

Henri Matisse Meet The Artist

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Squares & Other Shapes: with Josef Albers - Josef Albers 2016-09-26

An introduction to shapes through the acclaimed art of Josef Albers The influential art of Josef Albers is used to teach shapes in this stylish read-aloud board book, which takes children through Albers' range of geometrics, one artwork per page, beginning with squares and returning to them as a familiar refrain throughout. The variance of colour, scale, and quantity adds to the richness of the visual arc, and the accompanying text provides a humorous and engaging commentary. Readers will not only learn their shapes, but also grow familiar with fine art in this second title in the 'First Concepts with Fine Artists' series. Includes a read-aloud `about the artist? at the end.

Just Behave, Pablo Picasso! - Jonah Winter 2012

A tribute to the modern artist master explains how he rebelled creatively against his many critics and disregarded the opinions of his contemporaries to paint according to his own inspiration. Illustrated by the artist of the best-selling Library Lion.

Henri Matisse - Karl D. Buchberg 2014

Henri Matisse is one of the leading figures of modern art. His unparalleled cut-outs are among the most significant of any artist's late works. When ill health first prevented Matisse from painting, he began to cut into painted paper with scissors as his primary technique to make maquettes for a number of commissions, from books and stained glass window designs to tapestries and ceramics. Taking the form of a 'studio diary', the catalogue re-examines the cut-outs in terms of the methods and materials that Matisse used, and looks at the tensions in the works between finish and process; and drawings and colour.

A Purr-Fect Painting - Joan Waites 2021-05-28

Discover the world of Henri Matisse through the eyes of his cat, La Puce. Join him and his two companions, Minouche and Coussi, as they spend their days in Matisse's sunny seaside apartment watching the artist create his paintings. As La Puce observes Matisse painting his masterpiece The Cat with the Red Fish, featuring Minouche, he too longs to be the subject of one of his paintings. After Matisse falls ill and can no longer paint standing up, La Puce tries to coax him back into painting by using himself as a model. When an accident happens, La Puce inspires the artist to create again . . . but this time using paper and scissors!

Leonardo da Vinci - Patricia Geis 2018-10-16

Discover the magnificent art of Leonardo da Vinci, Renaissance master, through this newest addition to the popular Meet the Artist! series. Leonardo's full range of work, from his exquisite paintings and sculptures to his brilliant inventions and codes, is included in this pop-up activity book. Flaps, cutouts, and pull tabs invite young readers and budding artists to engage in a hands-on exploration of history's most creative genius and even create their own ideal city.

Matisse in the Studio - Henri Matisse 2017

Published to accompany the Royal Academy exhibition 'Matisse in the Studio', this book is the first in English to explore the essential role that Henri Matisse's personal collection of objects played in his studio practice. Featured frequently in the modern master's bold paintings, drawings, and cut-outs, and influencing the development of his work in sculpture, Matisse's objects formed a secret history hiding in plain sight. Works that span the artist's entire career are presented here alongside the objects that inspired them, from Asian vases and African masks to intricate textiles from the Islamic world. With lush illustrations and archival images, Matisse in the Studio provides exceptional insights into the world of the artist at work.

When Pigasso Met Mootisse - Nina Laden 2014-10-14

When Pigasso met Mootisse, what begins as a neighborly overture escalates into a mess. Before you can say paint-by-numbers, the two artists become fierce rivals, calling each other names and ultimately building a fence between them. But when the two painters paint opposite sides of the fence that divides them, they unknowingly create a modern

art masterpiece, and learn it is their friendship that is the true work of art. Nina Laden's wacky illustrations complement this funny story that non only introduces children to two of the world's most extraordinary modern artists, but teaches a very important lesson—how to creatively resolve a conflict—in a most unusual way.

