

Audie Murphy War Hero And Movie Star Stars Of Texas Series

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History of the Third Infantry Division in World War II - Donald G. Taggart 1945

[If the Allies Had Fallen](#) - Dennis E. Showalter
2012-01-15

"The history of WWII is riddled with might-have-beens that are amply explored in this stimulating collection of scholarly essays . . . illuminating." —Publishers Weekly

What if Stalin had signed with the West in 1939? What if the Allies had been defeated on D-Day? What if Hitler had won the war? From the Munich crisis and the dropping of the first atom bomb to Hitler's declaration of war on the United States and the D-Day landings, historians suggest "what might have been" if key events in World War II had gone differently. Written by an exceptional team of historians as if these world-changing events had really happened, *If the Allies Had Fallen* is a spirited and terrifying alternate history, and a telling insight into the dramatic possibilities of World War II. Contributors include: Thomas M. Barker, Harold C. Deutsch, Walter S. Dunn, Robert M. Love, D. Clayton James, Bernard C. Nalty, Richard J. Overy, Paul Schratz, Dennis E. Showalter, Gerhard L. Weinberg, Anne Wells, and Herman S. Wolk. "Here, nineteen eminent historians riff on various outcomes. What if the United States had read Japanese codes early enough to forestall Pearl Harbor? What if Hitler had captured Moscow? Skillfully written, this makes for absorbing reading, if ultimately just fantasy." —Library Journal

[American Hero](#) - Charles Whiting 2000

In a major new biography, veteran military

historian and WWII biographer, Charles Whiting combines both talents to tell the tale of barefoot Texan share-cropper's son, who could barely read and write, but became not only the US Army's most decorated soldier in its 250-year history, but also the star of forty Paramount produced movies: most of which are shown on TV screens around the world to this very day. The gentle-eyed, baby-faced hero had won every decoration the United States had to offer before he was eligible to vote and killed 240 enemy soldiers in the process. Luck made him a movie star. Always he tried to improve himself, but time and time again he was relegated to the 'horse operas', where as he wisecracked cynically, "it was the same old movie, only they changed the colour of the horse." But there was a price to pay for his heroism in drugs, nervous tension and Murphy's addiction to violence. Even as a middle-aged movie star, he always slept with a .45 beneath his pillow, plagued by nightmares of the war. Murphy had been an ordinary boy, who had volunteered to go to fight and did so with exceeding bravery in the last 'good war'. He paid highly for that bravery and sense of duty to a country which had given him nothing save "malnutrition," as he used to quip. He was that last American Hero, who did as President Kennedy proclaimed, "Don't ask what your country can do for you. Ask what you can do for your country." Even before his young life had really commenced, he had become a legend. But in the end 'Tinseltown' and the 'feather merchants' of Hollywood broke him. As Time magazine commented on his death; "Audie

Murphy belonged to an earlier, simpler time, one in which bravery was a cardinal and killing was a virtue... We shall not see his like again."

Audie Murphy, American Soldier - Harold B. Simpson 1975

The Quiet American - Graham Greene

2018-03-13

A "masterful . . . brilliantly constructed novel" of love and chaos in 1950s Vietnam (Zadie Smith, *The Guardian*). It's 1955 and British journalist Thomas Fowler has been in Vietnam for two years covering the insurgency against French colonial rule. But it's not just a political tangle that's kept him tethered to the country. There's also his lover, Phuong, a young Vietnamese woman who clings to Fowler for protection. Then comes Alden Pyle, an idealistic American working in service of the CIA. Devotedly, disastrously patriotic, he believes neither communism nor colonialism is what's best for Southeast Asia, but rather a "Third Force": American democracy by any means necessary. His ideas of conquest include Phuong, to whom he promises a sweet life in the states. But as Pyle's blind moral conviction wreaks havoc upon innocent lives, it's ultimately his romantic compulsions that will play a role in his own undoing. Although criticized upon publication as anti-American, Graham Greene's "complex but compelling story of intrigue and counter-intrigue" would, in a few short years, prove prescient in its own condemnation of American interventionism (*The New York Times*).

