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## [A Search for Clarity](#) - Jean-Claude Milner 2020-12-15

In *A Search for Clarity*, Jean-Claude Milner argues that although Jacques Lacan's writing is notoriously obscure his oeuvre is entirely clear. In a discussion that considers the difference between the esoteric and exoteric works of Plato and Aristotle, Milner argues that Lacan's oeuvre is to be found in his published writings alone, not his transcribed seminars, and that these published writings contain his official doctrine. Thus, Lacan's oeuvre is already complete, even though many of his seminars remain unpublished. According to Milner, Lacan's fundamental idea is that the subject psychoanalysis works on is the subject of science. Milner suggests that this is a supplement to Alexandre Koyré's and Alexandre Kojève's accounts of modern science, for which mathematization and a break from the ancient episteme were key. *A Search for Clarity* is the definitive statement on how Lacan viewed the relationship between psychoanalysis and science, and on how Lacan's thinking evolved as he struggled to draw out the consequences of the equation he posited between psychoanalysis and science. Milner's work on Lacan has been essential reading in French for decades. This English translation will make his illuminating work accessible to a broader audience.

*Lacan, Foucault, and the Malleable Subject in Early Modern English*

## *Utopian Literature* - Dan Mills 2019-12-20

Theoretically informed scholarship on early modern English utopian literature has largely focused on Marxist interpretation of these texts in an attempt to characterize them as proto-Marxist. The present volume instead focuses on subjectivity in early modern English utopian writing by using these texts as case studies to explore intersections of the thought of Jacques Lacan and Michel Foucault. Both Lacan and Foucault moved back and forth between structuralist and post-structuralist intellectual trends and ultimately both defy strict categorization into either camp. Although numerous studies have appeared that compare Lacan's and Foucault's thought, there have been relatively few applications of their thought together onto literature. By applying the thought of both theorists, who were not literary critics, to readings of early modern English utopian literature, this study will, on the one hand, describe the formation of utopian subjectivity that is both psychoanalytically (Oedipal and pre-Oedipal) and socially constructed, and, on the other hand, demonstrate new ways in which the thought of Lacan and Foucault inform and complement each other when applied to literary texts. The utopian subject is a malleable subject, a subject whose linguistic, psychoanalytical subjectivity determines the extent to which environmental and social factors manifest in an identity that moves

among Lacan's Symbolic, Imaginary, and Real.

The Object Relation - Jacques Lacan 2021-01-19

'The unfulfilled and unsatisfied mother around whom the child ascends the upward slope of his narcissism is someone real. She is right there, and like all other unfulfilled creatures, she is in search of what she can devour, quaerens quem devoret. What the child once found as a means of quashing the symbolic unfulfilment is what he may possibly find across from him again as a wide-open maw... To be devoured is a grave danger that our fantasies reveal to us. We find it at the origin, and we find it again at this turn in the path where it yields us the essential form in which phobia presents. We find it again when we look at the fears of Little Hans... With the support of what I have shown you today, you will better see the relationships between phobia and perversion... I will go so far as to say that you will interpret the case better than did Freud himself.' Extract from Chapter XI 'It's no accident that what has been perceived but dimly, yet perceived nevertheless, is that castration bears just as much relation to the mother as to the father. We can see in the description of the primordial situation how maternal castration implies for the child the possibility of devoration and biting. In relation to this anteriority of maternal castration, paternal castration is a substitute.' Extract from Chapter XXI '[In the case of little Hans] the initial transformation, which will prove decisive, [is] the transformation of the biting into the unscrewing of the bathtub, which is something utterly different, in particular for the relationship between the protagonists. Voraciously to bite the mother, as an act or an apprehension of her altogether natural signification, indeed to dread in return the notorious biting that is incarnated by the horse, is something quite different from unscrewing, from ousting, the mother, and mobilising her in this business, bringing her into the system as a whole, for this first time as a mobile element and, by like token, an element that is equivalent to all the rest.' Extract from Chapter XXIII

*The Not-Two* - Lorenzo Chiesa 2016-04-08

A philosophical examination of the treatment of logic and God in Lacan's later psychoanalytic theory. In *The Not-Two*, Lorenzo Chiesa examines

