

Performing Nation Gender Politics In Literature Theater And The Visual Arts Of China And Japan 1880 1940 Sinica Leidensia

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Men in Metal - Sven Saaler 2020-10-12

Men in Metal examines the public statuary of modern Japan as a central site of the nation's historical memory. This publication will shed light on how the elites of the nation-state constructed an iconography of national heroes that served their agenda of mass indoctrination.

Polygamy and Sublime Passion - Keith McMahon 2009-11-24

For centuries of Chinese history, polygamy and prostitution were closely linked practices that legitimized the 'polygynous male'. This title introduces a fresh concept, 'passive polygamy', to explain the unusual number of Qing stories in which women take charge of a man's desires, turning him into an instrument of female will.

Literary Remains - Eileen J. Cheng 2013-04-30

Lu Xun (1881–1936), arguably twentieth-century China's greatest writer, is commonly cast in the mold of a radical iconoclast who vehemently rejected traditional culture. The contradictions and ambivalence so central to his writings, however, are often overlooked. Challenging conventional depictions, Eileen J. Cheng's innovative readings capture Lu Xun's disenchantment with modernity and his transformative engagements with traditional literary conventions in his "modern" experimental works. Lurking behind the ambiguity at the heart of his writings are larger questions on the effects of cultural exchange, accommodation, and transformation that Lu Xun grappled with as a writer: How can a culture estranged from its vanishing traditions come to terms with its past? How can a culture, severed from its roots and alienated from the foreign conventions it appropriates, conceptualize its own present and future? *Literary Remains* shows how Lu Xun's own literary encounter with the modern involved a sustained engagement with the past. His creative writings—which imitate, adapt, and parody traditional literary conventions—represent and mirror the trauma of cultural disintegration, in content and in form. His contradictory, uncertain, and at times bizarrely incoherent narratives refuse to conform to conventional modes of meaning making or teleological notions of history, opening up imaginative possibilities for comprehending the past and present without necessarily reifying them. Behind Lu Xun's "refusal to mourn," that is, his insistence on keeping the past and the dead alive in writing, lies an ethical claim: to recover the redemptive meaning of loss. Like a solitary wanderer keeping vigil at the site of destruction, he sifts through the debris, composing epitaphs to mark both the presence and absence of that which has gone before and will soon come to pass. For in the rubble of what remains, he recovered precious gems of illumination through which to assess, critique, and transform the moment of the present. *Literary Remains* shows how Lu Xun's literary enterprise is driven by a "radical hope"—that, in spite of the destruction he witnessed and the limits of representation, his writings, like the texts that inspired his own, might somehow capture glimmers of the past and the present, and illuminate a future yet to unfold. *Literary Remains* will appeal to a wide audience of students and scholars interested in Lu Xun, modern China, cultural studies, and world literature.

Shared Devotion, Shared Food - Jon Keune 2021

"This book is about the deceptively simple question: when Hindu devotional or bhakti traditions welcomed marginalized people—women, low castes, and Dalits—were they promoting social equality? This the modern formulation of the bhakti-caste question. It is what Dalit leader B. R. Ambedkar had in mind when he concluded that the saints promoted spiritual equality but did not transform society. While taking Ambedkar's judgment seriously, when viewed in the context of intellectual history and social practice, the bhakti-caste question is more complex. This book dives deeply in Marathi sources to explore how one tradition in western

India worked out the relationship between bhakti and caste on its own terms. Food and eating together were central to this. As stories about saints and food changed while moving across manuscripts, theatrical plays, and films, the bhakti-caste relationship went from being a strategically ambiguous riddle to a question that expected—and received—answers. *Shared Devotion, Shared Food* demonstrates the value of critical commensality to understand how people carefully negotiate their ethical ideals with social practices. Food's capacity to symbolize many things made it an ideal site for debating bhakti's implications about caste differences. In the Vārkarītradition, strategically deployed ambiguity and the resonating of stories across media over time developed an ideology of inclusive difference—not social equality in the modern sense, but an alternative holistic view of society"—

