

Tolkien Calendar 2018

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A Tolkien Treasury - Running Press 2012-10-23

J.R.R. Tolkien's admirers form an international community of writers, scholars, and artists. This richly illustrated anthology gathers together three decades of work dedicated to the master of fantasy. With poems, stories, songs, and dozens of illustrations, *A Tolkien Treasury* is a unique celebration of the author and his creations—the mythical world of Middle-Earth and the magical creatures who inhabit it. Critical essays by W.H. Auden, Edmund Wilson, Colin Wilson, and others explore Tolkien's imaginative world. Scenes from *The Hobbit*, and *The Lord of the Rings*, are brought to life in drawings by Michael Green and full-color paintings by Tom Kirk. Also included is a concise biography that offers insights into the author's life, quizzes, recipes, and more.

The Complete Guide to Middle-earth - Robert Foster 2001-12-04

For the millions who have already ventured to Middle-earth—and for the countless others who have yet to embark on the journey—here is the one indispensable A-to-Z guide that brings Tolkien's universe to life. EVERY CHARACTER From Adaldrida Brandybuck to Zaragamba—every Hobbit, Elf, Dwarf, Man, Orc, and other resident of Middle-earth is vividly described and accurately located in its proper place and time. EVERY PLACE Colorful and detailed descriptions of geographical entries allow you to pick up the action anywhere in Middle-earth and follow it through *The Hobbit*, *The Lord of the Rings*, and beyond. EVERY THING From stars and streams to food and flora, everything found in Middle-earth is alphabetically listed and, when necessary, cross-

referenced. This is truly a master key to Tolkien's Middle-earth.

A Tolkien Tapestry - Cor Blok 2011

Fifty years ago, shortly after *The Lord of the Rings* was first published, Cor Blok read the trilogy and was completely captivated by its invention and epic storytelling. The breadth of imagination and powerful imagery inspired the young Dutch artist, and this spark of enthusiasm, coupled with his desire to create art that resembled a historical artefact in its own right, led to the creation of more than 100 paintings. Following an exhibition at the Hague in 1961, J.R.R. Tolkien's publisher, Rayner Unwin, sent him five pictures. Tolkien was so taken with them that he met and corresponded with the artist and even bought some paintings for himself. The series bears comparison with the Bayeux Tapestry, in which each tells an epic and complex story in deceptively simple style, but beneath this simplicity lies a compelling and powerful language of form that becomes more effective as the sequence of paintings unfolds. The full-colour paintings in this new book are presented in story order so that the reader can enjoy them as the artist intended. They are accompanied by extracts from *The Lord of the Rings* and the artist also provides an extensive introduction illuminating the creation of the series and notes to accompany some of the major compositions. Many of the paintings appear for the very first time. Readers will find Cor Blok's work refreshing, provocative, charming and wholly memorable - the bold and expressive style that he created stands as a unique achievement in the history of fantasy illustration. Rarely has an artist captured the essence of a writer's work in such singular

fashion; the author found much to admire in Cor Blok's work, and what higher accolade is there?
Unfinished Tales Illustrated Edition - J. R. R. Tolkien 2020-10-20

A New York Times bestseller for twenty-one weeks upon publication, Unfinished Tales of Numenor and Middle-earth is a collection of narratives ranging in time from the Elder Days of Middle-earth to the end of the War of the Ring, and further relates events as told in The Silmarillion and The Lord of the Rings. Now, in a beautifully illustrated edition to celebrate the fortieth anniversary of its original publication, Unfinished Tales Illustrated Edition features original artwork by Tolkien's most famous and ardent illustrators from over the decades: Alan Lee, John Howe, and Ted Nasmith.

J.R.R. Tolkien - Wayne G. Hammond 2000

A collection of more than two-hundred reproductions of Tolkien's drawings, sketches, and paintings explores his career as an artist.

The Lord of the Rings Sketchbook - Alan Lee 2005

A large-format collection of drawings and paintings culled from the illustrated edition of the Lord of the Rings and the recent film trilogy includes more than 150 illustrations from the author as well as twenty full-color plates made for Peter Jackson's production company.

