

Helmut Newton

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Autobiography - Helmut Newton 2003

Helmut Newton has scandalized and intrigued the world for half a century with his provocative photographs and his bad boy persona. Here he presents a candid portrait of himself, revealing a lifetime of adventure and providing compelling insights into the connection between his life and work.

Helmut Newton. Legacy - Matthias Harder 2021-11-02

Spanning more than five decades, the work of Helmut Newton (1920-2004) defies categorization. His photographic oeuvre is not only unique, but virtually unparalleled in scope, reaching millions through magazines like Vogue and Elle. Helmut Newton. Legacy showcases highlights and rediscovered images from one of the most published bodies of work...

Pola Woman - Helmut Newton 1992

White Women - 2000

White Women, Helmut Newton's legendary first work, appeared more than twenty years ago. With its superior mixture of aesthetics, technical perfection and bourgeois decadence it has lost nothing of its potency and attractiveness. Newton's work encompasses a wealth of themes, also embodying facets of the mass-media world of glamour, masquerade and show. Using subtle, yet striking images—like those of Paloma Picasso, Veruschka, Elsa Peretti, Karl Lagerfeld, David Hockney, and Charlotte Rampling—Newton embraces the delicate, natural beauty of the naked female body. White Women is a masterpiece of erotic visual literature.

Helmut Newton - 2016

Helmut Newton - Helmut Newton 2003

Helmut Newton, Archives de Nuit - Helmut Newton 1993

This book gets its name from 60 unusually dark and cryptic photographs. When Newton opened his "Archives of the Night" in the 90's, gloomy images emerged like flocks of bats. His famous "Domestic Nudes" appeared in pairs and tableaux together with sinister landscapes. Palace architecture was displayed next to morbid vanitas paintings as were bodies cut open from an anatomical museum of wax figures, placed on show alongside a portrait of a Dracula star putting on his make-up. With the Archives, Newton, who decided on the placement of these works himself, showed us his dark side. But at the same time, he was amusing himself with grey areas - also typical for Newton. The juxtaposition of seemingly disparate motifs created new and enigmatic relationships that oscillate between satire and poetry, brutality and gentleness, irony and pathos.

Museum of Photography - Ludger Derenthal 2010

The history behind an intriguing art form

Playboy: Helmut Newton - Helmut Newton 2005-08-18

A compelling retrospective of the work of one of the twentieth century's most influential photographers captures Newton's signature style in a collection of 160 color and black-and-white photographs that represent the best of his nude photography. 24,300 first printing.

Berlin Now - Dagmar von Taube 2011

Ville à la croisée de l'histoire, Berlin est une métropole dynamique reconnue pour son rôle créatif et vibrant dans les domaines de la mode, de l'art, du cinéma, des médias, des affaires et de la politique. Cet album de photographies regroupe non seulement le travail d'icônes de la photographie tels que Peter Lindbergh, Elliott Erwitt, Olivier Mark, Andreas Mühe et Daniel Biskup, mais aussi celui de stars montantes de la nouvelle génération de photographes. On parcourt ainsi toutes les images éblouissantes des gloires, mais aussi des épreuves que Berlin a traversées dans le passé, ainsi qu'un aperçu des nombreuses facettes et de l'énergie qu'elle dégage aujourd'hui. Edité par Dagmar von Taube, reporter très introduite dans la société internationale, en collaboration avec la très prestigieuse galerie photo berlinoise Camera Work, et la Ullstein-Bildarchiv, renommée pour ses archives de photographies d'Art

Big Nudes - Helmut Newton 2004

With his Big Nudes, in the 1980s Helmut Newton created a quite unprecedented long-term bestseller. Simultaneously, it provided a concentrated image of his aesthetic agenda. Powerful women were presented in all their naked truth without fig leaves or fashion frills. This series of black-and-white photos, produced between 1979 and 1981, also marked a stylistic change in Newton's work. Elaborate layouts full of luxury and decadence gave way to an unambiguously formulated and monumental statement "Here they come!" Dressed only in their indispensable high heels, Newton's amazons selfconfidently paraded on show. They rippled their muscles and marched individually as well as in formation toward the observer. Helmut Newton's classic work was published by us in 1990 for the first time.

Helmut Newton's Illustrated - Helmut Newton 1987

World Without Men - Helmut Newton 1993

Fotografisk billedværk med kvinden i centrum i modeverdenen i Paris, Milano og Rom

Helmut Newton - Benedikt Taschen (GW)

Helmut Newton, "Fired" - 2008

Helmut Newton - Helmut Newton 2003

Through their inimitable mixture of eroticism, subdued elegance and decadent luxury, Newton's pictures reflect in the highest aesthetic quality an obsession with human vanity - from female exhibitionism to male voyeurism. With technical perfection, an extremely detailed style and a relentless directness, Newton staged the neverending psychodrama that contrasts glamour with the need for admiration, self-confidence with the desire for self-presentation, and Eros with Thanatos. Private Property was originally a three-part portfolio containing 45 b&w photographs. It includes Newton's best work from the period 1972-1983 - an exquisite assortment of fashion shots, portraits and erotic motifs which are all based on real location and luxurious lifestyles. The entire sequence of pictures from the Private Property portfolio is included in our book which first appeared in 1989.

