

# Friends Of The Dusk Merrily Watkins Series

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How to Be Idle - Tom Hodgkinson 2013-07-30

Yearning for a life of leisure? In 24 chapters representing each hour of a typical working day, this book will coax out the loafer in even the most diligent and schedule-obsessed worker. From the founding editor of the celebrated magazine about the freedom and fine art of doing nothing, The Idler, comes not simply a book, but an antidote to our work-obsessed culture. In How to Be Idle, Hodgkinson presents his learned yet whimsical argument for a new, universal standard of living: being happy doing nothing. He covers a whole spectrum of issues affecting the modern idler—sleep, work, pleasure, relationships—bemoaning the cultural skepticism of idleness while reflecting on the writing of such famous apologists for it as Oscar Wilde, Robert Louis Stevenson, Dr. Johnson, and Nietzsche—all of whom have admitted to doing their very best work in bed. It's a well-known fact that Europeans spend fewer hours at work a week than Americans. So it's only befitting that one of them—the very clever, extremely engaging, and quite hilarious Tom Hodgkinson—should have the wittiest and most useful insights into the fun and nature of being idle. Following on the quirky, call-to-arms heels of the bestselling Eat, Shoots and Leaves: The Zero Tolerance Approach to Punctuation by Lynne Truss, How to Be Idle rallies us to an equally just and no less worthy cause: reclaiming our right to be idle.

**Twenty-two Years a Slave, and Forty Years a Freeman** - Austin

Steward 1857

**Expanded Cinema** - Gene Youngblood 2020-03-03

Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential Expanded Cinema was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy

Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood's radical observations in comprehensive perspective. Providing an unparalleled historical documentation, Expanded Cinema clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

*Midwinter of the Spirit* - Phil Rickman 2015-09-24

'They'll follow you home... breathe down your phone at night... a prime target for every psychotic grinder of the dark satanic mills that ever sacrificed a chicken...' Diocesan Exorcist: a job viewed by the Church of England with such extreme suspicion that they changed the name. It's Deliverance Consultant now. Still, it seems, no job for a woman. But when the Bishop offers it to Merrily Watkins, parish priest and single mum, she's in no position to refuse. It starts badly for Merrily and gets no easier. As an early winter slices through the old city of Hereford, a body is found in the River Wye, an ancient church is desecrated and signs of evil appear in the cathedral itself, where the tomb of a medieval saint lies in pieces.

*Mean Spirit* - Will Kingdom 2002

Suddenly a victim of her own remarkable gifts, Seffi Callard, the world's best known spiritual medium, has been forced to back away from the glamour and the glow of public adulation, becoming a paranoid recluse at her father's home in the Cotswolds. Who is stalking Seffi Callard? and from which side of the grave?

*The Fever of the World* - Phil Rickman 2022-06-02

'Brilliantly eerie' PETER JAMES 'Engrossing and beautifully dark . . . a cracking good read' JO BRAND 'A most original sleuth' THE TIMES  
Welcome to the River Wye: a place of poetry, historic obsession... and

occult murder. The curious death of an estate agent is being investigated by detective David Vaynor who, before joining the police, studied the famous 18th century poet William Wordsworth. As Vaynor is discovering, the dark paganism that changed Wordsworth's life still lingers on the banks of the River Wye today - and there are some killings even the police can't approach... Enter Merrily Watkins, parish priest, single mum, and diocesan exorcist for Hereford. Called away from her local hauntings, Merrily finds herself confronting the riverside ghosts who, as Wordsworth puts it, 'promote ill purposes and flatter foul desires'. In the ancient heart of the Wye Valley, a buried grudge is about to come to light. \*Book 16 in the Merrily Watkins series - now a critically acclaimed ITV drama starring Anna Maxwell-Martin!\* More praise for Phil Rickman 'Cleverly illuminates the darkest corners of our imagination' John Connolly 'The layers, the characters, the humour, the spookiness - perfect' Elly Griffiths 'First rate crime with demons that go bump in the night' Daily Mail 'No one writes better of the shadow-frontier between the supernatural and the real world' Bernard Cornwell

