

Bodega Dreams Ernesto Quinonez

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Cockfight - Maria Fernanda Ampuero
2020-06-23

This Ecuadorian short story collection explores domestic horrors and everyday violence, a "grotesque, unflinching" portrait of twenty-first-century Latin America (Publishers Weekly). "Ampuero's literary voice is tough and beautiful at once: her stories are exquisite and dangerous objects." —Yuri Herrera, author of *Signs Preceding the End of the World* In lucid and compelling prose, María Fernanda Ampuero sheds light on the hidden aspects of home: the grotesque realities of family, coming of age, religion, and class struggle. A family's maids witness a horrible cycle of abuse, a girl is auctioned off by a gang of criminals, and two sisters find themselves at the mercy of their spiteful brother. With violence masquerading as love, characters spend their lives trapped reenacting their past traumas. Heralding a brutal and singular new voice, *Cockfight* explores the power of the home to both create and destroy those within it.

The Mambo Kings Play Songs of Love - Oscar Hijuelos 2013-11-14

Pulitzer Prize winner and New York Times bestseller: A "lush, tipsy, all-night mambo of a novel about Cuban musicians in strange places like New York City" (People). Brothers Nestor and Cesar Camillo arrive from Cuba in 1949 with dreams of becoming famous mambo musicians. This memorable novel traces the arc of the two brothers' lives—one charismatic and macho, the other soulful and sensitive—from Havana to New York, from East Coast clubs and dance halls to the heights of musical fame. The basis for a popular film, *The Mambo Kings Play Songs of*

Love "tells of the triumphs and tragedies that befall two men blessed with gigantic appetites and profoundly melancholic hearts. . . . Hijuelos has depicted a world as enchanting as that in Garcia Marquez's *Love in the Time of Cholera*" (Publishers Weekly). "Rich and provocative . . . a moving portrait of a man, his family, a community and a time." —Michiko Kakutani, *The New York Times*

Finding Latinx - Paola Ramos 2020-10-20

Latinos across the United States are redefining identities, pushing boundaries, and awakening politically in powerful and surprising ways. Many—Afrolatino, indigenous, Muslim, queer and undocumented, living in large cities and small towns—are voices who have been chronically overlooked in how the diverse population of almost sixty million Latinos in the U.S. has been represented. No longer. In this empowering cross-country travelogue, journalist and activist Paola Ramos embarks on a journey to find the communities of people defining the controversial term, "Latinx." She introduces us to the indigenous Oaxacans who rebuilt the main street in a post-industrial town in upstate New York, the "Las Poderosas" who fight for reproductive rights in Texas, the musicians in Milwaukee whose beats reassure others of their belonging, as well as drag queens, environmental activists, farmworkers, and the migrants detained at our border. Drawing on intensive field research as well as her own personal story, Ramos chronicles how "Latinx" has given rise to a sense of collectivity and solidarity among Latinos unseen in this country for decades. A vital and inspiring work of reportage, *Finding Latinx* calls on all of us to

expand our understanding of what it means to be Latino and what it means to be American. The first step towards change, writes Ramos, is for us to recognize who we are.

Animal V: Executioner's Song - K'wan

2021-06-15

When the Grand Design is finally revealed it will spell the last ride for Mr. Armed and Brokenhearted. In this final installment of the widely popular "Animal" series, we find our anti-hero on a hunt for the woman who forced him to pick his guns back up when she burned his entire world down. The traitorous, Red Sonja. She alone holds the key to saving his children and avenging his murdered wife, Gucci, but first he has to find her. To do this, Animal reassembles his old gang: The Dog Pound for what will prove to be their most dangerous mission yet. The stakes are higher than ever and not everyone is expected to make it, but the members of the Pound readily accept the task and the risks that come with it. With his old friends, and a few new ones, Animal is on the hunt for his elusive prey. Then the unthinkable happens and there is an earth-shattering discovery that will change everything, including loyalties. Meanwhile, the Black Lotus finds herself a prisoner in a place she had once called home. Having been branded a traitor by the Brotherhood of Blood, she is remanded to the mountain fortress while awaiting trial for the crimes she stands accused of. Unbeknownst to her, there are some within the Brotherhood who would rather see her dead than exonerated. Kahllah has unearthed a dark conspiracy which could clear her name, but at the cost of destroying the Brotherhood of Blood, which makes her a threat to the conspirators and a moving target. The hunter finds herself the hunted and her only chance of surviving the mountain will be to place her fate in the hands of an unlikely champion. The table is set finally set and the meal served. Pull up a chair, because this will be the "Last Supper." #TeamAnimal

Bodega Dreams - Ernesto Quiñonez 2000-03-14

In this "thriller with literary merit" (Time Out New York), a stunning narrative combines the gritty rhythms of Junot Diaz with the noir genius of Walter Mosley. Bodega Dreams pulls us into Spanish Harlem, where the word is out: Willie Bodega is king. Need college tuition for your

daughter? Start-up funds for your fruit stand? Bodega can help. He gives everyone a leg up, in exchange only for loyalty—and a steady income from the drugs he pushes. Lyrical, inspired, and darkly funny, this powerful debut novel brilliantly evokes the trial of Chino, a smart, promising young man to whom Bodega turns for a favor. Chino is drawn to Bodega's street-smart idealism, but soon finds himself over his head, navigating an underworld of switchblade tempers, turncoat morality, and murder.