Chatting with Henri Matisse - Henri Matisse 2013-08-15

In 1941 the Swiss art critic Pierre Courthion interviewed Henri Matisse while the artist was in bed recovering from a serious operation. It was an extensive interview, seen at the time as a vital assessment of Matisse's career and set to be published by Albert Skira's then newly established Swiss press. After months of complicated discussions between Courthion and Matisse, and just weeks before the book was to come out--the artist even had approved the cover design--Matisse suddenly refused its publication. A typescript of the interview now resides in Courthion's papers at the Getty Research Institute. This rich conversation, conducted during the Nazi occupation of France, is published for the first time in this volume, where it appears both in English translation and in the original French version. Matisse unravels memories of his youth and his life as a bohemian student in Gustave Moreau's atelier. He recounts his experience with collectors, including Albert C. Barnes. He discusses fame, writers, musicians, politicians, and, most fascinatingly, his travels. Chatting with Henri Matisse, introduced by Serge Guilbaut, contains a preface by Claude Duthuit, Matisse's grandson, and essays by Yve-Alain Bois and Laurence Bertrand Dorléac. The book includes unpublished correspondence and other original documents related to Courthion's interview and abounds with details about avant-garde life, tactics, and artistic creativity in the first half of the twentieth century.

In Montmartre - Sue Roe 2016-04-19

Previously published: London: Fig Tree, [2014].

The Art of Rivalry - Sebastian Smee 2016-08-16

Pulitzer Prize-winning art critic Sebastian Smee tells the fascinating story of four pairs of artists—Manet and Degas, Picasso and Matisse, Pollock and de Kooning, Freud and Bacon—whose fraught, competitive friendships spurred them to new creative heights. Rivalry is at the heart of some of the most famous and fruitful relationships in history. The Art of Rivalry follows eight celebrated artists, each linked to a counterpart by friendship, admiration, envy, and ambition. All eight are household names today. But to achieve what they did, each needed the influence of a contemporary—one who was equally ambitious but possessed sharply contrasting strengths and weaknesses. Edouard Manet and Edgar Degas were close associates whose personal bond frayed after Degas painted a portrait of Manet and his wife. Henri Matisse and Pablo Picasso swapped paintings, ideas, and influences as they jostled for the support of collectors like Leo and Gertrude Stein and vied for the leadership of a new avant-garde. Jackson Pollock's uninhibited style of "action painting" triggered a breakthrough in the work of his older rival, Willem de Kooning. After Pollock's sudden death in a car crash, de Kooning assumed Pollock's mantle and became romantically involved with his late friend's mistress. Lucian Freud and Francis Bacon met in the early 1950s, when Bacon was being hailed as Britain's most exciting new painter and Freud was working in relative obscurity. Their intense but asymmetrical friendship came to a head when Freud painted a portrait of Bacon, which was later stolen. Each of these relationships culminated in an early flashpoint, a rupture in a budding intimacy that was both a betrayal and a trigger for great innovation. Writing with the same exuberant wit and psychological insight that earned him a Pulitzer Prize for art criticism, Sebastian Smee explores here the way that coming into one's own as an artist—finding one's voice—almost always involves willfully breaking away from some intimate's expectations of who you are or ought to be. Praise for The Art of Rivalry "Gripping . . . Mr. Smee's skills as a critic are evident throughout. He is persuasive and vivid. . . . You leave this book both nourished and hungry for more about the art, its

creators and patrons, and the relationships that seed the ground for moments spent at the canvas."—The New York Times "With novella-like detail and incisiveness [Sebastian Smee] opens up the worlds of four pairs of renowned artists. . . . Each of his portraits is a biographical gem. . . . The Art of Rivalry is a pure, informative delight, written with canny authority."—The Boston Globe

Matisse/Diebenkorn - Janet C. Bishop 2016

"This catalogue is published by The Baltimore Museum of Art and the San Francisco Museum of Modern Art in association with DelMonico Books * Prestel, Munich, London, and New York, on the occasion of the exhibition *Matisse/Diebenkorn*, held at The Baltimore Museum of Art, October 23, 2016-January 29, 2017, and at the San Francisco Museum of Modern Art, March 11-May 29, 2017."

