior Design and Architecture. It shows practical knowledge that students need upon graduation. It should be kept as reference for all new graduates." Victoria Runge, University of Tennessee, Chattanooga, USA
Learn how to select textiles for every type of residential and commercial interior. The book has the most current fiber and fabric information about household and institutional textiles, and commercial and residential textiles for upholstered furniture, windows, walls, and floorcoverings. More than 500 color line drawings and photographs illustrate fibers, yarns, fabrics, manufacturing equipment, coloring, finishings, and end products. Textiles for Residential and Commercial Interiors STUDIO-an online study tool! · Study smarter with self-quizzes featuring scored results and personalized study tips · Review vocabulary with flashcards PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501326660.

Color for Interior Design - Ethel Rompilla 2005-05-01

A comprehensive introduction to the impact of color and the ways in which color can be strategically applied to enhance an environment features a history of interiors from a color perspective, an outline of color theory and science, and a guide on how to use color for decorating and special effects. 20,000 first printing.

J.J. Pizzuto's Fabric Science Swatch Kit - Ingrid Johnson 2015-09-24
J.J. Pizzuto's Fabric Science Swatch Kit, 11th Edition reinforces the study of textiles for students in fashion design, merchandising, interior design, product development and home furnishings. The kit contains 114 (2"x 3") fabric samples, a fabric key, 40 special assignments, heavy-weight sample sheets to mount and analyze fabrics, and a pick glass - all contained in a three-ring binder. The swatches are organized in the order in which they are covered in the text: fibers, yarns, weaves, knits, dyeing, printing and finishes. Swatches represent the types of fabrics currently available to fashion and interior designers in the field, making this resource an excellent addition to any professional library. ~The text contains instructions and a new video tutorial that takes students through the process of assembling their swatch kit and using a pick glass. ~A Fabric Key identifies the swatches by number and fabric name, description and fiber content. ~Assignments are designed to reinforce the text and classroom lectures and have been developed by FIT instructors to broaden student's understanding of key concepts in textiles through hands-on labs and problem solving activities. ~Students will successfully develop keen observation, analysis and report writing skills. ~Fabric Science Swatch Kit is an ideal companion to Fabric Science, 11th Edition (ISBN 9781501395369) or can also be used alone or in conjunction with any textiles textbook. New to this Edition ~New STUDIO includes a new video tutorial explaining how to assemble the Swatch Kit and use a pick glass ~New smart textiles, performance fabrics, knits, and sustainable swatches added to the kit ~Instructor's Resources now include a new Fabric Sample Answer Sheet with filled-in fabric pages for easy grading Fabric Science Swatch Kit STUDIO Resources ~Review concepts with fabric flashcards including 10x magnified views of all swatches and fabric details ~Watch videos with step-by-step demonstrations on how to compile the swatch kit ~Access a Quick Fabric Swatch Guide featuring each of the 114 swatches with its name and number Instructor's Resources ~ Instructor's Swatch Set including 7" x 12" samples of each fabric (ISBN 9781501313677) ~ Instructor's Guide ~ Fabric Sample Answer Sheet PDF with filled-in fabric pages for easy grading ~ PowerPoint Presentations including front, back and 10x magnified views of each fabric swatch PLEASE NOTE: Purchasing ISBN 9781628926576 does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please purchase the

Book + STUDIO access card bundle ISBN 9781501316517. STUDIO Instant Access (ISBN 9781501316692) can also be purchased or rented separately on www.BloomsburyFashionCentral.com.

Textiles for Residential and Commercial Interiors 3rd Edition - Amy Wilbanks 2009-10-29

If you are serious about textiles and the built environment, this Third Edition is the one source to survey every aspect of textiles for residential and commercial interiors, from fiber to manufacturer, from its application to upholstered furniture, windows, walls, and floor coverings
Designing Sustainable Residential and Commercial Interiors - Lisa M. Tucker 2014-09-11

