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Readings on the Paradiso of Dante - William Warren Vernon 1909

Commedia dell'Arte in Context - Christopher B. Balme 2018-04-05
The commedia dell'arte, the improvised Italian theatre that dominated the European stage from 1550 to 1750, is arguably the most famous theatre tradition to emerge from Europe in the early modern period. Its celebrated masks have come to symbolize theatre itself and have become part of the European cultural imagination. Over the past twenty years a revolution in commedia dell'arte scholarship has taken place, generated mainly by a number of distinguished Italian scholars. Their work, in which they have radically separated out the myth from the history of the phenomenon remains, however, largely untranslated into English (or any other language). The present volume gathers together these Italian and English-speaking scholars to synthesize for the first time this research for both specialist and non-specialist readers. The book is structured around key topics that span both the early modern period and the twentieth-century reinvention of the commedia dell'arte.

Thinking Sex with the Early Moderns - Valerie Traub 2016-12-05
What do we know about early modern sex, and how do we know it? How, when, and why does sex become history? In *Thinking Sex with the Early Moderns*, Valerie Traub addresses these questions and, in doing so, reorients the ways in which historians and literary critics, feminists and queer theorists approach sexuality and its history. Her answers offer interdisciplinary strategies for confronting the difficulties of making sexual knowledge. Based on the premise that producing sexual knowledge is difficult because sex itself is often inscrutable, *Thinking Sex with the Early Moderns* leverages the notions of opacity and impasse to explore barriers to knowledge about sex in the past. Traub argues that the obstacles in making sexual history can illuminate the difficulty of knowing sexuality. She also argues that these impediments themselves can be adopted as a guiding principle of historiography: sex may be good to think with, not because it permits us access but because it doesn't.

Can I Taste It? - David Weaver 2014-11-18

No man nor no woman could eat it like Nolan. The way he twirled his tongue, and slurped, sucked and hummed... there was no people or devices that could do what he'd done. He was the highest paid male escort in the game, with the most talent, highest skill level, and the most seductive mentality. His only problem was... He's in love. The lady he wants is in the same profession, and she doesn't want to settle down anytime soon. A sizzling must-read page-turner from National Award Winning Bestselling and extremely decorated author David Weaver. Guaranteed to drop your jaws page by page! Read the sample and see for yourself.

The Two-Headed Man - Antonio D'Alfonso 2020-09

The collected poetry, covering a 50-year span from 1970 to 2020, of one of Canada's most influential writers, literary critics and publishers. His work has been described as a multidimensional oeuvre that includes autobiography, politics, the quotidian, myth, tragedy and humor. And D'Alfonso himself has been called a philosopher who puts on the mask of the poet in order to better grasp the ambiguities of our world.

Laura Cereta, Quattrocento Humanist - Albert Rabil 1981

A Dictionary of Proper Names and Notable Matters in the Works of Dante - Paget Toynbee 2019-12-10

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

The Minor Latin Works - John Gower 2005

"Gower's achievement in writing substantially in all three primary languages of his time --Anglo-French, English, and Latin--was a source of pride to others and, undoubtedly, to him too: into the final years of his life he continued to produce poetry in all three languages. In *Praise of Peace* [is] in the same position as the shorter Latin works edited and translated in this volume: ignored, neglected, reduced, or relegated to the dusty realm of footnotes."--Publisher's website.

Fundamentals of Music - Boethius 1989

Bibliotheca Graeca - Johann Albert Fabricius 1720

The Republic of Letters - Marc Fumaroli 2018-09-18

A provocative exploration of intellectual exchange across four centuries of European history by the author of *When the World Spoke French* In this fascinating study, preeminent historian Marc Fumaroli reveals how an imagined "republic" of ideas and interchange fostered the Italian Renaissance, the Enlightenment, and the French Revolution. He follows exchanges among Petrarch, Erasmus, Descartes, Montaigne, and others from the fifteenth through the eighteenth centuries, through revolutions in culture and society. Via revealing portraits and analysis, Fumaroli traces intellectual currents engaged with the core question of how to live a moral life--and argues that these men of letters provide an example of the exchange of knowledge and ideas that is worthy of emulation in our own time. Combining scholarship, wit, and reverence, this thought-provoking volume represents the culmination of a lifetime of scholarship. *Colonisation and Veteran Settlement in Italy, 47-14 B.C.* - L. J. F. Keppie 1983

Comprehensive study of the epigraphic and archaeological evidence for the settlement of Caesar and Augustus's veterans - and of the impact of colonisation on town and countryside in the last years of the Republic.