Spellbound by Marcel - Ruth Brandon 2022-03-01

In 1913 Marcel Duchamp's *Nude Descending a Staircase* exploded through the American art world. This is the story of how he followed the painting to New York two years later, enchanted the Arensberg salon, and—almost incidentally—changed art forever. In 1915, a group of French artists fled war-torn Europe for New York. In the few months between their arrival—and America's entry into the war in April 1917—they pushed back the boundaries of the possible, in both life and art. The vortex of this transformation was the apartment at 33 West 67th Street, owned by Walter and Louise Arensberg, where artists and poets met nightly to talk, eat, drink, discuss each others' work, play chess, plan balls, organise magazines and exhibitions, and fall in and out of love. At the center of all this activity stood the mysterious figure of Marcel Duchamp, always approachable, always unreadable. His exhibit of a urinal, which he called *Fountain*, briefly shocked the New York art world before falling, like its perpetrator, into obscurity. Many people (of both sexes) were in love with Duchamp. Henri-Pierre Roché and Beatrice Wood were among them; they were also, briefly, and (for her) life-changingly, in love with each other. Both kept daily diaries, which give an intimate picture of the events of those years. Or rather two pictures—for the views they offer, including of their own love affair, are stunningly divergent. *Spellbound by Marcel* follows Duchamp, Roché, and Beatrice as they traverse the twentieth century. Roché became the author of *Jules and Jim*, made into a classic film by François Truffaut. Beatrice became a celebrated ceramicist. Duchamp fell into chess-playing obscurity until, decades later, he became famous for a second time—as *Fountain* was elected the twentieth century's most influential artwork.

Matisse Sketchbook - Marisa Boan 2021-01-21

Sketchbook Journal & Notebook: Large Sketchbook with Blank Paper for Drawing, Doodling, Painting, Writing, School, Class and Home! Each sketchbook contains 100 blank pages with a light palette trim ready to be filled with your dream drawings. This sketchbook is great for students and teachers who are looking for a beautiful journal or notebook. Perfect for Young Artists This book is a great choice for budding artists. The paper is heavier than most sketchbooks and works well with art supplies like crayons, colored pencils, gel pens and most markers. Lots of pages where young artists can create their own original works of art!

Pablo Picasso - Patricia Geis 2014-02-04

Pablo Picasso: Meet the Artist! takes young readers on an interactive journey through the remarkable life of the legendary Spanish painter. This engaging book uses a multitude of lift-the-flaps, cutouts, and pull tabs to explain how his art evolved over his lifetime—from his earliest painting at age seven to the great masterworks of *Les Femmes d'Alger* and *Guernica*. Readers are encouraged to make their own cubist collage using an enclosed sheet containing an eclectic collection of images.

Matisse Portraits - John Klein 2001-01-01

An account of Henri Matisse's activity as a maker of portraits and self-portraits. The author considers the transaction that produces a portrait - a transaction between the artist and the sitter that is social as much as artistic - and investigates the social contexts of Matisse's sitters.

Matisse on Art - Henri Matisse 1995

Ed : Brooklyn College and City University of New York, Revised edition, Includes new texts, introduction, biography, overview.

The Missing Matisse - Pierre H. Matisse 2016-11-01

Nazi planes were bombing Paris the day a lifelong, more personal war began for Pierre. It was the day he lost his identity. Born into a famous family, Pierre Matisse grew up immersed in the art world of Paris and the French Riviera, spending time with some of the most famous artists of the twentieth century. The man he knew as his grandfather, legendary artist Henri Matisse, encouraged Pierre from a young age, creating a

strong desire in him to become a great artist in his own right. Being a Matisse was an important part of young Pierre's identity. So he was crushed and bewildered when, at the outbreak of WWII, that identity was suddenly snatched from him with no explanation. So began Pierre's lifelong search to solve the mystery of who he really was, a quest that forms the intriguing backdrop to this memoir of a fascinating and adventurous life on three continents. Spanning the insider art world of 1930s Paris, the battles of WWII, the occupation of France by the Nazis, Pierre's involvement with the French resistance, his post-war work restoring art and historical monuments, and his eventual decision to create a new life in North America, *The Missing Matisse* is a story of intrigue, faith, and drama as Pierre journeys to discover the truth—before it's too late. Pierre Henri Matisse was born in Paris in 1928. Brought up as the grandson of Henri Matisse, Pierre spent his childhood among some of the most famous artists of the twentieth century, including Pablo Picasso and Salvador Dali. During WWII, Pierre and his father, Jean Matisse, were heavily involved in French underground activities, wanted by the Nazis for their efforts in aiding the British spies and saboteurs. When the war ended, Pierre worked in the restoration of the art and historical monuments in France that were damaged by the war. Now a citizen of the United States, Pierre is best known as "The American Matisse, the Artist of Freedom and Love." He is devoted to children's causes and has given or created pieces to help organizations such as Project Hope, The American Red Cross, numerous children's hospitals, missions organizations, and rescue programs around the world. Pierre and his wife, Jeanne, live in Florida.