the treatment of logic and God in Lacan's later work. Chiesa draws for the most part from Lacan's Seminars of the early 1970s, as they revolve around the axiom "There is no sexual relationship." Chiesa provides both a close reading of Lacan's effort to formalize sexual difference as incompleteness and an assessment of its broader implications for philosophical realism and materialism. Chiesa argues that "There is no sexual relationship" is for Lacan empirically and historically circumscribed by psychoanalysis, yet self-evident in our everyday lives. Lacan believed that we have sex because we love, and that love is a desire to be One in face of the absence of the sexual relationship. Love presupposes a real "not-two." The not-two condenses the idea that our love and sex lives are dictated by the impossibility of fusing man's contradictory being with the heteros of woman as a fundamentally uncountable Other. Sexual liaisons are sustained by a transcendental logic, the so-called phallic function that attempts to overcome this impossibility. Chiesa also focuses on Lacan's critical dialogue with modern science and formal logic, as well as his dismantling of sexuality as considered by mainstream biological discourse. Developing a new logic of sexuation based on incompleteness requires the relinquishing of any alleged logos of life and any teleological evolution. For Lacan, the truth of incompleteness as approached psychoanalytically through sexuality would allow us to go further in debunking traditional ontology and replace it with a "para-ontology" yet to be developed. Given the truth of incompleteness, Chiesa asks, can we think such a truth in itself without turning incompleteness into another truth about truth, that is, into yet another figure of God as absolute being?

*Lacan - The Unconscious Reinvented* - Colette Soler 2018-04-17

This book focuses on Lacan's revisions and renewals of psychoanalytic concepts, and shows the ways in which Lacan succeeded in the reinvention of psychoanalysis. It explores those steps that led him to assert an unprecedented formula that says against all expectation that the unconscious is real.

Lacanian Psychoanalysis - Ian Parker 2010-07-16

Jacques Lacan's impact upon the theory and practice of psychoanalysis

worldwide cannot be underestimated. Lacanian Psychoanalysis looks at the current debates surrounding Lacanian practice and explores its place within historical, social and political contexts. The book argues that Lacan's elaboration of psychoanalytic theory is grounded in clinical practice and needs to be defined in relation to the four main traditions: psychiatry, psychology, psychotherapy and spirituality. As such topics of discussion include: the intersection between psychoanalysis and social transformation a new way through deadlocks of current Lacanian debate a new approach to 'clinical structures' of neurosis, perversion and psychosis Lacanian Psychoanalysis draws on Lacan's work to shed light on issues relevant to current therapeutic practice and as such it will be of great interest to students, trainees and practitioners of psychoanalysis, psychotherapy, counselling and other domains of personal and social change.

**Towards a Poetics of Creative Writing** - Dominique Hecq 2015

This book offers an in-depth study of the poetics of creative writing as a subject in the dramatically changing context of practice as research, taking into account the importance of the subjectivity of the writer as researcher. It explores creative writing and theory while offering critical antecedents, theoretical directions and creative interchanges. The book narrows the focus on psychoanalysis, particularly with regard to Lacan and creative practice, and demonstrates that creative writing is research in its own right. The poetics at stake neither denotes the study or the techniques of poetry, but rather the means by which writers formulate and discuss attitudes to their work.

Reading Lacan's Écrits - Derek Hook 2022-02-16

Reading Lacan's Écrits is the first extensive set of commentaries on the complete edition of Lacan's Écrits to be published in English. This third volume provides an indispensable companion piece to some of Lacan's most crucial and notoriously challenging writings, from 'Logical Time' to 'Response to Jean Hyppolite', and including 'The Function and Field of Speech', 'Variations on the Standard Treatment' and 'Presentation on Transference'. With the contributions of some of the world's most renowned Lacanian scholars and analysts - such as Bernard Burgoyne,

Marc De Kesel and Russell Grigg - this volume encompasses a series of systematic, paragraph-by-paragraph commentaries which not only contextualize, explain and interrogate Lacan's arguments, but afford the reader multiple interpretive routes through the complete edition of Lacan's most labyrinthine of texts. As there is no existing set of exhaustive commentaries on Lacan's Écrits available in English, this volume acts as an essential and incisive reference-text for psychoanalysts and psychoanalytic psychotherapists in training and in practice, as well as philosophers, cultural theorists and literary, social science and humanities researchers. Considering the significance of Écrits as a landmark in the history of psychoanalysis, this far-reaching and accessible guide will sustain and continue to animate critical engagement with one of the most challenging intellectual works of the twentieth century.

*Lacan* - Alain Badiou 2018-10-16

Alain Badiou is arguably the most significant philosopher in Europe today. Badiou's seminars, given annually on major conceptual and historical topics, constitute an enormously important part of his work. They served as laboratories for his thought and public illuminations of his complex ideas yet remain little known. This book, the transcript of Badiou's year-long seminar on the psychoanalytic theory of Jacques Lacan, is the first volume of his seminars to be published in English, opening up a new and vital aspect of his thinking. In a highly original and compelling account of Lacan's theory and therapeutic practice, Badiou considers the challenge that Lacan poses to fundamental philosophical topics such as being, the subject, and truth. Badiou argues that Lacan is a singular figure of the "anti-philosopher," a series of thinkers stretching back to Saint Paul and including Kierkegaard and Nietzsche, with Lacan as the last great anti-philosopher of modernity. The book offers a forceful reading of an enigmatic yet foundational thinker and sheds light on the crucial role that Lacan plays in Badiou's own thought. This seminar, more accessible than some of Badiou's more difficult works, will be profoundly valuable for the many readers across academic disciplines, art and literature, and political activism who find his thought essential.

