

Jean Jacques Rousseau Restless Genius Leo Damrosch

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Voltaire Almighty - Roger Pearson 2010-12-15
During much of his life Voltaire's plays and verse made him the toast of society, but his barbed wit and commitment to reason also got him into trouble. Jailed twice and eventually banished by the King, he was an outspoken critic of religious intolerance and persecution. His personal life was as colourful as his intellectual one. Voltaire never married, but had long-term affairs with two women: Emilie, who died after giving birth to the child of another lover, and his niece, Marie-Louise, with whom he spent his last twenty-five years. With its tales of illegitimacy, prison, stardom, exile, love affairs and tireless battles against critics, Church and King, Roger Pearson's brilliant biography brings Voltaire vividly to life.

God's Plot and Man's Stories - Leopold Damrosch 1985

The Club - Leo Damrosch 2019-03-26
Prize-winning biographer Leo Damrosch tells the story of "the Club," a group of extraordinary writers, artists, and thinkers who gathered weekly at a London tavern In 1763, the painter Joshua Reynolds proposed to his friend Samuel Johnson that they invite a few friends to join them every Friday at the Turk's Head Tavern in London to dine, drink, and talk until midnight. Eventually the group came to include among its members Edmund Burke, Adam Smith, Edward Gibbon, and James Boswell. It was known simply as "the Club." In this captivating book, Leo Damrosch brings alive a brilliant, competitive,

and eccentric cast of characters. With the friendship of the "odd couple" Samuel Johnson and James Boswell at the heart of his narrative, Damrosch conjures up the precarious, exciting, and often brutal world of late eighteenth-century Britain. This is the story of an extraordinary group of people whose ideas helped to shape their age, and our own.

[The Essential Writings of Rousseau](#) - Jean-Jacques Rousseau 2013-03-26

Newly translated by Peter Constantine Edited and with an Introduction by Leo Damrosch The Essential Writings of Rousseau collects the best and most indispensable work of one of the world's most influential writers. A towering figure of Enlightenment thought, Jean-Jacques Rousseau was also one of that movement's most passionate and persuasive critics. His extraordinarily original observations on politics, education, and human nature were provocative in their day and remain resonant more than two hundred years after his death. Rousseau's 1762 treatise The Social Contract laid intellectual groundwork for both the American and French Revolutions, influencing such figures as Thomas Jefferson. An eloquent writer with profound insight into human psychology, Rousseau also penned one of the most compelling autobiographies ever written—the magisterial Confessions. The entirety of the first three books of that masterpiece along with the complete Social Contract are included in this indispensable volume.

The Sorrows of the Quaker Jesus - Leopold

Damrosch 1996

Damrosch gives a clear picture of the origins and early development of the Quaker movement, elucidating the intellectual foundations of Quaker theology.

Jonathan Swift - Leo Damrosch 2013-11-12

Draws on discoveries made in the past three decades to paint a new portrait of the satirist, speculating on his parentage, love life, and relationships while claiming that the public image he projected was intentionally misleading.

The Rise of the Memoir - Alex Zwerdling 2017

A study of the rise of the memoir through an exploration of works by Jean-Jacques Rousseau, Edmund Gosse, Virginia Woolf, George Orwell, Vladimir Nabokov, Primo Levi, and Maxine Hong Kingston.

Letters on the Elements of Botany - Jean-Jacques Rousseau 1794

Jean-Jacques Rousseau - Leopold Damrosch 2005

An Ernest Bernbaum Professor of Literature at Harvard University reconstructs the life of the French literary genius whose writing changed opinions and fueled fierce debate on both sides of the Atlantic during the period of the American and French revolutions.

Out of Eden - Alan Burdick 2006-05-02

In this search for both scientific answers and ecological authenticity, the author tours the front lines of ecological invasion in the company of world-class scientists to explore the disparity between what is nature and what is natural.