A Worlde of Wordes - John Florio 2013-01-01

A Worlde of Wordes, the first-ever comprehensive Italian-English dictionary, was published in 1598 by John Florio. One of the most prominent linguists and educators in Elizabethan England, Florio was greatly responsible for the spreading of Italian letters and culture throughout educated English society. Especially important was Florio's dictionary, which □ thanks to its exuberant wealth of English definitions □ made it initially possible for English readers to access Italy's rich Renaissance literary and scientific culture. Award-winning author Hermann W. Haller has prepared the first critical edition of *A Worlde of Wordes*, which features 46,000 Italian entries □ among them dialect forms, erotic terminology, colloquial phrases, and proverbs of the Italian language. Haller reveals Florio as a brilliant English translator and creative writer, as well as a grammarian and language teacher. His helpful critical commentary highlights Florio's love of words and his life-long dedication to promoting Italian language and culture abroad.

Symmetry Breaking in the Standard Model - Franco Strocchi 2019-07-03

The book provides a non-perturbative approach to the symmetry breaking in the standard model, in this way avoiding the critical issues which affect the standard presentations. The debated empirical meaning of global and local gauge symmetries is clarified. The absence of Goldstone bosons in the Higgs mechanism is non-perturbatively explained by the validity of Gauss laws obeyed by the currents which generate the related global gauge symmetry. The solution of the U(1) problem and the vacuum structure in quantum chromodynamics (QCD) are obtained without recourse to the problematic semiclassical instanton approximation, by rather exploiting the topology of the gauge group.

"L'eterno Piacer" - J. F. Took 1984

Effie in Venice - Lady Euphemia Chalmers Gray Millais 1965

Opportunities in Neuroscience for Future Army Applications -

National Research Council 2009-07-16

Advances and major investments in the field of neuroscience can enhance traditional behavioral science approaches to training, learning, and other applications of value to the Army. Neural-behavioral indicators offer new ways to evaluate how well an individual trainee has assimilated mission critical knowledge and skills, and can also be used to provide feedback on the readiness of soldiers for combat. Current methods for matching individual capabilities with the requirements for performing high-value Army assignments do not include neuropsychological, psychophysiological, neurochemical or neurogenetic components; simple neuropsychological testing could greatly improve training success rates for these assignments. *Opportunities in Neuroscience for Future Army Applications* makes 17 recommendations that focus on utilizing current scientific research and development initiatives to improve performance and efficiency, collaborating with pharmaceutical companies to employ neuropharmaceuticals for general sustainment or enhancement of soldier performance, and improving cognitive and behavioral performance using interdisciplinary approaches and technological investments. An essential guide for the Army, this book will also be of interest to other branches of military, national security and intelligence agencies, academic and commercial researchers, pharmaceutical companies, and others interested in applying the rapid advances in neuroscience to the performance of individual and group tasks.

Queer Philologies - Jeffrey Masten 2016-06-10

For Jeffrey Masten, the history of sexuality and the history of language are intimately related. In *Queer Philologies*, he studies particular terms that illuminate the history of sexuality in Shakespeare's time and analyzes the methods we have used to study sex and gender in literary and cultural history. Building on the work of theorists and historians who have, following Foucault, investigated the importance of words like "homosexual," "sodomy," and "tribade" in a variety of cultures and historical periods, Masten argues that just as the history of sexuality requires the history of language, so too does philology, "the love of the word," require the analytical lens provided by the study of sexuality. Masten unpacks the etymology, circulation, transformation, and constitutive power of key words within the early modern discourse of sex and gender—terms such as "conversation" and "intercourse," "fundament" and "foundation," "friend" and "boy"—that described bodies, pleasures, emotions, sexual acts, even (to the extent possible in this period) sexual identities. Analyzing the continuities as well as differences between Shakespeare's language and our own, he offers up a queer lexicon in which the letter "Q" is perhaps the queerest character of all.