**American Book-plates** - Charles Dexter Allen 1895

*The Way of All Flesh* - Samuel Butler 2019-12-11T22:48:45Z

The Way of All Flesh is often considered to be Samuel Butler's masterpiece, and is frequently included in many lists of best English-language novels of the 20th century. Despite this acclaim, Butler never published it in his lifetime—perhaps because the novel, a scathing, funny, and poignant satire of Victorian life, would have hit his contemporaries too close to home. The novel traces four generations of the Pontifex family, though the central character is Ernest Pontifex, the third-generation wayward son. The reader follows Ernest through the eyes of his watchful godfather, Mr. Overton, as he strikes out from home to find his way in life. His struggles along the way illustrate the complex relationships between a son and his family, and especially his father; all while satirizing Victorian ideas about family, church, marriage, and schooling. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

**All of a Winter's Night** - Phil Rickman 2018-01-02

It begins in the fog, with a bleak village funeral. In the early hours of the following morning, Merrily Watkins and her daughter Jane are made aware that Aidan Lloyd, son of a wealthy farmer, will not be resting in peace. A rural tradition is displaying its sinister side as an old feud reignites. It's already a fraught time for Merrily, her future threatened by a bishop committed to restricting her role as deliverance consultant, or diocesan exorcist. Suddenly there are events she can't talk about as she and Jane find themselves potentially on the wrong side of the law. Meanwhile, DI Frannie Bliss, investigating a shooting, must confront the growth of organized crime which is contaminating the countryside. On the Welsh border, the old ways are at war with the modern world. As the days shorten and the fog gives way to ice and snow, Merrily Watkins is drawn into a conflict centered on one of Britain's most famous medieval churches, its walls laden with ancient symbolism.

**To Dream of the Dead** - Phil Rickman 2011-12-22

A rainy night in the cathedral city of Hereford. A grisly murder is linked by DI Francis Bliss with the campaign to preserve an ancient ritual site. And then Bliss is sidelined by his boss. What's going on? In the village of Ledwardine, Merrily Watkins stands between an extreme fundamentalist Christian and an atheist writer known as 'The Devil's Spin Doctor'. Tensions are rising? and so is the river. Soon Ledwardine will be isolated by floods, cut off with a killer inside - a new kind of killer for a cold new age.

**Friends of the Dusk** - Phil Rickman 2015-12-03

The discovery of centuries old human bones; a haunted 12th century house; a medieval legend spawning a modern cult... Merrily must piece together a most insidious mystery. 'No-one in the business deals with the spooky stuff better.' - Crime Review UK 'She dragged herself back up, holding her scraped hands inside the sleeves of her parka like paws. As she came to her knees, a sound like laughter was chopped up by the wind, and the woman was back . . .' A legend of the undead, still seductive, still deadly. A storm unearths a medieval corpse in the old city of Hereford, and the past returns to menace diocesan exorcist Merrily

Watkins.

**Night After Night** - Phil Rickman 2014-10-01

A spooky supernatural thriller by the author of the Merrily Watkins series Liam Defford doesn't believe in ghosts. As the head of a production company, however, he does believe in high-impact TV. On the lookout for his next idea, he hires journalist Grayle Underhill to research the history of Knap Hall—a Tudor farmhouse turned luxury hotel, abandoned by its owners at the height of its success. The staff has been paid to keep quiet about what happened there, but the stories seep through. They're not conducive to a quick sale, but Defford isn't interested in keeping Knap Hall for more than a few months. Just long enough to make a reality TV show that will run nightly. A house isolated by its rural situation and its dark reputation; six people—known to the nation but strangers to one another—locked inside; but this time Big Brother is not in control.

**The Chalice** - Phil Rickman 2013-11-01

Glastonbury Tor is the legendary resting place of the Holy Grail, but something else also rests beneath the hill Glastonbury, legendary resting place of the Holy Grail, is a mysterious and haunting town. But when plump, dizzy Diane Ffitch returns home, it's with a sense of deep unease—and not only about her aristocratic family's reaction to her broken engagement and her New Age companions. Plans for a new motorway have intensified the old bitterness between the local people and the "pilgrims," so already the sacred air is soured. And, as the town becomes increasingly split by violence and death, Diane, local bookseller Juanita Carey, and the writer Joe Powys must now face up to the worst of all possibilities: the existence of an anti-Grail—the dark chalice.