World War II Medal of Honor Recipients (2)

- Starr Sinton 2012-08-20

The Medal of Honor is the highest award for valor in action against an enemy force that can be awarded to personnel in the United States' Armed Forces. From the early fighting in the Philippines through the D-Day landings in Northwest Europe to the final assaults in the Pacific, this book looks at the brave US soldiers and airmen who were awarded the Medal of Honor for their actions in the face of danger. It tells the exciting combat stories of such famous figures as the film star Audie Murphy, one of the most decorated US soldiers of WWII, alongside less well-known awardees.

Jesse James and the Movies - Johnny D. Boggs
2014-01-10

This illustrated filmography analyzes the plots and players of the more than forty motion pictures about the legendary Missouri outlaw Jesse James (1847-1882), from the silent era to the 21st century. Among the films and actors covered are Jesse James (1939) with Tyrone Power, *Kansas Raiders* (1950) with Audie Murphy, *The Great Northfield Minnesota Raid* (1972) with Robert Duvall, and *The Assassination of Jesse James by the Coward Robert Ford* (2007) with Brad Pitt. Each evaluation compares Hollywood's version of history to the hard facts. A brief biography of the outlaw provides an overview of his life and career. Also examined are European films, made-for-television movies and continuing TV series that have featured episodes involving Jesse James.

Dogface Soldiers - Daniel R. Champagne

2005-12-01

This story begins in November 1941 and recounts B Company's march through French Morocco, Tunisia, Sicily, Italy, and Southern France. From there, it traces the company's advance over the Vosges Mountains, through the Colmar Pocket and across Germany to Austria. For many of the B Company veterans, the battles left lasting impressions on their memories. They spoke vividly of Casablanca, Licata, Mt. Rotundo and Bloody Anzio, where they held the beachhead for four brutal months. They related with pride the operations in the Colmar Pocket, the smash through the vaunted Siegfried Line and the capture of Salzburg in May 1945, which led to the ultimate surrender of the German Third Reich.

Audie Murphy's Film and Television Co-

Stars from A to Z - David Williams 2013-04-05

No film or television program would be complete without co-stars and supporting players. This book pays homage to those 600 individuals who acted with Audie Murphy in his 44 films and 29 television episodes from 1948 through 1969. I hope you enjoy learning more about those hard-working men, women, and children who were honored to work with America's most decorated soldier on the big and small screen. This book also has four forewords. Two of those forewords are by two of Audie Murphy's co-stars, Michael Dante and Jan Merlin. Another foreword is by Sue Gossett, author of *The Films and Career of*

Audie Murphy and Now Showing. The other foreword is by Audie Murphy's sole surviving sibling Nadine Murphy-Lokey!

The Price of Valor - David A. Smith 2015-04-20

When he was seventeen years old, Audie Murphy falsified his birth records so he could enlist in the Army and help defeat the Nazis. When he was nineteen, he single-handedly turned back the German Army at the Battle of Colmar Pocket by climbing on top of a tank with a machine gun, a moment immortalized in the classic film *To Hell and Back*, starring Audie himself. In the first biography covering his entire life—including his severe PTSD and his tragic death at age 45—the unusual story of Audie Murphy, the most decorated hero of WWII, is brought to life for a new generation.

[Audie Murphy](#) - Joanne Mattern 2015-09-01

Audie Murphy was a dirt-poor Texas farm boy without a future. He spent much of his childhood working at low-paying jobs and hunting to keep his family from starving. Audie's future looked bleak—until the United States entered World War II. Audie lied about his age to join the army, and soon this baby-faced soldier was fighting in Europe. Audie became a fearless leader and the most decorated combat soldier in American history. His war experiences became a popular book and movie, and Audie went on to a career as a Hollywood star. However, the story of America's most honored soldier is not what it seems to be. Audie may have been a hero, but his war experiences affected his life long after the shooting stopped. Find out the fact and fiction about this war hero and movie star and learn the true story of Audie Murphy.

[Audie Murphy](#) - Hourly History 2021-11-22

Discover the remarkable life of Audie Murphy... Audie Murphy was a movie star, writer, and one of the most decorated soldiers who ever lived. He was barely 18 years old when he was shipped off to fight fascists in Italy during World War II. As he himself would later liken it, he went "to hell and back" and lived to tell the tale. In this book, we will dive deeper to bring you the man behind the medals. Here is a telling of the life and legend of Audie Murphy in full. Discover a plethora of topics such as Orphaned at an Early Age Shipped off to War Murphy's Medal of Honor Hollywood Success Addiction and Arrests The Fatal Plane Crash And much more! So if you

want a concise and informative book on Audie Murphy, simply scroll up and click the "Buy now" button for instant access!