"Designing Sustainable Commercial Interiors: Applying Concepts and Practices is a core text that teaches students and designers how to apply sustainable principles to all stages of the design process for residential and commercial interiors. An overview of the types of design projects emphasizes a three-pronged approach to sustainability: equity, economy and ecology. Through case studies for a range of project types - including retail, healthcare, hospitality, corporate, adaptive reuse, civic and institutional, and residential - readers will learn how to use a sustainable concept as the foundation for well-designed projects."--

Interior Design Swatch Kit - Textile Fabric Consultants, Inc. 2014-05-15

Designing Commercial Interiors - Christine M. Piotrowski 2012-06-14
The definitive reference on designing commercial interiors-expanded and updated for today's facilities Following the success of the ASID/Polsky Prize Honorable Mention in 1999, authors Christine Piotrowski and Elizabeth Rogers have extensively revised this guide to planning and designing commercial interiors to help professionals and design students successfully address today's trends and project requirements. This comprehensive reference covers the practical and aesthetic issues that distinguish commercial interiors. There is new information on sustainable design, security, and accessibility-three areas of increased emphasis in modern interiors. An introductory chapter provides an overview of commercial interior design and the challenges and rewards of working in the field, and stresses the importance of understanding the basic purpose and functions of the client's business as a prerequisite to designing interiors. This guide also gives the reader a head start with eight self-contained chapters that provide comprehensive coverage of interior design for specific types of commercial facilities, ranging from offices to food and beverage facilities, and from retail stores to health care facilities. Each chapter is complete with a historical overview, types of facilities, planning and interior design elements, design applications, a summary, references, and Web sites. New design applications covered include spas in hotels, bed and breakfast inns, coffee shops, gift stores and salons, courthouses and courtrooms, and golf clubhouses. In keeping with the times, there are new chapters focusing on senior living facilities and on restoration and adaptive use. A chapter on project management has been revised and includes everything from proposals and contracts to scheduling and documentation. Throughout the book, design application discussions, illustrations, and photographs help both professionals and students solve problems and envision and implement distinctive designs for commercial interiors. With information on licensing, codes, and regulations, along with more than 150 photographs and illustrations, this combined resource and instant reference is a must-have for commercial interior design professionals, students, and those studying for the NCIDQ licensing exam. Companion Web site: www.wiley.com/go/commercialinteriors

The Codes Guidebook for Interiors - Sharon K. Harmon 2006-12-26
Now available in an updated and expanded third edition, The Codes Guidebook for Interiors incorporates the latest standards for interior projects. The book presents the International Building Code, Life Safety Code, NFPA 5000, ICC/ANSI accessibility standard, and many others in a clear, jargon-free style. In addition, you'll find a thorough reference for the NCIDQ exam or the interior portion of the ARE. Whether you're an architect, interior designer, facilities manager, construction manager, or developer, The Codes Guidebook for Interiors, Third Edition is an indispensable tool of the trade. Order your copy today.

Specifying Interiors - Maryrose McGowan 2006
Publisher Description

Construction Detailing for Interior Design - P. J. Do Val 2019

Textiles for Residential and Commercial Interiors - Jan Yeager 1988
Explains how textiles are manufactured and evaluated, describes different types of textiles, and looks at furniture coverings, curtains, and

carpeting

Interior Graphic Standards - Corky Binggeli 2011-12-29

The new student edition of the definitive reference on architectural interiors *Interior Graphic Standards, Student Edition* is a carefully edited treatment of the authoritative *Interior Graphic Standards Professional Edition*. Designed and organized to give students the specific information they require, this is an essential reference for anyone studying architectural interiors. New topics include accessible design basics, computing technologies, fire-resistive construction, fire protection systems, security and communications systems, interior equipment, evidence-based design, and climate considerations. In addition, this second Student Edition offers more material on residential design, is packed with more than 1,300 informative illustrations, and includes the latest coverage for students to find real help understanding the critical material they need for the core classes required by all curriculums. Additional revisions to this edition include: Updated coverage of sustainable design and materials and ADA standards for Accessible Design Companion website featuring online resources for students Expert advice and details for designing interior project types including commercial, residential, healthcare, retail, hospitality, educational, performance, and museum spaces, as well as existing building interiors Like *Interior Graphic Standards Professional Edition*, this student edition's Second Edition provides essential specification and detailing information for working inside the structural shell, covering interior partitions and floor systems, updated lighting practices, furnishings, equipment, and wall, floor, and ceiling finishes.