Jonathan Swift - Leo Damrosch 2014-05-08

From a master biographer and leading scholar of eighteenth-century literature comes an award-winning new portrait of the greatest satirist in the English language

Eternity's Sunrise - Leo Damrosch 2015-10-28

William Blake, overlooked in his time, remains an enigmatic figure to contemporary readers despite his near canonical status. Out of a wounding sense of alienation and dividedness he created a profoundly original symbolic language, in which words and images unite in a unique interpretation of self and society. He was a counterculture prophet whose art still challenges us to think afresh about almost every aspect of experience—social, political, philosophical, religious, erotic, and aesthetic. He

believed that we live in the midst of Eternity here and now, and that if we could open our consciousness to the fullness of being, it would be like experiencing a sunrise that never ends. Following Blake's life from beginning to end, acclaimed biographer Leo Damrosch draws extensively on Blake's poems, his paintings, and his etchings and engravings to offer this generously illustrated account of Blake the man and his vision of our world. The author's goal is to inspire the reader with the passion he has for his subject, achieving the imaginative response that Blake himself sought to excite. The book is an invitation to understanding and enjoyment, an invitation to appreciate Blake's imaginative world and, in so doing, to open the doors of our perception.

John Stuart Mill - Richard Reeves 2015-02-09

A young activist and highly-educated Cambridge Union debater, Mill would become in time the highest-ranked English thinker of the nineteenth century, the author of the landmark essay *On Liberty* and one of the most passionate reformers and advocates of his revolutionary, opinionated age. As a journalist he fired off a weekly article on Irish land reform as the people of that nation starved, as an MP he introduced the first vote on women's suffrage, fought to preserve free-speech and opposed slavery, and, in his private life, pursued for two decades a love affair with another man's wife. To understand Mill and his contribution, Richard Reeves explores his life and work in tandem. His book is a riveting and authoritative biography of a man raised to promote happiness, whose life was spent in the pursuit of truth and liberty for all.

Adventurer - Leo Damrosch 2022-05-03

A fast-paced narrative about the world-famous libertine Giacomo Casanova, from celebrated biographer Leo Damrosch "Fully succeeds in communicating that 'vivid presentness, ' that 'joyful eagerness' for life, which is what keeps us reading Casanova--and reading about him."--Gregory Dowling, Wall Street Journal "A nuanced, deftly contextualized biography of an adventurer, an opportunist, and a man of voracious appetites . . . another top-notch work from Damrosch."--Kirkus Reviews (starred review) The life of the iconic libertine Giacomo Casanova (1725-1798) has never been told in the

depth it deserves. An alluring representative of the Enlightenment's shadowy underside, Casanova was an aspiring priest, an army officer, a fortune teller, a con man, a magus, a violinist, a mathematician, a Masonic master, an entrepreneur, a diplomat, a gambler, a spy--and the first to tell his own story. In his vivid autobiography *Histoire de Ma Vie*, he recorded at least a hundred and twenty love affairs, as well as dramatic sagas of duels, swindles, arrests, and escapes. He knew kings and an empress, Catherine the Great, and most of the famous writers of the time, including Voltaire and Benjamin Franklin. Drawing on seldom used materials, including the original French and Italian primary sources, and probing deeply into the psychology, self-conceptions, and self-deceptions of one of the world's most famous con men and seducers, Leo Damrosch offers a gripping, mature, and devastating account of an Enlightenment man, freed from the bounds of moral convictions.

Tocqueville's Discovery of America - Leo Damrosch 2011-04-12

Alexis de Tocqueville is more quoted than read; commentators across the political spectrum invoke him as an oracle who defined America and its democracy for all times. But in fact his masterpiece, *Democracy in America*, was the product of a young man's open-minded experience of America at a time of rapid change. In Tocqueville's *Discovery of America*, the prizewinning biographer Leo Damrosch retraces Tocqueville's nine-month journey through the young nation in 1831-32, illuminating how his enduring ideas were born of imaginative interchange with America and Americans, and painting a vivid picture of Jacksonian America. Damrosch shows that Tocqueville found much to admire in the dynamism of American society and in its egalitarian ideals. But he was offended by the ethos of grasping materialism and was convinced that the institution of slavery was bound to give rise to a tragic civil war. Drawing on documents and letters that have never before appeared in English, as well as on a wide range of scholarship, Tocqueville's *Discovery of America* brings the man, his ideas, and his world to startling life.