Documenting Taiwan on Film - Sylvia Li-chun Lin 2012-03-12

To date, there is but a handful of articles on documentary films from Taiwan. This volume seeks to remedy the paucity in this area of research and conduct a systematic analysis of the genre. Each contributor to the volume investigates the various aspects of documentary by focusing on one or two specific films that document social, political and cultural changes in recent Taiwanese history. Since the lifting of martial law, documentary has witnessed a revival in Taiwan, with increasing numbers of young, independent filmmakers covering a wide range of subject matter, in contrast to fiction films, which have been in steady decline in their appeal to local, Taiwanese viewers. These documentaries capture images of Taiwan in its transformation from an agricultural island to a capitalist economy in the global market, as well as from an authoritarian system to democracy. What make these documentaries a unique subject of academic inquiry lies not only in their exploration of local Taiwanese issues but, more importantly, in the contribution they make to the field of non-fiction film studies. As the former third-world countries and Soviet bloc begin to re-examine their past and document social changes on film, the case of Taiwan will undoubtedly become a valuable source of comparison and inspiration. These Taiwanese documentaries introduce a new, Asian perspective to the wealth of Anglo-American scholarship with the potential to serve as exemplar for countries undergoing similar political and social transformations. *Documenting Taiwan on Film* is essential reading for all those interested in Taiwan Studies, film studies and Asian cinema.

Key Concepts in Practice - Paul R. Katz 2019-05-20

In recent years, the study of modern Chinese religions has developed into a highly innovative yet challenging field. One of the main reasons for this involves an ongoing (and largely unresolved) debate regarding what methods and theories are appropriate for analyzing the wide range of beliefs and practices we encounter. This series of three volumes is based on the conviction that, in this critical period of research on modern Chinese religions, it is time for scholars to review the development of our field, reconsider its present state of theories and analytical models, and open a new chapter in the understanding of methodologies we employ. Our research is grounded on the need to re-evaluate concepts and practices that inform both the religious sphere and contemporary scholarship, including endogenous Chinese concepts and exogenous ideas from the West and Japan that have been foundational in shaping our knowledge of the Chinese religious landscape. In this third volume of our series, we examine a variety of key concepts through their praxis in modern Chinese lived religions.

The Body and Military Masculinity in Late Qing and Early Republican China - Nicolas Schillinger 2016-12-12

In 1894–1895, after suffering defeat against Japan in a war primarily

fought over the control of Korea, the Qing government initiated fundamental military reforms and established “New Armies” modeled after the German and Japanese military. Besides reorganizing the structure of the army and improving military training, the goal was to overcome the alleged physical weakness and lack of martial spirit attributed to Chinese soldiers in particular and to Chinese men in general. Intellectuals, government officials, and military circles criticized the pacifist and civil orientation of Chinese culture, which had resulted in a negative attitude towards its armed forces and martial values throughout society and a lack of interest in martial deeds, glory on the battlefield, and military achievements among men. The book examines the cultivation of new soldiers, officers, and civilians through new techniques intended to discipline their bodies and reconfigure their identities as military men and citizens. The book shows how the establishment of German-style “New Armies” in China between 1895 and 1916 led to the re-creation of a militarized version of masculinity that stressed physical strength, discipline, professionalism, martial spirit, and “Western” military appearance and conduct. Although the military reforms did not prevent the downfall of the Qing Dynasty or provide stable military clout to subsequent regimes, they left a lasting legacy by reconfiguring Chinese military culture and re-creating military masculinity and the image of men in China.

Revisiting Japan’s Restoration - Timothy Amos 2021-11-30

This volume presents the reader with thirty-one short chapters that capture an exciting new moment in the study of the Meiji Restoration. The chapters offer a kaleidoscope of approaches and interpretations of the Restoration that showcase the strengths of the most recent interpretative trends in history writing on Japan while simultaneously offering new research pathways. On a scale probably never before seen in the study of the Restoration outside Japan, the short chapters in this volume reveal unique aspects of the transformative event and process not previously explored in previous research. They do this in three core ways: through selecting and deploying different time frames in their historical analysis; by creative experimentation with different spatial units through which to ascertain historical experience; and by innovative selection of unique and highly original topics for analysis. The volume offers students and teachers of Japanese history, modern history, and East Asian studies an important resource for coming to grips with the multifaceted nature of Japan’s nineteenth-century transformation. The volume will also have broader appeal to scholars working in fields such as early modern/modern world history, global history, Asian modernities, gender studies, economic history, and postcolonial studies.