"Bodega is a fascinating character. . . . The story [Quiñonez] tells has energy and verve." —The New York Times Book Review

Drown - Junot Díaz 1997-07-01

From the beloved and award-winning author Junot Díaz, a spellbinding saga of a family's journey through the New World. A coming-of-age story of unparalleled power, Drown introduced the world to Junot Díaz's exhilarating talents. It also introduced an unforgettable narrator—Yunior, the haunted, brilliant young man who tracks his family's precarious journey from the barrios of Santo Domingo to the tenements of industrial New Jersey, and their epic passage from hope to loss to something like love. Here is the soulful, unsparing book that made Díaz a literary sensation.

Dominicana - Angie Cruz 2019-09-03

A GOOD MORNING AMERICA BOOK CLUB PICK Shortlisted for the 2020 Women's Prize for Fiction "Through a novel with so much depth, beauty, and grace, we, like Ana, are forever changed." —Jacqueline Woodson, Vanity Fair "Gorgeous writing, gorgeous story." —Sandra Cisneros Fifteen-year-old Ana Cancion never dreamed of moving to America, the way the girls she grew up with in the Dominican countryside did. But when Juan Ruiz proposes and promises to take her to New York City, she has to say yes. It doesn't matter that he is twice her age, that there is no love between them. Their marriage is an opportunity for her entire close-knit family to eventually immigrate. So on New Year's Day, 1965, Ana leaves behind everything she knows and becomes Ana Ruiz, a wife confined to a cold six-floor walk-up in Washington Heights. Lonely and miserable, Ana hatches a reckless plan to escape. But at the bus terminal, she is stopped by Cesar, Juan's free-spirited younger brother, who convinces her to stay. As the Dominican

Republic slides into political turmoil, Juan returns to protect his family's assets, leaving Cesar to take care of Ana. Suddenly, Ana is free to take English lessons at a local church, lie on the beach at Coney Island, see a movie at Radio City Music Hall, go dancing with Cesar, and imagine the possibility of a different kind of life in America. When Juan returns, Ana must decide once again between her heart and her duty to her family. In bright, musical prose that reflects the energy of New York City, Angie Cruz's *Dominicana* is a vital portrait of the immigrant experience and the timeless coming-of-age story of a young woman finding her voice in the world.

Taina - Ernesto Quiñonez 2019-09-03

A uniquely dark, coming-of-age novel rife with urban magical realism, love, and redemption, from the author of *Bodega Dreams* When Julio, a teenager living in Spanish Harlem, hears that Taina, a pregnant fifteen-year-old from his high school claims to be a virgin, he decides to believe her. Julio has a history of strange visions and his blind and unrequited love for Taina will unleash a whirlpool of emotions that will bring him to question his hard-working Puerto Rican mother and his communist Ecuadorian father, his beliefs and even the building blocks of modern science (after seeing the conception of Taina's baby as a revolution in nature). After meeting Taina's uncle, "El Vejigante", an ex-con with a dark past, he accepts his proposal to support her during her pregnancy and becomes entangled in a web of crime that, while taking him closer to Taina, ultimately reveals a family secret that will not leave him unscathed.

[Chango's Fire](#) - Ernesto Quinonez 2010-10-12

In New York City's Spanish Harlem, Julio and Maritza are each searching for a path that will give their lives meaning, even if it's shadowed by controversy. Julio is an arsonist for hire, pocketing thousands of dollars from investors eager to capitalize on more expensive real estate. But when he has reason to stop setting his neighborhood ablaze and vows to change his ways, Julio's employers threaten his life -- and the lives of those close to him. Maritza, meanwhile, has become the pastor of a progressive Pentecostal church -- the perfect cover for the scam she's running. For the right price, she'll make anyone an American citizen. With a cast of characters as colorful as the city

itself, Ernesto Quiñonez brings to life a landscape we can all recognize.

La Bodega Sold Dreams - Miguel Piñero 1980
A collection of poetry by the famed Puerto Rican playwright.

Year Zero - Michael Golamco 2011

Dramatic Comedy Characters: 3 male, 1 female
Vuthy Vichea is sixteen years old, Cambodian American. He loves hip hop and Dungeons and Dragons. He has thick-ass glasses. He is a weird kid in a place where weirdness can be fatal: Long Beach, California. Since his best friend moved and his mother died, the only person he can talk to is a human skull he keeps hidden in a cookie jar. Year Zero is a comedic drama about young Cambodian Americans - about reincarnation, reinvention, and ultimately