Excessive Subjectivity - Dominik Finkelde 2017-09-05

How are we to conceive of acts that suddenly expose the injustice of the prevailing order? These acts challenge long-standing hidden or silently tolerated injustices, but as they are unsupported by existing ethical rules they pose a drastic challenge to dominant norms. In *Excessive Subjectivity*, Dominik Finkelde rereads the tradition of German idealism and finds in it the potential for transformative acts that are capable of revolutionizing the social order. Finkelde's discussion of the meaning and structure of the ethical act meticulously engages thinkers typically treated as opposed—Kant, Hegel, and Lacan—to develop the concept of excessive subjectivity, which is characterized by nonconformist acts that reshape the contours of ethical life. For Kant, the subject is defined by the ethical acts she performs. Hegel interprets Kant's categorical imperative as the ability of an individual's conscience to exceed the existing state of affairs. Lacan emphasizes the transgressive force of unconscious desire on the ethical agent. Through these thinkers Finkelde develops a radical ethics for contemporary times. Integrating perspectives from both analytical and continental philosophy, *Excessive Subjectivity* is a distinctive contribution to our understanding of the ethical subject.

*Desire and its Interpretation* - Jacques Lacan 2021-02-01

What does Lacan show us? He shows us that desire is not a biological function; that it is not correlated with a natural object; and that its object is fantasized. Because of this, desire is extravagant. It cannot be grasped by those who might try to master it. It plays tricks on them. Yet if it is not recognized, it produces symptoms. In psychoanalysis, the goal is to interpret—that is, to read—the message regarding desire that is harbored within the symptom. Although desire upsets us, it also inspires us to invent artifices that can serve us as a compass. An animal species has a single natural compass. Human beings, on the other hand, have multiple compasses: signifying montages and discourses. They tell you what to do: how to think, how to enjoy, and how to reproduce. Yet each person's fantasy remains irreducible to shared ideals. Up until recently, all of our compasses, no matter how varied, pointed in the same

direction: toward the Father. We considered the patriarch to be an anthropological invariant. His decline accelerated owing to increasing equality, the growth of capitalism, and the ever-greater domination of technology. We have reached the end of the Father Age. Another discourse is in the process of taking the former's place. It champions innovation over tradition; networks over hierarchies; the draw of the future over the weight of the past; femininity over virility. Where there had previously been a fixed order, transformational flows constantly push back any and all limits. Freud was a product of the Father Age. He did a great deal to save it. The Catholic Church finally realized this. Lacan followed the way paved by Freud, but it led him to posit that the father is a symptom. He demonstrates that here using Hamlet as an example. What people have latched onto about Lacan's work—his formalization of the Oedipus complex and his emphasis on the Name-of-the-Father—was merely his point of departure. Seminar VI already revises this: the Oedipus complex is not the only solution to desire, it is merely a normalized form thereof; it is, moreover, a pathogenic form; it does not exhaustively explain desire's course. Hence the eulogy of perversion with which this seminar ends: Lacan views perversion here as a rebellion against the identifications that assure the maintenance of social routines. This Seminar predicted “the revamping of formally established conformisms and even their explosion.” We have reached that point. Lacan is talking about us.

**Fundamentals of Psychoanalytic Technique: A Lacanian Approach for Practitioners** - Bruce Fink 2011-04-26

An introduction to psychoanalytic technique from a Lacanian perspective. What does it mean to practice psychoanalysis as Jacques Lacan did? How did Lacan translate his original theoretical insights into moment-to-moment psychoanalytic technique? And what makes a Lacanian approach to treatment different from other approaches? These are among the questions that Bruce Fink, a leading translator and expositor of Lacan's work, addresses in *Fundamentals of Psychoanalytic Technique* by describing and amply exemplifying the innovative techniques (such as punctuation, scansion, and oracular interpretation)

developed by Lacan to uncover unconscious desire, lift repression, and bring about change. Unlike any other writer on Lacan to date, Fink illustrates his Lacanian approach to listening, questioning, punctuating, scolding, and interpreting with dozens of actual clinical examples. He clearly outlines the fundamentals of working with dreams, daydreams, and fantasies, discussing numerous anxiety dreams, nightmares, and fantasies told to him by his own patients. By examining transference and countertransference in detail through the use of clinical vignettes, Fink lays out the major differences (regarding transference interpretation, self-disclosure, projective identification, and the therapeutic frame) between mainstream psychoanalytic practice and Lacanian practice. He critiques the ever more prevalent normalizing attitude in psychoanalysis today and presents crucial facets of Lacan's approach to the treatment of neurosis, as well as of his entirely different approach to the treatment of psychosis. *Fundamentals of Psychoanalytic Technique* is an introduction to psychoanalytic technique from a Lacanian perspective that is based on Fink's many years of experience working as an analyst and supervising clinicians, including graduate students in clinical psychology, social workers, psychiatrists, psychotherapists, and psychoanalysts. Designed for a wide range of practitioners and requiring no previous knowledge of Lacan's work, this primer is accessible to therapists of many different persuasions with diverse degrees of clinical experience, from novices to seasoned analysts. Fink's goal throughout is to present the implications of Lacan's highly novel work for psychoanalytic technique across a broad spectrum of interventions. The techniques covered (all of which are designed to get at the unconscious, repression, and repetition compulsion) can be helpful to a wide variety of practitioners, often transforming their practices radically in a few short months.