The Iridescence of Birds - Patricia MacLachlan 2014-10-14

If you were a boy named Henri Matisse who lived in a dreary town in northern France, what would your life be like? Would it be full of color and art? Full of lines and dancing figures? Find out in this beautiful, unusual picture book about one of the world's most famous and influential artists by acclaimed author and Newbery Medal-winning Patricia MacLachlan and innovative illustrator Hadley Hooper. A Neal Porter Book

Paul Cezanne - Marisa Boan 2020-11-24

Meet the Artist Series presents Paul Cezanne. Each activity book includes more than 25 pages of art and literacy activities for kids ages four to twelve. Kids will learn about the life of a famous artist followed by activities that reinforce literacy skills and teach a little art history along the way. Match the title to the painting, learn new vocabulary, write stories to go along with famous paintings, create your own masterpiece, and much more! Teachers across the country have been using the *Meet the Artist Series* in their classrooms with great success. No longer do they have to teach the same biographies year after year. Now they can introduce their students to a new artist each month! Find more units at magicSPELLSforTEACHERS.com. Bring a little magic home today!

Henri Matisse - Patricia Geis 2014-11-04

Henri Matisse: Meet the Artist! takes young readers of all ages on a colorful interactive journey through the work of the beloved French painter and sculptor. Featuring flaps, cutouts, and pull tabs, this engaging pop-up book covers Matisse's entire artistic career, including his paintings, drawings, sculptures, and paper cutouts, as well as the story of his lifelong friendship with Pablo Picasso. With activities that encourage readers to explore the artist's signature methods, this hands-on introduction will inspire budding artists from eight to eighty.

Matisse - Louise Rogers Lalaurie 2020

This lavish book is the first full treatment of the stunning artist books created by Henri Matisse in the mid-20th century. Matisse would select a text (or texts) by an author he admired and create an entire production of visual art around it. Matisse created books around the work of French poets like Baudelaire, Mallarmé, and Ronsard. He made a fascinating edition of the French version of Elizabeth Barrett Browning's *Sonnets from the Portuguese*. And then there was his radically modern book—so popular in the US—that visualized the themes and patterns of American Jazz (*Jazz*, 1941-47).

Magnum Artists - Magnum Photos Ltd 2020-08-18

Matisse and Picasso by Robert Capa, Takashi Murakami by Olivia Arthur, Warhol and de Kooning by Thomas Hoepker, Bonnard by Henri Cartier-Bresson, Sonia Delaunay by Herbert List, Kiki Smith by Susan Meiselas, and many more. For the first time, *Magnum Artists* brings together a collection of over 200 photographs that define the unique relationship between the world's greatest photography collective and the world's greatest artists.