Encyclopedia of Television Film Directors - Jerry Roberts 2009-06-05

From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini-series like *Band of Brothers*, long-form television programs have been helmed by some of the most creative and accomplished names in directing.

Encyclopedia of Television Film Directors brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, *Encyclopedia of Television Film Directors* is an indispensable resource for anyone interested in the history of the medium.

A Million Little Pieces - James Frey 2004-05-11

A story of drug and alcohol abuse and rehabilitation as it has never been told before. Recounted in visceral, kinetic prose, and crafted with a forthrightness that rejects piety, cynicism, and self-pity, it brings us face-to-face with a provocative new understanding of the nature of addiction and the meaning of recovery. By the time he entered a drug and alcohol treatment facility, James Frey had taken his addictions to near-deadly extremes. He had so thoroughly ravaged his body that the facility's doctors were shocked he was still alive. The ensuing torments of detoxification and withdrawal, and the never-ending urge to use chemicals, are captured with a vitality and directness that recalls the seminal eye-opening power of William Burroughs's *Junky*. But *A Million Little Pieces* refuses to fit any mold of drug literature. Inside the clinic, James is surrounded by patients as troubled as he is -- including a judge, a mobster, a one-time world-champion boxer, and a fragile former

prostitute to whom he is not allowed to speak ó but their friendship and advice strikes James as stronger and truer than the clinicís droning dogma of How to Recover. James refuses to consider himself a victim of anything but his own bad decisions, and insists on accepting sole accountability for the person he has been and the person he may become--which runs directly counter to his counselors' recipes for recovery. James has to fight to find his own way to confront the consequences of the life he has lived so far, and to determine what future, if any, he holds. It is this fight, told with the charismatic energy and power of *One Flew over the Cuckoo's Nest*, that is at the heart of *A Million Little Pieces*: the fight between one young manís will and the ever-tempting chemical trip to oblivion, the fight to survive on his own terms, for reasons close to his own heart. *A Million Little Pieces* is an uncommonly genuine account of a life destroyed and a life reconstructed. It is also the introduction of a bold and talented literary voice.

The Films of Audie Murphy - Bob Larkins
2016-05-01

This work not only traces Audie Murphy's life as a film actor (from *Beyond Glory*, 1948, to *A Time for Dying*, 1971) but also provides a biography that runs from his birth to his three years in the army, winning every possible combat medal including the Congressional Medal of Honor—and from his Hollywood debut at James Cagney's invitation to his final dramatic decline, gambling his fortunes away, becoming involved in violent episodes, and dying in a plane crash in 1971. Each of the 49 film entries gives full credits, including casts, characters, crew, date of release, location, and cost, backgrounds for directors and main players, and comments and anecdotes from interviews with Murphy's colleagues. Critical reviews are quoted and the work is richly illustrated with film stills and private photographs.

The Naked and the Dead - Norman Mailer
2013-10-15

Hailed as one of the finest novels to come out of the Second World War, *The Naked and the Dead* received unprecedented critical acclaim upon its publication and has since enjoyed a long and well-deserved tenure in the American canon. This fiftieth anniversary edition features a new

introduction created especially for the occasion by Norman Mailer. Written in gritty, journalistic detail, the story follows a platoon of Marines who are stationed on the Japanese-held island of Anopopei. Composed in 1948 with the wisdom of a man twice Mailer's age and the raw courage of the young man he was, *The Naked and the Dead* is representative of the best in twentieth-century American writing.

