

# Vita Di Maometto

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Vita di Maometto - Carlo  
Alfonso Nallino 1946

*Constructing a Sociology of  
Translation* - Michaela Wolf  
2007-10-25

The view of translation as a socially regulated activity has opened up a broad field of research in the last few years. This volume deals with central questions of the new domain and aims to contribute to the conceptualisation of a general

sociology of translation. Interdisciplinary in approach, it discusses the role of major representatives of sociology like Pierre Bourdieu, Bruno Latour, Bernard Lahire, Anthony Giddens or Niklas Luhmann in establishing a theoretical framework for a sociology of translation. Drawing on methodologies from sociology and integrating them into translation studies, the book questions some of the

established categories in this discipline and calls for a redefinition of long-assumed principles. The contributions show the social involvement of translation in various fields and focus especially on the translator's position in an emerging sociology of translation, Bourdieu's influence in conceptualising this new sub-discipline, methodological questions and a sociologically oriented meta-discussion of translation studies.

**Architecture and Tourism in Italian Colonial Libya** - Brian McLaren 2006

To be a tourist in Libya during the period of Italian colonization was to be surrounded by modern metropolitan culture, including its systems of transportation and accommodation and its hierarchies of political and social control, as well as indigenous architecture and culture. Architecture and Tourism in Italian Colonial Libya shows how Italian authorities in Libya made use of the contradictory forces of

modernity and tradition to both legitimise their colonial enterprise and construct a vital tourist industry. Although one of the essential goals of tourists was to escape the boundaries of the metropole in favour of experiencing "difference," that difference was almost always framed, contained, and even defined by Western culture. McLaren argues that the "modern" and the "traditional" were entirely constructed by colonial authorities, who balanced their need to project an image of a modern and efficient network of travel and accommodation with the necessity of preserving the characteristic qualities of the indigenous culture. What made the tourist experience in Libya distinct from that of other tourist destinations was the constant oscillation between modernizing and preservation tendencies. The movement between these forces is reflected in the structure of the book, which proceeds from the broadest level of inquiry into the Fascist colonial project in

Libya to the tourist organization itself, and finally into the architecture of the tourist environment, offering a way of viewing state-driven modernization projects and notions of modernity from a historical and geographic perspective. This is an important book for architectural historians and for those interested in colonial and postcolonial studies, as well as Italian studies, African history, literature, and cultural studies more generally

**ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA - FRANCESCO. PREDARI 1860**

*Vita di Maometto* - Henri de Boulainvilliers 1992

**Bibliografia di Michele Denis ... Traduzione con aggiunte eseguita sulla seconda edizione dall'abate Antonio Roncetti. [A translation of the first volume of "Einleitung in die Bücherkunde."]** - Johann Nepomuk Cosmas Michael DENIS 1846

*Vita di Maometto* - Henry Delaporte 2014

*La leadership di Maometto* - John Adair 2018-02-26

La leadership di Maometto mette in evidenza le caratteristiche della leadership esercitata dal Profeta dell' Islam e offre molti spunti per conoscere la sua saggezza. John Adair intreccia il racconto della vita di Maometto con aspetti della cultura beduina, l'esercizio della leadership nelle tribù e gli antichi proverbi, per fornire delle indicazioni chiave ai leader e agli aspiranti tali In questo libro, l'autore espone questo ideale di leadership e i tratti essenziali di un leader, come il coraggio, l'integrità, la saggezza pratica, l'autorità morale e l'umiltà.

*El Yèmen, tre anni nell'Arabia felice: escursioni fatte del settembre 1877 al marzo 1880* - Renzo Manzoni 1884

*Islam in Process* - Johann P. Arnason 2015-07-01

The articles included in this Yearbook of the Sociology of

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Islam are focused on two perspectives: Some link the comparative analysis of Islam to ongoing debates on the Axial Age and its role in the formation of major civilizational complexes, while others are more concerned with the historical constellations and sources involved in the formation of Islam as a religion and a civilization. More than any other particular line of inquiry, new historical and sociological approaches to the Axial Age revived the idea of comparative civilizational analysis and channeled it into more specific projects. A closer look at the very problematic place of Islam in this context will help to clarify questions about the Axial version of civilizational theory as well as issues in Islamic studies and sociological approaches to modern Islam. Contributors among others: Said Arjomand, Shmuel N. Eisenstadt, Josef van Ess and Raif G. Khoury.