Famous Artists Biography Coloring Book - Marisa Boan 2021-01-02

This biography coloring book is all about teaching kids about the lives of

famous artists while encouraging their own creativity through coloring and creating. Almost 100 coloring pages include 15 original biographies written just for children with age appropriate language and content. After they learn about each incredible artist, they can color a portrait of the artist and use two more coloring pages to create their own work in the style of the artist. Famous Artists: Children will learn about the lives of a diverse group of artists including: Hilma af Klint, Salvador Dali, Leonardo da Vinci, Keith Haring, Frida Kahlo, Wassily Kandinsky, Yayoi Kusama, Rene Magritte, Henri Matisse, Michelangelo, Georgia O'Keeffe, Pablo Picasso, Pierre-Auguste Renoir, Vincent Van Gogh. And Andy Warhol. Features & Highlights: Large black and white line drawings allow children to create original artwork and designs Age appropriate easy to read biographies written by a former teacher contain simple language and explain art concepts to children Designed to teach and inspire creativity in girls and boys ages 5-12, while giving them an opportunity to express themselves creatively A Great Gift for Any Child If you're looking for an activity for your kindergartner or school-aged child, this educational activity book is a great way to engage children in the arts. This is not just a coloring book. Children will actually learn about the lives of famous artists! Perfect for Young Artists This book is a great choice for budding artists. The paper is heavier than most coloring books and works well with art supplies like crayons, colored pencils, gel pens and most markers. Lots of pages where young artists can create their own original works of art!

Young Gifted and Black - Jamia Wilson 2018-02-01

"...to be revisited again and again...The candy-colored pages and straightforward stories are hard to resist..." -The New York Times
"...diverse collection of iconic figures...vibrantly illustrated...beautifully crafted volume..." -Kirkus Reviews, Starred Review
"...exuberant...exquisitely designed...a launching point for more discoveries." -School Library Journal, Starred Review
"A luminous and diverse tribute to black movers and shakers across the centuries."
-Publishers Weekly Meet 52 icons of color from the past and present in this celebration of inspirational achievement—a collection of stories about changemakers to encourage, inspire, and empower the next generation of changemakers. Jamia Wilson has carefully curated this range of black icons and the book is stylishly brought together by Andrea Pippins' colorful and celebratory illustrations. Written in the spirit of Nina Simone's song "To Be Young, Gifted, and Black," this vibrant book is a perfect introduction to both historic and present-day icons and heroes. Meet figureheads, leaders, and pioneers such as Martin Luther King Jr., Nelson Mandela, and Rosa Parks, as well as cultural trailblazers and athletes like Stevie Wonder, Oprah Winfrey, and Serena Williams. All children deserve to see themselves represented positively in the books they read. Highlighting the talent and contributions of black leaders and changemakers from around the world, readers of all backgrounds will be empowered to discover what they too can achieve. Strong, courageous, talented, and diverse, these extraordinary men and women's achievements will inspire a new generation to chase their dream...whatever it may be. The 52 icons: Mary Seacole, Matthew Henson, Ava Duvernay, Bessie Coleman, Barack Obama, Michelle Obama, Chimamanda Ngozi Adichie, Cathy Freeman, George Washington Carver, Malorie Blackman, Harriet Tubman, Mo'Nique, Jean-Michel Basquiat, Jesse Owens, Beyonce Knowles, Solange Knowles, Katherine Johnson, Josephine Baker, Kofi Annan, Langston Hughes, Toni Morrison, Brian Lara, Madam C.J. Walker, Yannick Noah, Maurice Ashley, Alexandre Duma, Martin Luther King, Jr., Maya Angelou, Nina Simone, Simone Biles, Stevie Wonder, Esperanza Spalding, Sidney Poitier, Oprah Winfrey, Pele, Nelson Mandela, Louis Armstrong, Rosa Parks, Naomi Campbell, Samuel Coleridge-Taylor, Muhammad Ali, Shirley Chisholm, Steve McQueen, Zadie Smith, Usain Bolt, Wangari Maathai, Mae Jemison, W.E.B. Du Bois, Nicola Adams, Serena Williams, Venus Williams, and Misty Copeland. If you like this book, check out Step Into Your Power and Big Ideas for Young Thinkers, by the same author-illustrator team.

Matisse and Picasso - Françoise Gilot 1992

A long-time companion of Picasso describes the artistic and personal friendship between two giants of twentieth-century art, capturing the affection, rivalry, and creative interaction of the two geniuses, along with examples of their works

My Art Book of Friendship - Shana Gozansky 2021-04-29

Friends are an important part of every toddler's social life... and now, part of their first art collection! Friendships are among the most important relationships we have. Friends play, laugh, and share -- and comfort one another in times of need. Here, for the first time, a collection

of work by all-star artists from across the centuries and around the world celebrates the concept of friendship via paintings, drawings, sculptures, photographs, and more. A brief, tender, read-aloud text accompanies each work, and the work's title and artist's name are included as secondary references. Guaranteed to educate and inspire.