A Woman of Endurance - Dahlma Llanos-Figueroa 2022-04-12

Combining the haunting power of Toni Morrison's *Beloved* with the evocative atmosphere of Phillippa Gregory's *A Respectable Trade*, Dahlma Llanos-Figueroa's groundbreaking novel illuminates a little discussed aspect of history—the Puerto Rican Atlantic Slave Trade—witnessed through the experiences of Pola, an African captive used as a breeder to bear more slaves. *A Woman of Endurance*, set in nineteenth-century Puerto Rican plantation society, follows Pola, a deeply spiritual African woman who is captured and later sold for the purpose of breeding future slaves. The resulting babies are taken from her as soon as they are born. Pola loses the faith that has guided her and becomes embittered and defensive. The dehumanizing violence of her life almost destroys her. But this is not a novel of defeat but rather one of survival, regeneration, and reclamation of common humanity. Readers are invited to join Pola in her journey to healing. From the sadistic barbarity of her first experiences, she moves on to receive compassion and support from a revitalizing new community. Along the way, she learns to recognize and embrace the many faces of love—a mother's love, a daughter's love, a sister's love, a love of community, and the self-love that she must recover before she can offer herself to another. It is ultimately, a novel of the triumph of the human spirit even under the most brutal of conditions.

Chango's Fire - Ernesto Quinonez 2010-10-12
In New York City's Spanish Harlem, Julio and Maritza are each searching for a path that will give their lives meaning, even if it's shadowed by controversy. Julio is an arsonist for hire, pocketing thousands of dollars from investors eager to capitalize on more expensive real estate. But when he has reason to stop setting his neighborhood ablaze and vows to change his ways, Julio's employers threaten his life -- and the lives of those close to him. Maritza, meanwhile, has become the pastor of a progressive Pentecostal church -- the perfect cover for the scam she's running. For the right price, she'll make anyone an American citizen. With a cast of characters as colorful as the city itself, Ernesto Quiñonez brings to life a landscape we can all recognize.

Bodega Dreams - Ernesto Quinonez 2000-03-01
Chino, a promising young latino, finds himself drawn into the dangerous world of Willy Bodega, ruler of Spanish Harlem, and torn between his loyalties to his pregnant Pentecostal wife and the promises of the barrio ringleader.

This Side of Water - Maureen Pilkington 2019-04-26
In This Side of Water, Maureen Pilkington's bright debut collection, precise and vivid language delivers flawed characters to their moments of reckoning. A married woman goes to the cemetery to resurrect her father; a young girl at a beach club witnesses her parents' infidelity; an icy New Year's Eve leads a devoted husband to violent clarity; a teenager spies on her mother and a Catholic priest; a Russian "dancer" visits her American husband and plays a dangerous game. In these sixteen stories, the backdrop of water--the Long Island Sound, the sulfur polluted Monangahela River, a koi pond, a basin of holy water, a tear in a boy's eye--provides a salve for these characters, ferrying them to personal ports of renewal and resolution.

Survival Supervivencia - Miguel Algarin 2009-03-31
"Don't believe the deadly game," Miguel Algarin warns the elderly black Puerto Rican sitting in a park in Old San Juan, "of Northern cities paved with gold and plenty / don't believe the fetching

dream / of life improvement in New York / the only thing you'll find in Boston / is a soft leather shoe up your ass." In this affecting collection of poetry and prose, Nuyorican poet Miguel Algarin crafts beautifully angry, sad pieces about injustice and loss. While warning his compatriots about the unreality of the American Dream, he acknowledges that "we are the pistons that / move the roughage through Uncle / Sam's intestines, we keep the flow / of New York happening / we are its muscles." Algarin's poems covering his long career give voice to the disenfranchised--the junkie, the HIV inflicted, the poverty stricken--and survival is a recurring theme. In the essay "Nuyorican Language," which was originally published in 1975, he argues that for the New York Puerto Rican, there are three survival possibilities: to work hard for little money all your life and remain in eternal debt; to live life by taking risks of all types, including killing, cheating and stealing; and to create alternative behavioral habits. The Nuyorican poet, he says, must create a new language, "A new day needs a new language or else the day becomes a repetition of yesterday." While many of the poems focus on the Puerto Rican experience in New York, others touch on universal experiences such as the death of friends and the ephemeral nature of life. "So what if you're dead, / I'm here, you're gone, / and I'm left alone / to watch how time betrays, / and we die slow / so very slow." And he turns his sharp gaze on events around the world, including the fights between England and Argentina for the Falkland Islands, Israel and Palestine for the Holy Land. With an introduction by Ernesto Quiñonez, author of the acclaimed novel *Bodega Dreams*, this collection takes the reader through an intimate, autobiographical journey of one of the country's leading Nuyorican writers and intellectuals.

Locas - Yxta Maya Murray 1997
Fictionally explores the coming-of-age of two teenaged girls from East L.A. as they struggle to define themselves in a world of brutal gang warfare

You Must Fight Them - Maceo Montoya 2015-09-15
In the novella *You Must Fight Them*, a short, bookish half-Mexican doctoral student returns to his hometown of Woodland, California, and tries

to reconnect with Lupita Valdez, the girl he worshipped in high school. But in order to date Lupita, he must first fight her three hulking brothers. Attempting to make sense of his unusual predicament, he ruminates on his many insecurities—his definition of manhood and the ambiguities of his mixed-race identity. In this collection we meet characters navigating the difficult situations that arise when different worlds collide, from a professor teaching a course on Latino gangs who makes the unwise decision to invite two former rival gang members as guest lecturers, to an artist threatened by the twin sons of his poor white neighbor. Though this memorable cast of characters faces unique quandaries—and deals with these problems in questionable ways—their stories are driven by a desire to set the record straight.