**The Cure of Souls** - Phil Rickman 2011-10-01

Merrily Watkins faces multiple occult threats in her fourth outing In Herefordshire's hop-growing country, where the river flows as dark as beer, a converted kiln is the scene of a savage murder. When the local vicar refuses to help its new owners cope with the aftermath, diocesan exorcist Merrily Watkins is sent in by the Bishop. Already involved in the case of a schoolgirl whose mother thinks she's possessed by evil, the

hesitant Merrily is drawn into a deadly tangle of deceit, corruption, and sexual menace as she uncovers the secrets of a village with a past as twisted as the hop-bines which once enclosed it.

**Precious Bane** - Mary Webb 2020-04

The story is set in rural Shropshire during the Napoleonic Wars. It is narrated by the central character, Prue Sarn, whose life is blighted by having a harelip. Only the weaver, Kester Woodseaves, perceives the beauty of her character, but Prue cannot believe herself worthy of him. Her brother Gideon is overridingly ambitious to attain wealth and power, regardless of who suffers while he does so. Gideon is set to wed his sweetheart Jancis, but he incurs the wrath of her father, the cruel and scheming self-proclaimed wizard Beguildy. An act of vengeance by Beguildy makes Gideon reject Jancis and tragedy engulfs them both. Prue is wrongly accused of murder and set upon by a mob, but Kester defies them and carries Prue away to the happiness she believed she could never possess because of her harelip.

Gumble's Yard - John Rowe Townsend 2001

Abandoned by their uncle and aunt, Kevin and Sandra run away to Gumble's Yard, a deserted row of cottages on the canal bank. But the cottages are not as empty as they thought. Strange people come and go, mysterious boxes keep arriving, and the children soon find themselves caught up in a dangerous chain of events.\* This book was unique when it was first published and over the years has come to be recognized as one of the ground-breaking books of the millenium.\* John Rowe Townsend is a significant author, without whom writers such as Robert Cormier and Judy Blume might not have been recognized.\* This gripping story has stood the test of time in the way the children are left alone to become completely self-reliant.\* John Rowe Townsend lives in Cambridge.

**The Heresy of Dr Dee** - Phil Rickman 2012-11-01

Tudor intrigue, murder and the dark arts - the second in an acclaimed historical series starring Dr John Dee All talk is of the End-time... and the dead are rising. At the end of the sunless summer of 1560, black rumour shrouds the death of the one woman who stands between Lord Robert Dudley and marriage to the young Queen Elizabeth. Did Dudley's wife,

Amy, die from an accidental fall in a deserted house, or was it murder? Even Dr John Dee, astrologer royal, adviser on the Hidden and one of Dudley's oldest friends, is uncertain. Then a rash promise to the Queen sends him to his family's old home on the Welsh Border in pursuit of the Wigmore Shewstone, a crystal credited with supernatural properties. With Dee goes Robert Dudley, considered the most hated man in England. They travel with a London judge sent to try a sinister Welsh brigand with a legacy dating back to the Battle of Brynglas. After the battle, many of the English bodies were, according to legend, obscenely mutilated. Now, on the same haunted hill, another dead man has been found, similarly slashed. Devious politics, small-town corruption, twisted religion and a brooding superstition leave John Dee isolated in the land of his father.

*The Fabric of Sin* - Phil Rickman 2013-09-03

The Master House, close to the Welsh border, is medieval and slowly falling into ruins. Now the house and its surrounding land have been sold to the Duchy of Cornwall. But the Duchy's plans to renovate the house and its outbuildings are frustrated when the specialist builder refuses to work there. "This is a place," he tells the Prince's land-steward, "that doesn't want to be restored." Directed by the Bishop of Hereford to investigate, deliverance consultant Merrily Watkins discovers ancient connections between the house and the nearby church, built by the Knights Templar whose shadow still envelopes isolated Garway Hill and its scattered communities. Why did all the local inns have astrological names? What deep history lies behind the vicious feud between two local families? And what happened here to intimidate even the great Edwardian ghost-story writer M. R. James? When Merrily learns that she--and even her daughter, Jane--are under surveillance by the security services, she's ready to quit. But a sudden death changes everything, and she returns to Garway to uncover fibres of fear and hatred stitched into history and now insidiously twisted in the corridors--and the cloisters--of power.