Atomic Ranch Midcentury Interiors - Michelle Gringeri-Brown 2012
Atomic Ranch Midcentury Interiors showcases the virtues of the popular and ubiquitous ranch houses that sprang up across the country following World War II. It features the exceptional interiors of eight houses, discusses successes and challenges, and shows how to live stylishly. Tips are shared on color, flooring, window coverings, furniture arrangements, and how off-the-shelf components can be turned into custom features. The homeowners' stories explain why these rooms work, and provide you with resources and ideas for everything from garage doors to the art on the wall. Writer Michelle Gringeri-Brown and photographer Jim Brown publish the quarterly magazine *Atomic Ranch*, which features ranch homes built all across America. They are the authors of *Atomic Ranch: Design Ideas for Stylish Ranch Homes* and live in Portland, Oregon, in a 1952 brick ranch.

Materials for Interior Environments - Corky Binggeli 2013-08-26
Organized by types of materials and applications, this guide helps designers successfully address material evaluation and selection of interior components. Engagingly written, highly detailed, and helpfully illustrated with more than 550 color illustrations, *Materials for Interior Environments* is a comprehensive guide to everything a designer needs to know about the materials available for interiors—from aesthetic qualities to manufacturing and fabrication, applications, installation and maintenance, and specifications for materials used in commercial and residential applications.

Sculpting Space - Barry A. Berkus 2002

Berkus's custom residences bring to life the personalities and programmes of their clients. Rather than reiterating a signature style, Berkus approaches the design of a home as a collaborative process. Together the client and architect explore the needs

Architecture and Interior Design + Student Access Code Card - Buie Harwood 2012-02-10

Combined and edited version of 2 separately published works: *Architecture and interior design through the 18th century*, and *Architecture and interior design from the 19th century*.

The Pattern Base - Kristi O'Meara 2015

Design Thread - Kit Kemp 2019-03-05

Kit Kemp is back with another colorful and exciting interiors book that showcases her unique approach to design. For over 20 years, Kit Kemp has been at the forefront of the international design community, developing a signature style which mixes contemporary works of art by both well-known artists and unknowns -- all of whom paint with soul as much as skill -- with Kit's own furniture designs, antiques, and junk shop finds. All of this is set against a layered backdrop of luxurious fabrics, bespoke wallpapers and hand-finished detailing which creates instant impact. In *Design Thread*, Kit shares the inspiration behind her creative process: whether it's a house in the country or a city pied-à-terre, a hotel suite or beach bar, her unique eye for design shines through. Kit

considers every element of her interiors in detail, each one treated as a work of art in its own right, with an emphasis on creating personal, authentic, handcrafted spaces which capture the imagination and stand the test of time. Alongside the stunning images of room sets and detailed close-ups, from her hotels to her private residences, there will be great insight into the inspirations behind Kit's work, including her design collaborations.