Time Commences in Xibalbá - Luis de Lión
2012-11-01

Time Commences in Xibalbá tells the story of a violent village crisis in Guatemala sparked by the return of a prodigal son, Pascual. He had been raised tough by a poor, single mother in the village before going off with the military. When Pascual comes back, he is changed—both scarred and “enlightened” by his experiences. To his eyes, the village has remained frozen in time. After experiencing alternative cultures in the wider world, he finds that he is both comforted and disgusted by the village’s lingering “indigenous” characteristics. De Lión manages to tell this volatile story by blending several modes, moods, and voices so that the novel never falls into the expected narrative line. It wrenches the reader’s sense of time and identity by refusing the conventions of voice and character to depict a new, multi-layered periphery. This novel demands that we leave preconceptions about indigenous culture at the front cover and be ready to come out the other side not only with a completely different understanding of indigeneity in Latin America, but also with a much wider understanding of how supposedly peripheral peoples actually impact the modern world. The first translation into English of this thought-provoking novel includes a concluding essay by the translator suggesting that a helpful approach for the reader might be to see the work as enacting the

never-quite-there poetics of translation underlying Guatemala’s indigenous heart. An afterword by Arturo Arias, the leading thinker on Indigenous modernities in Guatemala, offers important approaches to interpreting this challenging novel by showing how Guatemala’s colonial legacy cannot escape its racial overtones and sexual undertones as the nation-state struggles to find a suitable place in the modern world.

Dialectical Imaginaries - Marcial Gonzalez
2018-11-05

"Dialectical Imaginaries brings together essays that analyze the effects of class conflict and capitalist ideology on contemporary works of U.S. Latino/a literature. The editors argue that recent global events have compelled contemporary scholars to reexamine traditional interpretive models that center on identity politics and an ethics of multiculturalism. The volume seeks to demonstrate that materialist methodologies have a greater critical reach than other methods, and that Latino/a literary criticism should be more attuned to interpretive approaches that draw on Marxism and other globalizing social theories. The contributors analyze a wide range of literary works in fiction, poetry, drama, and memoir by writers including Rudolfo Anaya, Gloria Anzaldúa, Daniel Borzutzky, Angie Cruz, Sergio de la Pava, Mónica de la Torre, Sergio Elizondo, Juan Felipe Herrera, Rolando Hinojosa, Quiara Alegría Hudes, Lin-Manuel Miranda, Óscar Martínez, Cherríe Moraga, Urayoán Noel, Emma Pérez, Pedro Pietri, Miguel Piñero, Ernesto Quiñónez, Ronald Ruiz, Hector Tobar, Rodrigo Toscano, Alfredo Véa, Helena María Viramontes, and others" --

Preparatory Notes for Future Masterpieces -
Maceo Montoya 2021-04-27

From critically acclaimed author Maceo Montoya comes an inventive and adventurous satirical novel about a Mexican-American artist’s efforts to fulfill his vision: to paint masterful works of art. His plans include a move to Paris to join the ranks of his artistic hero, Gustave Courbet—except it’s 1943, and he’s stuck in the backwoods of New Mexico. Penniless and prone to epileptic fits, even his mother thinks he’s crazy. Ernie Lobato has just inherited his deceased uncle’s manuscript and drawings. At

the urging of his colleague, an activist and history buff (Lorraine Rios), Ernie sends the materials to a professor of Chicana literature (Dr. Samuel Pizarro). Throughout the novel, Dr. Pizarro shares his insights and comments on the uncle's legacy in a series of annotations to his text and illustrations. As Ernie's uncle battles a world that is unkind to "starving artists," he runs into other tormented twentieth-century artists, writers, and activists with ambitions to match his own: a young itinerant preacher (Reies López Tijerina); the "greatest insane artist" (Martín Ramirez); and Oscar Zeta Acosta who is hellbent on self-destruction. Will the fortuitous encounters with these prophetic figures result in his own genius being recognized? Or will his uncompromising nature consign him to what he fears most? Told through a combination of words and images in the tradition of classic works such as *Don Quixote* and *Alice in Wonderland*, *Preparatory Notes for Future Masterpieces* features fifty-one vivid black-and-white pen drawings. This complex and engaging story also doubles as literary criticism, commenting on how outsiders' stories fit into the larger context of the Chicana literary canon. A unique and multilayered story that embraces both contradiction and possibility, it also sheds new light on the current state of Chicana literature while, at the same time, contributing to it. Propulsive, humorous, and full of life, this candid novel will be loved not only by Beat fiction fans but by contemporary fiction lovers as well.