Polaroids - Helmut Newton 2011

Instant Newton: A collection of Helmut Newton's test Polaroids Polaroids occupy a special place in the hearts of many photo enthusiasts who remember a time when "instant photography" meant one-of-a-kind prints that developed within minutes of clicking the shutter. What was once a crucial tool for photographers

to test their shots before shooting on film has now become obsolete in the face of digital photography. Luckily for us, legendary photographer Helmut Newton saved his test Polaroids, allowing a privileged and rare chance to see the tests from a selection of his greatest shoots over a period of decades, including many from the TASCHEN titles SUMO, A Gun for Hire, and Work. Selected by his widow, June Newton, from over 300 photos featured at the 2011 exhibition "Helmut Newton Polaroids" at the Museum für Fotografie in Berlin, this collection captures the magic of Helmut Newton photo shoots as only Polaroids can. Text in English, French, and German
Helmut Newton. A gun for hire, selection. Catalogo della mostra (Carpi, 10 settembre-11 dicembre 2016). Ediz. italiana e inglese - L. Panaro 2016

Helmut Newton's illustrated - Helmut Newton 1991

Helmut Newton - Helmut Newton 1987

Discusses the work of the German-born photographer and shows examples of his fashion photographs, nudes, portraits, and still lifes

Helmut Newton - Helmut Newton 1982-01-01

Portraits - Helmut Newton 1993

...In his photographs of top film stars, fashion designers, actors, artists, writers, pop musicians and photographers, Newton has revealed the discrete charm of the bourgeoisie with the impudence of an Italian paparazzo. With ultimate technical perfection, audacity and his own inimitable style, he has captured in masterful photographs the psychological tension between the glamour of show business and the self-image his models wished to project. ...

Helmut Newton - Helmut Newton 1980

Helmut Newton's Illustrated No. 1 - No. 4 - Helmut Newton 2004-05-25

For ten years - from 1984 until 1995 - Newton published his best photographs in his own magazine, Helmut Newton's Illustrated. During this period, four editions appeared: No. 1, "Sex and Power," No. 2, "Pictured from an Exhibition," No. 3, "I was there" and No. 4, "Dr. Phantasme." Their titles were as suggestive as they were thematic and all issues quickly became sought-after collector's items. With their provocative mixture of nudes, journalistic pictures and sensationalist portraits, these four editions of Helmut Newton's Illustrated are considered to be among the most powerful visual documents of the 80's and 90's. Our complete edition brings all four together in one volume and was published in spring, 2000. It is a real power pack - 134 Newton photographs in rich duotone and color - charged with sex, power and beauty.

Helmut Newton. Work - Françoise Marquet 2018-07-13

Fashion, editorial, and personal photographs meet in this extensive Helmut Newton portfolio, including some of his most striking shots from the '60s through to his golden heyday. From shadowy streets to hotel boudoir, it's a showcase of Newton's suggestive storytelling and unfailing eye for erotic impact.

Pola Woman - Helmut Newton 2020-02

Helmut Newton - Helmut Newton 2004

The collection 'Sex & Landscapes' brings together a rich selection from Helmut Newton's little-known landscape and travel photographs, as well as unseen 'tougher' sex pictures, described by Philippe Garner of de Pury & Luxembourg as Helmut's world of dark, brooding seas, baroque statuary, crashing waves, a long desert highway under threatening skies, a Berlin park at dusk, enigmatic apartment buildings at night, the Rhine seen from the air, the shadows of airplanes, all this interwoven with hard and voyeuristic sexual imagery, plus a touch of his high style and glamour. The book's publication coincides with the exhibition of 'Sex and Landscapes', which will open on June 3 at the inauguration of the Helmut Newton Foundation in Berlin.

Newton, Riviera - Helmut Newton 2022-09-27

From well-known portraits of Monaco's "beautiful people" to rarely seen landscapes, this collection of

images documents two decades of Helmut Newton's love affair with the sun-kissed world of the French Riviera. Helmut Newton was in his sixties and already a well-established photographer when he and his wife moved to the French Riviera. At an age when many people would consider retirement, Newton instead plunged headfirst into one of the most prolific and liberating stages of his career. The city of Monaco was the perfect backdrop for his fashion photography, and it also provided him with a wealth of subjects for his famous portraits, including the stars of the Ballet de Monte-Carlo and the Princely Family. And it was in Monaco that Newton finally tried his hand at landscapes. While this volume focuses primarily on the years 1981 to 2004, it also looks at Newton's historic links with the Côte d'Azur and the area around Bordighera, Italy. There are essays by a range of experts in photography, film, and art and three interviews, including one with Paloma Picasso. In these remarkable photographs readers will discover the French Riviera through Newton's fascinated, slightly ironic lens: a way of life characterized by ease and elegance; a world dominated by appearance and superficiality; and a veritable living theater, in which he was both actor and privileged member of the audience.