Tales from the Perilous Realm - John Ronald Reuel Tolkien 2008

Never before published in a single volume, Tolkien's four novellas ("Farmer Giles of Ham, Leaf by Niggle, Smith of Wootton Major," and "Roverandom") and one book of poems ("The Adventures of Tom Bombadil") are gathered together in a fully illustrated set.

The Art of the Hobbit by J.R.R. Tolkien - Wayne G. Hammond 2011

Analyzes and illuminates Tolkien's lesser-known achievements as an artist and collects the complete artwork created for "The Hobbit," including over one hundred sketches, paintings, maps, and plans.

Dreams of Another Land - Peter Kenny 2015-04-13

A collection of poems and tales inspired by J.R.R. Tolkien's world.

The Proverbs of Middle-Earth - Dr David Rowe 2017-11-22

An Arabic proverb says, "Before you shoot the

arrow truth, dip in in honey." The works of JRR Tolkien are unique in English Literature, as they are filled with hundreds of original proverbs.

'Not all those who wander are lost, ' 'Faithless is he that says farewell when the road darkens, ' and 'Never laugh at live dragons' are all poetic, wise, and convincingly real-sounding, but they are also a lens, through which more can be seen. These proverbs belong to entirely invented wisdom traditions and reflect the culture, the philosophical worldview, and the history of those who use them. In "The Proverbs of Middle-earth," David Rowe discovers and investigates the degree to which the 'soul' of each of these fictional civilizations can be understood through the lens of their proverbs. What is revealed enriches the reader's experience of and delight in Middle-earth, as well as illuminating the astounding depth and detail of creativity behind it. Arrows dipped in honey abound!

A Middle-Earth Traveller - John Howe 2018-10

Let acclaimed Tolkien artist John Howe take you on an unforgettable journey across Middle-earth, from Bag End to Mordor, in this richly illustrated sketchbook fully of previously unseen artwork, anecdotes and meditations on Middle-earth.

Eleanor Oliphant is Completely Fine - Gail Honeyman 2017-05-18

Over 2.5 million copies sold 'Funny, touching and unpredictable' Jojo Moyes 'Heartwrenching and wonderful' Nina Stibbe Winner of Costa First Novel Award, a No.1 Sunday Times bestseller and the Book of the Year

Tolkien's Library - Oronzo CILLI 2019-08-08

A collection of the books Tolkien read and owned.

Harvest - Jim Crace 2013-02-12

SHORT-LISTED FOR THE MAN BOOKER PRIZE

A Christian Science Monitor Best Book of the Year On the morning after harvest, the inhabitants of a remote English village awaken looking forward to a hard-earned day of rest and feasting at their landowner's table. But the sky is marred by two conspicuous columns of smoke, replacing pleasurable anticipation with alarm and suspicion. One smoke column is the result of an overnight fire that has damaged the master's outbuildings. The second column rises from the wooded edge of the village, sent up by newcomers to announce their presence. In the minds of the wary villagers a mere coincidence

of events appears to be unlikely, with violent confrontation looming as the unavoidable outcome. Meanwhile, another newcomer has recently been spotted taking careful notes and making drawings of the land. It is his presence more than any other that will threaten the village's entire way of life. In effortless and tender prose, Jim Crace details the unraveling of a pastoral idyll in the wake of economic progress. His tale is timeless and unsettling, framed by a beautifully evoked world that will linger in your memory long after you finish reading.