Tocqueville's Discovery of America - Leo Damrosch 2010-04-13

Alexis de Tocqueville is more quoted than read; commentators across the political spectrum invoke him as an oracle who defined America and its democracy for all times. But in fact his masterpiece, *Democracy in America*, was the product of a young man's open-minded experience of America at a time of rapid change. In Tocqueville's *Discovery of America*, the prizewinning biographer Leo Damrosch retraces Tocqueville's nine-month journey through the young nation in 1831-1832, illuminating how his enduring ideas were born of imaginative interchange with America and Americans, and painting a vivid picture of Jacksonian America. Damrosch shows that Tocqueville found much to admire in the dynamism of American society and in its egalitarian ideals. But he was offended by the ethos of grasping materialism and was convinced that the institution of slavery was bound to give rise to a tragic civil war. Drawing on documents and letters that have never before appeared in English, as well as on a wide range of scholarship, Tocqueville's *Discovery of America* brings the man, his ideas, and his world to startling life.

[The Rape of the Lock and Other Major Writings](#) - Alexander Pope 2011-06-30

Alexander Pope (1688-1744) was the greatest English poet of his age, whose acerbic insights into human nature have entered the language, and whose verse still astonishes with its energy and inventiveness centuries after his death. This new selection of Pope's work follows the path of his poetic genius over his lifetime. It contains early poems including the masterly mock-epic 'The Rape of the Lock', which satirizes a notorious society scandal through glorious heroic couplets, the brilliantly aphoristic 'An Essay on Criticism' and excerpts from his translation of the *Iliad*. Later poems represented include Pope's ironic adaptations of Horace's *Epistles*, *Satires* and *Odes*, and the remarkable 'Dunciad', a stinging attack on his literary rivals and the mediocrity of Grub Street hacks. Here too are selected prose works and letters from Pope to his contemporaries such as John Gay and Jonathan Swift.

[A Book Of Secrets: Illegitimate Daughters, Absent Fathers](#) - Michael Holroyd 2015-08-01
A BOOK OF SECRETS is a masterfully atmospheric treasure-trove of hidden lives,

uncelebrated achievements and family mysteries. Acclaimed biographer Michael Holroyd peers into dusty corners to bring a company of unknown women into the light; Alice Keppel was the mistress of both the second Lord Grimthorpe and the Prince of Wales; Eve Fairfax was Lord Grimthorpe's abandoned fiancée and sometime muse of Auguste Rodin; and the novelist Violet Trefusis was the lover of Vita Sackville-West. Taking the reader on a journey of discovery from Ravello to Paris, from Kirkstall Grange in Yorkshire to Vita Sackville-West's home at Knole, *A Book of Secrets* lucidly gives voice to fragile human connections.

Confessions - Jean-Jacques Rousseau 2008-05-08
'No one can write a man's life except himself.' In his *Confessions* Jean-Jacques Rousseau tells the story of his life, from the formative experience of his humble childhood in Geneva, through the achievement of international fame as novelist and philosopher in Paris, to his wanderings as an exile, persecuted by governments and alienated from the world of modern civilization. In trying to explain who he was and how he came to be the object of others' admiration and abuse, Rousseau analyses with unique insight the relationship between an elusive but essential inner self and the variety of social identities he was led to adopt. The book vividly illustrates the mixture of moods and motives that underlie the writing of autobiography: defiance and vulnerability, self-exploration and denial, passion, puzzlement, and detachment. Above all, *Confessions* is Rousseau's search, through every resource of language, to convey what he despairs of putting into words: the personal quality of one's own existence. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Enlightenment against Empire - Sankar Muthu 2009-01-10

