

Introduzione Alla Storia Delle Religioni

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Mysteria Mithrae - Ugo Bianchi 2015-08-24

Religioni e civiltà - Vittorio Lanternari 1982

Tabù, miti e società - Angelo Brelich 2007

The Notion of "religion" in Comparative Research - International Association for the History of Religions. Congress 1994

Nel 1990 si tenne a Roma il XVI Congresso del I.A.H.R. che ebbe come tema la nozione di "religione". Venne particolarmente analizzato l'uso di tale termine da parte degli studiosi di lingua europea nei rapporti con le culture non europee e viceversa.

Case Studies - Giulio Colesanti 2016-03-07

The book is the second volume of a series of studies dealing with the Submerged literature in ancient Greek culture (s. vol. 1: G. Colesanti, M. Giordano, eds., *Submerged Literature in Ancient Greek Culture. An Introduction*, Berlin-Boston, de Gruyter, 2014). It is a peculiar starting point of the research in the field of Greek culture, since it casts a light on many case studies so far not yet analyzed as literary products subjected to the process of submersion: e.g. oracles, philosophy, phylax play, epigrams, Aesopic fables, periplus, sacred texts, mysteries, medical treatises, dance, music. Therefore the book investigates the complex and manifold dynamics of 'emergence' and 'submersion' in ancient Greek literary culture, dealing especially with matters as the interaction between orality and literacy, the authorship, the cultural transmission, the folklore. Moreover, the book offers the reader new stimulating approaches in order to reconstruct the wide frame which

contained the overall cultural processes, including the literary products subjected to the submersion, in a chronological span going from Greek archaic age to the Imperial age.

Homo religiosus et symbolicus. Breve introduzione alla storia delle religioni - Edoardo Scognamiglio 2012

Rituality and Social (Dis)Order - Alessandro Testa 2020-11-29

Carnival has been described as one of the foundational elements of European culture, bearing an emblematic and iconic status as the festive phenomenon par excellence. Its origins are partly obscure, but its stratified and complex history, rich symbolic diversity, and sundry social configurations make it an exceptional object of cultural analysis. The product of more than 12 years of research, this book is the first comparative historical anthropology of popular European Carnival in the English language, with a focus on its symbolic, religious, and political dimensions and transformations throughout the centuries. It builds on a variety of theories of social change and social structures, questioning existing assumptions about what folklore is and how cultural gaps and differences take shape and reproduce through ritual forms of collective action. It also challenges recent interpretations about the performative and political dimension of European festive culture, especially in its carnivalesque declension. While presenting and exploring the most important features and characteristics of European pre-modern Carnival and discussing its origins and developments, this thorough study offers fresh evidence and up-to-date analyses about its transversal and long-

lasting significance in European societies.
Dai "primitivi" al "post-moderno" - Vittorio
Lanternari 2006

The Regression Clause of iGen - Renata
Freccero 2017-05-09

Today the regression clause of iGen comes from a number of elements, including the "lack of cultural capital", because of a kind of human habit to live suspended between a real and virtual world. The forgetfulness of the real body also produces fallout series on mental health up to cause behavioral cognitive disorders. The identity of the human race is aware of mutual recognition among the living, but only individuals who possess the moral sense are able to share and understand this meaning. The identity is constructed through the recognition of the other (Galimberti U., 2007, p. 33). Europe will see more and more prevailing Metissage, but the integration meets a weak resilience in particular by later generations over the years compared to youngsters still in school age. The @generation is the next new nationality, and should be better monitored. Motricity of @generation is now mainly limited to the use of two inches, committed spasmodically, anywhere texting to the Community which corresponds the homeostatic super organism which is the global network. Investing in school sports for a longer time and more awareness promote the bodily kinesthetic intelligence and assess alterations in favour of better physical, mental and moral sense balance.

Storia della radio e della televisione - Pierre
Albert 1983

Il politeismo vicino-orientale - Maria
Giovanna Biga 2008

The History of Religions - Ugo Bianchi 1975

2009 - Massimo Mastrogregori 2013-12-18
Every year, the Bibliography catalogues the most important new publications, historiographical monographs, and journal articles throughout the world, extending from prehistory and ancient history to the most recent contemporary historical studies. Within the systematic classification according to epoch, region, and historical discipline, works are also

listed according to author's name and characteristic keywords in their title.
Avori e ossi dal Piceno - Giulia Rocco 1999

La storia comparata delle religioni e l'ermeneutica - Julien Ries 2009

Storia delle religioni - Nicola Mapelli 2009

Handbook of Research on Didactic Strategies and Technologies for Education: Incorporating Advancements - Pumilia-Gnarini, Paolo M.
2012-09-30

"This book is designed to be a platform for the most significant educational achievements by teachers, school administrators, and local associations that have worked together in public institutions that range from primary school to the university level"--Provided by publisher.