How Languages Changed My Life - Project MEITS 2019-12-12

How Languages Changed My Life is a collection of stories exploring the importance of languages in shaping the lives of individuals and communities around the world. It brings together writers and musicians, politicians and activists, teachers, students, scientists, comedians, and sportspeople whose experiences are both unique and exemplary. The first-person voices are conversational, intimate and uplifting, but also often very funny and deeply moving. This book is for anyone who loves real-life stories; is interested in languages, culture, and adventure; and believes in global citizenship. It embraces more than forty different languages and offers a kaleidoscope of individual views that collectively make the case for linguistic

diversity being as essential to our survival as biodiversity. Irrespective of age and background, whether as first-time learners or professional polyglots, all our storytellers testify to how languages have inspired and empowered them. *How Languages Changed My Life* is a book for our times, reminding us that what we have in common is always greater than our differences. *San Juan Noir* - Mayra Santos-Febres 2016-10-04 "Santos-Febres and 13 other contributors of Puerto Rican heritage take full advantage of San Juan's wide range of disparities between rich and poor, weak and powerful, tourists and residents, in this fine addition to Akashic's noir anthology series." --Publishers Weekly "A welcomed addition to the publisher's popular noir series, *San Juan Noir* has the distinction of being issued in two editions, English and Spanish, to more accurately reflect the Caribbean island's bilingual culture. Editor Santos-Febres gathers a varied collection of stories she expects will 'reveal a side of Puerto Rico otherwise obscured by the tourist trade and preconception.'" --NBC News Latino "The stories within *San Juan Noir* stare right into the face of colonialism as they examine the gaps between the city's rich and its poor, its residents and its constant flow of tourists, its colorful exterior and its gritty underbelly. This is noir with a bite, noir that enthralls with its dark tales even as it challenges the reader--do better, do better, do better." --Literary Hub "From the interiors of sleazy bars or chic resort hotels, shabby apartments and in open streets and avenues with no escape, the tales of *San Juan Noir* trace the doomed routes of their victims and villains with an acute social and tragic awareness. These journeys keep the reader transfixed and understanding this Caribbean city in entirely new ways." --Insights Akashic Books continues its groundbreaking series of original noir anthologies, launched in 2004 with *Brooklyn Noir*. Each story is set in a distinct neighborhood or location within the city of the book. Brand-new stories by: Wilfredo J. Burgos Matos, Ernesto Quiñonez, Mayra Santos-Febres, José Rabelo, Luis Negrón, Yolanda Arroyo Pizarro, Ana María Fuster Lavín, Janette Becerra, Manolo Núñez Negrón, Tere Dávila, Edmaris Carazo, Alejandro Álvarez Nieves, Charlie Vázquez, and Manuel A. Meléndez.

Translated by Will Vanderhyden. From the introduction by Mayra Santos-Febres: "Puerto Rico is often portrayed as sandy beaches, casinos, luxury hotels, relaxation, and never-ending pleasure--a place that satisfies all senses and appetites. Yet the city of San Juan is much more than that. The capital of the Commonwealth of Puerto Rico is the oldest Spanish settlement in all the territories and colonies of the United States. Since Puerto Rico is economically dependent on the US, the financial downturn of 2008 hit us hard. Many Puerto Ricans have left the island, looking for a better life. Crime has risen and the black market has thrived. As in many crises, art, music, and literature have also flourished. Never before has there been so much literary production. We have responded to our crisis with many stories to tell. And, especially in these times, many of those stories are noir... I hope these stories spark your imagination, and reveal a side of Puerto Rico otherwise obscured by the tourist trade and preconceptions. Maybe it will also pique your curiosity, and you will come visit our 'pearl of the Caribbean.'"

The Latino/a Canon and the Emergence of Post-Sixties Literature - R. Dalleo 2007-06-11
Please note this is a 'Palgrave to Order' title (PTO). Stock of this book requires shipment from an overseas supplier. It will be delivered to you within 12 weeks. In this first study of Latino/a literature to systematically examine the post-Sixties generation of writers, *The Latino/a Canon* challenges the ways that Latino/a literary studies imagines the relationship between art, politics, and the market.

When I Was Puerto Rican - Esmeralda Santiago 2006-02-28

Esmeralda Santiago's story begins in rural Puerto Rico, where her childhood was full of both tenderness and domestic strife, tropical sounds and sights as well as poverty. Growing up, she learned the proper way to eat a guava, the sound of tree frogs in the mango groves at night, the taste of the delectable sausage called morcilla, and the formula for ushering a dead baby's soul to heaven. As she enters school we see the clash, both hilarious and fierce, of Puerto Rican and Yankee culture. When her mother, Mami, a force of nature, takes off to New York with her seven, soon to be eleven children,

Esmeralda, the oldest, must learn new rules, a new language, and eventually take on a new identity. In this first volume of her much-praised, bestselling trilogy, Santiago brilliantly recreates the idyllic landscape and tumultuous family life of her earliest years and her tremendous journey from the barrio to Brooklyn, from translating for her mother at the welfare office to high honors at Harvard.