Textile Technology and Design - Deborah Schneiderman 2016-01-28

Machine generated contents note: -- Foreword by Susan Yelavich (Director the Parsons new Masters in Design Studies Program, New York, USA) -- Introduction Section 1 Textile: Pliable Planes, Interior Applications, and Gendered Fabrications -- Tailoring Second and Third Skins, Lois Weinthal (Associate Professor and Director of Interior Design, Ryerson University, Toronto, Canada) -- Felt and the Agency of Transformation, Helene Renard (Associate Professor of Interior Design, Virginia Tech School of Architecture and Design, Virginia, USA) -- Anca Lasc (Assistant Professor of Art and Design History, Shippensburg University, Pennsylvania, USA) -- Interstitial Threads: The Body, Textiles and Interiority in Contemporary Interior Design, Alexa Griffith Winton (Assistant Part-Time Professor Parsons, School of Constructed Environments, New York, USA) -- Interview, Carol Bove (Artist, New York, USA) Section 2 Technology: Mechanical and Digital Innovation in the Interior Realm -- The Tessellated Interior: Continuous Surface and the Material Seam, Igor Siddiqui (Assistant Professor of Interior Design at The University of Texas at Austin, Texas, USA) -- Extreme Interior Design, Brian Davies (Associate Professor of Interior Design at the University of Cincinnati College of Design, Ohio, USA) -- Sonic Technologies in Interior Space, Charlie Morrow (Artist and Sound Designer, New York, USA) -- Bespoke: Tailoring The Prefabricated Interior, Deborah Schneiderman (Associate Professor of Interior Design at Pratt Institute, New York, USA) -- 'Space' habitats [and Interview with Charles J. Camarda], Larry Toups (NASA's lead for Habitation, in the Exploration Missions and Systems Office, Johnson Space Center, Texas, USA) Section 3 Textile Technologies: Smart and Soft Textiles -- Sensorial Space: Responsive Interiors Thru Smart Textiles, Margarita Benitez (Assistant Professor at Kent State University, Ohio, USA) -- Materializing the Digital Realm, Jonathan Anderson (Assistant Professor of Interior Architecture at the University of Greensboro, North Carolina, USA) -- Intelligent Textiles and Design, Kunigunde Cherenack (Research Scientist at Philips Research, Amsterdam, Netherlands) -- Ulterior Motives: 3D Wallpaper, Sarah Strauss (Visiting Assistant Professor in the Department of Interior Design at Pratt Institute, New York, USA) -- Advanced Materials for Space Environments, Evelyne Orndoff (NASA Aerospace Technologist, Johnson Space Center, Texas, USA) Conclusion -- Bibliography -- Index

Color + Design - Ron Reed 2017-01-19

"The second edition of *Color + Design: Transforming Interior Space* presents color theory in terms of design principles such as balance, rhythm, emphasis, proportion, unity, and variety. This new edition includes an updated art program with expanded coverage of current commercial and residential environments; updated insights into how people perceive color, including new content about different cultures and ageing populations; and updated and expanded pedagogical features and exercises"--

Textiles for Residential and Commercial Interiors - Amy Willbanks 2014-09-25

Devoted entirely to textiles for interiors, *Textiles for Residential and Commercial Interiors, 4th Edition*, focuses on the most current fiber and fabric information including new fiber technology and nanofibers, the role of the interior designer in selecting textiles, and the environmental impact of textiles. The book includes in-depth coverage of household and institutional textiles, in addition to commercial and residential textiles for upholstered furniture, windows, walls, and floor coverings. Full-color line drawings and photographs illustrate fibers, yarns, fabrics, manufacturing equipment, coloring, finishings, and end products. *Textiles for Residential and Commercial Interiors* provides students with all of the technical information, aesthetic fundamentals, and practical knowledge they need to select textiles for every type of residential and commercial interior.

Modern Americana - Max Humphrey 2021-04-20

Do-it-yourself décor inspired by iconic patterns, classic fabrics, sentimental items, and the Americana style. Designer Max Humphrey gives every reader confidence to create their own stylish digs using things they collect, buy, inherit, or dumpster-dive for. Americana design elements that can fuel personal decorating styles from classic American

country to urban lofts and everything in between. Photos and personal anecdotes highlight collectibles and DIY-ables from Max's design and styling portfolio—such as bandana wallpaper, botanical prints, bunk beds, clocks, old maps, gingham and plaid everything, Pendleton blankets, camp vibes, and vintage signs. The book features casual to custom and higher end furnishings and includes design elements from a range of Humphrey's interior design projects from East to West Coast.

Soft Goods Guidebook for Interiors - Stephanie Sickler 2019-10-03
"A definite 'must have' for any designer to have in their library, whether they are a design student or someone that has been in the business for quite some time." -- Angela Stephens, Central Piedmont Community College
A comprehensive guidebook to soft goods, from bedding to window treatments to accessories, this book includes detailed information about industry standards, and the processes of fabric selection, specification, and cost estimation. Soft Goods Guidebook for Interiors provides students and practitioners with the means to seamlessly incorporate soft goods into their designs, and communicate effectively with clients and industry workrooms.