Corporeal Politics - Katherine Mezur 2020-09-03

In *Corporeal Politics*, leading international scholars investigate the development of dance as a deeply meaningful and complex cultural practice across time, placing special focus on the intertwining of East Asia dance and politics and the role of dance as a medium of transcultural interaction and communication across borders. Countering common narratives of dance history that emphasize the US and Europe as centers of origin and innovation, the expansive creativity of dance artists in East Asia asserts its importance as a site of critical theorization and reflection on global artistic developments in the performing arts. Through the lens of “corporeal politics”—the close attention to bodily acts in specific cultural contexts—each study in this book challenges existing dance and theater histories to re-investigate the performer's role in devising the politics and aesthetics of their performance, as well as the multidimensional impact of their lives and artistic works. *Corporeal Politics* addresses a wide range of performance styles and genres, including dances produced for the concert stage, as well as those presented in popular entertainments, private performance spaces, and street protests.

Painting Circles - John Szostak 2017-01-16

This book explores the practice of Nihonga painter Tsuchida Bakusen (1897-1936), and his professional strategy for developing an independent artistic identity, one that emphasized the central role played by tradition in the invention and expression of a Japanese regional dialect of artistic modernism.

The Golden Key: Modern Women Artists and Gender Negotiations in Republican China (1911-1949) - Amanda Wangwright 2021-08-16

The first monograph devoted to women artists of the Republican period, *The Golden Key* recovers the history of a groundbreaking yet forgotten generation and demonstrates that women were integral to the development of modern Chinese art.

Aesthetic Life - Miya Elise Mizuta Lippit 2020-10-26

“This study of modern Japan engages the fields of art history, literature,

and cultural studies, seeking to understand how the “beautiful woman” (bijin) emerged as a symbol of Japanese culture during the Meiji period (1868-1912). With origins in the formative period of modern Japanese art and aesthetics, the figure of the bijin appeared across a broad range of visual and textual media: photographs, illustrations, prints, and literary works, as well as fictional, critical, and journalistic writing. It eventually constituted a genre of painting called bijinga (paintings of beauties). *Aesthetic Life* examines the contributions of writers, artists, scholars, critics, journalists, and politicians to the discussion of the bijin and to the production of a national discourse on standards of Japanese beauty and art. As Japan worked to establish its place in the world, it actively presented itself as an artistic nation based on these ideals of feminine beauty. The book explores this exemplary figure for modern Japanese aesthetics and analyzes how the deceptively ordinary image of the beautiful Japanese woman—an iconic image that persists to this day—was cultivated as a “national treasure,” synonymous with Japanese culture.”

British Romanticism in Asia - Alex Watson 2019-02-15

This book examines the reception of British Romanticism in India and East Asia (including China, Japan, Korea and Taiwan). Building on recent scholarship on “Global Romanticism”, it develops a reciprocal, cross-cultural model of scholarship, in which “Asian Romanticism” is recognized as itself an important part of the Romantic literary tradition. It explores the connections between canonical British Romantic authors (including Austen, Blake, Byron, Shelley, and Wordsworth) and prominent Asian writers (including Natsume Sōseki, Rabindranath Tagore, and Xu Zhimo). The essays also challenge Eurocentric assumptions about reception and periodization, exploring how, since the early nineteenth century, British Romanticism has been creatively adapted and transformed by Asian writers.

Discourses of Weakness in Modern China - Iwo Amelung 2020-06-24

Die Vorstellung, China sei ein "schwacher Staat", der in einer zunehmend darwinistisch konzipierten Welt nicht konkurrenzfähig sei, beherrschte vom Ende des 19. Jahrhunderts, besonders seit dem verlorenen Krieg gegen Japan (1894/95), bis in die 1930er-Jahre den politischen Diskurs in China selbst wie auch in anderen Ländern der Welt. Der Band zeichnet diese "Untergangsgeschichte" des "kranken Mannes Asiens" nach und hilft somit, das Selbstverständnis und die Identität des heutigen China zu verstehen.

Shanghai Filmmaking - HUANG Xuelei 2014-09-03

In *Shanghai Filmmaking*, Huang Xuelei paints a multi-faceted picture of early Chinese film culture and examines a series of border-crossing practices across various ideological, geographical and medial divides.