**Freud's Papers on Technique, 1953-1954** - Jacques Lacan 1991

A complete translation of the seminar that Jacques Lacan gave in the course of a year's teaching within the training programme of the Société Française de Psychanalyse.

**The Four Fundamental Concepts of Psycho-Analysis** - Jacques Lacan 2018-05-08

The author's writings, and especially the seminars for which he has become famous, have provoked intense controversies in French analytic circles, requiring as they do a radical reappraisal of the legacy bequeathed by Freud. This volume is based on a year's seminar, which is of particular importance because he was addressing a larger, less specialist audience than ever before, amongst whom he could not assume familiarity with his work. For his listeners then, and for his readers now, he wanted "to introduce a certain coherence into the major concepts on which psycho-analysis is based", namely the unconscious, repetition, the transference and the drive. In re-defining these four concepts he explores the question that, as he puts it, moves from "Is psycho-analysis a science?" to "What is a science that includes psycho-analysis?"

**How To Read Lacan** - Slavoj Zizek 2011-08-04

'The only thing of which one can be guilty is of having given ground relative to one's desire' Jacques Lacan. Is psychoanalysis dead or are we to read frequent attacks on its theoretical 'mistakes' and clinical 'frauds' as a proof of its vitality? Slavoj Zizek's passionate defence of Lacan reasserts the ethical urgency of psychoanalysis. Traditionally, psychoanalysis was expected to allow the patient to overcome the obstacles which prevented access to 'normal' sexual enjoyment. Today, however, we are bombarded from all sides by different versions of the injunction 'Enjoy!' Lacan reminds us that psychoanalysis is the only discourse in which you are allowed not to enjoy. Since for Lacan psychoanalysis itself is a procedure of reading, each chapter uses a passage from Lacan as a tool to interpret another text from philosophy, art or popular ideology, applying his ideas to Hegel and Hitchcock, Shakespeare and Dostoevsky.

**The Lacanian Subject** - Bruce Fink 1997

Lacanian psychoanalyst Bruce Fink lucidly guides readers through the labyrinth of Lacanian theory to provide the most penetrating view of Lacan's work to date. Revealing in-depth knowledge of Lacan's theoretical and clinical work, Fink shines a light on Lacan's controversial notions about the Other, object a, the unconscious as structured like a language, alienation and separation, the paternal metaphor, jouissance,

and sexual difference.

**The Adventures of Inspector Canal** - Bruce Fink 2018-09-21

Psychoanalysts make the best detectives! When it comes to divining motives, deciphering ambiguous pronouncements, detecting delusions, and foiling the tricks memory plays, famed French analyst Jacques Lacan - turned self-proclaimed retired Inspector Quesjac Canal - is second to none (apologies to Conan Doyle's Sherlock Holmes, Agatha Christie's Hercule Poirot, Edgar Allen Poe's Dupin, and Umberto Eco's William of Baskerville). Reluctantly drawn into helping hapless New York City police detectives with crimes reported by luminaries like Rolland Saalem, music director of the New York Philharmonic Orchestra, and involving prominent personages like Tobias Trickler, Mayor of New York City, and Sandra Errand, Vice-President for North American sales at YVEH Distributors of Spirits, Canal solves cases that are anything but what they appear to be and mends tears of the heart and soul at the same time.

**The Adventures of Inspector Canal** - Bruce Fink 2011-07

Psychoanalysts make the best detectives! When it comes to divining motives, deciphering ambiguous pronouncements, detecting delusions, and foiling the tricks memory plays, famed French analyst Jacques Lacan--turned self-proclaimed retired Inspector Quesjac Canal--is second to none (apologies to Agatha Christie's Hercule Poirot, Edgar Allen Poe's Dupin, and Umberto Eco's William of Baskerville). Reluctantly drawn into helping hapless New York City police detectives with crimes reported by luminaries like Rolland Saalem, music director of the New York Philharmonic Orchestra, and involving prominent personages like Tobias Trickler, Mayor of New York City, and Sandra Errand, vice president for North American sales at YVEH Distributors of Spirits, Canal solves cases that are anything but what they appear to be and mends tears of the heart and soul at the same time. The Adventures of Inspector Canal includes three intrigues that weave together psychoanalytic themes, historical mysteries, and contemporary issues in a unique manner. In "The Case of the Lost Object," the conductor of the New York Philharmonic becomes obsessed about the theft from his Lincoln Center

office of the slow movement from a precious original musical score. In "The Case of the Pirated Formula," a hard-charging businesswoman is determined to stop a Chinese counterfeit version of the famous green Chartreuse liqueur her company distributes from flooding the American market. Finally, in "The Case of the Liquidity Squeeze," the sex life of the beloved mayor of New York City becomes fodder for public consumption and derision when he is accused of paying for his visits to a so-called massage parlor from public coffers. The psychoanalytic themes of love, desire, and loss intertwine as important relationships develop between Canal and those he assists.