Helmut Newton - 2020

Helmut Newton - Helmut Newton 1980

White Women - Helmut Newton 1976

Helmut Newton. PostcardBook. - Helmut Newton 2000-10

Helmut Newton - Helmut Newton 2009

Présente une sélection de 350 photographies d'Helmut Newton : de ses déroutants clichés de mode à ses portraits plus récents de célébrités.

Us and Them - Helmut Newton 1999

Portraits of two photographers who have lived together for fifty years.

Portraits - Helmut Newton 1987

A collection of celebrity portraits--of figures including Andy Warhol, Salvador Dali, Anthony Burgess, Brassai, Sophia Loren, Julian Schnabel, and Grace Jones--by the eminent and provocative photographer

Portraits - Helmut Newton 2004

Newton's collection of portraits from the worlds of film, fashion, politics and culture can be considered a pantheon of VIP's. His brilliant staged creations celebrate the attractiveness and prominence of his models as well as their vanity and imperfections.

The Best of Helmut Newton - Helmut Newton 1996

Helmut Newton is not a conventional fashion photographer. While many of his photos have appeared in fashion magazines, the fact remains that they are not your typical fashion photography. Even when the women are wearing fashionable clothes, the photos are more than mere fashion shots: they possess a timeless quality that at first appears inexplicable. The women in Newton's photos are mostly placed in settings that transcend the present & its impermanence. Newton's women also wear clothes, undergarments, & shoes that cannot be assigned to any particular trend in fashion. In fact, the artist has little interest in fashion at all. His chief interest is the female body--more than just its curves & angles, but its language, its drama, its sexual energy, its profundity. The Best of Helmut Newton is a collection of his finest work. Over 100 photos spanning Newton's career, demonstrate his gift for creative poses, daringly arranged scenery, & unique perspectives. In this collection are intimate photographs of celebrities such as Jodie Foster, Debra Winger, Elizabeth Taylor, Isabella Rossellini, Daryl Hannah, & many more. The Best of Helmut Newton also includes an overview of Newton's career & exhibits, & two essays on his work.

Helmut Newton. Sumo. 20th Anniversary - June Newton 2019

Un tributo a uno dei fotografi più influenti, intriganti e controversi del XX secolo. Il SUMO è stato un libro titanico sotto tutti gli aspetti: ha infranto ogni record quanto a peso, dimensioni e valore di mercato Helmut Newton (1920-2004) ha sempre dimostrato un sano disprezzo per le soluzioni facili o prevedibili. Il SUMO - un'audace avventura editoriale senza precedenti - era un progetto irresistibile. L'idea di una raccolta

spettacolare di immagini, un libro con le proporzioni di un'esposizione privata, riprodotta su pagine di dimensioni eccezionali e con standard di stampa all'avanguardia, è nata nel corso di una conversazione aperta e conoscitiva tra fotografo e editore. Con l'imponenza fisica del SUMO, che arrivava a pesare - con scatola e cellophane - 35,4 chilogrammi, Newton ha creato una pietra miliare che spiccava nettamente su qualsiasi altra cosa tentata in precedenza, sia in termini di stravaganza concettuale che di specifiche tecniche. Pubblicato in una tiratura limitata di 10.000 copie firmate e numerate, il SUMO è andato esaurito quasi subito dopo la pubblicazione e ha visto moltiplicare rapidamente il suo valore. Questo fenomeno editoriale è ora parte di importanti collezioni in tutto il mondo, inclusa quella del Museum of Modern Art di New York. La leggendaria copia n.1 del SUMO, autografata da oltre 100 delle celebrità fotografate al suo interno, ha stabilito anche il record del libro più costoso pubblicato nel XX secolo, battuto a un'asta a

Berlino il 6 aprile 2000 per 620.000 marchi, circa 317.000 €. Il SUMO ha stabilito nuovi parametri nel settore della monografia artistica, conquistandosi un posto di tutto rispetto nella storia dei libri di fotografia. Questa nuova edizione, attentamente rivista da June Newton, realizza un'ambizione di Helmut Newton nata alcuni anni fa. A lui avrebbe certamente fatto piacere che il SUMO - ora in un formato che permette una distribuzione più democratica, un decennio dopo la sua prima pubblicazione - raggiungesse un pubblico il più vasto possibile. In ogni caso, gli orgogliosi proprietari della nuova edizione non dovranno lottare con la loro copia del libro, che è dotata di un leggio unico per esporlo a casa propria.

Helmut Newton - 2002

Private Property - Helmut Newton 2020-06