In the late eighteenth century, an array of European political thinkers attacked the very

foundations of imperialism, arguing passionately that empire-building was not only unworkable, costly, and dangerous, but manifestly unjust. *Enlightenment against Empire* is the first book devoted to the anti-imperialist political philosophies of an age often regarded as affirming imperial ambitions. Sankar Muthu argues that thinkers such as Denis Diderot, Immanuel Kant, and Johann Gottfried Herder developed an understanding of humans as inherently cultural agents and therefore necessarily diverse. These thinkers rejected the conception of a culture-free "natural man." They held that moral judgments of superiority or inferiority could be made neither about entire peoples nor about many distinctive cultural institutions and practices. Muthu shows how such arguments enabled the era's anti-imperialists to defend the freedom of non-European peoples to order their own societies. In contrast to those who praise "the Enlightenment" as the triumph of a universal morality and critics who view it as an imperializing ideology that denigrated cultural pluralism, Muthu argues instead that eighteenth-century political thought included multiple Enlightenments. He reveals a distinctive and underappreciated strand of Enlightenment thinking that interweaves commitments to universal moral principles and incommensurable ways of life, and that links the concept of a shared human nature with the idea that humans are fundamentally diverse. Such an intellectual temperament, Muthu contends, can broaden our own perspectives about international justice and the relationship between human unity and diversity.

Jean-Jacques Rousseau - Leopold Damrosch 2005
Reconstructs the life of the French literary genius whose writing changed opinions and fueled fierce debate on both sides of the Atlantic during the period of the American and French revolutions.

Creolizing Political Theory - Jane Anna Gordon 2014

Might creolization offer political theory an approach that would better reflect the heterogeneity of political life? After all, it describes mixtures that were not supposed to have emerged in the plantation societies of the Caribbean but did so through their capacity to

exemplify living culture, thought, and political practice. Similar processes continue today, when people who once were strangers find themselves unequal co-occupants of new political locations they both seek to call "home." Unlike multiculturalism, in which different cultures are thought to co-exist relatively separately, creolization describes how people reinterpret themselves through interaction with one another. While indebted to comparative political theory, Gordon offers a critique of comparison by demonstrating the generative capacity of creolizing methodologies. She does so by bringing together the eighteenth-century revolutionary Swiss thinker Jean-Jacques Rousseau and the twentieth-century Martinican-born Algerian liberationist Frantz Fanon. While both provocatively challenged whether we can study the world in ways that do not duplicate the prejudices that sustain its inequalities, Fanon, she argues, outlined a vision of how to bring into being the democratically legitimate alternatives that Rousseau mainly imagined.

Spain in British Romanticism - Diego Saglia
2017-12-27

This collection of thirteen specially commissioned essays by international scholars takes a fresh look at the profound impact of the Peninsular War on Romantic British literature and culture. The expertly authored chapters explore the valorization of Spain by nineteenth-century poets such as Lord Byron, William Wordsworth, Robert Southey, S.T. Coleridge, the Shelleys, and Felicia Hemans in contrast to the Enlightenment-era view of Spain as a backwards nation in decline. Topics discussed include the vision of Spain in Gothic fiction, Spanish experiences of exile as exemplified by the conflict between Valentin de Llanos and Joseph Blanco White, and British women writers' approach to peninsular fiction. *Spain in British Romanticism: 1800-1840* is essential reading for scholars and enthusiasts of Romantic literature and Spanish history.