For the Maintenance of Landscape - Mia Lecomte 2012

Most contemporary poets wear their cultural and artistic influences on their sleeve. Picking up a book in an English language bookstore, it is easy to see where the poet is coming from, either geographically, or culturally (ironic and formal; confessional and free etc). This may seem reductive until you read a book like the one you have in your hands. Put simply, Mia Lecomte is a quietly dazzling poet on her own terms. She is fed by multiple cultures, she is widely read, but her writing is unique and absolutely genuine. You won't have read anything like this.

Mindskin - Antonella Zagaroli 2011

Poetry. Bilingual Edition. Translated from the Italian and introduced by Anamaría Crowe Serrano. Antonella Zagaroli is a poetic phenomenon. She writes prolifically, applies poetry to psychological studies, runs poetic workshops and organizes poetry, art and awareness events in health-care centers, schools and libraries. Her work is fluid and constantly evolving. *Mindskin* offers a generous selection from two collections of poetry (*La maschera della Gioconda/The Gioconda's Mask* and *Serrata a ventagli/Fan-locked*), a volume of prose poems (*La volpe blu/The Blue Fox*) and an epic poem (*Vinera minima/Minimal Venus*).

Orphans of Petrarch - Ignacio Enrique Navarrete 1994-01-01

"Drawing on critics ranging from Bakhtin and Curtius to Harold Bloom and Maria Corti, *Orphans of Petrarch* offers extended discussions of these major poets, and a net exposition of the development of Spanish Renaissance poetics, from the point of view of modern critical theory. Contributing to the discussion about imitation and belatedness, and grounded in both philology and cultural theory, it is the first book to integrate the "Spanish difference" into an understanding of Renaissance lyric as a European phenomenon."--BOOK JACKET.

Stattus and the Silvae - Alex Hardie 1983

Although writing in Latin, Statius (first-century AD) was, by origin and

training, a Greek poet, and his collection of "occasional" poems, the *Silvae*, are a Roman extension of contemporary trends in Greek display poetry. No reading of the *Silvae* can be accurate without an understanding of this Graeco-Roman poetic milieu. This book therefore begins with a reconstruction of the professional background to the *Silvae* - the festival circuit, the conditions of work for writers, their opportunities for advancement in the Greek and Roman worlds - both in the Hellenistic period and in the first century A.D. In this setting, display oratory and poetry are shown to have developed in parallel and to have had a profound mutual influence. Further chapters consider Statius' performances as a Neapolitan poet at Rome, his portrayal of his own society and his friends, and his attitudes to his Latin predecessors. Literary patronage, both imperial and private, is a vital element in Statius' poetic career, and Hardie goes on to investigate the identity and social standing of the addressees of the *Silvae*. He also considers the career of the contemporary epigrammatist Martial in comparison to that of Statius. Many essential features of Flavian taste emerge from these studies. Large-scale interpretations of individual poems are offered throughout this volume, making many new suggestions about both points of detail and the overall significance of the major poems in the *Silvae*. *Stattus and the Silvae* is an important contribution to the debate on the relationship between poetry and rhetoric, and to the understanding of how society and literature interconnected in the Flavian age.