Outlaw: The Collected Works of Miguel Piñero - Miguel Piñero 2005-07-02

"A thief, a junkie I've been / committed every known sin," Miguel Piñero sings in "A Lower East Side Poem." Part observer, part participant in the turbulent goings-on in his Nuyorican barrio, Miguel Piñero blasted onto the literary scene and made waves in the artistic current with his dramatic interpretations of the world around him through experimental poetry, prose, and plays. Portrayed by actor Benjamin Bratt in the 2001 feature film "Piñero," the poet's works are as rough and gritty as the New York City underworld he wrote about and loved. "So here I am, look at me / I stand proud as you can see / pleased to be from the Lower East / a street fighting man / a problem of this land / I am the Philosopher of the Criminal Mind / a dweller of prison time / a cancer of Rockefeller's ghettocide / this concrete tomb is my home." His depictions of pimp bars, drug addiction, petty crime, prison culture and outlaw life all drawn from first-hand experience astound the faint-hearted, as Piñero poetizes an outlaw vernacular meant to shock proper, bourgeois culture. This long-awaited collection includes previously published and never-before-published poems; ten plays, including "Short Eyes," which was later made into a film and won the 1973-1974 New York Drama Critics' Circle Award for Best American Play, "The Sun Always Shines for the Cool," and "Eulogy for a Small Time Thief." A co-founder of the Nuyorican Poets' Cafe, Piñero died at the age of 41, leaving behind a compelling legacy of poetry and plays that reveal the harsh, impoverished lives of his urban Puerto Rican community.

Divided Borders - Juan Flores 1992-01-01

Divided Borders: Essays on Puerto Rican Identity is a collection of essays on history, literature and culture by the celebrated commentator on Puerto Rican and Caribbean culture in the

United States, Juan Flores. He is the recipient of the prestigious Casa de las Americas award for his monograph on Puerto Rican identity.

Included are: ñPuerto Rican Literature in the United States: Stages and Perspectives,î ñThe Insular Vision: Pedreira and the Puerto Rican Misere,î ñNational Culture and Migration: Perspectives of the Puerto Rican Working Class,î ñLiving Borders / Buscando America: Languages of Latino Self Formationî and many others.

The Fortress of Solitude - Jonathan Lethem

2004-08-24

A New York Times Book Review EDITORS' CHOICE. From the National Book Critics Circle Award-winning author of *Motherless Brooklyn*, comes the vividly told story of Dylan Ebdus growing up white and motherless in downtown Brooklyn in the 1970s. In a neighborhood where the entertainments include muggings along with games of stoopball, Dylan has one friend, a black teenager, also motherless, named Mingus Rude. Through the knitting and unraveling of the boys' friendship, Lethem creates an overwhelmingly rich and emotionally gripping canvas of race and class, superheros, gentrification, funk, hip-hop, graffiti tagging, loyalty, and memory. "A tour de force.... Belongs to a venerable New York literary tradition that stretches back through *Go Tell It on the Mountain*, *A Walker in the City*, and *Call it Sleep*." --The New York Times Magazine "One of the richest, messiest, most ambitious, most interesting novels of the year.... Lethem grabs and captures 1970s New York City, and he brings it to a story worth telling." --Time

Latinx Environmentalisms - Sarah D. Wald
2019-11-01

The whiteness of mainstream environmentalism often fails to account for the richness and variety of Latinx environmental thought. Building on insights of environmental justice scholarship as well as critical race and ethnic studies, the editors and contributors to *Latinx Environmentalisms* map the ways Latinx cultural texts integrate environmental concerns with questions of social and political justice. Original interviews with creative writers, including Cherríe Moraga, Helena María Viramontes, and Héctor Tobar, as well as new essays by noted scholars of Latinx literature and culture, show how Latinx authors and cultural producers

express environmental concerns in their work. These chapters, which focus on film, visual art, and literature—and engage in fields such as disability studies, animal studies, and queer studies—emphasize the role of racial capitalism in shaping human relationships to the more-than-human world and reveal a vibrant tradition of Latinx decolonial environmentalism. *Latinx Environmentalisms* accounts for the ways Latinx cultures are environmental, but often do not assume the mantle of “environmentalism.”

Barefoot Dogs - Antonio Ruiz-Camacho
2015-03-10

Winner of the Jesse H. Jones Award for Best Work of Fiction from the Texas Institute of Letters * A San Francisco Chronicle Recommended Book of 2015 * Fiction Finalist for the 2015 Writers' League of Texas Book Awards * A Kirkus Reviews Best Book of 2015 * One of the Texas Observer's "Five Books We Loved in 2015" * One of PRI's "The World's Five Books You Should Read in 2016" "Profound and wrenching...A deeply moving chronicle of one family's collective devastation, full of remarkable wisdom and humor" (The New York Times Book Review) that follows the members of a wealthy Mexican family after their patriarch is kidnapped. On an unremarkable night, José Victoriano Arteaga—the head of a thriving Mexico City family—vanishes on his way home from work. The Arteagas find few answers; the full truth of what happened to Arteaga is lost to the shadows of Mexico's vast underworld. But soon packages arrive to the family house, offering horrifying clues. Fear, guilt, and the prospect of financial ruin fracture the once-proud family and scatter them across the globe, yet delicate threads still hold them together: in a swimming pool in Palo Alto, Arteaga's grandson struggles to make sense of the grief that has hobbled his family; in Mexico City, Arteaga's mistress alternates between rage and heartbreak as she waits, in growing panic, for her lover's return; in Austin, the Arteagas' housekeeper tries to piece together a second life in an alienating new land; in Madrid, Arteaga's son takes his dog through the hot and unforgiving streets, in search of his father's ghost. A stunningly original exploration of the wages of a hidden war, *Barefoot Dogs* is a heartfelt elegy to the stolen innocence of every