Against All Odds - Alex Kershaw 2022-03-22
The instant New York Times bestseller The untold story of four of the most decorated soldiers of World War II—all Medal of Honor recipients—from the beaches of French Morocco to Hitler's own mountaintop fortress, by the national bestselling author of *The First Wave* "Pitch-perfect."—*The Wall Street Journal* • "Riveting."—*World War II magazine* • "Alex Kershaw is the master of putting the reader in the heat of the action."—Martin Dugard As the Allies raced to defeat Hitler, four men, all in the same unit, earned medal after medal for battlefield heroism. Maurice "Footsie" Britt, a former professional football player, became the very first American to receive every award for valor in a single war. Michael Daly was a West Point dropout who risked his neck over and over to keep his men alive. Keith Ware would one day become the first and only draftee in history to attain the rank of general before serving in Vietnam. In WWII, Ware owed his life to the finest soldier he ever commanded, a baby-faced Texan named Audie Murphy. In the campaign to liberate Europe, each would gain the ultimate accolade, the Congressional Medal of Honor. Tapping into personal interviews and a wealth of primary source material, Alex Kershaw has delivered his most gripping account yet of American courage, spanning more than six hundred days of increasingly merciless combat, from the deserts of North Africa to the dark heart of Nazi Germany. Once the guns fell silent, these four exceptional warriors would discover just how heavy the Medal of Honor could be—and how great the expectations associated with it. Having survived against all odds, who among them would finally find peace?

Hero - Charles Whiting 1990-01-01

[Audie Murphy](#) - Joanne Mattern 2015-07-30
Audie Murphy was a dirt-poor Texas farm boy

without a future. He spent much of his childhood working at low-paying jobs and hunting to keep his family from starving. Audie's future looked bleak--until the United States entered World War II. Audie lied about his age to join the army, and soon this baby-faced soldier was fighting in Europe. Audie became a fearless leader and the most decorated combat soldier in American history. His war experiences became a popular book and movie, and Audie went on to a career as a Hollywood star. However, the story of America's most honored soldier is not what it seems to be. Audie may have been a hero, but his war experiences affected his life long after the shooting stopped. Find out the fact and fiction about this war hero and movie star and learn the true story of Audie Murphy. The FACT OR FICTION? Series for children in grades 3 through 6 retells famous stories with the intent of discovering how much of the tale is true and how much might have been made up over time. This series challenges children to think about the research they do and to evaluate an author's point of view. This series correlates well with common core standards for grades 4 and 5. The common core asks students to read stories and literature, as well as more complex texts in areas such as science and social studies. Students will be challenged and asked questions that push them to refer back to what they've read. This stresses critical-thinking, problem-solving, and analytical skills that are required for success in college, career, and life.

No Name on the Bullet - Don Graham 1989

Profiles the baby-faced soldier who earned the Congressional Medal of Honor and became the most decorated soldier in American history as a teenager and went on to become a Hollywood star before slipping into a life of dissolution
Audie Murphy Songwriter and Poet - David Williams 2018-04-11

Audie Murphy is mostly remembered today for being America's most decorated soldier and his amazing movie and television career. His poems and songwriting career have only been footnotes to his career. Until now! This book is dedicated to the other side of Audie Murphy most folks know next to nothing about. Join us as we delve into this amazingly personal part of this extraordinary man! DAW and AEW

American Hero - Peggy Caravantes 2004-01-01

A biography of the man who went from a highly decorated war hero to a career as a movie star in Western and action films.

Audie Murphy - Judy Alter 2007

The life of Audie Murphy.

First Blood - David Morrell 2011-10-07

From New York Times bestselling author, David Morrell, comes a classic thriller that introduced the character of Rambo, one of the most iconic action heroes of the twentieth century. Called "the father of the modern action novel," FIRST BLOOD changed the genre. Although the book and the film adaptation have similarities, they are very different, especially its unexpected ending and its greater intensity. If you've only experienced the film, you're in for a surprise. Once they were soldiers. Rambo, the ragged kid whose presence in town is considered a threat. And Teasle, the Chief of Police of Madison, Kentucky. Both have been trained to kill: Rambo in Vietnam, Teasle in Korea. They learned different military tactics, different ways of death and survival in two different wars. Now, without warning, they are enemies in a civilian combat that becomes a chase through the woods and mountains and caves above the town. As we follow them, we understand that once a man has been trained as a killer, perhaps he is changed forever. Award-winning FIRST BLOOD was published in 1972, was translated into 26 languages, and has never been out of print. It was one of the first novels to deal with post-traumatic stress disorder. David's novelizations for RAMBO (FIRST BLOOD PART II) and RAMBO III are available as e-books. They're quite different from the films and include revealing introductions. See also David's RAMBO AND ME: THE STORY BEHIND THE STORY. Critical reactions: "A fine novel. . . . When Johnny comes marching home this time, watch out." —The New York Times Sunday Book Review "A first-rate thriller." —Newsweek "One of the finest chase novels you will ever read." —Minneapolis Tribune "A terrific thriller." —Saturday Review "One hell of a hard, fast novel." —John D. MacDonald