Filarmindo. Fauola pastorale - Ridolfo CAMPEGGI (Count.) 1605

Juvenilia - Giosue Carducci 2019-02-28

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Imagini Delli Dei de Gl'antichi - Vincenzo Cartari 1647

The Sword and the Pen - Konrad Eisenbichler 2012-11-15

In *The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena*, Konrad Eisenbichler analyzes the work of Sienese women poets, in particular, Aurelia Petrucci, Laudomia Forteguerri, and Virginia Salvi, during the first half of the sixteenth century up to the fall of Siena in 1555. Eisenbichler sets forth a complex and original interpretation of the experiences of these three educated noblewomen and their contributions to contemporary culture in Siena by looking at the emergence of a new lyric tradition and the sonnets they exchanged among themselves and with their male contemporaries. Through the analysis of their poems and various book dedications to them, Eisenbichler reveals the intersection of poetry, politics, and sexuality, as well as the gendered dialogue that characterized Siena's literary environment during the late Renaissance. Eisenbichler also examines other little-known women poets and their relationship to the cultural environment of Siena, underlining the exceptional role of the city of Siena as the most important center of women's writing in the first half of the sixteenth century in Italy, and probably in all of Europe. This innovative contribution to the field of late Renaissance and early modern Italian and women's studies rescues from near oblivion a group of literate women who were celebrated by contemporary scholars but who have been largely ignored today, both because of a dearth of biographical information about them and because of a narrow evaluation of their poetry. Eisenbichler's analysis and reproduction of many of their poems in Italian and modern English translation are an invaluable contribution not only to Italian cultural studies but also to women's studies.

The Fever of 1721 - Stephen Coss 2016-03-08

More than fifty years before the American Revolution, Boston was in revolt against the tyrannies of the Crown, Puritan Authority, and Superstition. This is the story of a fateful year that prefigured the events

of 1776. In *The Fever of 1721*, Stephen Coss brings to life an amazing cast of characters in a year that changed the course of medical history, American journalism, and colonial revolution, including Cotton Mather, the great Puritan preacher, son of the president of Harvard College; Zabdiel Boylston, a doctor whose name is on one of Boston's grand avenues; James and his younger brother Benjamin Franklin; and Elisha Cooke and his protégé Samuel Adams. During the worst smallpox epidemic in Boston history Mather convinced Doctor Boylston to try a procedure that he believed would prevent death—by making an incision in the arm of a healthy person and implanting it with smallpox. "Inoculation" led to vaccination, one of the most profound medical discoveries in history. Public outrage forced Boylston into hiding, and Mather's house was firebombed. A political fever also raged. Elisha Cooke was challenging the Crown for control of the colony and finally forced Royal Governor Samuel Shute to flee Massachusetts. Samuel Adams and the Patriots would build on this to resist the British in the run-up to the American Revolution. And a bold young printer James Franklin (who was on the wrong side of the controversy on inoculation), launched America's first independent newspaper and landed in jail. His teenage brother and apprentice, Benjamin Franklin, however, learned his trade in James's shop and became a father of the Independence movement. One by one, the atmosphere in Boston in 1721 simmered and ultimately boiled over, leading to the full drama of the American Revolution.

Il Tancredi. Tragedia - Ridolfo CAMPEGGI (Count.) 1614

Collected Letters of a Renaissance Feminist - Laura Cereta 2007-11-01
Renaissance writer Laura Cereta (1469-1499) presents feminist issues in a predominantly male venue—the humanist autobiography in the form of personal letters. Cereta's works circulated widely in Italy during the early modern era, but her complete letters have never before been published in English. In her public lectures and essays, Cereta explores the history of women's contributions to the intellectual and political life of Europe. She argues against the slavery of women in marriage and for the rights of women to higher education, the same issues that have occupied feminist thinkers of later centuries. Yet these letters also furnish a detailed portrait of an early modern woman's private experience, for Cereta addressed many letters to a close circle of family and friends, discussing highly personal concerns such as her difficult relationships with her mother and her husband. Taken together, these letters are a testament both to an individual woman and to enduring feminist concerns.