Only to Sleep - Lawrence Osborne 2018-07-24
Lawrence Osborne brings one of literature's most enduring detectives back to life—as Private Investigator Philip Marlowe returns for one last adventure. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND NPR • NOMINATED FOR THE EDGAR AND SHAMUS AWARDS The year is 1988. The place, Baja California. And Philip Marlowe—now in his seventy-second year—is living out his retirement in the terrace bar of the La Fonda hotel. Sipping margaritas, playing cards, his silver-tipped cane at the ready. When in saunter two men dressed like undertakers, with a case that has his name written all over it. For Marlowe, this is his last roll of the dice, his swan song. His mission is to investigate the death of Donald Zinn—supposedly drowned off his yacht, and leaving behind a much younger and now very rich wife. But is Zinn actually alive? Are the pair living off the spoils? Set between the border and badlands of Mexico and California, Lawrence Osborne's resurrection of the iconic Marlowe is an unforgettable addition to the Raymond Chandler canon. Praise for Only to Sleep “A new case for Philip Marlowe and—have a smell from the barrel, all you gunsels and able grables—it crackles.”—The New York Times Book Review (Editors' Choice) “Brilliant. Osborne and Chandler are a perfect match.”—William Boyd, author of Any Human Heart “A Marlowe we at once know, but have never met before. As much a meditation on aging and memory as it is a crime thriller.”—Los Angeles Times “It's the kind of book where, when you read it, it turns the world to black and white for a half-hour afterward. It leaves you with the taste of rum and blood in your mouth. It

hangs with you like a scar.”—NPR

There and Back Again - Brian Sibley 2010
Writer and broadcaster Brian Sibley is a foremost expert on The Lord of the Rings (he adapted the novel for the award-winning BBC radio dramatisation in 1980), and here in this clothbound hardback he will take you to all the places Bilbo the Hobbit travelled through on his great adventure, and includes a gazetteer of the many places shown on the full-colour illustrated map which accompanies the book.,*Trace Bilbo's epic journey through the forest of Mirkwood to the Enchanted River and the Elvenking's Halls;,*Travel through the Desolation of Smaug to the heart of the Lonely Mountain, wherein lives the huge and evil dragon;,*Visit Rivendell, home of the Elves, in a hidden valley beyond the Edge of the Wild.The map is a real labour of love, illustrated by world-renowned Tolkien artist John Howe, the conceptual artist employed by Peter Jackson to work on his multi-award winning Lord of The Rings film trilogy, and who is soon to work on Guillermo del Toro's HOBBIT film.Each element in this collector's package is special; together they provide an enchanting and desirable artefact that will be a prized possession of Tolkien readers of all ages.

Poetry and Song in the Works of J.R.R.

Tolkien - Anna Milon 2018-04-30
Poetry and song are a powerful leitmotif to J.R.R. Tolkien's mythological universe. Following the publication of Tolkien's two verse works: The Lay of Atrou and Itroun (2016) and Beren and Luthien (2017), the Tolkien Society called for papers re-examining the importance of poetry and song in Tolkien's writing.

Naiya and the Foxdragon (The Isles of Antarah, #1) - Naomi VanDoren 2020-03-24

Pagan Saints in Middle-earth - Claudio A. Testi 2018-03-12

Is Tolkien's work Christian or pagan? This question has intrigued readers and scholars ever since The Lord of the Rings has been published. Even today this important problem has not been given the full critical attention it deserves, and the present volume is an attempt to provide an answer. The volume contains a comprehensive bibliography on the subject, detailed indices, a foreword by Verlyn Flieger, and an afterword by Tom Shippey. Claudio Antonio Testi graduated in

Philosophy at the University of Bologna and received a Ph.D. *summa cum laude* in Philosophy at the Pontificia Università Lateranense. He is the President of the Philosophical Institute of Thomistic Studies, Vice President of AIST (Italian Association of Tolkien Studies), and at the Dominican Philosophical Study of Bologna he holds courses on Tolkien and on Formal Logic.