*Contesting the Monument: The Anti-illusionist Italian Historical Novel: No. 10* - Ruth

Glynn 2017-12-02

"In the second half of the twentieth century, the Italian historical novel provided an unrivalled number of best sellers and publishing 'phenomena'. The success of the genre is closely related to a more general interest in revisiting the past in the light of a changed understanding of the nature, or philosophy, of history. This study aims to explore the particularly marked increase in the production and popularity of the historical novel in the period between the mid-1960s and the early 1990s, with reference to current debates on the nature of history. It presents a theoretical framework which establishes the centrality of philosophy of history to the development of the genre. The employment of this framework opens out the discussion of literary change to the consideration of historiographical developments and wider critical debate. The theoretical insights gained inform the close textual analysis provided in the

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chapters dealing with novels written by five of Italy's foremost contemporary writers: Leonardo Sciascia, Vincenzo Consolo, Sebastiano Vassalli, Umberto Eco, and Luigi Malerba."

**Storia arcana della vita di F. Paolo Sarpi Servita Scritta da monsignor G. Fontanini [or rather by B. Vaerini.] ... e documenti relativi. [Edited by D. G. F. A., i.e. D. Giuseppe Ferrari Arciprete, etc.]** - Giusto FONTANINI (Archbishop of Ancyra.) 1803

**Guerra Per Sempre** - Dexter Filkins

**Simon Magus in Patristic, Medieval and Early Modern Traditions** - Alberto Ferreiro 2021-11-29

This book is an exploration of the post-New Testament figure of Simon Magus spanning the patristic era, Middle Ages, and the early modern period as found in art, vernacular literatures, heresiologies, theological texts, hagiographies and homilies.

**Prophet Muhammad in**

**French and English Literature** - Ahmad Gunny 2015-07-02

"Gunny, a pioneer in the study of French and European literary and theological representations of Islam in the modern period, offers a survey of over 350 years, which is both a cross cultural history and a discussion of the intellectual changes in the representation of the Prophet's life based on the examination of original published and unpublished manuscripts." - Islamic Horizons "Ahmad Gunny has been a pioneer in the study of French and European literary and theological representations of Islam in the modern period. Thanks to his acclaimed critical studies, students and scholars alike have found in his work new and important directions for research." —Nabil Matar, professor, University of Minnesota This magisterial survey of the Prophet Muhammad over three hundred and fifty years is both a cross cultural history and a discussion of the intellectual

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changes in the representation of the Prophet's life based on the close examination of original published and unpublished manuscripts.

Ahmad Gunny is fellow and senior associate at the Oxford Centre for Islamic Studies.

**Lettere di Gabriel Chiabrera a Bernardo Castello. Prima edizione. (Vita di Gabriello Chiabrera Savonese da lui stesso descritta.-Vita di Bernardo Castello, pittore genovese, scritta da Raffaele Soprani.) [Edited by P. Spotorno. With portraits.] - Gabriello Chiabrera 1837**

*Catalogus Librorum  
Impressorum Bibliothecae  
Bodleianae in Academia  
Oxoniensi - Bodleian Library  
1851*

*Gesù di Nazaret è il Messia ...  
Discorso - Rev. William  
WALLACE (Ministro  
evangelico.) 1874*

**Useful Enemies** - Noel  
Malcolm 2019-05-02  
From the fall of Constantinople  
in 1453 until the eighteenth

century, many Western European writers viewed the Ottoman Empire with almost obsessive interest. Typically they reacted to it with fear and distrust; and such feelings were reinforced by the deep hostility of Western Christendom towards Islam. Yet there was also much curiosity about the social and political system on which the huge power of the sultans was based. In the sixteenth century, especially, when Ottoman territorial expansion was rapid and Ottoman institutions seemed particularly robust, there was even open admiration. In this path-breaking book Noel Malcolm ranges through these vital centuries of East-West interaction, studying all the ways in which thinkers in the West interpreted the Ottoman Empire as a political phenomenon - and Islam as a political religion. *Useful Enemies* shows how the concept of 'oriental despotism' began as an attempt to turn the tables on a very positive analysis of Ottoman state

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power, and how, as it developed, it interacted with Western debates about monarchy and government. Noel Malcolm also shows how a negative portrayal of Islam as a religion devised for political purposes was assimilated by radical writers, who extended the criticism to all religions, including Christianity itself. Examining the works of many famous thinkers (including Machiavelli, Bodin, and Montesquieu) and many less well-known ones, *Useful Enemies* illuminates the long-term development of Western ideas about the Ottomans, and about Islam. Noel Malcolm shows how these ideas became intertwined with internal Western debates about power, religion, society, and war. Discussions of Islam and the Ottoman Empire were thus bound up with mainstream thinking in the West on a wide range of important topics. These Eastern enemies were not just there to be denounced. They were there to be made use of, in arguments which contributed significantly to the

development of Western political thought.