The Psychology of Inequality - Michael Locke
McLendon 2018-12-14

In *The Psychology of Inequality*, Michael Locke McLendon looks to Jean-Jacques Rousseau's thought for insight into the personal and social pathologies that plague commercial and democratic societies. He emphasizes the way

Rousseau appropriated and modified the notion of self-love, or amour-propre, found in Augustine and various early modern thinkers. McLendon traces the concept in Rousseau's work and reveals it to be a form of selfish vanity that mimics aspects of Homeric honor culture and, in the modern world, shapes the outlook of the wealthy and powerful as well as the underlying assumptions of meritocratic ideals. According to McLendon, Rousseau's elucidation of amour-propre describes a desire for glory and preeminence that can be dangerously antisocial, as those who believe themselves superior derive pleasure from dominating and even harming those they consider beneath them. Drawing on Rousseau's insights, McLendon asserts that certain forms of inequality, especially those associated with classical aristocracy and modern-day meritocracy, can corrupt the mindsets and personalities of people in socially disruptive ways. *The Psychology of Inequality* shows how amour-propre can be transformed into the demand for praise, whether or not one displays praiseworthy qualities, and demonstrates the ways in which this pathology continues to play a leading role in the psychology and politics of modern liberal democracies.

Voltaire - Ian Davidson 2012-03-12

The definitive biography of Voltaire's life—from his scandalous love affairs and political maneuverings to his inspired philosophy. We think of Voltaire as the archetypal figure of the enlightenment; in his own time he was also the most famous and controversial figure in Europe. This dazzling new biography celebrates his extraordinary life. Davidson tells the whole, rich story of Voltaire's life (1694-1778): his early imprisonment in the Bastille; exile in England and his mastery of English; an obsession with money, of which he made a huge amount; a scandalous love life; a long exile on the borders of Switzerland; his human-rights campaigns and his triumphant return to Paris to die there as celebrity extraordinaire. Throughout all of this, Voltaire's life was always informed by two things: a belief in the essential value of toleration in the face of fanaticism; and in the right of every man to think and say what he liked. It is rare to have such a vivid portrait of a great man.

Rousseau's Dog - David Edmonds 2011-06-28

In 1766 philosopher, novelist, composer, and political provocateur Jean-Jacques Rousseau was a fugitive, decried by his enemies as a dangerous madman. Meanwhile David Hume—now recognized as the foremost philosopher in the English language—was being universally lauded as a paragon of decency. And so Rousseau came to England with his beloved dog, Sultan, and willingly took refuge with his more respected counterpart. But within months, the exile was loudly accusing his benefactor of plotting to dishonor him—which prompted a most uncharacteristically violent response from Hume. And so began a remarkable war of words and actions that ensnared many of the leading figures in British and French society, and became the talk of intellectual Europe.

Rousseau's Dog is the fascinating true story of the bitter and very public quarrel that turned the Age of Enlightenment's two most influential thinkers into deadliest of foes—a most human tale of compassion, treachery, anger, and revenge; of celebrity and its price; of shameless spin; of destroyed reputations and shattered friendships.

Hume - James A. Harris 2015-10-06

This is the first intellectual biography of the British philosopher and historian David Hume.

The Black Count - Tom Reiss 2012-09-18

WINNER OF THE 2013 PULITZER PRIZE FOR BIOGRAPHY General Alex Dumas is a man almost unknown today, yet his story is strikingly familiar—because his son, the novelist Alexandre Dumas, used his larger-than-life feats as inspiration for such classics as *The Count of Monte Cristo* and *The Three Musketeers*. But, hidden behind General Dumas's swashbuckling adventures was an even more incredible secret: he was the son of a black slave—who rose higher in the white world than any man of his race would before our own time. Born in Saint-Domingue (now Haiti), Alex Dumas made his way to Paris, where he rose to command armies at the height of the Revolution—until he met an implacable enemy he could not defeat. *The Black Count* is simultaneously a riveting adventure story, a lushly textured evocation of 18th-century France, and a window into the modern world's first multi-racial society. *TIME* magazine called *The Black Count* "one of those

quintessentially human stories of strength and courage that sheds light on the historical moment that made it possible." But it is also a heartbreaking story of the enduring bonds of love between a father and son.