Lacan on Love - Bruce Fink 2017-09-05

Quintessentially fascinating, love intrigues and perplexes us, and drives much of what we do in life. As wary as we may be of its illusions and disappointments, many of us fall blindly into its traps and become ensnared time and again. Deliriously mad excitement turns to disenchantment, if not deadening repetition, and we wonder how we shall ever break out of this vicious cycle. Can psychoanalysis - with ample assistance from philosophers, poets, novelists, and songwriters - give us a new perspective on the wellsprings and course of love? Can it help us fathom how and why we are often looking for love in all the wrong places, and are fundamentally confused about "what love really is"? In this lively and wide-ranging exploration of love throughout the ages, Fink argues that it can. Taking within his compass a vast array of traditions - from Antiquity to the courtly love poets, Christian love, and Romanticism - and providing an in-depth examination of Freud and Lacan on love and libido, Fink unpacks Lacan's paradoxical claim that "love is giving what you don't have." He shows how the emptiness or lack we feel within ourselves gets covered over or entwined in love, and how it is possible and indeed vital to give something to another that we feel we ourselves don't have. This first-ever commentary on Lacan's Seminar VIII, Transference, provides readers with a clear and systematic introduction to Lacan's views on love. It will be of great value to students and scholars of psychology and of the humanities generally, and to analysts of all persuasions.

**Adventures in Transcendental Materialism** - Adrian Johnston  
2014-03-17

Critically engaging with thinkers including Slavoj Žižek, Alain Badiou, Catherine Malabou, Jean-Claude Milner, Martin Hagglund, William Connolly and Jane Bennett, Johnston formulates a materialist and naturalist account of subjectivity that does full justice to human beings as irreducible to natural matter alone.&quot;

*Ecrits* - Jacques Lacan 2006

Presents an English translation of Jacques Lacan's most famous work, with translations of all the papers featured in the original French edition.

**Jacques Lacan and the Adventure of Insight** - Shoshana Felman 1987

Felman analyzes Lacan's investigation of psychoanalysis not as dogma but as an ongoing self-critical process of discovery. By focusing on Lacan's singular way of making Freud's thought new again, Felman shows how this moment of illumination has become crucial to contemporary thinking and has redefined insight as such.

**Lacan** - Lionel Bailly 2012-12-01

Lacan without the jargon! Jacques Lacan was one of the most important psychoanalysts ever to have lived. Building upon the work of Sigmund Freud, he sought to refine Freudian insights with the use of linguistics, arguing that the structure of unconscious is like a language.

Controversial throughout his lifetime both for adopting mathematical concepts in his psychoanalytic framework and for advocating therapy sessions of varying length, he is widely misunderstood and often unfairly dismissed as impenetrable. In this clear, wide-ranging primer, Lionel Bailly demonstrates how Lacan's ideas are still vitally relevant to contemporary issues of mental health treatment. Defending Lacan from his numerous detractors, past and present, Bailly guides the reader through Lacan's canon, from l'objet petit a to The Mirror Stage and beyond. Including coverage of developments in Lacanian psychoanalysis since his death, this is the perfect introduction to the great modern theorist.

**Five Lessons on the Psychoanalytic Theory of Jacques Lacan** - Juan-David Nasio 1998-01-01

In this first English translation of a classic text by one of the foremost commentators on Lacan's work, Nasio eloquently demonstrates the clinical and practical import of Lacan's theory, even in its most difficult or obscure moments. Five Lessons on the Psychoanalytic Theory of Jacques Lacan is the first English translation of a classic text by one of the foremost commentators on Lacan's work. Juan-David Nasio makes numerous theoretical advances and eloquently demonstrates the clinical and practical import of Lacan's theory, even in its most difficult or obscure moments. What is distinctive, in the end, about Nasio's treatment of Lacan's theory is the extent to which Lacan's fundamental concepts -- the unconscious, jouissance, and the body -- become the locus of the overturning or exceeding of the discrete boundaries of the individual. The recognition of the of the implications of Lacan's psychoanalytic theory, then, brings the analyst to adopt what Nasio calls a "special listening".