"Women, Gender and Art in Asia, c. 1500-1900" - MeliaBelli Bose 2017-07-05

Women, Gender and Art in Asia, c. 1500-1900 brings women's engagements with art into a pan-Asian dialogue with essays that examine women as artists, commissioners, collectors, and subjects from India, Southeast Asia, Tibet, China, Korea, and Japan, from the sixteenth to the early twentieth century. The artistic media includes painting, sculpture, architecture, textiles, and photography. The book is broadly concerned with four salient questions: How unusual was it for women to engage directly with art? What factors precluded more women from doing so? In what ways did women's artwork or commissions differ from those of men? And, what were the range of meanings for woman as subject matter? The chapters deal with historic individuals about whom there is considerable biographical information. Beyond locating these uncommon women within their socio-cultural milieux, contributors consider the multiple strands that twined to comprise their complex identities, and how these impacted their works of art. In many cases, the woman's status-as wife, mother, widow, ruler, or concubine (and multiple combinations thereof), as well as her religion and lineage-determined the media, style, and content of her art. *Women, Gender and Art in Asia, c. 1500-1900* adds to our understanding of works of art, their meanings, and functions.

New Modern Chinese Women and Gender Politics - Chen Ya-chen 2014-07-11

The past century witnessed dramatic changes in the lives of modern Chinese women and gender politics. Whilst some revolutionary actions to rectify the feudal patriarchal system, such as foot-binding and polygyny were first seen in the late Qing period; the termination of the Qing Dynasty and establishment of Republican China in 1911-1912 initiated truly nation-wide constitutional reform alongside increasing gender egalitarianism. This book traces the radical changes in gender politics in China, and the way in which the lives, roles and status of Chinese women

have been transformed over the last one hundred years. In doing so, it highlights three distinctive areas of development for modern Chinese women and gender politics: first, women's equal rights, freedom, careers, and images about their modernized femininity; second, Chinese women's overseas experiences and accomplishments; and third, advances in Chinese gender politics of non-heterosexuality and same-sex concerns. This book takes a multi-disciplinary approach, drawing on film, history, literature, and personal experience. As such, it will be of huge interest to students and scholars of Chinese culture and society, women's studies, gender studies and gender politics.

Performing "Nation" - 2008-10-31

Uniquely covering literary, visual and performative expressions of culture, this volume aims to correlate the conjunctions of nation building, gender and representation in late 19th and early 20th century China and Japan.

The Meiji Restoration - Harald Fuess 2020-04-30

In world history, the Meiji Restoration of 1868 ranks as a revolutionary watershed, on a par with the American and French Revolutions. In this volume, leading historians from North America, Europe, and Japan employ global history in novel ways to offer fresh economic, social, political, cultural, and military perspectives on the Meiji Restoration and the subsequent creation of the modern Japanese nation-state. Seamlessly mixing meta- and micro-history, the authors examine how the Japanese state and Japanese people engaged with global trends of the early nineteenth century. They also explore the internal military conflicts that marked the 1860s and the process of reconciliation after 1868. They conclude with discussions of how new political, cultural, and diplomatic institutions were created as Japan emerged as a global nation, defined in multiple ways by its place in the world.

Text, Performance, and Gender in Chinese Literature and Music -

Maghiel van Crevel 2009-11-27

Bringing together new research on Chinese literature and music by twenty-two scholars, on topics ranging from Tang poetry to women's writing and the internet, this collection pays tribute to Wilt Idema as a leading scholar in a field of tremendous scope and diversity.

Opium's Long Shadow - Steffen Rimner 2018-11-12

In 1920 the League of Nations Advisory Committee on the Traffic in Opium and Other Dangerous Drugs captured eight decades of political turmoil over opium trafficking. Steffen Rimner shows how local protests crossed imperial, national, and colonial boundaries to harness naming and shaming in international politics—a deterrent that continues today.