The Deserters - Charles Glass 2014-05-27

"[A]n impressive achievement: a boot-level take on the conflict that is fresh without being cynically revisionist." --The New Republic A groundbreaking history of ordinary soldiers

struggling on the front lines, *The Deserters* offers a completely new perspective on the Second World War. Charles Glass—renowned journalist and author of the critically acclaimed *Americans in Paris: Life and Death Under Nazi Occupation*—delves deep into army archives, personal diaries, court-martial records, and self-published memoirs to produce this dramatic and heartbreaking portrait of men overlooked by their commanders and ignored by history. Surveying the 150,000 American and British soldiers known to have deserted in the European Theater, *The Deserters: A Hidden History of World War II* tells the life stories of three soldiers who abandoned their posts in France, Italy, and Africa. Their deeds form the backbone of Glass's arresting portrait of soldiers pushed to the breaking point, a sweeping reexamination of the conditions for ordinary soldiers. With the grace and pace of a novel, *The Deserters* moves beyond the false extremes of courage and cowardice to reveal the true experience of the frontline soldier. Glass shares the story of men like Private Alfred Whitehead, a Tennessee farm boy who earned Silver and Bronze Stars for bravery in Normandy—yet became a gangster in liberated Paris, robbing Allied supply depots along with ordinary citizens. Here also is the story of British men like Private John Bain, who deserted three times but never fled from combat—and who endured battles in North Africa and northern France before German machine guns cut his legs from under him. The heart of *The Deserters* resides with men like Private Steve Weiss, an idealistic teenage volunteer from Brooklyn who forced his father—a disillusioned First World War veteran—to sign his enlistment papers because he was not yet eighteen. On the Anzio beachhead and in the Ardennes forest, as an infantryman with the 36th Division and as an accidental partisan in the French Resistance, Weiss lost his illusions about the nobility of conflict and the infallibility of American commanders. Far from the bright picture found in propaganda and nostalgia, the Second World War was a grim and brutal affair, a long and lonely effort that has never been fully reported—to the detriment of those who served and the danger of those nurtured on false tales today. Revealing the true costs of conflict on

those forced to fight, *The Deserters* is an elegant and unforgettable story of ordinary men desperately struggling in extraordinary times.

Picture - Lillian Ross 2019-04-30

A classic look at Hollywood and the American film industry by *The New Yorker's* Lillian Ross, and named one of the "Top 100 Works of U.S. Journalism of the Twentieth Century." Lillian Ross worked at *The New Yorker* for more than half a century, and might be described not only as an outstanding practitioner of modern long-form journalism but also as one of its inventors. *Picture*, originally published in 1952, is her most celebrated piece of reportage, a closely observed and completely absorbing story of how studio politics and misguided commercialism turn a promising movie into an all-around disaster. The charismatic and hard-bitten director and actor John Huston is at the center of the book, determined to make Stephen Crane's *The Red Badge of Courage*—one of the great and defining works of American literature, the first modern war novel, a book whose vivid imagistic style invites the description of cinematic—into a movie that is worthy of it. At first all goes well, as Huston shoots and puts together a two-hour film that is, he feels, the best he's ever made. Then the studio bosses step in and the audience previews begin, conferences are held, and the movie is taken out of Huston's hands, cut down by a third, and finally released—with results that please no one and certainly not the public: It was an expensive flop. In *Picture*, which Charlie Chaplin aptly described as "brilliant and sagacious," Ross is a gadfly on the wall taking note of the operations of a system designed to crank out mediocrity.

Stars in Khaki - James E. Wise (Jr.) 2000

The celebrities who went to war are celebrated in this illustrated, star-studded tribute to the most famous people to ever don a uniform to fight for their country, including Jimmy Stewart, Elvis Presley, Clark Gable, and others.