Theology after Lacan - Clayton Crockett 2015-02-26

This groundbreaking volume highlights the continuing relevance of Jacques Lacan (1901-1981), a French psychiatrist and psychoanalyst whose linguistic reworking of Freudian analysis radicalised both psychoanalysis and its approach to theology. The book's first section, Part I: Lacan, Religion, and Others, explores the application of Lacan's thought to the development and phenomena of religion. Part II: Theology and the Other Lacan moves through the physical world and into the metaphysical, probing theological issues and ideas of today's world with curiosity and in the light of Lacan. In both parts I and II, a central place is given to Lacan's exposition of the real, thereby reflecting the impact of his later work. Topics traverse culture, art, philosophy and politics, as well as providing critical exegesis of Lacan's most gnomic utterances on theology, including The Triumph of Religion. Contributors include some of the most renowned readers and influential academics in their respective fields: Tina Beattie, Lorenzo Chiesa, Clayton Crockett, Creston Davis, Adrian Johnston, Katerina Kolozova, Thomas Lynch, Marcus Pound, Carl Raschke, Kenneth Reinhard, Mario D'Amato, Noelle Vahanian and Slavoj Žižek.

**On Feminine Sexuality** - Jacques Lacan 1999

A startling psycholinguistic exploration of the boundaries of love and knowledge.

**Death by Analysis** - Bruce Fink 2013

A stunning young analyst-in-training keels over dead in front of three hundred guests at her Institute's annual conference. It looks like murder. But initial inquiries suggest she was liked by one and all: her teachers, supervisors, fellow-students, and even patients. New York's finest are forced to call upon Inspector Canal, an allegedly former French secret serviceman now living in Manhattan (loosely based on the inimitable Parisian psychoanalyst, Jacques Lacan), to penetrate the calm demeanor of the dead woman's professional entourage. More daring than ever, changing identities and donning the most unlikely of disguises before, during, and even after a mad Halloween party, Canal feels his way through a minefield of denials and dissimulations, trying not to trigger any further detonations. As in his previous escapades, the Frenchman gets caught up in the misadventures of Eros while attempting to solve age-old and newer forms of crimes of the heart, grappling with the biggest mysteries of them all: love and death.

**The Seminar of Jacques Lacan** - Jacques Lacan 1988

**My Teaching** - Jacques Lacan 2008

Bringing together three previously unpublished lectures presented to the public by Lacan at the height of his career, and prefaced by Jacques-Alain Miller, My Teaching is a clear, concise introduction to the thought of the influential psychoanalyst after Freud.

*Enjoying the Operatic Voice: A Neuropsychanalytic Exploration of the Operatic Reception Experience* - Carlo Zuccarini 2019-03-30

There has been a long-standing and mutually-informing association between psychoanalysis, literature and the arts. Surprisingly, given the oral/aural basis of the 'talking cure', music has largely been overlooked by psychoanalysis. Notably, neuroscientific research investigating music reception and production has been steadily increasing in range and scope over the years. However, in order to avoid confounding factors,

empirical studies have focused primarily on non-vocal music.

Remarkably, operatic vocal music has not featured prominently in either field. Yet the multi-dimensional, multi-layered nature of opera, which fuses together a number of different arts, would appear to provide fertile soil for both disciplines. This book aims to fill that gap, providing a stepping stone for further research. It leverages the individual strengths of psychoanalysis and neuroscience both separately and jointly as the inter-discipline of neuropsychanalysis. By combining various theories of mind with knowledge about music processing in the brain, this book comprehensively examines the operatic reception experience, providing an account in subjective as well as objective terms. It explores the bittersweet enjoyment of operatic vocal music, which can literally move an operaphile to tears. The explanation for this may be found in a number of subjective dynamics that are unique to the reception of opera, rather than in any distinct objective neural processes, which are common to the reception of all music. These subjective dynamics, which are recruited during neural processing, are triggered by the equally unique features of the operatic voice, in combination with a number of auxiliary elements that are specific to opera. This book will be of interest to academics in a broad range of science and arts disciplines related to music perception and performance, such as music psychology and operatic performance. It may also appeal to passionate operaphiles who wish to understand what drives their addiction!

*Humanisation?* - Colette Soler 2018-06-19

Unquenched desire, the dividing up of the drives, repetition, and symptom are the keywords for the effects that the unconscious, as deciphered by Freud, has on the body. Harmony is not on the agenda, but rather the discordance, unlinking, and arrogance of cynical jouissances. It seems that the discourse of capitalism is today increasing their deleterious consequences - with all of these demonstrative suicides, but also suicides as diverse as those of terrorists, Tibetan monks, those beleaguered by the capitalist enterprise, and all the hopeless of our time. Hence the question that Lacan posed concerning the possible "humanisation" of this denatured animal, about whom Freud did not

hesitate to say that he is a wolf to man, even though he has always made community. What will the psychoanalyst say about possible solutions, he whose act excludes the call to norms of any kind? Humanisation? is the 2013-2014 volume of the annual seminar held by the author at the Clinical College of the Lacanian Field in Paris.