The Politics of Painting - Asato Ikeda 2018-05-31

This book examines a set of paintings produced in Japan during the 1930s and early 1940s that have received little scholarly attention. Asato Ikeda views the work of four prominent artists of the time—Yokoyama Taikan, Yasuda Yukihiko, Uemura Shōen, and Fujita Tsuguharu—through the lens of fascism, showing how their seemingly straightforward paintings of Mount Fuji, samurai, beautiful women, and the countryside supported the war by reinforcing a state ideology that justified violence in the name of the country's cultural authenticity. She highlights the politics of "apolitical" art and challenges the postwar labeling of battle paintings—those depicting scenes of war and combat—as uniquely problematic. Yokoyama Taikan produced countless paintings of Mount Fuji as the embodiment of Japan's "national body" and spirituality, in contrast to the modern West's individualism and materialism. Yasuda Yukihiko located Japan in the Minamoto warriors of the medieval period, depicting them in the yamato-e style, which is defined as classically Japanese. Uemura Shōen sought to paint the quintessential Japanese woman, drawing on the Edo-period *bijin-ga* (beautiful women) genre while alluding to *noh* aesthetics and wartime gender expectations. For his subjects, Fujita Tsuguharu looked to the rural snow country, where, it was believed, authentic Japanese traditions could still be found. Although these artists employed different styles and favored different subjects, each maintained close ties with the state and presented what he considered to be the most representative and authentic portrayal of Japan. Throughout Ikeda takes into account the changing relationships between visual iconography/artistic style and its significance by carefully situating artworks within their specific historical and cultural moments. She reveals the global dimensions of wartime nationalist Japanese art and opens up the possibility of dialogue with scholarship on art produced in other countries around the same time, particularly Nazi Germany and Fascist Italy. *The Politics of Painting* will be welcomed by those interested in modern Japanese art and visual culture, and war art and fascism. Its analysis of painters and painting within larger currents in intellectual history will attract scholars of modern Japanese and East

Asian studies.

Visualizing Beauty - Aida Yuen Wong 2012-01-01

Visualizing Beauty examines the intersections between feminine ideals and changing socio-political circumstances in China, Japan, and Korea during the first half of the twentieth century. Eight essays present a broad range of visual products that informed concepts of beauty and womanhood, including fashion, interior design magazines, newspaper illustrations, and paintings of and by women. Studying "Traditional Woman" and "New Woman" as historical categories, this anthology contemplates the complex relations between feminine subjectivity and the promotion of modernity, commerce, and colonialism.

Visualizing Beauty - 2021-11-08

Visualizing Beauty - 2021-11-08

The Metamorphosis of Tianxian pei - Wilt L Idema 2014-12-15

This volume is the most extensive social and cultural history of twentieth-century Huangmei Opera to date. A regional Chinese theater originating in the Anqing countryside, Huangmei Opera gained popularity with the success of the 1950s play and movie, *Tianxian pei* (Married to a Heavenly Immortal). Through a case study of this work, the author juxtaposes the complex process of rewriting and revising the play and movie against the rapidly changing cultural and ideological climate of the Communist theater reform movement. As a result, the traditional theme of filial piety becomes a struggle over class and free love. This volume features a full translation of the original play and its revision in the 1950s, as well as selected articles by scriptwriters, directors, performers, and critics. These primary sources allow readers to gain access to inside views of the contemporaries and their political and artistic concerns. "Wilt Idema is one of the most important scholars in Chinese literary and cultural studies. Few in the academia can emulate him in both the spectrum of specializations and the depth of scholarship. From Yuan drama to Ming fiction, and traditional folk culture to modern performing arts, Idema's work demonstrates a Sinologist's dedication, erudition, and originality at its best. *Tianxian pei* is arguably the most popular play in midtwentieth century China. In his book, Idema discusses the play's roots and ramifications, its incarnations in multiple genres and medial forms, and its significance in modern Chinese cultural politics. His critical insight is illuminating and his translational expertise impeccable. *The Metamorphosis of Tianxian pei* is a major contribution to the studies of Chinese folklore, literature, theatre, and media." by David Derwei Wang, Harvard University

The Suicide of Miss Xi - Bryna Goodman 2021-07-13

A suicide scandal in Shanghai reveals the social fault lines of democratic visions in China's troubled Republic in the early 1920s. On September 8, 1922, the body of Xi Shangzhen was found hanging in the Shanghai newspaper office where she worked. Although her death occurred outside of Chinese jurisdiction, her US-educated employer, Tang Jiezhong, was kidnapped by Chinese authorities and put on trial. In the unfolding scandal, novelists, filmmakers, suffragists, reformers, and even a founding member of the Chinese Communist Party seized upon the case as emblematic of deep social problems. Xi's family claimed that Tang had pressured her to be his concubine; his conviction instead for financial fraud only stirred further controversy. The creation of a republic ten years earlier had inspired a vision of popular sovereignty and citizenship premised upon gender equality and legal reform. After the quick suppression of the first Chinese parliament, commercial circles took up the banner of democracy in their pursuit of wealth. But, Bryna Goodman shows, the suicide of an educated "new woman" exposed the emptiness of republican democracy after a flash of speculative finance gripped the city. In the shadow of economic crisis, Tang's trial also exposed the frailty of legal mechanisms in a political landscape fragmented by warlords and enclaves of foreign colonial rule. *The Suicide of Miss Xi* opens a window onto how urban Chinese in the early twentieth century navigated China's early passage through democratic populism, in an ill-fated moment of possibility between empire and party dictatorship. Xi Shangzhen became a symbol of the failures of the Chinese Republic as well as the broken promises of citizen's rights, gender equality, and financial prosperity betokened by liberal democracy and capitalism.