Feste D'Oltrarno: Study - Nerida Newbiggin 1996

Modern Tragicomedy - Karl S. Guthke 1966

Arie Da Camera - Saverio Mercadante 1996-05

Vocal

Embracing Restlessness - Birgit Abels 2016

Unter dem Begriff 'kulturelle Musikwissenschaft' versammeln sich seit über einem halben Jahrhundert eine Reihe musikwissenschaftlicher Visionen, die alle ein gemeinsames Ziel verfolgen: die unermüdliche Suche nach neuen Wegen für ein besseres Musikverständnis. Jüngste Ansätze kultureller Musikwissenschaft begreifen musikalische Aktivitäten als kulturelle Praktiken und versuchen so über die systematische Analyse verbaler und musikalischer Diskurse hinaus zu gelangen. Das Interesse gilt vorrangig der Erforschung unserer intellektuellen Möglichkeiten, die es uns erlauben, uns in physischer,

sozialer oder diskursiver Hinsicht die Welt mithilfe von Musik zu erschließen. Daraus ergeben sich aktuelle Untersuchungsschwerpunkte und kritische Denkansätze der kulturellen Musikwissenschaft, deren Geschichte, theoretischen Rahmen und zentrale Konzepte die Autoren des vorliegenden Bandes am Beispiel spezifischer musikalischer Praktiken diskutieren. Dabei wird deutlich, dass es der kulturellen Musikwissenschaft vielmehr darum geht, Fragen aufzuwerfen und Perspektiven zu eröffnen, als Antworten und Fakten festzulegen. Sie lehnt es ab, sich mit Erkenntnissen zufrieden zu geben, entscheidend ist ein fortgesetztes Streben nach neuen Wegen und Annäherungen an die Musik: eine produktive intellektuelle Rastlosigkeit. Der vorliegende Band enthält Beiträge von Birgit Abels, Charissa Granger, Lawrence Kramer, John Richardson und Eva-Maria van Straaten.

Echoes of Women's Voices - Kelley Harness 2006-02-15

Harness argues very convincingly that through their patronage of the figurative arts, musical theater, and early opera, the Medici women reinforced their position and their image as powerful women and capable rulers.

Hucbald, Guido, and John on Music - Warren Babb 1978

The Day - Giuseppe Parini 2010-04-01

One of the most studied and popular works of Italian literature, Giuseppe Parini's *The Day* has been unjustly neglected in the English-speaking countries. This edition reissue of Herbert Morris Bower's beautiful verse translation, the only complete English version of the poem, is enriched by facing original text and extra end notes. Parini's satirical description of a lazy young nobleman's fashionable day, from his awakening late in the morning to the fatuous pleasures that noon and evening bring, has been often compared to *The Rape of the Lock*, and displays the same gentle tone, pointed wit, and enduring charm of Pope's masterpiece.

Sämtliche Werke - Georg Wilhelm Friedrich Hegel 1923

Early Modern Tragicomedy - Subha Mukherji 2007

Fresh explorations of the tragicomic drama, setting the familiar plays of Shakespeare and his contemporaries alongside Irish and European drama.

Hadrian and the Christians - Marco Rizzi 2010

Millenniumpursues an interdisciplinary approach transcending historical eras. The international editorial board and the advisory board represent a wide range of disciplines - contributions from art and literary studies are just as welcome as historical, theological and philosophical disciplines; contributions on Latin and Greek cultures just as welcome as on Oriental cultures.

Renaissance Book Collecting - Anthony Hobson 1999-07-08

This book, first published in 1999, studies and compares two sixteenth-century libraries. Jean Grolier's was a bibliophilic 'cabinet' of fine books; Diego Hurtado de Mendoza's was a much larger and more scholarly collection; a full catalogue is provided for the first time. Both men were greatly influenced by experience of Italy. Grolier has been called 'the Prince of Bibliophiles'; the books he commissioned have long been famous. This is the first full account of his life for eighty years. Hurtado de Mendoza was a poet, historian, Greek scholar and Arabist. He served as the Emperor's Ambassador in Venice (1540-6), to the Council of Trent (1545-6), and to the Pope (1547-52). In Venice he set out to form for Spain a collection of Greek manuscripts to rival that being formed for France by Francis I's agents. Anthony Hobson's text is complemented by ninety-one illustrations, several thematic indexes, eleven appendices and a bibliography.