Dreyfus - Ruth Harris 2010-06-22

The definitive history of the infamous scandal that shook a nation and stunned the world In 1894, Alfred Dreyfus, a Jewish officer in the French army, was wrongfully convicted of being a spy for Germany and imprisoned on Devil's Island. Over the following years, attempts to correct this injustice tore France apart, inflicting wounds on the society which have never fully healed. But how did a fairly obscure miscarriage of justice come to break up families in bitterness, set off anti-Semitic riots across the French empire, and nearly trigger a coup d'état? How did a violently reactionary, obscurantist attitude become so powerful in a country that saw itself as the home of enlightenment? Why did the battle over a junior army officer occupy the foremost writers and philosophers of the age, from Émile Zola to Marcel Proust, Émile Durkheim, and many others? What drove the anti-Dreyfusards to persist in their efforts even after it became clear that much of the prosecution's evidence was faked? Drawing upon thousands of previously unread and unconsidered sources, prizewinning historian Ruth Harris goes beyond the conventional narrative of truth loving democrats uniting against proto-fascists. Instead, she offers the first in-depth history of both sides in the Affair, showing how complex interlocking influences—tensions within the military, the clashing demands of justice and nationalism, and a tangled web of friendships and family connections—shaped both the coalition working to free Dreyfus and the formidable alliances seeking to protect the reputation of the army that had convicted him. Sweeping and engaging, *Dreyfus* offers a new understanding of one of the most contested and significant moments in modern history.

Jean-Jacques Rousseau and British

Romanticism - Russell Goulbourne 2017-05-18

Bringing together leading scholars from the USA, UK and Europe, this is the first substantial study of the seminal influence of Jean-Jacques Rousseau on British Romanticism. Reconsidering

Rousseau's connection to canonical Romantic authors such as Wordsworth, Byron and Percy Bysshe Shelley, Jean-Jacques Rousseau and British Romanticism also explores his impact on a wide range of literature, including anti-Jacobin fiction, educational works, familiar essays, nature writing and political discourse.

Convincingly demonstrating that the relationship between Rousseau's thought and British Romanticism goes beyond mere reception or influence to encompass complex forms of connection, transmission and appropriation, Jean-Jacques Rousseau and British Romanticism is a vital new contribution to scholarly understanding of British Romantic literature and its transnational contexts.

Rousseau and Freedom - Christie McDonald
2010-04-22

Debates about freedom, an ideal continually contested, were first set out in their modern version by the eighteenth-century French philosopher Jean-Jacques Rousseau. His ideas and analyses were taken up during the philosophical enlightenment, often invoked during the French Revolution, and still resonate in contemporary discussions of freedom. This volume, first published in 2010, examines Rousseau's many approaches to the concept of freedom, in the context of his thought on literature, religion, music, theater, women, the body, and the arts. Its expert contributors cross disciplinary frontiers to develop thought-provoking new angles on Rousseau's thought. By taking freedom as the guiding principle of their analysis, the essays form a cohesive account of Rousseau's writings.

Francis Bacon - Perez Zagorin 2020-11-10

Francis Bacon (1561-1626), commonly regarded as one of the founders of the Scientific Revolution, exerted a powerful influence on the intellectual development of the modern world. He also led a remarkably varied and dramatic life as a philosopher, writer, lawyer, courtier, and statesman. Although there has been much recent scholarship on individual aspects of Bacon's career, Perez Zagorin's is the first work in many years to present a comprehensive account of the entire sweep of his thought and its enduring influence. Combining keen scholarly and psychological insights, Zagorin reveals Bacon as a man of genius, deep paradoxes, and