Alexander Calder - Patricia Geis 2014-02-04

No artist can put a smile on your face quicker than Alexander Calder. A sense of playfulness animates all of his work—from his signature hanging mobiles to his endlessly creative toys, drawings, and jewelry. Alexander Calder: Meet the Artist! is an exciting hands-on introduction to this beloved American sculptor. Calder's whimsical world is brought to life by imaginative pop-ups, pull tabs, lift-the-flaps, and cutouts. A universe of artistic possibilities opens up as young readers explore Calder's creative evolution, play with his toy designs, and even create their own sculptural circus.

Matisse and Picasso - Yve-Alain Bois 2001-10-19

Fiercely competitive, Matisse and Picasso engaged in one of the most formidable artistic dialogues of this century. The intense beginning of the relationship between the two artists - from the time they met in 1906 until 1917, when Matisse left for Nice - has already been amply studied, but their continuous exchange during the second part of their careers has never been examined in detail. In Matisse and Picasso, Yve-Alain Bois stages the intertwined evolution of the two giants of modern art as if it were an ongoing game of chess between two masters. As Joachim Pissarro points out in the foreword of this volume, Matisse and Picasso's dense plot and rich narrative make this work read more like a suspense novel than a traditional art history treatise. Bois' thoroughly researched historical demonstration is supported by striking visual juxtapositions of works by the two artists brought together here for the first time, making this long-awaited study a major contribution to the history of twentieth-century art.

Meet Matisse - Jean-Vincent Sénac 2014-11-11

Examines the cut-out artwork technique of Henri Matisse through instructions for creating a cut-out still life collage, with relevant quotations from the artist interspersed throughout the text.

Draw Like an Artist: Pop Art - Patricia Geis 2018-02-20

When Pop Art burst on the art scene in the 1950s as a reaction against abstract expressionism, it found instant favor with its colorful use of images from advertising, signs, soup cans, Coke bottles, and even comic strips. This playfulness is front and center in Draw Like an Artist: Pop Art: a collection of eighteen fun and colorful activities for aspiring Warhols, Hockneys, and Lichtensteins ages ten and up, or anyone who enjoys working with color, pattern, and pop-culture imagery, and gaining a better understanding of the 20th century's most popular art movement. Sixteen perforated pages provide plenty of raw material for collage, drawing backgrounds, and inspiration.

Henri Matisse - Marisa Boan 2020-11-17

Meet the Artist Series presents Henri Matisse. Each activity book includes more than 25 pages of art and literacy activities for kids ages four to twelve. Kids will learn about the life of a famous artist followed by activities that reinforce literacy skills and teach a little art history along the way. Match the title to the painting, learn new vocabulary, write stories to go along with famous paintings, create your own masterpiece, and much more! Teachers across the country have been using the Meet the Artist Series in their classrooms with great success. No longer do they have to teach the same biographies year after year. Now they can introduce their students to a new artist each month! Find more units at magic spells for teachers.com. Bring a little magic home today

Matisse Picasso - Elizabeth Cowling 2002

This work accompanies an exhibition organized, in partnership, by Tate Modern, the Galeries Nationales du Grand Palais, and the Museum of Modern Art. It examines the crucial relationship between Matisse and Picasso.

Frank Lloyd Wright - Patricia Geis 2019-11-05

The life and work of visionary American architect Frank Lloyd Wright launches our new activity book series, Meet the Architect!, an expansion of our Meet the Artist! series. Flaps, cutouts, and pull tabs, take readers on a fascinating journey through Wright's famous works — the Solomon R. Guggenheim Museum, Fallingwater, and Taliesin, among others — and the materials and techniques he used to create them. This hands-on introduction will inspire budding architects from ages eight to eighty.

