

Le Corbusier Ediz Illustrata

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Echi di Le Corbusier in Abruzzo. Vincenzo Monaco e la chiesa della Madonna della neve a Roccaraso - Raffaele Giannantonio 2015

Marocco. Ediz. illustrata - 2002

Zaha Hadid. Ediz. illustrata - Margherita Guccione 2007

Le Corbusier - Maria Antoinetta Crippa 2015-09-15

"Le Corbusier's Chapel of Notre Dame du Haut at Ronchamp in eastern France is one of the twentieth century's boldest and most surprising religious buildings. Replacing a church that had been destroyed during the Second World War - a structure that was itself built on the site of a fourth-century Christian chapel - Le Corbusier transformed an ancient pilgrimage site into a dramatic and unforgettable work of modern art ... [The authors] explore the unique set of circumstances that resulted in the creation of an extraordinary space of worship on a remote hill in the French countryside by one of the twentieth-century's most controversial exponents of urbanism. As well as putting the chapel ... into its historical context and exploring the vigorous debates that have surrounded it, the book also features stunning new photographs that capture the genius of Le Corbusier's design"--Publisher's description.

Ornament is Crime - Albert Hill 2017-06-19

An unprecedented homage to modernist architecture from the 1920s up to the present day Ornament Is Crime is a celebration and a thought-provoking reappraisal of modernist architecture. The book proposes that modernism need no longer be confined by traditional definitions, and can be seen in both the iconic works of the modernist canon by Le Corbusier, Mies van der Rohe, and Walter Gropius, as well as in the work of some of the best contemporary architects of the twenty-first century. This book is a visual manifesto and a celebration of the most important architectural movement in modern history.

Le ville berlinesi di Hermann Muthesius. Ediz. illustrata - Piergiacomo Bucciarelli 2011-10-28

Modernismi italiani. Architettura e costruzione nel Novecento. Ediz. illustrata - Sergio Poretti 2012-03-20

Modern Architecture Since 1900 - William J. R. Curtis 1987

A penetrating analysis of the modern architectural tradition and its origins. Since its first publication in 1982, Modern Architecture Since 1900 has become established as a contemporary classic. Worldwide in scope, it combines a clear historical outline with masterly analysis and

interpretation. Technical, economic, social and intellectual developments are brought together in a comprehensive narrative which provides a setting for the detailed examination of buildings. Throughout the book the author's focus is on the individual architect, and on the qualities that give outstanding buildings their lasting value. For the third edition, the text has been radically revised and expanded, incorporating much new material and a fresh appreciation of regional identity and variety. Seven chapters are entirely new, including expanded coverage of recent world architecture. Described by James Ackerman of Harvard University as "immeasurably the finest work covering this field in existence", this book presents a penetrating analysis of the modern tradition and its origins, tracing the creative interaction between old and new that has generated such an astonishing richness of architectural forms across the world and throughout the century.

100 Objects of Italian Design. Permanent Collection of Italian Design. The Milan Triennale. Ediz. Illustrata - Silvana Annichiarico 2011-11-10

In viaggio con Le Corbusier - Susanna Caccia 2009

Spoken Into the Void - Adolf Loos 1987-01

The Vienna Jubilee Exhibition of 1898 provided the occasion for these remarkable essays by the Austrian architect, theorist, and irreverent critic of his own culture, Adolf Loos. The rational underpinnings of his later accusation that "ornament is crime," first appear in these polemical thrusts at the stylized work of Viennese successionists Joseph Hoffmann, Otto Wagner, Hermann Obrist, and Gustav Klimt, among others.

The Design Book, New Edition - Phaidon Editors 2020-09-23

The ultimate collection of the most innovative, beautiful, and influential products ever designed -- now fully up to date. From the paper clip to the Eames Lounge Chair, the hundreds of everyday objects included in The Design Book span the last five centuries and shape our society in indelible ways. This extraordinary collection includes classic pieces by Breuer, Le Corbusier, and Castiglioni as well as anonymously designed

objects like the deck chair and the whisk. Each entry has been carefully reviewed to bring every detail fully up to date and, with the addition of 30 products designed within the last 15 years, this new edition is more comprehensive -- and relevant -- than ever. Praise for the original edition: "Phaidon seems to have pulled off the rare trick of creating something accessible and wide-ranging, but genuinely interesting and informative too." --Design Week

Le Corbusier. Sette architetture - Paolo Faccio 2017-01-23
Ricomporre la vicenda progettuale ed esecutiva di sette realizzazioni fondamentali nel percorso di Le Corbusier, a 50 anni dalla sua scomparsa, ha l'obiettivo di fornire un contributo utile a delineare strategie per la conservazione di un brano rilevante del patrimonio del XX secolo. Lo studio considera un arco temporale che va dal 1914 al 1929, permeato da uno spiccato carattere sperimentale nel mondo delle costruzioni. Produzione e impiego di nuovi materiali e tecnologie entrano nel dibattito sull'architettura contemporanea sconvolgendone, talvolta, principi consolidati. Il volume, realizzato con il patrocinio della Fondazione Le Corbusier, si compone di due parti: gli atti della giornata di studi "Le Corbusier. Sette Architetture" tenutasi all'Università IUAV di Venezia nel dicembre 2015 e il catalogo della mostra, allestita in quell'occasione nello spazio "Gino Valle" dell'Ateneo. Le sette architetture sono indagate non soltanto attraverso gli elaborati grafici di progetto, ma attraverso le lettere, i computi metrici, i capitolati, i documenti fotografici, in un dialogo continuo tra architetto, committenza e impresa, che prosegue fino alla chiusura del cantiere.