pronounced flaws. The book begins by sketching Bacon's complex personality and troubled public career. Zagorin shows that, despite his idealistic philosophy and rare intellectual gifts, Bacon's political life was marked by continual careerism in his efforts to achieve advancement. He follows Bacon's rise at court and describes his removal from his office as England's highest judge for taking bribes. Zagorin then examines Bacon's philosophy and theory of science in connection with his project for the promotion of scientific progress, which he called "The Great Instauration." He shows how Bacon's critical empiricism and attempt to develop a new method of discovery made a seminal contribution to the growth of science. He demonstrates Bacon's historic importance as a prophetic thinker, who, at the edge of the modern era, predicted that science would be used to prolong life, cure diseases, invent new materials, and create new weapons of destruction. Finally, the book examines Bacon's writings on such subjects as morals, politics, language, rhetoric, law, and history. Zagorin shows that Bacon was one of the great legal theorists of his day, an influential philosopher of language, and a penetrating historian. Clearly and beautifully written, the book brings out the richness, scope, and greatness of Bacon's work and draws together the many, colorful threads of an extraordinarily brilliant and many-sided mind.

The Imaginative World of Alexander Pope - Leopold Damrosch 2021-01-08

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1987.

Rousseau - Nicholas Dent 2008-09-25

In this superb introduction, Nicholas Dent covers the whole of Rousseau's thought. Beginning with a helpful overview of Rousseau's life and works, he introduces and assesses Rousseau's central ideas and arguments. These include the corruption of modern civilization, the state of nature, his famous theories of amour de soi and amour propre, education, and his famous

work Emile. He gives particular attention to Rousseau's theories of democracy and freedom found in his most celebrated work, *The Social Contract*, and explains what Rousseau meant by the 'general will'.

The Infidel and the Professor - Dennis C. Rasmussen 2019-06-04

Dearest friends -- The cheerful skeptic (1711-1749) -- Encountering Hume (1723-1749) -- A budding friendship (1750-1754) -- The historian and the Kirk (1754-1759) -- Theorizing the moral sentiments (1759) -- Fêted in France (1759-1766) -- Quarrel with a wild philosopher (1766-1767) -- Mortally sick at sea (1767-1775) -- Inquiring into the Wealth of Nations (1776) -- Dialoguing about natural religion (1776) -- A philosopher's death (1776) -- Ten times more abuse (1776-1777) -- Smith's final years in Edinburgh (1777-1790) -- Hume's My Own Life and Smith's Letter from Adam Smith, LL. D. to William Strahan, Esq

Opera in the Age of Rousseau - David Charlton 2012-10-25

Historians of French politics, art, philosophy and literature have long known the tensions and fascinations of Louis XV's reign, the 1750s in particular. David Charlton's study comprehensively re-examines this period, from Rameau to Gluck and elucidates the long-term issues surrounding opera. Taking Rousseau's *Le Devin du Village* as one narrative centrepiece, Charlton investigates this opera's origins and influences in the 1740s and goes on to use past and present research to create a new structural model that explains the elements of reform in Gluck's *tragédies* for Paris. Charlton's book opens many new perspectives on the musical practices and politics of the period, including the *Querelle des Bouffons*. It gives the first detailed account of intermezzi and *opere buffe* performed by Eustachio Bambini's troupe at the Paris Opéra from August 1752 to February 1754 and discusses Rameau's comedies *Platée* and *Les Paladins* and their origins.

ADHD Confessions - Richard Orange 2018-12-18

The thinker and writer Jean-Jacques Rousseau described in himself a restlessness, impulsivity and distractibility which would today almost certainly warrant diagnosis with Attention Deficit Hyperactivity Disorder (ADHD). In *ADHD*