Studi e materiali di storia delle religioni -
1925

The Cult of Pābūjī - Umberto Mondini
2018-12-12

Pābūjī is a Rajput warrior prince from a small and insignificant kingdom, and a celibate ascetic who shuns the company of women, preferring instead to ride with his chieftains and perform miraculous deeds for Deval, an incarnation of the great Goddess. This book provides the historical and mythological background to the story of Pābūjī, the hero of a medieval epic poem which is still performed in India today by itinerant bards. Nuptial rites and Pābūjī's own marriage are closely examined here, with parallels drawn with present day wedding ceremonies, which are essentially unchanged, and their impact on the modern day bride and groom. While maintaining high standards of academic rigour and thoroughness in the collection of data, this book renders the subject accessible, retelling Pābūjī's exciting and often humorous adventures in its analysis of the epic tale.

Textiles in the Neo-Assyrian Empire -
Salvatore Gaspa 2018-03-05

This book brings together our present-day knowledge about textile terminology in the Akkadian language of the first-millennium BC. In fact, the progress in the study of the Assyrian dialect and its grammar and lexicon has shown

the increasing importance of studying the language as well as cataloging and analysing the terminology of material culture in the documentation of the first world empire. The book analyses the terms for raw materials, textile procedures, and textile end products consumed in first-millennium BC Assyria. In addition, a new edition of a number of written records from Neo-Assyrian administrative archives completes the work. The book also contains a number of tables, a glossary with all the discussed terms, and a catalogue of illustrations. In light of the recent development of textile research in ancient languages, the book is aimed at providing scholars of Ancient Near Eastern studies and ancient textile studies with a comprehensive work on the Assyrian textiles.

Introduzione alla storia della piet  -

Giuseppe De Luca 1962

Saggi di storia delle religioni - Nicola Turchi
1924

Proceedings of the XI International Congress of Egyptologists, Florence, Italy 23-30 August 2015
- Gloria Rosati 2017-10-18

Presents proceedings from the eleventh International Congress of Egyptologists which took place at the Florence Egyptian Museum (Museo Egizio Firenze), Italy from 23- 30 August 2015.

Pilgrimage in Graeco-Roman and Early Christian Antiquity - Jas' Elsner 2005

Publisher description

Liber Amicorum - Various Authors & Editors
1969

Introduzione alla storia delle religioni - Giulia Sfamini Gasparro 2011-01

La raison des signes - Stella Georgoudi
2011-12-09

Le recueil compare les proc dures de fabrication et d'interpr tation des signes dans les soci t s polyth istes ou monoth istes de la M diterran e ancienne. Il analyse les rites ou l'argumentation critique visant   endiguer les signes et   pr server l'initiative humaine face aux injonctions du destin. The essays compare the procedure of fabrication and interpretation of

signs in the polytheistic and monotheistic societies of the ancient Mediterranean Sea. The writers analyze the rites or the critical argumentation intending to stem the signs and to preserve the human initiative facing the injunctions of destiny.

Memory, Humanity, and Meaning - Mihail Neamtu 2009-01-01

Il mito e il suo significato - Julien Ries 2005

Religions and Religions - Panikkar, Raimon
2015-05-31

The Role of Women in Work and Society in the Ancient Near East - Brigitte Lion
2016-09-12

Economic history is well documented in Assyriology, thanks to the preservation of dozens of thousands of clay tablets recording administrative operations, contracts and acts dealing with family law. Despite these voluminous sources, the topic of work and the contribution of women have rarely been addressed. This book examines occupations involving women over the course of three millennia of Near Eastern history. It presents the various aspects of women as economic agents inside and outside of the family structure. Inside the family, women were the main actors in the production of goods necessary for everyday life. In some instances, their activities exceeded the simple needs of the household and were integrated within the production of large organizations or commercial channels. The contributions presented in this volume are representative enough to address issues in various domains: social, economic, religious, etc., from varied points of view: archaeological, historical, sociological, anthropological, and with a gender perspective. This book will be a useful tool for historians, anthropologists, archaeologists and graduate students interested in the economy of the ancient Near East and in women and gender studies.

Categorie e forme nella storia delle religioni
- Enrico Montanari 2001

Problems and Methods of the History of Religions - Bianchi 2018-08-14

Introduzione alla storia delle religioni -

Angelo Brelich 1966

The Origins of the Roman Economy -

Gabriele Cifani 2020-12-17

Focuses on the economic history of the community of Rome from the Iron Age to the early Republic.

Storia dell'Università cattolica del Sacro Cuore -
Alberto Cova 2007

The Humanities - Frank Whaling 2019-10-08

Since its founding by Jacques Waardenburg in 1971, *Religion and Reason* has been a leading forum for contributions on theories, theoretical issues and agendas related to the phenomenon and the study of religion. Topics include (among others) category formation, comparison, ethnophilosophy, hermeneutics, methodology, myth, phenomenology, philosophy of science,

scientific atheism, structuralism, and theories of religion. From time to time the series publishes volumes that map the state of the art and the history of the discipline.

Religious Practice and Cultural Construction of Animal Worship in Egypt from the Early Dynastic to the New Kingdom - Angelo Colonna 2021-10-21

This study presents an articulated historical interpretation of Egyptian 'animal worship' from the Early Dynastic to the New Kingdom, and offers a new understanding of its chronological development through a fresh review of pertinent archaeological and textual data.

Antropologia delle religioni. Introduzione alla storia culturale delle religioni - Marco Menicocci 2008

La vita della religione nella storia delle religioni - Giuseppe Graneris 1960