Lacan to the Letter - Bruce Fink 2004

To read Lacan closely is to follow him to the letter, to take him literally, making the wager that he comes right out and says what he means in many cases, though much of his argument must be reconstructed through a line-by-line examination. And this is precisely what Bruce Fink does in this ambitious book, a fine analysis of Lacan's work on language and psychoanalytic treatment conducted on the basis of a very close reading of texts in his *Écrits: A Selection*. As a translator and renowned proponent of Lacan's works, Fink is an especially adept and congenial guide through the complexities of Lacanian literature and concepts. He devotes considerable space to notions that have been particularly prone to misunderstanding, notions such as "the sliding of the signified under the signifier," or that have gone seemingly unnoticed, such as "the ego is the metonymy of desire." Fink also pays special attention to psychoanalytic concepts, like affect, that Lacan is sometimes thought to neglect, and to controversial concepts, like the phallus. From a parsing of Lacan's claim that "commenting on a text is like doing an analysis," to sustained readings of "The Instance of the Letter in the Unconscious," "The Direction of the Treatment," and "Subversion of the Subject" (with particular attention given to the workings of the Graph of Desire), Fink's book is a work of unmatched subtlety, depth, and detail, providing a valuable new perspective on one of the twentieth century's most important thinkers. Bruce Fink is a practicing Lacanian psychoanalyst, analytic supervisor, and professor of psychology at Duquesne University in Pittsburgh. He is the author of *A Clinical Introduction to Lacanian Psychoanalysis* (1997) and *The Lacanian Subject* (1995). He has coedited three volumes on Lacan's seminars and is the translator of Lacan's *Seminar XX, On Feminine Sexuality, the Limits of Love and Knowledge* (1998), *Écrits: A Selection* (2002), and *Écrits: The Complete*

*Text* (forthcoming).

**Feminine Sexuality** - Jacques Lacan 1985

Reexamines Freud's concepts of male and female sexual identity and discusses how feminine sexuality fits into modern psychoanalytic doctrine

**Reading Lacan's Écrits: From 'Signification of the Phallus' to 'Metaphor of the Subject'** - Stijn Vanheule 2018-10-09

The *Écrits* was Jacques Lacan's single most important text, a landmark in psychoanalysis which epitomized his aim of returning to Freud via structural linguistics, philosophy and literature. Reading Lacan's *Écrits* is the first extensive set of commentaries on the complete edition of Lacan's *Écrits* to be published in English. An invaluable document in the history of psychoanalysis, and one of the most challenging intellectual works of the twentieth century, Lacan's *Écrits* still today begs the interpretative engagement of clinicians, scholars, philosophers and cultural theorists. The three volumes of *Reading Lacan's Écrits* offer just this: a series of systematic paragraph-by-paragraph commentaries - by some of the world's most renowned Lacanian analysts and scholars - on the complete edition of the *Écrits*, inclusive of lesser known articles such as 'Kant with Sade', 'The Youth of Gide', 'Science and Truth', 'Presentation on Transference' and 'Beyond the "Reality Principle"'. The originality and importance of Lacan's *Écrits* to psychoanalysis and intellectual history is matched only by the text's notorious inaccessibility. *Reading Lacan's Écrits* is an indispensable companion piece and reference-text for clinicians and scholars exploring Lacan's magnum opus. Not only does it contextualize, explain and interrogate Lacan's arguments, it provides multiple interpretative routes through this most labyrinthine of texts. *Reading Lacan's Écrits* provides an incisive and accessible companion for psychoanalysts and psychoanalytic psychotherapists in training and in practice, as well as philosophers, cultural theorists and literary, social science and humanities researchers who wish to draw upon Lacan's pivotal work.

**Écrits** - Jacques Lacan 2006

The first complete English translation of Lacan's vital, enduring work.

**Trauma and the Ontology of the Modern Subject** - John L. Roberts  
2017-09-11

Recent scholarship has inquired into the socio-historical, discursive genesis of trauma. *Trauma and the Ontology of the Modern Subject*, however, seeks what has not been actualized in trauma studies – that is, how the necessity and unassailable intensity of trauma is fastened to its historical emergence. We must ask not only what trauma means for the individual person's biography, but also what it means to be the historical subject of trauma. In other words, how does being human in this current period of history implicate one's lived possibilities that are threatened, and perhaps framed, through trauma? Foucauldian sensibilities inform a critical and structural analysis that is hermeneutically grounded.