Henri's Scissors - Jeanette Winter 2013-08-27

Step into the colorful world of Henri Matisse and his magnificent paper cutouts in this biography by acclaimed picture book creator Jeanette Winter. In a small weaving town in France, a young boy named Henri-

Emile Matisse drew pictures everywhere, and when he grew up, he moved to Paris and became a famous artist who created paintings that were adored around the world. But late in life a serious illness confined him to a wheelchair, and amazingly, it was from there that he created among his most beloved works—enormous and breathtaking paper cutouts. Based on the life of Henri Matisse, this moving and inspirational picture book biography includes a note from the author, dynamic quotes from Matisse himself, and an illuminating look at a little-known part of a great artist's creative process.

Matisse's Garden - Samantha Friedman 2014-10-07

Describes how the artist Henri Matisse began cutting shapes out of paper and posting them on his walls, and how this simple pastime developed into a series of remarkable works of art, and presents fold-out reproductions of eight examples.

Matisse Coloring Book - Jacek Lasa 2019-10-30

50 coloring book with the most famous Henri Matisse paintings. France born artist. His work, characterized as "fauvre," or wild, often met with harsh criticism.

Picasso and the Painting That Shocked the World - Miles J. Unger 2019-03-26

One of The Christian Science Monitor's Best Nonfiction Books of 2018 "An engrossing read...a historically and psychologically rich account of the young Picasso and his coterie in Barcelona and Paris" (The Washington Post) and how he achieved his breakthrough and revolutionized modern art through his masterpiece, *Les Femmes d'Alger*. In 1900, eighteen-year-old Pablo Picasso journeyed from Barcelona to Paris, the glittering capital of the art world. For the next several years he endured poverty and neglect before emerging as the leader of a bohemian band of painters, sculptors, and poets. Here he met his first true love and enjoyed his first taste of fame. Decades later Picasso would look back on these years as the happiest of his long life. Recognition came first from the avant-garde, then from daring collectors like Leo and Gertrude Stein. In 1907, Picasso began the vast, disturbing masterpiece known as *Les Femmes d'Alger*. Inspired by the painting of Paul Cézanne and the inventions of African and tribal sculpture, Picasso created a work that captured the disorienting experience of modernity itself. The painting proved so shocking that even

his friends assumed he'd gone mad, but over the months and years it exerted an ever greater fascination on the most advanced painters and sculptors, ultimately laying the foundation for the most innovative century in the history of art. In *Picasso and the Painting That Shocked the World*, Miles J. Unger "combines the personal story of Picasso's early years in Paris—his friendships, his romances, his great ambition, his fears—with the larger story of modernism and the avant-garde" (The Christian Science Monitor). This is the story of an artistic genius with a singular creative gift. It is "riveting...This engrossing book chronicles with precision and enthusiasm a painting with lasting impact in today's art world" (Publishers Weekly, starred review), all of it played out against the backdrop of the world's most captivating city.

Henri Matisse - Jane O'Connor 2009-02-20

Presents the life and work of Henri Matisse in the form of a child's school report, where Keesia learns that over his long career, Matisse made paintings, sculpture, books, costumes, and cut-outs. Simultaneous.

Meet the Artist: Alberto Giacometti - 2017-05-10

?Meet the Artist: Alberto Giacometti is packed with inspiring art-based activities for budding young artists, who can create interesting portraits, sculptures, and collage landscapes. Starting with a brief introduction to the life of Alberto Giacometti (1901-1966), an important Italian sculptor best known for his distinctive elongated figures, the book then offers a series of creative activities that explore prominent themes and ideas in the artist's work. Featuring beautiful reproductions of actual artworks, and illustrated by a leading contemporary illustrator, this book, like all titles in the Meet the Artist series, encourages children to use art as an avenue for exploring ideas and expressing their own experiences.

The Matisse Stories - A. S. Byatt 2009-09-23

These three stories celebrate the eye even as they reveal its unexpected proximity to the heart. For if each of A.S. Byatt's narratives is in some way inspired by a painting of Henri Matisse, each is also about the intimate connection between seeing and feeling--about the ways in which a glance we meant to be casual may suddenly call forth the deepest reserves of our being. Beautifully written, intensely observed, *The Matisse Stories* is fiction of spellbinding authority. "Full of delight and humor...The Matisse Stories is studded with brilliantly apt images and a fine sense for subtleties of conversation and emotion."--San Francisco Chronicle