Residential Planning and Design - Jeannie Ireland 2018-10-18

This comprehensive text introduces the reader to the entire process of planning residential interiors. Extensive full-color photos and diagrams augment the text to explain what an interior designer should know to work with other professionals, such as architects, electricians, and plumbers, to meet clients' housing needs. The focus on contemporary American housing trends is enriched with references to interiors from the past and from other countries.

Applications of Nonwovens in Technical Textiles - R Chapman 2010-06-15

Nonwovens have been one of the fastest growing and most exciting sectors of the textiles market. Such fabrics have a broad spectrum of end uses, ranging from medical products to interior textiles. This book focuses on the variety of technical nonwoven applications available. Opening chapters in part one briefly discuss the fundamental principles of nonwoven fabrics, topics such as the formation of nonwovens and the influence of fibre and fabric properties on nonwoven performance are covered. Part two provides valuable examples of how nonwoven materials can be used in a variety of textile products for apparel, filtration and personal hygiene. With a collection of international contributors, this book is an important reference for professionals involved in the production, technology and use of nonwoven materials, extending from industries such as the medical textile industry to the apparel sector. It will also be suitable for researchers in academia with an interest in nonwoven fabrics. Focuses on the variety of technical nonwoven applications available and provides a comprehensive overview of current developments and likely future trends Reviews the formulation of various types of nonwovens and examines the influence of fibre and fabric properties on nonwoven performance Provides a broad overview of nonwoven applications in a variety of different areas from apparel to automotive interiors

A History of Interior Design - John F. Pile 2005

Delivers the inside story on 6,000 years of personal and public space. John Pile acknowledges that interior design is a field with unclear

boundaries, in which construction, architecture, the arts and crafts, technology and product design all overlap.

Basics Interior Architecture 05 - Russell Gagg 2011-10-01

A focused and informative introduction to many of the materials used in the design of contemporary interior spaces. It also explores the use of sustainable materials.

Fabric for the Designed Interior - Frank Theodore Koe 2017-01-12

Universal Principles of Interior Design - Chris Grimley 2022-01-25

Universal Principles of Interior Design is a concise visual presentation of 100 fundamental elements of interior design.

Interior Design Materials and Specifications - Lisa Godsey 2021-03-25

Fabric for the Designed Interior - Frank Theodore Koe 2017-01-12

Fabric for the Designed Interior, Second Edition, is a comprehensive text for students and professionals, addressing both residential and commercial interiors. The book begins by placing fabric in a historic context, examining its connection to the growth of civilization. Later chapters take a practical approach to provide readers with the tools they need for successfully specifying fabric, dealing with environmental and safety concerns, understanding fabric and carpet-care issues, working with bids and contracts, and learning strategies for navigating showrooms and fabricating facilities. Leading designers, fabric manufacturers, and suppliers weigh in with their experiences, giving readers a clear idea of real-world expectations. This new edition is updated with expanded coverage on sustainable fabrics, more robust and clear instructions on costing, an appendix of historic and decorative architectural styles, and a revised art program featuring contemporary styles. Fabric for the Designed Interior STUDIO—an online tool for more effective study! ♦ Study smarter with self-quizzes featuring scored results and personalized study tips ♦ Review concepts with flashcards of essential vocabulary ♦ Watch videos that bring chapter concepts to life About the Fabric for the Designed Interior STUDIO Videos Access to online instructional videos that show the world of interior textiles in action. The viewer will be taken on a tour of the historic Scalamandre 110,000-square-foot mill and see how woven and printed fabrics are produced. Elements of the tour include design conceptualization and artwork, dyeing of yarns, warping, and weaving on various types of looms. The second video takes the viewer to several to-the-trade showrooms in New York City. Viewers will learn practical skills like establishing an account, reading tags, costing, and ordering product. Showrooms specializing in both residential and contract fabric are toured. PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501321849. OPTIONAL SWATCH KIT: This text also can be used in conjunction with Swatch Reference Guide for Interior Design Fabrics by Deborah Young, also available from Fairchild Books. Direct access to fabric swatches can enhance understanding of essential details of woven, printed, and nonwoven fabrics. Activities using these fabric swatches can be found at the end of each chapter of this book.