Drawing on the history of ideas and on Lacan's work in particular, John L. Roberts argues that what we mean by trauma has developed over time, and that it is intimately tied with an ontology of the subject; that is to say, what it is to be, and means to be human. He argues that modern subjectivity – as articulated by Heidegger, Levinas, and Lacan – is structurally traumatic, founded in its finitude as self-withdrawal in time, its temporal self-absence becoming the very conditions for agency, truth and knowledge. The book also argues that this fractured temporal horizon – as an effect of an interrupting Otherness or alterity – is obscured through the discourses and technologies of the psy-disciplines (psychiatry, psychology, and psychotherapy). Consideration is given to social, political, and economic consequences of this concealment. *Trauma and the Ontology of the Modern Subject* will be of enduring interest to psychoanalysts and psychotherapists as well as scholars of philosophy and cultural studies.

**Ecrits** - Jacques Lacan 2004

A major new translation of one of the most influential psychoanalytic works of modern times.

**Anxiety** - Jacques Lacan 2014-04-14

Jacques Lacan is widely recognized as a key figure in the history of psychoanalysis and one of the most influential thinkers of the 20th Century. In *Anxiety*, now available for the first time in English, he

explores the nature of anxiety, suggesting that it is not nostalgia for the object that causes anxiety but rather its imminence. In what was to be the last of his year-long seminars at Saint-Anne hospital, Lacan's 1962-63 lessons form the keystone to this classic phase of his teaching. Here we meet for the first time the notorious a in its oral, anal, scopic and vociferated guises, alongside Lacan's exploration of the question of the 'analyst's desire'. Arriving at these concepts from a multitude of angles, Lacan leads his audience with great care through a range of recurring themes such as anxiety between jouissance and desire, counter-transference and interpretation, and the fantasy and its frame. This important volume, which forms Book X of *The Seminar of Jacques Lacan*, will be of great interest to students and practitioners of psychoanalysis and to students and scholars throughout the humanities and social sciences, from literature and critical theory to sociology, psychology and gender studies.

**The Purloined Love** - Bruce Fink 2014

The inimitable Inspector Canal grapples with love in its myriad forms - newfound love, impossible love, and even medieval love - in the latest mystery by Bruce Fink. Enchantment and romance are at the crux of this tale of discovery, delight, and passion. From New York (with love?) to Paris and the south of France, Canal - loosely based on the brilliant and inscrutable Frenchman Jacques Lacan - attempts to shed light on thousand-year-old as well as modern crimes of the heart. In this story, where promise more often than not veils envy and inconstancy, the backdrop is Puilaurens, the legendary Cathar Castle perched atop a precipice in the Pyrenees. One misadventure after another occurs to two modern-day lovers as people and objects alike are shunted about, hidden in plain view, mesmerized, and pilfered right and left - in repetitions reminiscent of those in Edgar Allan Poe's celebrated story, "The Purloined Letter." Using methods of his own devising, the intrepid inspector strives to untangle the threads of love's labors.

**Reading Seminar XI** - Richard Feldstein

This book provides the first truly sustained commentary to appear in either French or English on Lacan's most important seminar, *The Four*

Fundamental Concepts of Psychoanalysis. The 16 contributors unpack Lacan's notoriously difficult work in simple terms, and supply elegant illustrations from a variety of fields: psychoanalytic treatment, film, literature, art, and so on. Each of Lacan's fundamental concepts--the unconscious, transference, drive, and repetition--is discussed in detail, and related to other important notions such as object a cause of desire, the gaze, the Name-of-the-Father, the subject, and the Other. This volume also includes a translation of Lacan's companion piece to Seminar XI, "Position of the Unconscious" (an article from the French edition of the *Ecrits* that has never before appeared in English), by one of the foremost translators of Lacan's work, Bruce Fink. As an indication of the importance of this article, Lacan considered it to be the sequel to his "Function and Field of Speech and Language in Psychoanalysis," arguably his most important paper in the 1950s. The contributors include

many of the best minds in the Lacanian psychoanalytic world in Paris today. Chapters include "Excommunication: Context and Concepts" by Jacques-Alain Miller, "The Subject and the Other I and II" by Colette Soler, "Alienation and Separation I and II" by Eric Laurent, "Science and Psychoanalysis" by Bruce Fink, "The Name-of-the-Father" by Francois Regnault, "Transference as Deception" by Pierre-Gilles Gueguen, "The Drive I and II" by Marie-Hele`ne Brousse, "The Demontage of the Drive" by Maire Jaanus, "The Gaze as an Object" by Antonio Quinet, "The Phallic Gaze of Wonderland" by Richard Feldstein, "The 'Evil Eye' of Painting: Jacques Lacan and Witold Gombrowicz on the Gaze" by Hanjo Berressem, "Art and the Position of the Analyst" by Robert Samuels, "The Relation between Voice and the Gaze" by Ellie Ragland, "The Lamella of David Lynch" by Slavoj Zizek, "The Real Cause of Repetition" by Bruce Fink, "Introductory Talk at Sainte-Anne Hospital" by Jacques-Alain Miller, and "The End of Analysis I and II" by Anne Dunand.