As a scholar he has written 43 papers (published, among others, in *Tolkien Studies* and *Hither Shore*), two books, and edited 15 volumes, two of them in collaboration with Roberto Arduini for Walking Tree Publishers. Critical voices on the book "[Testi] has brought his readers the best of both schools. He has shown how they work, and best of all, shown how they can work together." (Verlyn Flieger) "Both admirers and critics, however, have now been helped to a better and truer understanding of Tolkien's work by this admirable exposition, the deepest appreciation yet written of Tolkien's Catholicity, and one he himself would certainly have welcomed and approved." (Tom Shippey) Tolkien - Catherine McIlwaine 2018

This richly illustrated book explores the huge creative endeavour behind Tolkien's enduring popularity. Lavishly illustrated with over 300 images of his manuscripts, drawings, maps and letters, the book traces the creative process behind his most famous literary works - 'The Hobbit', 'The Lord of the Rings' and 'The Silmarillion' and reproduces personal photographs and private papers, some of which have never been seen before in print. Tolkien drew on his deep knowledge of medieval literature and language to inform his literary imagination. Six introductory essays cover some of the main themes in Tolkien's life and work including the influence of northern languages and legends on the creation of his own legendarium; his concept of 'Faërie' as a literary construct; the central importance of his invented languages in his fantasy writing; his visual imagination and its emergence in his artwork; and the encouragement he derived from the literary group known as the Inklings. This book brings together the largest collection of original Tolkien material ever assembled in a single volume. Drawing on the archives of the Tolkien collections at the Bodleian Libraries, Oxford, and Marquette University, Milwaukee, as well as

private collections, this exquisitely produced catalogue draws together the worlds of J.R.R. Tolkien - scholarly, literary, creative and domestic - offering a rich and detailed understanding and appreciation of this extraordinary author.

Pictures by J. R. R. Tolkien - Christopher Tolkien 2021-11-11

With Christopher Tolkien as your guide, take a tour through this colourful gallery of enchanting art produced by J.R.R. Tolkien and presented in an elegant new slipcased edition. This collection of pictures, with text by Christopher Tolkien, now reissued after almost 30 years confirms J.R.R. Tolkien's considerable talent as an artist. It provides fascinating insight into his visual conception of many of the places and events familiar to readers of *The Hobbit*, *The Lord of the Rings* and *The Silmarillion*. Examples of his art range from delicate watercolours depicting Rivendell, the Forest of Lothlorien, Smaug, and Old Man Willow, to drawings and sketches of Moria Gate and Minas Tirith. Together they form a comprehensive collection of Tolkien's own illustrations for his most popular books. Also included are many of his beautiful designs showing patterns of flowers and trees, friezes, tapestries and heraldic devices associated with the world of Middle-earth. In their variety and scope they provide abundant visual evidence of the richness of his imagination. This enchanting gallery was personally selected by Christopher Tolkien who, through detailed notes on the sources for each picture, provides unique insight into the artistic vision of his father, J.R.R. Tolkien.

J.R.R. Tolkien Architect of Middle Earth - Daniel Grotta 2001-03-28

J. R. R. Tolkien is one of the most beloved and enigmatic writers of the twentieth century, yet surprisingly little is known about the personal life of the author of *The Hobbit* and *Lord of the Rings*. After a traumatic childhood, Tolkien experienced the bloody trenches of World War I, then lived most of his life as an Oxford scholar in a cloistered academic community. In this fascinating illustrated biography, author Daniel Grotta examines how much of Tolkien's personal experience fired his incredible imagination and led to the creation of Middle-earth and its inhabitants. This edition features full-color

illustrations by the Brothers Hildebrandt, whose conceptions of Middle-earth and its denizens have brought Tolkien's life's work to vivid life for legions of fans around the world.

Middle-Earth: Journeys in Myth and Legend - Donato Giancola 2019-04-09

Nearly 200 stunningly realistic paintings and drawings bring the greatest fantasy epic of all time to life. Classical realism unites with contemporary storytelling as artist Donato Giancola explores the mythic grandeur and the iconic characters of J.R.R. Tolkien's The Lord of the Rings saga. Donato has made it his life's work to translate Tolkien's words into compelling visuals, with gorgeous oil paintings and drawings reminiscent of Rembrandt and Caravaggio. His interpretations of Middle-earth span his entire career, from private commissions to the 2001 edition of the graphic novel adaptation of The Hobbit, all collected in this massive compendium--a must-have for collectors of Tolkien and fantasy "What struck me about J.R.R. Tolkien's work was how he filled Middle-earth with a wealth of history," says Author Donato Giancola. "From the simple beginnings of Bilbo and the dwarves in The Hobbit, to the personal trials of Frodo and the Fellowship in The Lord of the Rings, to the epic tragedies in The Silmarillion, these tales are woven together by a grand fabric of unifying mythologies, bringing depth to the cultures and characters within." "Amazing work from an astounding talent." - George R.R. Martin