**The Devil in Britain and America** - John Ashton 1896

The Wine of Angels - Phil Rickman 2011-04-01

The first in the historically rich, atmospheric mystery series featuring female exorcist Reverend Merrily Watkins. The new vicar had never wanted a picture-postcard parish—or a huge and haunted vicarage. Nor had she wanted to walk into a dispute over a controversial play about a 17th-century clergyman accused of witchcraft, a story that certain long-established families would rather remain obscure. But this is Ledwardine, steeped in cider and secrets. A paradise of cobbled streets and timber-framed houses. And also—as Merrily Watkins and her teenage daughter, Jane, discover—a village where horrific murder is a tradition that spans centuries.

**A Narrative of the Captivity of Mrs. Johnson** - Mrs. Johnson (Susannah Willard) 1796

Memories - Fannie A. Beers 1888

**The Lamp of the Wicked** - Phil Rickman 2011-12-01

In Merrily's fifth outing, a serial killer appears to be on the loose—and Merrily has her doubts about the detective in charge of the case. After half a century of decay, the village of Underhowle looked to be on the brink of a new prosperity. Now, instead, it seems destined for notoriety as the home of a psychotic serial killer. DI Francis Bliss, of Hereford CID, is convinced he knows where the bodies are buried. But Merrily Watkins, called in to conduct a controversial funeral, wonders if Bliss isn't blinkered by personal ambition. And are the Underhowle deaths really linked to perhaps the most sickening killings in British criminal history?

**The Smile of a Ghost** - Phil Rickman 2012-04-01

Merrily is called to investigate a possible ghost sighting in her seventh fascinating adventure. In the affluent, historic town of Ludlow, a teenage boy dies in a fall from the castle ruins. Accident or suicide? No great mystery—so why does the boy's uncle, retired detective Andy Mumford, turn to diocesan exorcist Merrily Watkins? More people will die before Merrily, her own future uncertain, uncovers a dangerous obsession with suicide, death, and the afterlife hidden within these shadowed medieval

streets.

*The Remains of an Altar* - Phil Rickman 2013-09-03

Merrily Watkins, parish priest, single mother and Deliverance Consultant to the Diocese of Hereford, heads for the Malvern Hills to investigate an alleged paranormal dimension to a spate of road accidents in the sleepy village of Wychehill. Merrily is called in when two people are killed in a head-on crash that is also linked to the revamped local pub which, it seems, has injected the valley with a shattering, strobing surge of inner-city nightlife... and drugs. When a dealer is found savagely murdered below the great earthen hillfort of Herefordshire Beacon, police ask: is it a ritual killing, a gangland disposal or a cry of outrage? As Merrily and the police follow separate paths towards the truth, Merrily's teenage daughter, Jane, faces the consequences of her own obsession with a possibly prehistoric site in their home village of Ledwardine. Until, on a night of frenzied violence, in a place at the centre of an ancient, universal mystery, the final, shocking connections are made.

**The Magus of Hay** - Phil Rickman 2013-11-07

The 12th instalment in the Merrily Watkins series. When a man's body is discovered near the picturesque town of Hay-on-Wye, his death appears to be 'unnatural' in every sense. Merrily Watkins, priest, single mother and exorcist, is drafted in to investigate. A man's body is found below a waterfall. It looks like suicide or an accidental drowning - until DI Frannie Bliss enters the dead man's home. What he finds there has him consulting Merrily Watkins, the Diocese of Hereford's official advisor on the paranormal. It's nearly forty years since the town of Hay-on-Wye was declared an independent state by its self-styled king. A development seen at the time as a joke. But the pastiche had a serious side. And behind it, unknown to most of the townsfolk, lay a darker design, a hidden history of murder and ritual magic, the relics of which are only now becoming visible. It's a situation that will take Merrily Watkins - on her own for the first time in years and facing public humiliation over a separate case - to the edge of madness.