Dalla "soluzione elegante" all' "edificio aperto" - Bruno Reichlin 2013

Le Corbusier e la Spagna - Juan José Lahuerta 2006

Elements of Mathematics with numerical applications - Franca Calìò 2020-04-01

The aim of this book is to provide a sufficient mathematical background oriented towards applications in various professional fields. The authors

approached this goal touching different topics, from vector geometry to differential calculus, from linear systems of equations to geometric transformations, always using a simple mathematical language, not pedantic but never superficial. This book is mainly addressed to undergraduate students with particular focus on degree courses in architecture and industrial design. In this second edition some problems have been approached through numerical techniques and the relevant software code is presented. Moreover, the readability of pictures has been improved and additional exercises are proposed.

Hendrik Petrus Berlage. Opera completa. Ediz. illustrata - Sergio Polano 1987

Houses - Phaidon Editors 2019-05-08

The world's most innovative and influential architect-designed houses created since the early 20th century Throughout history, houses have presented architects the world over with infinite opportunities to experiment with new methods and materials for domestic living. Houses: Extraordinary Living celebrates the incredible diversity and beauty of the house as never before, from Modernist icons to feats of technological, material, and spatial innovation in the 21st century. Explore the creative imaginations of hundreds of internationally renowned architects past and present, as well as dozens of awe-inspiring houses by lesser-known and emerging talents.

Cleto Munari. Dandy design (Napoli, 1997). Ediz. illustrata - Enzo Biffi Gentili 1997

Verso una architettura - Le Corbusier 2003

Voyage d'Orient. Carnets - Le Corbusier 1987

Viaggio in Mediterraneo - Giorgio Daidola 2018-06-27

Ci troviamo immersi nel cuore del Mediterraneo in luoghi alla portata di tutti, lungo un percorso fatto a più riprese nel corso di cinque anni, da un velista-viaggiatore che un giorno decide di lasciare il proprio ormeggio

che occupava da anni, per fare prua verso est regalandosi il tempo necessario per conoscere e assaporare appieno il fascino unico del Mediterraneo. «La decisione di lasciare un porto simpatico e sicuro della Liguria e di vagabondare per il Mediterraneo si è rivelata una scelta vincente, che ha rinvigorito la mia passione per la barca a vela. Anche perché sono convinto che il Mediterraneo è il più bel mare del mondo, un mare che non finisce mai di stupire.» Il libro non ha l'obiettivo di essere una guida nautica, bensì traccia svariate rotte interessanti, soprattutto tra le isole della Grecia e della Turchia, che sono descritte attraverso l'occhio curioso e indagatore di un giornalista-viaggiatore che ama farsi raccontare i posti da persone native del luogo e dai personaggi che popolano il mare, figure spesso atipiche, che attraverso il loro passato spiegano il loro presente e le loro aspettative. Il solitario Alain Capon, i vagabondi Jackie e David, lo scultore Skevos Vrontos, il padre dei marina turchi Hasan Kacmaz sono solo alcuni dei personaggi che animano le pagine di questo libro. «L'aspetto di gran lunga più importante di questo modo di andar per mare, al di là di immergersi nella bellezza e nelle peculiarità dei luoghi, al di là del piacere di navigare, è però un altro. Si tratta del sentirsi più aperti al rapporto con gli altri, di una particolare predisposizione ad incontrare persone con le quali vivere brevi ma intensi rapporti umani.» L'autore ci porta anche a conoscere i luoghi al di là del porto e del suo lungomare per inoltrarsi nel suo entroterra, salire su colline e montagne e godersi lo spettacolo dall'alto attraverso stupendi itinerari naturalistici. Lo spirito di questo velista curioso trova piena realizzazione anche in un importante apparato fotografico di 72 pagine, che traducono in colori e immagini i personaggi incontrati e i luoghi visitati. Questa non è un'impresa, ma semplicemente un gran bel viaggio per mare, che ha regalato momenti ed emozioni indimenticabili all'autore e al suo equipaggio.

Pompei 1911 - Alfonso Mattia Berritto 2011

Toward an Architecture - Le Corbusier 2007

Published in 1923, *Toward an Architecture* had an immediate impact on architects throughout Europe and remains a foundational text for

students and professionals. This edition includes a new translation of the original text, a scholarly introduction, and background notes that illuminate the text and illustrations.