The Atlas of Middle-earth - Karen Wynn Fonstad 1992

This is a guide to the geography of Tolkien's Middle-earth. The atlas contains over a hundred two-colour maps accompanied by notes and detailed references to Tolkien's books The Silmarillion, The Hobbit and Lord of the Rings. The maps cover all aspects of topography from countryside to city, from the towers of Minas Tirith to the mines of Moira. Also included are detailed plans for all the principal battles.

Reading the Pre-Raphaelites - Tim Barringer 1999-01-01

This illustrated book focuses on the Pre-Raphaelite artists and their radical departure from artistic conventions. Barringer explores the meanings encoded in Pre-Raphaelite paintings and analyses key pictures and their significance

within the complex social and cultural matrix of 19th century Britain.

Tolkien's World - 2015-11-23

Few things are more relaxing than coloring in imaginative scenes, and few books are more beloved than J. R. R. Tolkien's tales of Middle-earth. This beautiful coloring book—suitable for Tolkien fans of all ages—presents more than 90 pages of famous scenes from Middle-earth, from the Trees of the Valar to Mount Doom; and characters as beloved as Gandalf the wizard, or as feared as Smaug the dragon. Line art illustrating the fantastical world of Middle-earth is ready to be colored. This work is unofficial and is not authorized by the Tolkien Estate or HarperCollins Publishers.

Tolkien's World - J. R. R. Tolkien 1992

Each painting is accompanied by a page of text drawn from the work that inspired it, describing the scene the artist has chosen to illustrate.

The Fellowship Of The Ring - J.R.R. Tolkien 2012-02-15

Begin your journey into Middle-earth... The inspiration for the upcoming original series on Prime Video, The Lord of the Rings: The Rings of Power. The Fellowship of the Ring is the first part of J.R.R. Tolkien's epic adventure The Lord of the Rings. One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them. Sauron, the Dark Lord, has gathered to him all the Rings of Power—the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring—the ring that rules them all—which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose.

The Hobbit and Tolkien's Mythology - Bradford Lee Eden 2014-09-29

At the 2013 "Celebrating The Hobbit" conference at Valparaiso University—marking the 75th anniversary of the book's publication and the first installment of Peter Jackson's Hobbit movies—two plenary papers were presented: "Anchoring the Myth: The Impact of

The Hobbit on Tolkien's Legendarium" by John D. Rateliff provided numerous examples of The Hobbit's influence on Tolkien's legendarium; and "Tolkien's French Connections" by Verlyn Flieger discussed French influences on the development of Bilbo Baggins and his adventures. In discussions with the plenary speakers and other presenters, it became apparent that a book focusing on how The Hobbit influenced the subsequent development of Tolkien's legendarium was sorely needed. This collection of 15 previously unpublished essays fills that need. With Rateliff's and Flieger's papers included, the book presents two chapters on the Evolution of the Dwarven Race, two chapters on Durin's Day examining the Dwarven lunar calendar, and 11 chapters on themes exploring various topics on influences and revisions between The Hobbit and Tolkien's legendarium.