family struck by tragedy. Urgent and vital fiction, "these powerful stories are worthy of rereading in order to fully digest the far-reaching implications of one man's disappearance...this singular book affords the reader the chance to step inside a world of privilege and loss, and understand how the two are inextricably intertwined" (San Francisco Chronicle).

Skate - Michael Harmon 2008-02-12

There's not much keeping Ian McDermott in Spokane, but at least it's home. He's been raising Sammy practically on his own ever since their mom disappeared again on one of her binges. They get by, finding just enough to eat and plenty of time to skateboard. But at Morrison High, Ian is getting the distinct, chilling feeling that the administration wants him and his board and his punked hair gone. Simply gone. And when his temper finally blows—he actually takes a swing at Coach Florence and knocks him cold—Ian knows he's got to grab Sammy and skate. Run. Their search for the one relative they can think of, their only hope, leads Ian and Sammy across the entire state of Washington in the cold and rain—and straight into a shocking discovery. Through it all, Ian knows exactly what he has to do: protect Sammy, and let no one split up their family of two. Michael Harmon tells a nuanced and unflinching story of wilderness survival, the fierce bond between brothers, and teen rage—and redemption.

Bodega Dreams - Ernesto Quiñonez 2015-01-21

In this "thriller with literary merit" (Time Out New York), a stunning narrative combines the gritty rhythms of Junot Diaz with the noir genius of Walter Mosley. *Bodega Dreams* pulls us into Spanish Harlem, where the word is out: Willie Bodega is king. Need college tuition for your daughter? Start-up funds for your fruit stand? Bodega can help. He gives everyone a leg up, in exchange only for loyalty—and a steady income from the drugs he pushes. Lyrical, inspired, and darkly funny, this powerful debut novel brilliantly evokes the trial of Chino, a smart, promising young man to whom Bodega turns for a favor. Chino is drawn to Bodega's street-smart idealism, but soon finds himself over his head, navigating an underworld of switchblade tempers, turncoat morality, and murder.

"Bodega is a fascinating character. . . . The story [Quiñonez] tells has energy and verve." —The New York Times Book Review

The Accidental Native - José L. Torres-Padilla 2013

When Rennie's parents die in a freak accident, he does what he knows they would have wanted and buries them in their homeland, Puerto Rico, the island of enchantment. There, in the small town they grew up in, he's in for another shock: the woman who raised him was not his biological mother. His birth mother, Julia, is beautiful, elegant and a high-powered attorney. She wants to get to know the son she gave up many years before, but Rennie is still grieving and unable to accept the truth. Adrift, with no family in New York and haunted by memories, Rennie is swayed by Julia's constant pleading that he move to the island. A teaching job at a college in Puerto Rico decides it, and he finds himself flying "home" to a place and culture he knows only through his parents' recollections. Once there, his mother is determined to educate him on the island's culture and history, and he quickly learns there are several holes in his cultural encyclopedia. Life on the island isn't like in the U.S., and Rennie's workplace is no exception. The university is woefully behind in terms of technology, his students aren't eager to learn English, they're frequently on strike and the department chair isn't thrilled to have a Nuyorican on staff. Most disturbing, though, is the rumor that numerous faculty and staff are dying from cancer because the campus is a former U.S. military base where toxic ammunitions have been buried. Rennie soon finds himself working to expose the government's lies, though he risks losing his job, his home and even the woman he loves. In his debut novel, J.L. Torres captures the conflict and challenges experienced by Puerto Ricans returning to their "homeland."

The Rogues - Jane Yolen 2015-11-10

A Highland lad joins forces with a notorious Scottish "Robin Hood" to seek revenge on the greedy laird who destroyed the boy's village. Authors Jane Yolen and Robert J. Harris have garnered resounding critical acclaim for their thrilling historical novels that bring Scotland's colorful past to breathtaking life. Now they return to the Highlands with an enthralling tale

of a young boy's lawless coming of age during the dark days of the Clearances. The early years of the 19th century are hard times for farmers in the Scottish Highlands. Young Roddy Macallan and his family are among the villagers cruelly driven from their lands when a new laird decides it would be more profitable to lease the ground to English sheep farmers. Returning in secret to the ruins of his home to retrieve a precious family heirloom—a "blessing" once presented to a Macallan ancestor by Bonnie Prince Charlie—Roddy is discovered and savagely beaten by order of the laird's sadistic enforcer, William Rood, who then steals the treasure for his master. Were it not for the timely arrival of the notorious outlaw Alan Dunbar, the boy would surely be dead. Taken under the wing of the infamous "Rogue," young Roddy begins a new life as a renegade. Now, against all odds and with the aid and guidance of his bold criminal mentor, the determined lad will seek a righteous vengeance on the powerful villains who wronged him and his clan.