Sergeant York - Alvin York 2018-10-09

October 8th, 1918—amid the last of the Allies' attempts to the Germans, Sergeant Alvin York of Tennessee, found himself and his platoon of only seventeen men trapped in the thick of heavy machine gun fire. Rather than retreating or calling upon the artillery to take out the nest, York single-handedly took out twenty-five

Germans, dropping them one-by-one, and captured many more. This is only one of the many tales of York's famed heroism, which were heralded as some of the most impressive battle stories in history of modern warfare. Sergeant York contains the legendary soldier's war diaries, which offer up-close snapshots of his fabled military career. Included in this new edition of a classic work are new forewords written by York's son and grandson, which provide both personal and historical recollections of their predecessor. In Sergeant York, experience the fascinating life of an American hero.

We Don't Know Ourselves: A Personal History of Modern Ireland - Fintan O'Toole 2022-03-15

"[L]ike reading a great tragicomic Irish novel." —James Wood, *The New Yorker* "Masterful . . . astonishing." —Cullen Murphy, *The Atlantic* "A landmark history . . . Leavened by the brilliance of O'Toole's insights and wit." —Claire Messud, *Harper's Winner • 2021 An Post Irish Book Award — Nonfiction Book of the Year • from the judges: "The most remarkable Irish nonfiction book I've read in the last 10 years"; "[A] book for the ages."* A celebrated Irish writer's magisterial, brilliantly insightful chronicle of the wrenching transformations that dragged his homeland into the modern world. Fintan O'Toole was born in the year the revolution began. It was 1958, and the Irish government—in despair, because all the young people were leaving—opened the country to foreign investment and popular culture. So began a decades-long, ongoing experiment with Irish national identity. In *We Don't Know Ourselves*, O'Toole, one of the Anglophone world's most consummate stylists, weaves his own experiences into Irish social, cultural, and economic change, showing how Ireland, in just one lifetime, has gone from a reactionary "backwater" to an almost totally open society—perhaps the most astonishing national transformation in modern history. Born to a working-class family in the Dublin suburbs, O'Toole served as an altar boy and attended a Christian Brothers school, much as his forebears did. He was enthralled by American Westerns suddenly appearing on Irish television, which were not that far from his own experience, given that Ireland's main export was beef and it was

still not unknown for herds of cattle to clatter down Dublin's streets. Yet the Westerns were a sign of what was to come. O'Toole narrates the once unthinkable collapse of the all-powerful Catholic Church, brought down by scandal and by the activism of ordinary Irish, women in particular. He relates the horrific violence of the Troubles in Northern Ireland, which led most Irish to reject violent nationalism. In O'Toole's telling, America became a lodestar, from John F. Kennedy's 1963 visit, when the soon-to-be martyred American president was welcomed as a native son, to the emergence of the Irish technology sector in the late 1990s, driven by American corporations, which set Ireland on the path toward particular disaster during the 2008 financial crisis. A remarkably compassionate yet exacting observer, O'Toole in coruscating prose captures the peculiar Irish habit of "deliberate unknowing," which allowed myths of national greatness to persist even as the foundations were crumbling. Forty years in the making, *We Don't Know Ourselves* is a landmark work, a memoir and a national history that ultimately reveals how the two modes are entwined for all of us.

Last of the Cowboy Heroes - Robert Nott 2000
Covering both the personal and professional lives of these three Hollywood cowboys, the book also depicts Hollywood at a time of transformation in its attitude toward the Western. The text is complemented by nearly 70 photographs and a filmography for each of the three."--BOOK JACKET.

Weekly World News - 1989-10-17

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the *Weekly World News* has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

When the Men Were Gone - Marjorie Herrera Lewis 2018-10-02

"...Sublimely ties together the drama of high school football, gender politics, and the impact of war on a small town in Texas." - Sports Illustrated A 2019 One of the Best Books So Far - Newsweek.com A cross between *Friday Night Lights* and *The Atomic City Girls*, *When The Men Were Gone* is a debut historical novel based on the true story of Tylene Wilson, a woman in