Tolkien Diary 2010 - Ted Nasmith 2009-08-15

Marginal Notes - Patrick Spedding 2021-03-13
Marginal Notes: Social Reading and the Literal Margins offers an account of literary marginalia based on original research from a range of unique archival sources, from mid-16th-century France to early 20th-century Tasmania. Chapters examine marginal commentary from 17th-century China, 18th-century Britain, and 19th-century America, investigating the reputations, as reflected by attentive readers, of He Zhou, Pierre Bayle, Samuel Johnson, Thomas Warton, and Sir Walter Scott. The marginal writers include Jacques Gohory, Mary Astell, Hester Thrale, Herman Melville, the young daughters of the Broome family in Gloucestershire, and the patrons of the library of the Huon Mechanics' Institute, Tasmania. Though marginalia is often proscribed and frequently hidden or overlooked, the collection reveals the enduring power of marginalia, concluding with studies of the ethics of annotation and the resurrected life of marginalia in digital environments.

The Hobbit Sketchbook - Alan Lee 2019-09-19
This richly illustrated book celebrates in words and pictures the beautiful work that award-winning artist Alan Lee produced for J.R.R. Tolkien's *The Hobbit*, and includes dozens of brand-new paintings and pencil drawings

exploring the world of Bilbo Baggins.

The Flame Imperishable - Jonathan S. McIntosh 2017

J. R. R. Tolkien was a profoundly metaphysical thinker, according to this new study of his works. *The Flame Imperishable* follows the thought of Aquinas as a guide in laying bare the deeper foundations of many of the more familiar themes from Tolkien's legendarium, including such notions as sub-creation, free will, evil, and eucatastrophe.

Greg And Tim Hildebrandt, The Tolkien Years - Gregory Hildebrandt 2004-05-01

Author Greg Hildebrandt, Jr., son & nephew of the internationally renowned fantasy artists, witnessed the making of the paintings for the best-selling Tolkien calendars. In this lavishly illustrated book, he shares his recollections of their creation, from idyllic Hobbiton to fearsome Mordor. This volume includes a unique collection of original sketches & photographs for the paintings & is filled with commentary by the Hildebrandt Brothers. It also features a pull-out poster of an original painting, created especially for this book. Introduction by Ian Summers, the art director for the calendars who recognized the Hildebrandt brothers' unique talent.

Chase's Calendar of Events 2018 - Editors of Chase's 2017-09-26

Founded in 1957, Chase's observes its 60th anniversary with the 2018 edition! Users will find everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "One of the most impressive reference volumes in the world."--Publishers Weekly.

The Middle Of The Earth - Saniul Alom Sun 2021-06-18

The train reached the station at exactly quarter to twelve at night. With no No companions or luggage, one came down with Arohilde Girl. Not just lonely or lonely, her awesome demeanor Many drew attention. Pretty tall girl, lonely Shape, twenty-three or twenty-four years of age, the impression of negligence in decoration Clear. Although the clothes are expensive and tasteful, the red skirt is no more Blue shirts are folded and wrinkled in many places, one or two There is dry mud in the place. The lips are thin, It would have been nice to have a little touch of

lipstick there. In the left hand Expensive wristwatch, empty right hand, empty fair neck too, ornaments A small pair of rings is hanging in the ears. Look at the attitude Is his heavy fear of people.

A Demon's Trade - Kathrin Hutson 2021-12-28
Demons might not be real. But she is. As a tracker of curse magic, dark artifacts, and forbidden netherwork, Kali Sullivan is one of a kind, and not just as a bounty hunter. They think she's a demon. What they don't know can definitely kill them-and worse. It only takes one slip to throw a curse into utter chaos. So when an overconfident target gets himself killed before Kali can take him in, she's left to pick up the pieces. And to figure out which magical nutjob had the bright idea to start tattooing casting circles on their victims. When staking out another dark-magic suspect reveals far more than who's behind the attacks on humans, the ghosts of Kali's past come calling in an unexpected way. Their messages give a whole new meaning to who and what she truly is, and it's darker than she thought. Especially when the one job Kali refused is the one she really should have taken. Fans of Patricia Briggs and Kim Harrison will love this action-packed Urban Fantasy Adventure from International Bestselling Author Kathrin Hutson. *Set in the same universe as Kathrin Hutson's Accessory to Magic series.*