Vaclav & Lena - Haley Tanner 2011-05-17
Set in New York's Russian émigré community, *Vaclav & Lena* is a timeless love story from a stunningly gifted young novelist. Vaclav and Lena, both the children of Russian émigrés, are at the same time from radically different worlds. While Vaclav's burgeoning love of performing magic is indulged by hard-working parents pursuing the American dream, troubled orphan Lena is caught in a domestic situation no child should suffer through. Taken in as one of her own by Vaclav's big-hearted mother, Lena might finally be able to blossom; in the naive young magician's eyes, she is destined to be his "faithful assistant"...but after a horrific discovery, the two are ripped apart without even a goodbye. Years later, they meet again. But will their past once more conspire to keep them apart?

Graffiti Girl - Kelly Parra 2007-05-15
Graffiti art. It's bold. It's thrilling. And it can get a girl into serious trouble.... Raised by her single mom (who's always dating the wrong kind of man) in a struggling California neighborhood, Angel Rodriguez is a headstrong, independent young woman who channels her hopes and dreams for the future into her painting. But when her entry for a community mural doesn't

rate, she's heartbroken. Even with winning artist Nathan Ramos—a senior track star and Angel's secret crush—taking a sudden interest in Angel and her art, she's angry and hurt. She's determined to find her own place in the art world, her own way. That's when Miguel Badalin—from the notorious graffiti crew Reyes Del Norte—opens her eyes to an underground world of graf tags and turf wars. She's blown away by this bad boy's fantastic work and finds herself drawn to his dangerous charm. Soon she's running with Miguel's crew, pushing her skills to the limit and beginning to emerge as the artist she always dreamed she could be. But Nathan and Miguel are bitter enemies with a shared past, and choosing between them and their wildly different approaches to life and art means that Angel must decide what matters most before the artist inside of her can truly break free.

Study Guide: Bodega Dreams by Ernesto Quinonez (SuperSummary) - SuperSummary 2019-03-03

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 50-page guide for "Bodega Dreams" by Ernesto Quinonez includes detailed chapter summaries and analysis covering 3 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The Importance of Names and Reinvention is Everything.

Soledad - Angie Cruz 2001-09-09
Tía Gorda has always claimed Soledad was born con la pata caliente -- with feet burning to be anywhere but here. In truth, Soledad couldn't wait to get beyond the stifling confines of West 164th Street, away from her superstitious, contentious family with their endless tragedies and petty fights; from the leering men with their potbellies, the slick-skinned teen girls with their raunchy mouths and snapping gum. At eighteen, Soledad couldn't get away from the volume and the violence of the barrio some call Dominican Heights fast enough. Two years later, an art student at Cooper Union with a gallery job and a hip East Village walk-up, Soledad feels eminently cool and infinitely far from the

neighborhood where she grew up. But when Gorda calls with the news that Olivia, Soledad's mother, has lapsed into an emotional coma, Soledad knows she hasn't escaped la familia. Gorda insists Soledad's return is the only thing that will cure Olivia. Fighting the memories of the life she's left -- the broken hydrants on littered corners, her jealous cousin Flaca, her bizarre mother and, curiously, images of her mother's Dominican youth -- Soledad returns home to Washington Heights. Her journey has only begun. As Soledad tries to salvage her damaged relationship with Olivia, tame Flaca's raucous behavior, tolerate her zany Tía Gorda and resist falling for Richie, a soulful, intense man from the neighborhood, she also faces the greatest challenge of her life: confronting the ghosts from her mother's past. Rich, evocative and wise, Soledad is a wondrous story of culture and chaos, of family and integrity, myth and mysticism. Angie Cruz is a dazzling new voice, a Latina literary light whose passionate debut in Soledad surely marks the beginning of a remarkable career.

Writing Off the Hyphen - Jose L. Torres-Padilla
2011-12-01

The sixteen essays in Writing Off the Hyphen

approach the literature of the Puerto Rican diaspora from current theoretical positions, with provocative and insightful results. The authors analyze how the diasporic experience of Puerto Ricans is played out in the context of class, race, gender, and sexuality and how other themes emerging from postcolonialism and postmodernism come into play. Their critical work also demonstrates an understanding of how the process of migration and the relations between Puerto Rico and the United States complicate notions of cultural and national identity as writers confront their bilingual, bicultural, and transnational realities. The collection has considerable breadth and depth. It covers earlier, undertheorized writers such as Luisa Capetillo, Pedro Juan Labarthe, Bernardo Vega, Pura Belpré, Arturo Schomburg, and Graciany Miranda Archilla. Prominent writers such as Rosario Ferré and Judith Ortiz Cofer are discussed alongside often-neglected writers such as Honolulu-based Rodney Morales and gay writer Manuel Ramos Otero. The essays cover all the genres and demonstrate that current theoretical ideas and approaches create exciting opportunities and possibilities for the study of Puerto Rican diasporic literature.