[Jews and Muslims Made Visible in Christian Iberia and Beyond, 14th to 18th Centuries](#) - 2019-05-06

This volume aims to show through various case studies how the interrelations between Jews, Muslims and Christians in Iberia were negotiated in the field of images, objects and architecture during the Later Middle Ages and Early Modernity.

*Kitab Al-qabasat* - Muḥammad Bāqir ibn Muḥammad Dāmād 2009

"Including Selections from Sayyed Ahmad 'Alawi's Sharoh Kitaab al-Qabasaat."

*Christian-Muslim Relations. A Bibliographical History Volume 13 Western Europe (1700-1800)* - 2019-09-16

*Christian-Muslim Relations, a Bibliographical History Volume 13 (CMR 13)* is a history of all works written on relations in the period 1700-1800 in Western Europe. Its detailed entries contain descriptions, assessments and comprehensive bibliographical

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details about individual works from this time.

The Pseudo-historical Image of the Prophet Muhammad in Medieval Latin Literature: A Repertory - Michelina Di Cesare 2012-01-01

This volume collects medieval Latin texts from the 8th to the 14th centuries that shape a pseudo-historical image of the Prophet Muhammad. The texts, from critical editions, manuscripts and early printed books, are arranged in chronological order in 55 entries. Each is provided with an introduction, notes and a bibliography. The volume is an essential tool for the historical research of Christian-Muslim relations.

*Maometto e la saggezza dell'Islam* - Alfonso Maria Di Nola 2001

Vita di S. Ranieri confessore Pisano. Cavata da un antico manoscritto in Cartapecora ... Con alcune osservazioni teologiche, critiche, e storiche data alla luce da Fra Giuseppe-Maria Sanminiatielli, etc. Lat. & Ital - 1755

*Citizenship in the Arab World* - Gianluca Paolo Parolin 2009  
Subject: The book is the fruit of five years of on-site research on citizenship in the Arab world. It takes a broader legal perspective to the multifaceted reality of nationality and citizenship. The methodology employed builds on the interdisciplinary approach of comparative legal studies, and brings in theories, concepts and insights from anthropology, political science, Arab and Islamic studies, linguistics and sociology. The work relies on a broad range of Western and Arab references, and all sources and documents were directly accessed in their original languages; this is particularly relevant for Arab legislation (all in-text reference has been translated by the author, and the original has been inserted using scientific transliteration). -- Website OAPEN Library.

*Cento novelle* - Lauro Corniani d'Algarotti 1858

Vita e miracoli del sempre ammirabile S. Giovanni di Dio,

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etc. By T. Ceva. With a portrait of St. John. MS. notes - Tommaso CEVA 1807

*La Commedia di Dante Alighieri. Con commento compilato su tutti i migliori, e particolarmente su quelli del Lombardi, del Costa, del Tommaseo e del Bianchi, da Raffaele Andreoli. Prima edizione napoletana fatta sull'ultima di Lemonnier. [With "Vita di Dante Alighieri" by G. Boccaccio.]* - Dante Alighieri 1856

**La vita di Maometto** - Virgil Georghiu 1991

*STORIA E COMUNICAZIONE 8NCONSCIA* - Tullio Rizzini 2018-09-05

Sulle orme di Maometto - Gyula Germanus 1938

**Islamic Education in Europe** - Ednan Aslan 2009

**Memorie per la vita di Giovanni II. Bentivoglio. [With a portrait.]** - Giovanni GOZZADINI (Count.) 1839

*Historical, Literary, and Artistical Travels in Italy, a Complete and Methodical Guide for Travellers and Artists, by M. Valery. Translated ... from the Second Corrected and Improved Edition, by C. E. Clifton, with a Copious Index and a Road-map of Italy* - Valery (pseud.) 1852

Maometto. La vita e il messaggio di Muhammad il profeta dell'Islam - Massimo Campanini 2020

**Vita di Maometto** - Muḥammad Ibn ʿGaʿrīr al-Ṭabaṛī 2002

*Vita di Maometto, scritta dall'autore degli Annali musulmani* - Giovanni Battista Rampoldi 1822

*Storia di Napoleone e del Grand'Esercito, etc. [Translators named in preface as Gaetano Barbieri and Massimo Fabi.]* - Jacques Baron MARQUET DE MONTBRETON DE NORVINS 1840

**Historia o sia vero e distinto**  
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Giovanni Pietro PITTONI 1686**