**Merrily's Border** - Philip Rickman 2013

The Ludlow Ladies' Society - Ann O'Loughlin 2017-07-04

From the bestselling author of *The Ballroom Café* and *The Judge's Wife* comes a new story of friendship, resilience and compassion, and how women support each other through the most difficult times. Connie Carter has lost everyone and everything dear to her. Leaving her home in New York, she moves to a run-down Irish mansion, hoping to heal her shattered heart and in search of answers: how could her husband do the terrible things he did? And why did he plough all their money into the dilapidated Ludlow Hall before he died, without ever telling her? At first Connie tries to avoid the villagers, until she meets local women Eve and Hetty who introduce her to the Ludlow Ladies' Society, a crafts group in need of a permanent home. Connie soon discovers Eve is also struggling with pain and the loss of having her beloved Ludlow Hall repossessed by the bank and sold off. Now, seeing the American Connie living there, the hurt of losing everything is renewed. Can these women ever be friends? Can they ever understand or forgive? As the Ludlow Ladies create memory quilts to remember those they have loved and lost, the secrets of the past finally begin to surface. But can Connie, Eve and Hetty stitch their lives back together? Praise for Ann O'Loughlin: "The Ludlow Ladies' Society brought me to a beautiful place and into a circle of friends that I didn't want to leave. Unputdownable." KATE KERRIGAN "It's a heart-warming story ... but also an addictive page-turner with plenty of unexpected twists and reveals in store." READER'S DIGEST "A moving tale of loss, love and redemption" BELLA MAGAZINE on *The Ballroom Café* "A richly woven tale of passion, conspiracy, hypocrisy and a chilling secret." SUNDAY INDEPENDENT on *The Judge's Wife* "An uplifting read, the kind of book you want to gobble up in one sitting." THE SUNDAY TIMES on *The Judge's Wife*

*Chymical Wedding* - Lindsay Clarke 2011-04-20

Soon after moving to the secluded Norfolk village of Munding, Alex Darken has a disturbing encounter with the ageing poet Edward Nesbit and his young lover Laura. They are obsessively researching the lives of Sir Henry Agnew and his daughter Louisa who lived in Munding in the nineteenth century and were deeply engaged in alchemical practices. By

recovering the lost secret of the hermetic mysteries, Edward and Laura hope to find an alternative to the destructive materialism of the post-industrial world. Once drawn into their fervent quest for knowledge, Alex finds himself entangled in a passionate and intense intrigue that reaches across two centuries. A beautifully written, ambitious and captivating novel, which takes a profound look at issues of nature, human existence and forgotten knowledge, *The Chymical Wedding*, which won the 1989 Whitbread Prize for Best Novel, is already considered a classic for its stylistic prowess and philosophical resonances.

*The House of Susan Lulham* - Phil Rickman 2015-09-21

An eerie novella for fans of the Merrily Watkins series *The angular, modernist house* was an unexpected bargain for Zoe and Jonathan Mahonie—newcomers to the city of Hereford and apparently unaware that the house's pristine, white interior walls had been coated with the lifeblood of a previous owner. How is Merrily Watkins, diocesan exorcist for Hereford, to know if Zoe Mahonie is lying or deluded when she claims that the wrathful Susan Lulham is still in residence? Then comes another bloody death. Who is the real killer?

The Fifth Form at Saint Dominic's - Talbot Baines Reed 2009-06-01

Serialised in "The Boy's Own Paper" prior to book publication in 1881. Reed's school stories for boys (all of which appeared in the BOP) popularised the genre.

**Buried in a Book** - Lucy Arlington 2012-02-07

After losing her job as a journalist at the age of forty-five, Lila Wilkins accepts an internship at A Novel Idea, a thriving literary agency in North Carolina. Being paid to read seems perfect to Lila, although it's difficult with the cast of quirky co-workers and piles of query letters. But when a penniless aspiring author drops dead in the agency's waiting room—and Lila discovers a series of threatening letters—she's determined to find out who wrote him off.