1940's Texas who, in spite of extreme opposition, became a female football coach in order to keep her students from heading off to war. Football is the heartbeat of Brownwood, Texas. Every Friday night for as long as assistant principal Tylene Wilson can remember, the entire town has gathered in the stands, cheering their boys on. Each September brings with it the hope of a good season and a sense of unity and optimism. Now, the war has changed everything. Most of the Brownwood men over 18 and under 45 are off fighting, and in a small town the possibilities are limited. Could this mean a season without football? But no one counted on Tylene, who learned the game at her daddy's knee. She knows more about it than most men, so she does the unthinkable, convincing the school to let her take on the job of coach. Faced with extreme opposition—by the press, the community, rival coaches, and referees and even the players themselves—Tylene remains resolute. And when her boys rally around her, she leads the team—and the town—to a Friday night and a subsequent season they will never forget. Based on a true story, *When the Men Were Gone* is a powerful and vibrant novel of perseverance and personal courage.

Last of the Cowboy Heroes - Robert Nott
2005-01-20

In the world of Western films, Randolph Scott, Joel McCrea, and Audie Murphy have frequently been overlooked in favor of names like Roy Rogers and John Wayne. Yet these three actors played a crucial role in the changing environment of the post-World War II Western, and, in the process, made many excellent middle-budget films that are still a pleasure to watch. This account of these three Western stars' careers begins in 1946, when Scott and McCrea committed themselves to the Western roles they would play for nearly twenty years. Murphy, who also joined them in 1946, would continue his Western career for a few years after his cohorts rode into the film sunset. Arranged chronologically, and balanced among the three actors, the text concludes with Audie Murphy's last Western in 1967. Covering both the personal and professional lives of these three Hollywood cowboys, the book provides both their stories and the story of a Hollywood whose attitude toward the Western was in a time of transition

and transformation. The text is complemented by 60 photographs and a filmography for each of the three.

Handbook of Texas Music - Laurie E. Jasinski
2012-02-22

The musical voice of Texas presents itself as vast and diverse as the Lone Star State's landscape. According to Casey Monahan, "To travel Texas with music as your guide is a year-round opportunity to experience first-hand this amazing cultural force....Texas music offers a vibrant and enjoyable experience through which to understand and enjoy Texas culture." Building on the work of *The Handbook of Texas Music* that was published in 2003 and in partnership with the Texas Music Office and the Center for Texas Music History (Texas State University-San Marcos), *The Handbook of Texas Music, Second Edition*, offers completely updated entries and features new and expanded coverage of the musicians, ensembles, dance halls, festivals, businesses, orchestras, organizations, and genres that have helped define the state's musical legacy. · More than 850 articles, including almost 400 new entries· 255 images, including more than 170 new photos, sheet music art, and posters that lavishly illustrate the text· Appendix with a stage name listing for musicians Supported by an outstanding team of music advisors from across the state, *The Handbook of Texas Music, Second Edition*, furnishes new articles on the music festivals, museums, and halls of fame in Texas, as well as the many honky-tonks, concert halls, and clubs big and small, that invite readers to explore their own musical journeys. Scholarship on many of the state's pioneering groups and the recording industry and professionals who helped produce and promote their music provides fresh insight into the history of Texas music and its influence far beyond the state's borders. Celebrate the musical tapestry of Texas from A to Z!

Radical Visions - Vicente F. Gotera 1994

Although poets have written about warfare since at least the time of Homer, the Vietnam war has struck many observers as being immune to the interpretations of poetry and myth. "Lyric poetry of a traditional kind," writes one critic, "has proved inappropriate to communicate the character of the Vietnam war, its remoteness, its jargonized recapitulations, its seeming

imperviousness to aesthetics." Nonetheless, the past two decades have seen an unprecedented outpouring of poetry that seeks to describe and come to terms with that bitterly divisive conflict. In *Radical Visions* Vince Gotera argues that poetry written by Vietnam veterans underlines the failure of traditional American myths to help Americans understand the war and its aftermath. The book blends sociohistorical commentary with close readings of individual works by such poets as Michael Casey, Walter McDonald, and W. D. Ehrhart. In the book's first section, "The 'Nam," Gotera examines several key mythic structures--the Wild West (a violent extension of the mythic virgin land), the machine in the garden, the city on the hill, regeneration through violence--all of which helped delude Americans about Vietnam and the war being fought there. In the second part, "The World," Gotera shows how another myth, the American Adam as an exemplar of ahistorical innocence, proved unusable for returning veterans attempting to readjust to American life. In addition to exposing these failed myths, Gotera argues, the poetry by Vietnam veterans reflects an effort to construct new myths--most notably that of the "warrior against war," an oxymoronic structure arising from the difficulties faced by returning veterans. In the book's final chapters, Gotera examines the work of Bruce Weigl and Yusef Komunyakaa, two poets whom the author considers most successful at portraying the moral absurdity of the Vietnam war without sacrificing lyrical aesthetics. The first comprehensive study devoted exclusively to poetry by Vietnam veterans, *Radical Visions* argues that this body of writing registers an important advance in the aesthetics and poetics of war literature and offers a cogent antiwar statement rooted in personal experience.