Confessions: Rousseau as Self Help, Richard Orange shows how this famed figure of the French Enlightenment harnessed what he called his "restless temperament" to generate bold, original ideas in fields as diverse as music, education, literature, autobiography, and political science, influencing both the leaders of the French Revolution and the writers of the US Constitution. But he also turned his extraordinary intellect in on his own mind, analysing his restless traits nearly 250 years before they would be framed as a mental disorder. Orange shows how *Confessions*, together with Rousseau's two later autobiographical works, still hold uniquely helpful insights for those wrestling with restlessness and impulsivity today. Rousseau found his unruly mind agonising, but in later life he congratulated himself on his decision to work with rather than try to combat his frustrating traits. He was thankful, he wrote, that he had had the courage to "give in without resistance to nature's bent." For all the agony, shame and mental turmoil his racing mind brought him, he saw it as a what made his thinking so unusual and stimulating. As he declared in the introduction to his *Confessions*: "If I am no better, at least I am different." Praise for "Was Rousseau's restless genius a symptom of ADHD?" Richard Orange's previous essay in *Aeon Magazine*. "You have entirely convinced me that ADHD offers a good way of describing what made life so difficult for Rousseau, but also liberated his genius." - Leo Damrosch, Ernest Bernbaum Professor of Literature Emeritus, Harvard University, and author of *Jean-Jacques Rousseau: Restless Genius*. "Fascinating read on ADHD. It's a slam-dunk that the characteristics of Jean-Jacques Rousseau point to ADHD." - Dr Ned Hallowell, ADHD psychiatrist and New York Times bestselling author of ADHD self-help book *Delivered from Distraction*. "ADHD wiring in the mind of Jean-Jacques Rousseau inspired not only the French Revolution, but the American experiment as well. The Enlightenment as we know it may have been very different, far less transformational, had Rousseau not had ADHD." -- Thom Hartmann, Radio Host and author of *Adult ADHD, How to Succeed as a Hunter in a Farmer's World*.

The Dream of Enlightenment: The Rise of

Modern Philosophy - Anthony Gottlieb

2016-08-30

Anthony Gottlieb's landmark *The Dream of Reason* and its sequel challenge Bertrand Russell's classic as the definitive history of Western philosophy. Western philosophy is now two and a half millennia old, but much of it came in just two staccato bursts, each lasting only about 150 years. In his landmark survey of Western philosophy from the Greeks to the Renaissance, *The Dream of Reason*, Anthony Gottlieb documented the first burst, which came in the Athens of Socrates, Plato, and Aristotle. Now, in his sequel, *The Dream of Enlightenment*, Gottlieb expertly navigates a second great explosion of thought, taking us to northern Europe in the wake of its wars of religion and the rise of Galilean science. In a relatively short period—from the early 1640s to the eve of the French Revolution—Descartes, Hobbes, Spinoza, Locke, Leibniz, and Hume all made their mark. *The Dream of Enlightenment* tells their story and that of the birth of modern philosophy. As Gottlieb explains, all these men were amateurs: none had much to do with any university. They tried to fathom the implications of the new science and of religious upheaval, which led them to question traditional teachings and attitudes. What does the advance of science entail for our understanding of ourselves and for our ideas of God? How should a government deal with religious diversity—and what, actually, is government for? Such questions remain our questions, which is why Descartes, Hobbes, and the others are still pondered today. Yet it is because we still want to hear them that we can

easily get these philosophers wrong. It is tempting to think they speak our language and live in our world; but to understand them properly, we must step back into their shoes. Gottlieb puts readers in the minds of these frequently misinterpreted figures, elucidating the history of their times and the development of scientific ideas while engagingly explaining their arguments and assessing their legacy in lively prose. With chapters focusing on Descartes, Hobbes, Spinoza, Locke, Pierre Bayle, Leibniz, Hume, Rousseau, and Voltaire—and many walk-on parts—*The Dream of Enlightenment* creates a sweeping account of what the Enlightenment amounted to, and why we are still in its debt.

The Noble Savage - Maurice Cranston 1991

Traces the middle years of the influential French philosopher, discusses the major works he wrote during this period, and describes his connections with the Romantic movement

The Reveries of the Solitary Walker - Jean Jacques Rousseau 2021-11-09

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