Myth and Magic - John Howe 2001

A portfolio of over 100 of John Howe's Tolkien and fantasy covers, calendars and exhibition paintings, with supporting notes, sketches and photographs by the artist. Includes Foreword by Peter Jackson, director of the \$300 million film trilogy. For the first time ever, a portfolio of illustrated work from the award-winning artist John Howe, which reveals the breathtaking vision of one of the foremost fantasy artists in the world. Myth & Magic is arranged into six sections, that look at the books by J R R Tolkien that have inspired John - The Hobbit, The Lord of the Rings, The Silmarillion and The History of Middle-earth - and is complemented by a fascinating tour through the paintings that he has produced for some of the finest fantasy authors working today. From the beloved painting of Smaug which decorates The Hobbit, his numerous and bestselling calendar

illustrations, the world famous 'Gandalf' picture, which is synonymous with the HarperCollins one-volume edition of The Lord of the Rings, this large-format hardback will delight fans of Tolkien and anyone who has been captured by the imagination of the artist who so brilliantly brings to life the literary vision of J R R Tolkien.

Flora of Middle-Earth - Walter S. Judd
2017-07-18

Few settings in literature are as widely known or celebrated as J.R.R. Tolkien's Middle-Earth. The natural landscape plays a major role in nearly all of Tolkien's major works, and readers have come to view the geography of this fictional universe as integral to understanding and enjoying Tolkien's works. And in laying out this continent, Tolkien paid special attention to its plant life; in total, over 160 plants are explicitly mentioned and described as a part of Middle-Earth. Nearly all of these plants are real species, and many of the fictional plants are based on scientifically grounded botanic principles. In *Flora of Middle Earth: Plants of Tolkien's Legendarium*, botanist Walter Judd gives a detailed species account of every plant found in Tolkien's universe, complete with the etymology of the plant's name, a discussion of its significance within Tolkien's work, a description of the plant's distribution and ecology, and an original hand-drawn illustration by artist Graham Judd in the style of a woodcut print. Among the over three-thousand vascular plants Tolkien would have seen in the British Isles, the authors show why Tolkien may have selected certain plants for inclusion in his universe over others, in terms of their botanic properties and traditional uses. The clear, comprehensive alphabetical listing of each species, along with the visual identification key of the plant drawings, adds to the reader's understanding and appreciation of the Tolkien canon.

After Undeath: Books One and Two Box Set - Beth Alvarez

Explore a paranormal world with a focus on rich character development and growth, believable relationships, and blossoming love with both After Undeath books in one set. **BOOK ONE: DEATH OF THE SUN** Angela Pierce swore off relationships after leaving her controlling ex. Swallowed by her workaholic tendencies, she doesn't have time for men anyway--she barely

has time for her best friend. So when a girls' night out goes wrong, all she really wants is an easy escape route, but something about Blaine keeps her looking back... It's been almost a hundred years since Blaine Moreau looked at a woman as more than a midnight snack, but Angela's inconsistent signals and inability to find meaning in her life are fascinating after so many years alone. But what future is there for a mortal and a vampire, especially when he can't make her change? Her message is clear--find a solution or walk away. Desperate for something steadfast in her life, Angela doesn't want to end it, but there are only two options, and either one pushes them both farther than she's sure she can survive: change herself, or change a vampire's nature. BOOK TWO: BORN OF THE MOON Life after death isn't all it's cracked up to be. It's been six years since Blaine Moreau

assumed a life in the world of the living, his fangs little more than a souvenir. No one expected the transition would be easy, but his new role comes with a sea of red tape deeper than he ever imagined. Dealing with insurance claims and explaining away a shady employment history is enough without the added grief of being unable to satisfy his wife's dreams of having a family. Never mind old problems coming back to haunt him. Without their vampire god to lead them, the clan is subject to a slow extinction, one Grace isn't willing to accept. Clinging to her memories of their time together, she seeks Blaine, the only one who can help her have the life she wants. But he's not so eager to help. With everything else in shambles, the last thing he needs is undead on his doorstep. Especially when one has a simple suggestion that could solve all his problems--or destroy everything he's worked to build.