From the Battlefield to the Big Screen - Melody Foreman 2022-12-31

Look closely behind the lives of the stars who appeared in a host of legendary war films and discover how memories of their real-life experiences in the armed forces were haunted with heartbreak and yet filled with extraordinary heroism. Just what did America's most decorated soldier Audie Murphy go through in battle which led him to star as himself in the classic war film, *To Hell and Back*? When the

Japanese attacked Pearl Harbor in December 1941, Murphy joined the US Army aged just 17. He went on to fight at Anzio, the Colmar Pocket, and Nuremberg. And for single-handedly holding off an enemy attack he was awarded the Congressional Medal of Honor. But Murphy's military and celebrity stardom did little to extinguish the pain of his private battle to fit in to a new post-war world he perceived as disappointing, shallow and unfulfilling. Tormented by PTSD Murphy was a man unable to escape from his past. Only the great director and decorated wartime documentary maker John Huston gained Murphy's true respect. When war broke out on 3 September 1939, a number of British stars, including Laurence Olivier, his future wife Vivien Leigh, and David Niven, were in the United States under contract to the Hollywood Studios. Keen not to shirk their duties at home, and against advice from the British Consul, they made their way back to Blighty. Olivier joined the Royal Navy's Fleet Air Arm as a pilot. Then with Churchill's approval he directed and starred in powerful propaganda films, including Shakespeare's *Henry V*. In 1943 the beautiful Vivien Leigh ruined her health by enduring the brutalities of the North African climate to entertain the troops in the desert. Meantime, Dirk Bogarde was a British Army intelligence officer seconded to the pioneering RAF Medmenham where he studied aerial photographs and pinpointed enemy targets for Bomber Command. As Lieutenant van den Bogaerde he was posted to France just after D-Day. He went on to star in many leading war films such as *Appointment in London* (1953) and *King and Country* (1964). Years later in 1991 Sir Dirk Bogarde was interviewed by the author of this book. He had witnessed the horrors of Belsen in April 1945 and said it changed his attitude to life forever. In this book, the author honors the real-life stories of some big screen idols who showed true grit behind the glamor. Lee Marvin - Dwayne Epstein 2013-01-01 The first full-length, authoritative, and detailed story of the iconic actor's life to go beyond the Hollywood scandal-sheet reporting of earlier books, this account offers an appreciation for the man and his acting career and the classic films he starred in, painting a portrait of an individual who took great risks in his acting and career.

Although Lee Marvin is best known for his icy tough guy roles—such as his chilling titular villain in *The Man Who Shot Liberty Valance* or the paternal yet brutally realistic platoon leader in *The Big Red One*—very little is known of his personal life; his family background; his experiences in WWII; his relationship with his father, family, friends, wives; and his ongoing battles with alcoholism, rage, and depression, occasioned by his postwar PTSD. Now, after years of researching and compiling interviews with family members, friends, and colleagues; rare photographs; and illustrative material, Hollywood writer Dwayne Epstein provides a full understanding and appreciation of this acting

titan's place in the Hollywood pantheon in spite of his very real and human struggles.

To Hell and Back - Audie Murphy 2002-05

The most decorated soldier of World War II, Audie Murphy, describes the campaigns he fought in Italy, France, and Germany.

Embattled Dreams - Kevin Starr 2003-09-11

This volume deals with the years of World War II and after. In the 1940s California changed from a regional centre into the dominant economic, social and cultural force it has been in America ever since.

The Films and Career of Audie Murphy - Sue Gossett 1996