**The Secrets of Pain** - Phil Rickman 2013-04-01

Merrily Watkins, parish priest, single mother, and exorcist, works for the Diocese of Hereford in a remote village on the border of England and Wales. Cozy? Not in the least. The elite warriors of the Hereford-based

SAS know all about pain and the enduring of it. Syd Spicer, ex-SAS trooper, has found himself back in the Regiment, this time as its chaplain, responsible for the spiritual welfare of the hardest men in or out of uniform. Faced with a case which would normally be passed discreetly to Hereford diocesan exorcist Merrily Watkins, Spicer is forced, for security reasons, to try and handle it himself, and is coming close to a breakdown. Meanwhile, the scattered communities along the Welsh border have their own crisis. With recession biting deep, urban crime has spilled into the countryside and old barbaric evils are revived. When a wealthy landowner is hacked to death in his own farmyard, the senior investigating officer DI Frannie Bliss is caught in the backlash, his private life in danger of exposure. With the framework of her own world beginning to crack, Merrily is persuaded to venture into areas where neither a priest nor a woman is welcome to unearth secrets linked with the border's pagan past—secrets which she knows can never be disclosed.

**Friends of the Dusk** - Phil Rickman 2016-05-05

When autumn storms blast Hereford, centuries-old human bones are found among the roots of a tree blown down on the city's Castle Green. At the nearby Cathedral, another storm is building around a modernizing bishop who believes that the Church must phase out irrelevant archaic practices--bad news for Merrily Watkins, consultant on the paranormal or, as it used to be known, diocesan exorcist. Especially as she's now presented with the job at its most medieval, in dealing with a rambling 12th-century house thought to be haunted. Merrily's discovery of the house's links with the medieval legend of a man who resisted mortality threatens to expose the hidden history of a more modern cult and its trail of insidious abuse--a trail that may not be closed.

**Merrily's Border** - Philip Rickman 2018

[The Prayer of the Night Shepherd](#) - Phil Rickman 2012-02-01

The sixth Merrily Watkins mystery finds her daughter embarking on a first job, and running into a dark local legend A crumbling hotel on the border of England and Wales, a suggestion of inherited evil, a strange

love affair, and the long-disputed origins of Sir Arthur Conan Doyle's The Hound of the Baskervilles. Fascinating for young Jane Watkins, flushed by the freedom of her first weekend job. But the sinister side becomes increasingly apparent to her mother, Merrily, diocesan exorcist for Hereford. Then come memories of a child-killer, blood in the fresh snow.

**Chicago and the Great Conflagration** - Elias Colbert 1871

**Memoirs of John R. Young, Utah Pioneer, 1847** - John R. Young 1920

Memoirs of John R. Young, Utah Pioneer, 1847 by John R. Young, first published in 1920, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

**The Man in the Moss** - Phil Rickman 2014-01-01

The discovery of an Iron Age body preserved in the peat bogs surrounding the village of Bridelow is one of the finds of the century. Though dead for two millennia, he remains perfectly preserved in black peat. The Man in the Moss is one of the most fascinating finds of the century, but for the isolated Pennine community of Bridelow, his removal is a sinister sign. A danger to the ancient spiritual tradition maintained, curiously, by the Mothers' Union. In the weeks approaching Samhain—the Celtic feast of the dead—tragedy strikes again in Bridelow. Scottish folk singer Moira Cairns and American film producer Mungo Macbeth discover their Celtic roots are deeper and darker than they imagined. And, as fundamentalist zealots of both Christian and satanic persuasions challenge an older, gentler faith, the village faces a natural disaster unknown since the reign of Henry VIII.

**Candlelight** - Phil Rickman 2013-09-01

A supernatural thriller exploring the darker side of rural life in a remote

Welsh mountain village, where primal fears and ancient longings haunt the present day Corpse-candles. Phantom funerals. The bird of death. It was insidious . . . For Bethan, the schoolteacher, the old superstitions woven into the social fabric of her West Wales village are primitive and distasteful, which is why she's pleased to welcome the sophisticated newcomers: London journalist Giles Freeman and his wife Claire. Surely

they'll let in some fresh air. But the Freemans are keen to absorb this different culture, a whole new way of life, rejecting the advice of an old colleague who warns them of a hard and bitter land where they've always danced on the edge of the abyss. They soon learn that this community hides an ancient, bloody, and pagan secret—one that will haunt them forever.