Queer Dance - Clare Croft 2017

'Queer Dance' challenges social norms and enacts queer coalition across the LGBTQ community. The text joins forces with feminist, anti-racist, and anti-colonial work to consider how bodies are forces of social change.

The Routledge Companion to Gender and Japanese Culture -

Jennifer Coates 2019-12-06

This Companion is a comprehensive examination of the varied ways in which gender issues manifest throughout culture in Japan, using a range of international perspectives to examine private and public constructions of identity, as well as gender- and sexuality-inflected cultural production. The Routledge Companion to Gender and Japanese Culture features both new work and updated accounts of classic scholarship, providing a go-to reference work for contemporary scholarship on gender in Japanese culture. The volume is interdisciplinary in scope, with chapters drawing from a range of perspectives, fields, and disciplines, including anthropology, art history, history, law, linguistics, literature, media and cultural studies, politics, and sociology. This reflects the fundamentally interdisciplinary nature of the dual focal points of this volume—gender and culture—and the ways in which these themes infuse a range of disciplines and subfields. In this volume, Jennifer Coates, Lucy Fraser, and Mark Pendleton have brought together an essential guide to experiences of gender in Japanese culture today—perfect for students, scholars, and anyone else interested in Japan, culture, gender studies, and beyond.

A Companion to Modern Chinese Literature - Yingjin Zhang 2015-08-07

This wide-ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas, from the 1840s to now. It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected, important areas. Offers the most thorough and concise coverage of modern Chinese literature to date, drawing attention to previously neglected areas such as late Qing, Sinophone, and ethnic minority literature. Several chapters explore literature in relation to Sinophone geopolitics, regional culture, urban culture, visual culture, print media, and new media. The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid-twentieth century. Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship.

Learning to Rule - Daniel Barish 2022-02-08

In the second half of the nineteenth century, local leaders around the Qing empire attempted to rebuild in the aftermath of domestic rebellion and imperialist aggression. At the same time, the enthronement of a series of children brought the question of reconstruction into the heart of the capital. Chinese scholars, Manchu and Mongolian officials, and writers in the press all competed to have their ideas included in the education of young rulers. Each group hoped to use the power of the emperor—both his functional role within the bureaucracy and his symbolic role as an exemplar for the people—to promote reform. Daniel Barish explores debates surrounding the education of the final three Qing emperors, showing how imperial curricula became proxy battles for divergent visions of how to restabilize the country. He sheds light on the efforts of rival figures, who drew on China's dynastic history, Manchu traditions, and the statecraft tools of imperial powers as they sought to remake the state. Barish traces how court education reflected arguments over the introduction of Western learning, the fate of the Manchu Way, the place of women in society, notions of constitutionalism, and emergent conceptions of national identity. He emphasizes how changing ideas of education intersected with a push for a renewed imperial center and national unity, helping create a model of rulership for postimperial regimes. Through the lens of the education of young emperors, *Learning to Rule* develops a new understanding of the late Qing era and the relationship between the monarchy and the nation in modern China.

The Glory of Yue - Olivia Milburn 2010-01-28

The Glory of Yue is the first translation into any Western language of the Yuejue shu, a collection of essays on history, literature, religion, architecture, economic thought, military science, and philosophy related to the ancient kingdoms of Wu and Yue, in present day eastern China.

Mirroring the Japanese Empire - Maki Kaneko 2016-04-26

Maki Kaneko reexamines the iconic male figures created, performed, and/or consumed by several male artists of yōga (Western-style painting) between 1930 and 1950 through the lenses of the politics of gender, race, and the body in late Imperial Japan.