Mies - Detlef Mertins 2020-03-25

The classic and most definitive monograph ever published on iconic architect Mies van der Rohe - now back in print This is the most readable, beautiful, and comprehensive book ever published on one of the twentieth century's most influential architects. Known for the beauty and purity of his work, Ludwig Mies van der Rohe built remarkable houses, skyscrapers, museums, and multibuilding campuses. The clarity of his architecture belies the diversity of Mies's interests, which included philosophy and science as well as design, and Mertin's rigorous and accessible text gives the reader a clear description of all of the most important buildings as well as the intellectual contexts for their design.

Le Corbusier - William J. R. Curtis 1986

Analyzes newly-released archival material to examine the architect's projects as they relate to his philosophy of life, his social visions, and his cultural milieu

Natura rivista mensile illustrata - 1938

Atlas of Brutalist Architecture - Phaidon Editors 2020-10-21

A landmark survey of one of architecture's most controversial yet popular styles -- in a great, new, classic edition The Brutalist aesthetic is enjoying a renaissance -- and this book documents Brutalism as never before. In the most wide-ranging investigation ever undertaken into one of architecture's most powerful movements, more than 850 Brutalist buildings -- existing and demolished, classic and contemporary -- are organized geographically into nine continental regions. Much-loved masterpieces in the UK and USA sit alongside lesser-known examples in Europe, Asia, Australia, and beyond -- 102 countries in all, proving that Brutalism was, and continues to be, a truly international architectural phenomenon.

Max Huber. Ediz. illustrata - Stanislaus von Moos 2006-07

"Max Huber (1919-92) is one of the most significant graphic designers of

the twentieth century. In this comprehensive monograph, the first to be published on this major figure, the authors trace and illustrate Huber's entire career, from his early years in Switzerland to his more mature work in Italy." "Huber's style assimilated the teachings of the early modern masters, such as Max Bill and Laszlo Moholy-Nagy, combining their principles with the enormous variety of cultural influences present in vibrant post-war Milan. This fully illustrated survey of his work demonstrates that Huber was among the first to apply the aesthetics of the avant garde to a corporate and commercial environment, creating formal solutions that he would go on to use throughout his life. Among the 450 illustrations in this book (the majority of which were never published before) are examples of his celebrated posters for the Monza races, his jazz record covers and book series for major Italian publishers, which remain appreciated today as superb examples of their genres." "Some of Huber's most enduring achievements were on a completely different scale and remain in the collective memory of generations and on the streets of Italy: his logo design for the department store La Rinascente and the supermarket chain Esselunga, were so influential as to change the public's perception of these two popular stores and, moreover, the visual landscape of Milan itself." "The three expert authors of this book (Stanislaus von Moos, Mara Campana and Giampiero Bosoni) were privileged to have the full support of Huber's widow, Aoi Kona, who granted them unrestricted access to the renowned archive of Huber's work that is now housed in the m.a.x.Museo, in Chiasso, Switzerland. This wide-ranging and exhaustively researched book demonstrates the importance of this fascinating and influential figure in the history of modern graphic design."--BOOK JACKET.

Le ville di Le Corbusier e Pierre Jeanneret - Tim Benton 2008

Geometrie hors limites-Geometry beyond limits. Catalogo della mostra (Parigi, 11 febbraio-26 marzo 2010). Ediz. illustrata - Domitille d'Orgeval 2010-09

A powerful view of contemporary Latin American art from the Jean and Colette Cherqui Collection, one of the largest in the world.

Le Corbusier - Le Corbusier 2006

Il volume è il catalogo della mostra di Milano (Triennale 5 aprile - 6 giugno 2006). L'esposizione presenta la ricostruzione al vero dell'interno del Cabanon che Le Corbusier progettò e costruì per le sue vacanze a Cap Martin nel 1952, un capanno senza fasto apparente ma che costituisce un esempio singolare di microarchitettura, denso di significati. Annotation Supplied by Informazioni Editoriali

Gustave Buchet (1888-1963). Accuse de peindre. Ediz. illustrata - Paul-André Jaccard 2022

Looking at City Planning - Le Corbusier 1971

Casa Capriata project. Catalogue of the exhibition - 2008

Journey to the East - Le Corbusier 1987

Shares the influential architect's account of a 1911 trip through central and eastern Europe and includes sketches he made along the way

Maniera di pensare l'urbanistica - Le Corbusier 2021

A Little House - Fondation Le Corbusier 2020-03-09

Villa le Lac, which was designated a World Heritage in 2016, was designed and built by Le Corbusier as Geneva lakeside home for his parents in 1925. Because of its spare arrangement of spaces, he referred to it as a "dwelling machine." Even today it remains the modern prototype of the "small house" that fulfills all of the functions of a residence with a minimum of floor area and seamless transitions between spaces. For the first time, this book is appearing in three separate language editions, following the original edition in which Le Corbusier documented the history of the building: with photographs, sketches and a poetic text. Access to the original photographs allowed the quality of the illustrations in this edition to be improved significantly.

Helene Binet: Composing Space - Helene Binet 2012-12-31

Arte e turismo. Manuale di storia dell'arte per la preparazione all'esame di abilitazione per guida turistica. Ediz. illustrata -

Chiara De Capoa 2006