Women Screenwriters - Jill Neldes 2015-09-29

Women Screenwriters is a study of more than 300 female writers from 60 nations, from the first film scenarios produced in 1986 to the present day. Divided into six sections by continent, the entries give an overview of the history of women screenwriters in each country, as well as individual biographies of its most influential.

Routledge Handbook of Asian Theatre - Siyuan Liu 2016-02-05

Routledge Handbook of Asian Theatre is an advanced level reference

guide which surveys the rich and diverse traditions of classical and contemporary performing arts in Asia, showcasing significant scholarship in recent years. An international team of over 50 contributors provide authoritative overviews on a variety of topics across Asia, including dance, music, puppetry, make-up and costume, architecture, colonialism, modernity, gender, musicals, and intercultural Shakespeare. This volume is divided into four sections covering: Representative Theatrical Traditions in Asia. Cross-Regional Aspects of Classical and Folk Theatres. Modern and Contemporary Theatres in Asian Countries. Modernity, Gender Performance, Intercultural and Musical Theatre in Asia. Offering a cutting edge overview of Asian theatre and performance, the Handbook is an invaluable resource for academics, researchers and students studying this ever-evolving field.

The Oxford Handbook of Modern Chinese Literatures - Carlos Rojas 2016-07-28

With over forty original essays, *The Oxford Handbook of Modern Chinese Literatures* offers an in-depth engagement with the current analytical methodologies and critical practices that are shaping the field in the twenty-first century. Divided into three sections--Structure, Taxonomy, and Methodology--the volume carefully moves across approaches, genres, and forms to address a rich range of topics that include popular culture in Late Qing China, Zhang Guangyu's *Journey to the West* in Cartoons, writings of Southeast Asian migrants in Taiwan, the Chinese Anglophone Novel, and depictions of HIV/AIDS in Chu T'ien-wen's *Notes of a Desolate Man*.

Women and Gender in Twentieth-Century China - Paul J. Bailey 2012-08-29

Paul J. Bailey provides the first analytical study in English of Chinese women's experiences during China's turbulent twentieth century. Incorporating the very latest specialized research, and drawing upon Chinese cinema and autobiographical memoirs, this fascinating narrative account: - Explores the impact of political, social and cultural change on women's lives, and how Chinese women responded to such developments - Charts the evolution of gender discourses during this period - Illuminates both change and continuity in gender discourse and practice Approachable and authoritative, this is an essential overview for students, teachers and scholars of gender history, and anyone with an interest in modern Chinese history.

Performing "Nation" - Doris Croissant 2008

Uniquely covering literary, visual and performative expressions of culture, this volume aims to correlate the conjunctions of nation building, gender and representation in late 19th and early 20th century China and Japan. Focusing on gender formation, the chapters explore the changing constructs of masculinities and femininities in China and Japan from the early modern up to the 1930s. Chapters focus on the dynamism that links the remodeling of traditional arts and media to the political and cultural power relations between China, Japan, and the Western world. A true tribute to multidisciplinary studies.

Routledge Handbook of Modern Japanese History - Sven Saaler 2017-10-16

The *Routledge Handbook of Modern Japanese History* is a concise overview of modern Japanese history from the middle of the nineteenth century until the end of the twentieth century. Written by a group of international historians, each an authority in his or her field, the book covers modern Japanese history in an accessible yet comprehensive manner. The subjects featured in the book range from the development of the political system and matters of international relations, to social and economic history and gender issues, to post-war discussions about modern Japan's historical trajectory and its wartime past. Divided into thematic parts, the sections include: Nation, empire and borders Ideologies and the political system Economy and society Historical legacies and memory Each chapter outlines important historiographical debates and controversies, summarizes the latest developments in the field, and identifies research topics that have not yet received sufficient scholarly attention. As such, the book will be useful to students and scholars of Japanese history, Asian history and Asian Studies.

Educating China - Peter Zarrow 2015-09-23

A major study of how Chinese school textbooks shaped social, cultural, and political trends in the late imperial and Republican period.

Wine Queens - Mojca Ramšak 2015-03-19

This book explores a fairly unique wine marketing topic by examining the role and historic function of Wine Queens and Wine Kings. The author charts the history of Wine Queens in Europe, the Americas and Asia, while also focusing on cases from Slovenia. The difference between Wine Queens and Beauty Queens is also described in light of marketing

approaches used in the wine industry. The book concludes with a

thoughtful chapter on the role of objectification of women in profit seeking.